

Oliver Ditson Company's Octavo Edition

CHURCH MUSIC

By DUDLEY BUCK

(FIRST SERIES, ORIGINAL COMPOSITIONS)

MORNING SERVICE

- No. 452 BENEDICTUS, in E. (A. Solo, S. and A. Duet, and Mixed Qt.)
- 454 BENEDICTUS, in Ab. (S. Solo, S. and A. and T. and B. Duets, and Mixed Qt.)
- 450 JUBILATE DEO, in C. (S. and B. Solos and Mixed Qt.)
- 456 JUBILATE DEO, in Bb. (A. and T. Solos and Mixed Qt.)
- 1333 JUBILATE DEO, in D. (T. Solo, S. S. and T. B. Duets, S. S. A. Trio, and Double Qt.)
- 449 TE DEUM, in C. (No. 4.) (S. A. or T. and B. Solos, A. T. B. Trio, and Mixed Qt.)
- 451 TE DEUM, in B minor. (No. 5.) (S. T. B. Solos, S. A. and S. B. Duets, and Mixed Qt.)
- 453 TE DEUM (Short), in Eb. (No. 6.) (S. T. B. Solos, S. T. Duet, and Mixed Qt.)
- 455 TE DEUM (Festival), in Eb. (No. 7.) (S. T. B. Solos, S. A. and T. B. Duets, and Mixed Qt.)

EVENING SERVICE

- 458 BONUM EST, in Eb. (Tenor Solo and Mixed Qt.)
- 459 DEUS MISEREATUR, in Ab. (S. and B. Solos and Mixed Qt.)
- 457 GLORIA IN EXCELSIS, in Ab. (S. T. B. Solos and Mixed Qt.)

ANTHEMS

- 471 ARISE! SHINE! FOR THY LIGHT IS COME. (Christmas.) (S. or T. Solo and Mixed Qt.)
- 476 BEHOLD THE LAMB OF GOD. (Hymn 80.) (Mixed Qt.)
- 1330 BLESSED ARE THE DEAD. (Mixed Qt.)
- 1331 BRIGHTEST AND BEST OF THE SONS OF THE MORNING. (Hymn 37.)
- (Christmas.) (S. and T. Solos, S. S. A. Trio, and Mixed Qt.)
- 463 COME, MY SOUL, THOU MUST BE WAKING. (Hymn 330.) (Mixed Qt.)
- 466 GIVE UNTO THE LORD, O YE MIGHTY. (Psalm 29.) (S. and T. Duet and Mixed Qt.)
- 464 GOD OF ABRAHAM PRAISE. (Hymn 141.) (S. and B. Solos and Mixed Qt.)
- 1735 GOD IS LOVE, HIS MERCY BRIGHTENS. (Bass Solo and Male Qt.)
- 475 GOD WHO MADEST EARTH AND HEAVEN. (Evening Hymn.) (Hymn 344.) (Mixed Qt.)
- 468 HARK! HARK! MY SOUL. (Hymn 485.) (Sop. Solo and Mixed Qt.)
- 465 HE SHALL COME DOWN LIKE RAIN. (Psalm 72.) (S. Solo, S. A. Duet, and Mixed Qt.)
- 470 I WILL CALL UPON THEE. (Psalm 17.) (Sop. Solo and Mixed Qt.)
- 1332 I WILL LIFT UP MINE EYES. (Mixed Qt.)
- 461 LEAD, KINDLY LIGHT. (Hymn 512.) (Mixed Qt.)
- 1335 LORD IS KING. (Sop. Solo and Mixed Qt.)
- 469 O CLAP YOUR HANDS. (Psalm 47.) (Ascension.) (Bass Solo and Mixed Qt.)
- 1334 O HOW AMIABLE. (Mixed Qt.)
- 472 O LORD, REBUKE ME NOT. (Psalm 6.) (S. Solo, A. T. B. Trio, and Mixed Qt.)
- 474 O LORD, THOU ART MY GOD. (Mixed Qt.)
- 473 O PRAISE GOD IN HIS HOLINESS. (Psalm 150.) (Mixed Qt.)
- 467 O THOU AFFLICTED, TOSSED WITH THE TEMPEST. (Mixed Qt.)
- 1335 OUT OF THE DEEP. (S. and T. Solos and Mixed Qt.)
- 1336 PEACE, TROUBLED SOUL. (Hymn 375.) (Trio S. A. B.)
- 462 ROCK OF AGES. (Hymn 391.) (Sop. Solo and Mixed Qt.)
- 460 SING, ALLELUIA FORTH. (Hymn 432.) (S. T. B. Solos and Mixed Qt.)
- 1337 THOU WILT KEEP HIM IN PERFECT PEACE. (Mixed Qt.)
- 1339 WHEN THE LORD TURNED AGAIN THE CAPTIVITY OF ZION
- (Sop. Solo and Mixed Qt.)

