

SYMPHONY No. 56 (IV)

(Based on French-Canadian traditional folksongs,
'Le Petit Prince', 'Marie Calumet'
et 'J'ai tant dansé')

Score (04':25")

Michel Rondeau
Jan. 20th-Feb. 10th, 2017

Allegro moderato ♩ = 110

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

SYMPHONY No. 56 (IV) - Rondeau - Score

2

7

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a full orchestra. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Flute, Oboe, and Horn parts are mostly rests. The Bassoon part has a melodic line starting in measure 3. The Bassoon part has a melodic line starting in measure 3. The Violin I and II parts have a melodic line starting in measure 3. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts are mostly rests.

SYMPHONY No. 56 (IV) - Rondeau - Score

3

13

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

4

SYMPHONY No. 56 (IV) - Rondeau - Score

5

[illegible]

Fl. *ff* *mf* *tr*

Ob. *ff* *mf* *tr*

B $\flat$ Cl. *ff*

Bsn. *ff*

Hn. *ff* *mf* *tr*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff* *mf*

Timp. *ff*

Vln. I *ff* *mf* *tr*

Vln. II *ff* *mf* *tr*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff*

7

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

49

Fl. *f*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *mp*

49

Timp. *f*

49

Violins

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

SYMPHONY No. 56 (IV) - Rondeau - Score

9

This musical score page contains measures 55 through 60. The instruments are arranged as follows:

- Fl.**: Flute, Treble clef, key signature of two sharps (F# and C#).
- Ob.**: Oboe, Treble clef, key signature of two sharps.
- B♭ Cl.**: Bass Clarinet, Treble clef, key signature of three sharps (F#, C#, G#).
- Bsn.**: Bassoon, Bass clef, key signature of two sharps.
- Hn.**: Horn, Treble clef, key signature of two sharps.
- C Tpt. 1**: Cornet/Trombone 1, Treble clef, key signature of two sharps.
- C Tpt. 2**: Cornet/Trombone 2, Treble clef, key signature of two sharps.
- Tbn.**: Trombone, Bass clef, key signature of two sharps.
- Timp.**: Timpani, Bass clef, key signature of two sharps.
- Vln. I**: Violin I, Treble clef, key signature of two sharps.
- Vln. II**: Violin II, Treble clef, key signature of two sharps.
- Vla.**: Viola, Bass clef, key signature of two sharps.
- Vc.**: Violoncello, Bass clef, key signature of two sharps.
- D.B.**: Double Bass, Bass clef, key signature of two sharps.

The score features various musical notations including eighth notes, sixteenth notes, quarter notes, half notes, and rests. Dynamic markings such as *f* (forte) are present throughout. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the beginning of their respective staves.

61

Fl.

Ob.

B $\flat$ Cl.

Bsn.

ff

61

Hn.

ff

C Tpt. 1

C Tpt. 2

Tbn.

ff

61

Timp.

61

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

ff

68

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

68

68

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

[illegible]

SYMPHONY No. 56 (IV) - Rondeau - Score

13

83

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

tr

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 56 (IV) - Rondeau - Score

15

98

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp* *cresc.*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *mp*

104

Timp. *mp*

104

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp*

D.B. *mp*

112

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

112

112

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

18

SYMPHONY No. 56 (IV) - Rondeau - Score

118 *a tempo*

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

125

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

This musical score page contains measures 130 through 136. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). Measure numbers 131, 132, 133, 134, 135, and 136 are indicated at the start of their respective staves. Dynamics include fortissimo (ff) and piano (p). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A 'Cello' marking appears above the Timpani staff in measure 135.

SYMPHONY No. 56 (IV) - Rondeau - Score

21

138

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

138

Timp.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

SYMPHONY No. 56 (IV) - Rondeau - Score

23

152

Fl. *mf* *f*

Ob. *mp* *f*

B♭ Cl. *mf* *mp* *f*

Bsn. *mf* *mp*

Hn. *mf* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf*

Tbn. *mf*

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

Fl. *mf*

Ob. *mp*

B $\flat$ Cl. *mf*

Bsn. *f* *mp*

Hn. *mp*

C Tpt. 1

C Tpt. 2

Tbn.

Timp. *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

D.B. *mf*

170

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mp

mf

170

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

170

Timp.

170

Vln. I

mf

mp

Vln. II

mf

mp

Vla.

mf

mp

Vc.

mp

mf

D.B.

mp

mf

26

179

188

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

ff

Fl. *dim.* *p* *mp*

Ob. *dim.* *p* *mp*

B $\flat$ Cl. *dim.*

Bsn. *dim.* *p* *mp*

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I *dim.* *p* *mp*

Vln. II *dim.* *mp*

Vla.

Vc. *dim.* *mp*

D.B. *mp*

202

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

mp

cresc.

cresc.

Violins

cresc.

cresc.

207

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. 1

C Tpt. 2

Tbn.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

3

3

3

3

213

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

213

213

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 219 through 226. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). Measures 219-220 show a rest for all instruments. In measure 221, the woodwinds and strings enter with a forte (f) dynamic, while the brass section enters with fortissimo (ff) dynamics. Measures 222-226 continue the orchestral texture with various melodic and harmonic developments across the sections.

SYMPHONY No. 56 (IV) - Rondeau - Score

33

226

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

226

Timp.

226

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

237

Fl. *senza rit.*

Ob. *senza rit.*

B $\flat$ Cl. *senza rit.*

Bsn. *senza rit.*

237

Hn. *senza rit.*

C Tpt. 1 *senza rit.*

C Tpt. 2 *senza rit.*

Tbn. *senza rit.*

237 *tr*

Timp.

237

Vln. I *senza rit.*

Vln. II *senza rit.*

Vla. *senza rit.*

Vc. *senza rit.*

D.B. *senza rit.*