

Oliver Ditson Company's Octavo Edition

CHURCH MUSIC

By DUDLEY BUCK

(FIRST SERIES, ORIGINAL COMPOSITIONS)

MORNING SERVICE

No.		Price
452	BENEDICTUS, in E. (A. Solo, S. and A. Duet, and Mixed Qt.)	.10
454	BENEDICTUS, in Ab. (S. Solo, S. and A. and T. and B. Duets, and Mixed Qt.)	.10
450	JUBILATE DEO, in C. (S. and B. Solos and Mixed Qt.)	.15
456	JUBILATE DEO, in Bb. (A. and T. Solos and Mixed Qt.)	.12
1333	JUBILATE DEO, in D. (T. Solo, S. S. and T. B. Duets, S. S. A. Trio, and Double Qt.)	.15
449	TE DEUM, in C. (No. 4.) (S. A. or T. and B. Solos, A. T. B. Trio, and Mixed Qt.)	.20
451	TE DEUM, in B minor. (No. 5.) (S. T. B. Solos, S. A. and S. B. Duets, and Mixed Qt.)	.25
453	TE DEUM (Short), in Eb. (No. 6.) (S. T. B. Solos, S. T. Duet, and Mixed Qt.)	.20
455	TE DEUM (Festival), in Eb. (No. 7.) (S. T. B. Solos, S. A. and T. B. Duets, and Mixed Qt.)	.30

EVENING SERVICE

458	BONUM EST, in Eb. (Tenor Solo and Mixed Qt.)	.10
459	DEUS MISEREATUR, in Ab. (S. and B. Solos and Mixed Qt.)	.12
457	GLORIA IN EXCELSIS, in Ab. (S. T. B. Solos and Mixed Qt.)	.12

ANTHEMS

471	ARISE! SHINE! FOR THY LIGHT IS COME. (Christmas.) (S. or T. Solo and Mixed Qt.)	.12
476	BEHOLD THE LAMB OF GOD. (Hymn 80.) (Mixed Qt.)	.10
1330	BLESSED ARE THE DEAD. (Mixed Qt.)	.08
1331	BRIGHTEST AND BEST OF THE SONS OF THE MORNING. (Hymn 37.)	.15
	(Christmas.) (S. and T. Solos, S. S. A. Trio, and Mixed Qt.)	
463	COME, MY SOUL, THOU MUST BE WAKING. (Hymn 330.) (Mixed Qt.)	.15
466	GIVE UNTO THE LORD, O YE MIGHTY. (Psalm 29.) (S. and T. Duet and Mixed Qt.)	.10
464	GOD OF ABRAHAM PRAISE. (Hymn 141.) (S. and B. Solos and Mixed Qt.)	.12
1735	GOD IS LOVE, HIS MERCY BRIGHTENS. (Bass Solo and Male Qt.)	.06
475	GOD WHO MADEST EARTH AND HEAVEN. (Evening Hymn.) (Hymn 344.) (Mixed Qt.)	.10
468	HARK! HARK! MY SOUL. (Hymn 485.) (Sop. Solo and Mixed Qt.)	.12
465	HE SHALL COME DOWN LIKE RAIN. (Psalm 72.) (S. Solo, S. A. Duet, and Mixed Qt.)	.12
470	I WILL CALL UPON THEE. (Psalm 17.) (Sop. Solo and Mixed Qt.)	.10
1332	I WILL LIFT UP MINE EYES. (Mixed Qt.)	.10
461	LEAD, KINDLY LIGHT. (Hymn 512.) (Mixed Qt.)	.10
1338	LORD IS KING. (Sop. Solo and Mixed Qt.)	.12
469	O CLAP YOUR HANDS. (Psalm 47.) (Ascension.) (Bass Solo and Mixed Qt.)	.12
1334	O HOW AMIABLE. (Mixed Qt.)	.10
472	O LORD, REBUKE ME NOT. (Psalm 6.) (S. Solo, A. T. B. Trio, and Mixed Qt.)	.12
474	O LORD, THOU ART MY GOD. (Mixed Qt.)	.10
473	O PRAISE GOD IN HIS HOLINESS. (Psalm 150.) (Mixed Qt.)	.12
467	O THOU AFFLICTED, TOSSED WITH THE TEMPEST. (Mixed Qt.)	.10
1335	OUT OF THE DEEP. (S. and T. Solos and Mixed Qt.)	.12
1336	PEACE, TROUBLED SOUL. (Hymn 375.) (Trio S. A. B.)	.10
462	ROCK OF AGES. (Hymn 391.) (Sop. Solo and Mixed Qt.)	.10
460	SING, ALLELUIA FORTH. (Hymn 432.) (S. T. B. Solos and Mixed Qt.)	.15
1337	THOU WILT KEEP HIM IN PERFECT PEACE. (Mixed Qt.)	.10
1339	WHEN THE LORD TURNED AGAIN THE CAPTIVITY OF ZION	.10
	(Sop. Solo and Mixed Qt.)	

Boston: OLIVER DITSON COMPANY

New York
CHAS. H. DITSON & CO.

Chicago
LYON & HEALY

I WILL LIFT UP MINE EYES.

DUDLEY BUCK.

Allegro. *dim.*

I will lift up mine eyes un - to the hills, un - to the hills, from whence my help, my

dim.

I will lift up mine eyes un - to the hills, un - to the hills, from whence my help, my

dim.

I will lift up mine eyes un - to the hills, un - to the hills, from whence my help, my

I will lift up mine eyes . . . un - to the hills, from whence my help, my

Allegro. *dim.*

Ped.

help . . com-eth.

help . . com-eth.

help cometh. My help cometh e - ven from the

help . . cometh. My help . . cometh e - ven from the Lord, cometh e - ven from the

f

Sw.

My help cometh e - ven from the Lord, who hath

My help cometh e - ven from the Lord, e - - - ven from the Lord, who hath

Lord, . . com - eth e - ven from the Lord, cometh e - ven from the Lord, who hath

Lord, . . com - eth from the Lord, . . . cometh e - ven from the Lord, who hath

made Heav'n and earth, hath made Heav'n and earth, who hath made Heav'n and earth. He

made Heav'n and earth, hath made Heav'n and earth, who hath made Heav'n and earth. He

made Heav'n and earth, hath made Heav'n and earth, who hath made Heav'n and earth. He

made Heav'n and earth, hath made Heav'n and earth, who hath made Heav'n and earth. He

will not suf - fer thy foot to be mov - ed, He that keep-eth Thee will . . . not

will not suf - fer thy foot to be mov - ed, He that keep-eth Thee will . . . not

will not suf - fer thy foot to be mov - ed, He that keep-eth Thee will . . . not

will not suf - fer thy foot to be mov - ed, He that keep-eth Thee will not

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a variety of musical notations including treble and bass clefs, key signatures of one flat (B-flat), and common time (C). Dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano) are used throughout. The lyrics are printed below the vocal staves, and the piano part is shown in grand staff notation at the bottom of each system.

4

8va.

Ped

1999