OLIVER DITSON COMPANY

THEODORE PRESSER CO., DISTRIBUTORS

1712 CHESTNUT STREET, PHILADELPHIA

MADE IN U. S. A.

FESTIVAL HYMN

(O Peace! on thine upsoaring pinion)

For Mixed Voices

Words and Music by DUDLEY BUCK
Composed for the "World's Musical Jubilee" of 1873

Andante con Moto ma Maestoso (♩ = 80)

PIANO

ff Brass

Timp. *dim.* Str.

mf

SOPRANO *p*

O Peace! on thine up - soar-ing pin - ion, Thro' the

ALTO *p*

O Peace! on thine up - soar-ing pin - ion, Thro' the

TENOR *p*

O Peace! on thine up - soar-ing pin - ion, Thro' the

BASS *p*

O Peace! on thine up - soar-ing pin - ion, Thro' the

p

Orchestra parts available.

world thine on ward flight tak - ing, Teach the na - tions their
 world thine on - ward flight tak - ing, O teach the na - tions their
 world thine on - ward flight tak - ing, Teach the na - tions their
 world thine on ward flight tak - ing, O teach the na - tions their

cresc.

tur - moil for - sak - ing, To seek thine e - ter - nal do -
 tur - moil for - sak - ing, To seek thine e - ter - nal do -
 tur - moil for - sak - ing To seek thine e - ter - nal do -
 tur - moil for - sak - ing, To seek thine e - ter - nal do -

dim. *cresc.* *f* *dim.*

min - ion. From the In - fi - nite Fa - ther de - scend -
 min - ion.
 min - ion.
 min - ion.

p

F1.Ob.

4

ing, *mf* And *mf* And *mf*

p O come with thine in - flu - ence ten - - der; And *mf*

p O come with thine in - flu - ence ten - - der; And *mf*

Vln *Corn*

Red. * *Red.* * *Red.* * *Red.* *

cresc. show us how du - ly to ren - der, To Him our glad praise nev - er end - ing, *ff* 0

cresc. show us how du - ly to ren - der, To Him our glad praise nev - er end - ing, *ff* 0

cresc. show us how du - ly to ren - der, To Him our glad praise nev - er end - ing, *ff* 0

cresc. show us how du - ly to ren - der, To Him our glad praise nev - er end - ing, *ff* 0

mf *cresc.* *Red.* *

dim. *p*

Mu - sic! thy source too is ho - - ly, Thro' thy pow'r ev - 'ry

dim. *p*

Mu - sic! thy source too is ho - - ly, Thro' thy pow'r ev - 'ry

dim. *p*

Mu - sic! thy source too is ho - - ly, Thro' thy pow'r ev - 'ry

dim. *p*

Mu - sic! thy source too is ho - - ly, Thro' thy pow'r ev - 'ry

dim.

