

SYMPHONY No.56 (II)

(Based on French-Canadian traditional folksongs, - 'C'était Anne de Bretagne',
'C'est la belle Françoise' et 'Mariann' s'en va-t-au moulin')

Score (04':40")

Michel Rondeau
8th-20th Jan.-2017

Andante $\text{♩} = 60$

Flute *mp*

Oboe *mp*

Clarinet in B $\flat$ *mp*

Bassoon *mp*

Horn in F *p*

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Violin I *mp*

Violin II *mp*

Viola

Cello *pizz.* *mp*

Double Bass *pizz.* *mp*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

from

3

SYMPHONY No.56 (II) - Rondeau - Score

4

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

3

3

solo

f

Detailed description: This is a page of a musical score for a symphony. It features 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B $\flat$ and E $\flat$) and a 4/4 time signature. The music includes various melodic lines, rests, and dynamic markings. Notable markings include 'tr' (trills) for the Flute and Oboe, '3' (triplets) for the Bassoon, 'solo' and 'f' (forte) for the Trombone, and '11' (crescendo) for the Timpani. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

15

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

mf

f

f

21

Fl.

Ob.

B $\flat$ Cl.

Bsn.

21

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

21

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of the musical score covers measures 21, 22, and 23. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$ Cl.), Horn (Hn.), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 21 and 22 are marked with a '21' at the beginning of the staff. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute and Oboe parts are mostly rests. The Bassoon and Horn parts have melodic lines. The Trumpets and Trombone parts have melodic lines. The Timpani part has a rhythmic pattern. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic pattern.

8

[illegible]

SYMPHONY No.56 (II) - Rondeau - Score

9

27

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

p

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

p

SYMPHONY No.56 (II) - Rondeau - Score

11

33

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.56 (II) - Rondeau - Score

15

46 *a tempo* **Gently**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

51

Fl.

Ob.

B $\flat$ Cl.

Bsn.

51

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Fl.

Ob.

B♭ Cl.

Bsn.

58

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

65

Timp.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 18 of Symphony No. 56 (II) - Rondeau. The page contains 18 measures of music, starting at measure 65. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Trombone, Timpani, Violin, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a variety of melodic and rhythmic patterns. The Flute and Oboe parts are mostly rests, with some melodic lines in measures 68-70. The Bassoon and Clarinet parts have more active lines, with the Bassoon playing a prominent role in measures 65-70. The Horn, Trumpet, and Trombone parts are mostly rests, with some melodic lines in measures 68-70. The Timpani part has a simple rhythmic pattern. The Violin, Viola, Violoncello, and Double Bass parts have more active lines, with the Violin and Viola playing a prominent role in measures 65-70. The Viola part is written in 3/4 time, while the other parts are in 2/4 time.

SYMPHONY No.56 (II) - Rondeau - Score

19

71

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

A

mp

mp

pizz.

mp

pizz.

mp

80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 21 of Symphony No. 56 (II) - Rondeau. The page contains measures 80, 81, and 82. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 & 2 (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play a melodic line, while the bassoon and double bass play a rhythmic pattern. The brass section is mostly silent.

22

22

SYMPHONY No.50 (II) - Rondeau - Score

83

Fl.

Ob.

B♭ Cl.

Bsn.

83

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

83

Timp.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

f

arco

f

Dr	

23

SYMPHONY No.56 (II) - Rondeau - Score

23

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

92

93

f

94

Fl.

Ob.

B $\flat$ Cl. *tr*

Bsn.

Hn. *mf*

C Tpt. 1

C Tpt. 2

Tbn. *f*

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

97

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.56 (II) - Rondeau - Score

27

This image shows the first system of a musical score for 'The Swan' by Saint-Saëns. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and B-flat major. The first measure of each staff is marked with a dynamic of 100. The second measure of each staff is marked with a dynamic of *mp*. The third measure of each staff is marked with a dynamic of *mp*. The fourth measure of each staff is marked with a dynamic of *mp*. The score is written for a full orchestra, with woodwinds, brass, percussion, and strings.