

1. Treiffet ihr Himmel von oben

Kern-Sprüche mehrentheils aus heiliger Schrift Altes und Neues Testaments

Violoncello

Johann Rosenmüller (1619-1684)

RWV. E 1

Symphonia



Cantus

Treiffet ihr Himmel von o - - ben, treiffet ihr Himmel von

Violoncello

Musical notation for the Cantus and Violoncello parts, measures 1-8. The Cantus part is in treble clef with a key signature of one flat and a 3/2 time signature. The Violoncello part is in bass clef with a key signature of one flat and a 3/2 time signature.

o - - ben, und die Wol - ken, die Wol-ken reg-nen die Gerech-tig-

Musical notation for the Cantus and Violoncello parts, measures 9-18. The Cantus part continues in treble clef with a key signature of one flat and a 3/2 time signature. The Violoncello part continues in bass clef with a key signature of one flat and a 3/2 time signature.

keit, und die Wol - ken reg - nen die Gerech-tig-

Musical notation for the Cantus and Violoncello parts, measures 19-29. The Cantus part continues in treble clef with a key signature of one flat and a 3/2 time signature. The Violoncello part continues in bass clef with a key signature of one flat and a 3/2 time signature.

keit, und die Wol - ken reg-nen die Gerech-tig-keit.

Musical notation for the Cantus and Violoncello parts, measures 30-40. The Cantus part continues in treble clef with a key signature of one flat and a 3/2 time signature. The Violoncello part continues in bass clef with a key signature of one flat and a 3/2 time signature.

Die Er - de, die Erde tu-e sich auf, die Er-de tu-e sich auf

Musical notation for the Cantus and Violoncello parts, measures 41-50. The Cantus part continues in treble clef with a key signature of one flat and a common time signature. The Violoncello part continues in bass clef with a key signature of one flat and a common time signature.

_und bringe, und bringe Heil, die Er-de tu-e sich auf_und bringe, und

Musical notation for the Cantus and Violoncello parts, measures 51-60. The Cantus part continues in treble clef with a key signature of one flat and a common time signature. The Violoncello part continues in bass clef with a key signature of one flat and a common time signature.

Violoncello

2

59

bringe Heil, die Er-de tu-e sich auf und bringe, und bringe Heil,

67

und Ge - rech - tigkeit wach - se mit zu,

76

und Ge - rech - tigkeit wach - se mit zu,

85

und Ge - rech - tigkeit, und Ge - rech - tigkeit wach-se mit zu. Ich der Herr, Ich der

94

Herr schaf - fe es, Ich der Herr,

103

Ich der Herr schaf - fe es,

112

Ich der Herr, Ich der Herr schaf - fe es, Ich der Herr schaf - fe es.