heart now u - nit - ing, With thy ma - gic each true soul de -

heart now u - nit - ing, With thy ma - gic each true soul de -

heart now u - nit - ing, With thy ma - gic each true soul de -

heart now u - nit - ing, With thy ma - gic each true soul de -

piano

light - ing, Bless-ed bond 'twixt the high and the low - -

light - ing, O bless-ed bond 'twixt the high and the low - -

light - ing, Bless-ed bond 'twixt the high and the low - -

light - ing, Bless-ed bond 'twixt the high and the low - -

The score is for a hymn with four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "light - ing, Bless-ed bond 'twixt the high and the low - -". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

ly, ly, ly, Thro' thee the great Fa - ther a - dor - ing,

ly, Thro' thee the great Fa - ther a - dor - ing,

Clar. Fag.

p *mf*

Red. *Red.* **Red.*

72844-9

lan - guage is known to each na - tion, Thro'

lan - guage is known to each na - tion, Thro'

Thro'

Thro'

Corni

pizz.

ff Trombi

thee, the vast Hymn of Cre - a - tion, From tongues with-out num - ber out -

thee, the vast Hymn of Cre - a - tion, From tongues with-out num - ber out -

thee, the vast Hymn of Cre - a - tion, From tongues with-out num - ber out -

thee, the vast Hymn of Cre - a - tion, From tongues with-out num - ber out -

p pour - ing. O Mu - sic!

p pour - ing. O Mu - sic!

p pour - ing. O Mu - sic!

p pour - ing. O Mu - sic!

VI.

mf

Fl.Ob.

mf

Red.

Red.

** Red.*

** Red.*

Hap-py blend - ing of voi - ces and hearts, of voi - ces and hearts in sweet

Hap-py blend - ing of voi - ces and hearts, of voi - ces and hearts in sweet

Peace!

Peace!

p

mf In this un - ion, to God's ho - ly praise, ev - er thus your pure in - flu - ence

mf In this un - ion, to God's ho - ly praise, ev - er thus your pure in - flu - ence

mf In this un - ion, to God's ho - ly praise, ev - er thus your pure in - flu - ence

mf In this un - ion, to God's ho - ly praise, ev - er thus your pure in - flu - ence

lend - ing.

lend - ing.

lend - ing.

lend - ing.

p *sempre cresc.*

Je

ho - vah! Thou Sov - 'reign of na -

ho - vah! Thou Sov - 'reign of na -

ho - vah! Thou Sov - 'reign of na -

ho - vah! Thou Sov - 'reign of na -

Red. * *Red.*

tions! Sweet peace to our land Thou hast

tions! Sweet peace to our land Thou hast

tions!

tions!

dim. * *Red.*

grant - ed, Be Thy prais - es e -

grant - ed, Be Thy prais - es e -

Be Thy prais - es e -

Be Thy prais - es e -

Red. * *Red.*

ff ¹

ter - nal - ly chant - ed, In

ter - nal - ly chant - ed, In

ter - nal - ly chant - ed, In

ter - nal - ly chant - ed, In

ff

Red.

mu - sic for ev - er - more! Je -

mu - sic for ev - er - more! Je -

mu - sic for ev - er - more! Je -

mu - sic for ev - er - more! Je -

Red.

²

ed, In mu - sic for ev - er -

ed, In mu - sic for ev - er -

ed, In mu - sic for ev - er -

ed, In mu - sic for ev - er -

Red.

EASY ANTHEMS WITH SIMPLE SOLOS

For Mixed Voices

Edited by CHARLES H. MORSE

THESE anthems are all for mixed voices and are intended for choirs which have few or no soloists and which desire impressive and beautiful devotional music that shall be helpful in worship

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J. W. Kalliwoda
George J. Elvey
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John Stafford Smith
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Clifford Demarest
John Stainer
John Goss
Richard Cecil
Charles H. Morse
Samuel Sebastian Wesley
C. Whitney Coombs
John L. Hopkins
John Varley Roberts
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Charles F. Gounod
Samuel Sebastian Wesley
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Will C. MacFarlane
Henry Purcell
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CHURCH MUSIC

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SECOND SERIES, ARRANGEMENTS

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*The asterisk indicates that music named is part of a double or triple number

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