

SYMPHONY No.56 (I)

(Based on: French-Canadian traditional folksongs - 'Quand on est jeune,
on est heureux' (La rim doum dim),
'Sur la route de Dijon' et 'Ne pleure pas Jeanette')

Michel Rondeau
1st Dec., 2016 -
2nd Jan., 2017

Trumpet in C 2

Allegro $\text{♩} = 120$

18 7

30 1. 2. 9 *f*

43 9 1. 2. 10 *ff*

65 26

95

100 5

109

Detailed description: This is a musical score for a Trumpet in C 2 part. The music is in 2/4 time, key of D major (two sharps), and marked 'Allegro' with a tempo of 120 beats per minute. The score consists of six staves of music. The first staff starts at measure 18 and ends at measure 24, with a repeat sign at the beginning and a fermata at the end. The second staff starts at measure 30 and ends at measure 39, with a first ending bracket over measures 30-31 and a second ending bracket over measures 32-39. The third staff starts at measure 43 and ends at measure 52, with a first ending bracket over measures 43-44 and a second ending bracket over measures 45-52. The fourth staff starts at measure 65 and ends at measure 74, with a first ending bracket over measures 65-66 and a second ending bracket over measures 67-74. The fifth staff starts at measure 95 and ends at measure 104, with a first ending bracket over measures 95-96 and a second ending bracket over measures 97-104. The sixth staff starts at measure 109 and ends at measure 118, with a first ending bracket over measures 109-110 and a second ending bracket over measures 111-118. The score includes various musical notations such as notes, rests, repeat signs, first and second endings, and dynamic markings like *ff* and *mf*.

SYMPHONY No.56 (II)

(Based on French-Canadian traditional folksongs, - 'C'était Anne de Bretagne', 'C'est la belle Françoise' et 'Mariann' s'en va-t-au moulin')

Trumpet in C 2

Michel Rondeau
8th-20th Jan.-2017

Andante $\text{♩} = 60$
5

5

9

36

49 Gently 11 7

71

77 Andante $\text{♩} = 60$ 5

86 f

90 9 rit.

SYMPHONY No. 56 (III)

(Based on French-Canadian traditional folksongs,
'Meunier tu dors', 'Quand j'étais chez mon père,
apprenti pastouriau et 'Il était un petit navire')

Trumpet in C 2

Quasi marziale ♩ = 120

Michel Rondeau
Feb.1st-15th, 2017

16 *f*

21 3 11 15 ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$) *mp* *mf*

53 8

67

73 7 *ff* 3

86 3 3 8 ($\text{♩} = \text{♩}$) 4 $\sharp\sharp$

103 19 *f* 3

129 10 *pp*

SYMPHONY No. 56 (IV)

(Based on French-Canadian traditional folksongs,
'Le Petit Prince', 'Marie Calumet'
et 'J'ai tant dansé')

Trumpet in C 2

Michel Rondeau
Jan. 20th-Feb. 10th, 2017

Allegro moderato ♩ = 110

12

ff

20

f

4

23

53

f

61

5

ff

74

7

mf

88

8

103

mp

2

112

25

ff

3

Detailed description: This is a musical score for a trumpet part in C major, 2/4 time. The tempo is Allegro moderato with a metronome marking of 110 beats per minute. The score consists of eight staves of music, each starting with a measure number. The key signature has one sharp (F#). The dynamics range from fortissimo (ff) to mezzo-piano (mp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with repeat signs and measure numbers (12, 4, 23, 5, 7, 8, 25, 3) indicating specific sections or phrases. The score is written for a single trumpet part, labeled 'Trumpet in C 2'.

SYMPHONY No. 56 (IV) - Rondeau - C Trumpet 2

146

2 8

mf

162

22

ff

192

13 16

ff

226

3

235

2

senza rit.