

# SYMPHONY No.56 (I)

(Based on: French-Canadian traditional folksongs - 'Quand on est jeune,  
on est heureux' (La rim doum dim),  
'Sur la route de Dijon' et 'Ne pleure pas Jeanette')

Michel Rondeau  
1st Dec., 2016 -  
2nd Jan., 2017

## Bassoon

Allegro ♩ = 120

8

18

21

30

37

45

52

*f* *mf* *f* *mf* *cresc.* *f* *mf*

*cresc.* *f* *mf* *f*

*ff*

*mf*

1. 2. 3

4

4

dim. *f*

1. 2. *dim.* *f*

SYMPHONY No.56 (I) - Rondeau - Bassoon

57

62

68

74

80

86

93

97

101

107

# SYMPHONY No.56 (II)

(Based on French-Canadian traditional folksongs, - 'C'était Anne de Bretagne',  
'C'est la belle Françoise' et 'Mariann' s'en va-t-au moulin')

## Bassoon

Michel Rondeau  
8th-20th Jan.-2017

Andante ♩. = 60

Measures 1-2: Bassoon part in 9/8 time, key of B-flat major. The music features a melodic line with eighth notes and a bass line with eighth notes. The dynamic is *mp*.

Measures 3-5: Continuation of the melodic and bass lines from the previous system.

Measures 6-9: Continuation of the melodic and bass lines. The dynamic changes to *f* at measure 8.

Measures 10-14: The melodic line becomes more active with eighth notes, while the bass line has more rests.

Measures 15-19: Continuation of the melodic and bass lines.

Measures 20-25: Continuation of the melodic and bass lines. A double bar line with a '2' above it indicates a repeat of the last measure of the system. The dynamic is *f*.

Measures 26-30: Continuation of the melodic and bass lines. The dynamic is *mf*.

Measures 31-35: Continuation of the melodic and bass lines. A double bar line with a '2' above it indicates a repeat of the last measure of the system.

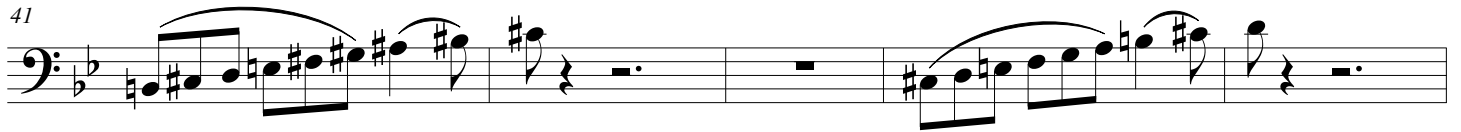
SYMPHONY No.56 (II) - Rondeau - Bassoon

36



Musical staff 36-40: Bassoon part in B-flat major, 3/4 time. Measures 36-40 feature a melodic line with eighth and sixteenth notes, including slurs and ties.

41



Musical staff 41-45: Bassoon part continuing the melodic line from the previous staff, with slurs and ties.

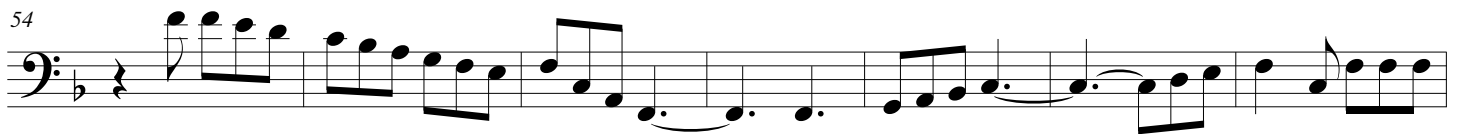
46

**3** Gently



Musical staff 46-53: Bassoon part starting with a triplet of eighth notes, followed by a section marked 'Gently' in 6/8 time. The tempo is slower and the dynamics are softer.

54



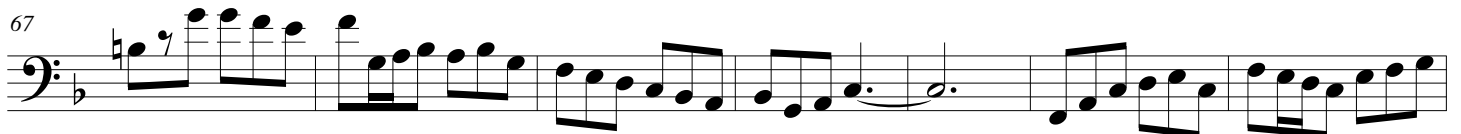
Musical staff 54-60: Bassoon part continuing the melodic line in 6/8 time, with slurs and ties.

61



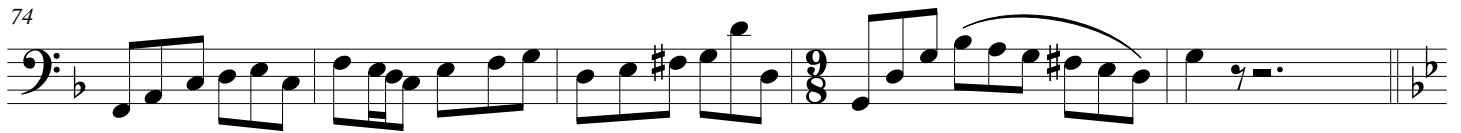
Musical staff 61-66: Bassoon part continuing the melodic line in 6/8 time, with slurs and ties.

67



Musical staff 67-73: Bassoon part continuing the melodic line in 6/8 time, with slurs and ties.

74

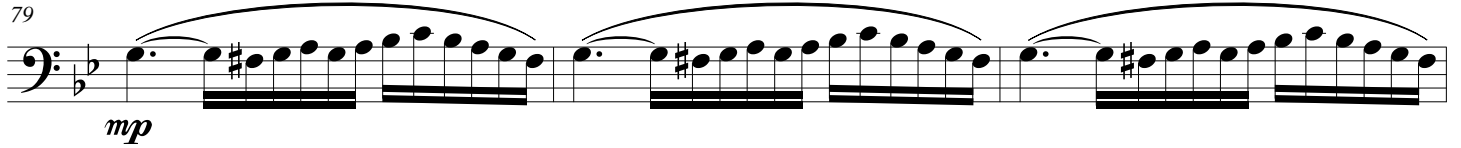


Musical staff 74-78: Bassoon part continuing the melodic line in 6/8 time, with slurs and ties.

Andante ♩. = 60

79

*mp*



Musical staff 79-81: Bassoon part featuring a triplet of eighth notes, marked 'mp' (mezzo-piano).

82



Musical staff 82-84: Bassoon part continuing the triplet of eighth notes.

85

Musical staff for measures 85-88. The staff begins with a bass clef and a key signature of one flat. Measure 85 starts with a half note G2, followed by a sixteenth-note triplet of A2, B2, and C3. The melody continues with eighth and sixteenth notes, including a dynamic marking of *f* (forte) under measure 86.

89

Musical staff for measures 89-93. The melody consists of quarter notes G2, A2, B2, and C3, followed by eighth-note pairs (D4, E4), (F4, G4), and (A4, B4) with rests. The key signature changes to two flats at the start of measure 94.

94

Musical staff for measures 94-97. The melody continues with eighth-note pairs (D4, E4), (F4, G4), and (A4, B4) with rests. Measure 97 features a sharp sign (#) before the eighth-note pair (D4, E4).

98

Musical staff for measures 98-100. The melody continues with eighth-note pairs (D4, E4), (F4, G4), and (A4, B4) with rests. Measure 99 has a dynamic marking of *rit.* (ritardando) and a hairpin wedge. Measure 100 begins with a half note G2, a dynamic marking of *mp* (mezzo-piano), and a fermata over the note.

# SYMPHONY No. 56 (III)

(Based on French-Canadian traditional folksongs,  
'Meunier tu dors', 'Quand j'étais chez mon père',  
apprenti pastouriau et 'Il était un petit navire')

## Bassoon

Quasi marziale ♩ = 120

Michel Rondeau  
Feb.1st-15th, 2017

6

11

17

24

36 (♩ = ♩)

45 (♩ = ♩)

54

63

*f*

*f*

*mf*

*f*

*dim.* *p*

*mf*

*mf*

*mf*

## SYMPHONY No. 56 (III) - Rondeau - Bassoon

70

*f*

77

*ff*

85

*mf*

96

(♩ = ♩)

102

*f*

107

112

*f*

117

*mf* *f*

123

130

*dim.* *rit.* *p*

# SYMPHONY No. 56 (IV)

(Based on French-Canadian traditional folksongs,  
'Le Petit Prince', 'Marie Calumet'  
et 'J'ai tant dansé')

## Bassoon

Michel Rondeau  
Jan. 20th-Feb. 10th, 2017

Allegro moderato  $\text{♩} = 110$

4  
*mf*

12  
*ff*

21  
*f*

30  
*cresc.* *ff* 12 *f* *mp*

50  
*f*

58  
*ff*

66

75  
3 *mf*



SYMPHONY No. 56 (IV) - Rondeau - Bassoon

86

Musical staff 86-95: Bassoon part in G major, 3/4 time. Measures 86-95. Dynamics: *mp*.

96

Musical staff 96-105: Bassoon part in G major, 3/4 time. Measures 96-105. Dynamics: *mp*.

106

Musical staff 106-115: Bassoon part in G major, 3/4 time. Measures 106-115. Dynamics: *f*.

116

Musical staff 116-131: Bassoon part in G major, 3/4 time. Measures 116-131. Includes a sixteenth rest (6) and a quarter rest (4). Dynamics: *f*.

132

Musical staff 132-140: Bassoon part in G major, 3/4 time. Measures 132-140. Dynamics: *ff*.

141

Musical staff 141-149: Bassoon part in G major, 3/4 time. Measures 141-149. Dynamics: *ff*.

150

Musical staff 150-158: Bassoon part in G major, 3/4 time. Measures 150-158. Includes a half rest (2). Dynamics: *mf*, *mp*.

159

Musical staff 159-168: Bassoon part in G major, 3/4 time. Measures 159-168. Includes a quarter rest (3). Dynamics: *f*, *mp*.

169

Musical staff 169-177: Bassoon part in G major, 3/4 time. Measures 169-177. Includes a half rest (2) and quarter rests (3). Dynamics: *mp*, *mf*, *ff*.

182

190

200

208

217

226

235