

Six Divertissements.

Aufführungsrecht vorbehalten.

Heft I.

Flöte.

I.

Joseph Haydn, Op.100.

Adagio cantabile.

p dolce *fz* *mp*
p *mf*
p dolce
p *fz* *fz*
p *pp*

1. 2.

Allegro.

f *p* *f*
p *f* *p*
mf
p dolce *mf*
f *p*

C D E

Flöte.

Flute score, measures 1 through 30. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-4: *f*, *p*, *fz*
- Measures 5-8: *fz*, *fz*, *fz*, *f*, *p*
- Measures 9-12: *f*, *p*
- Measures 13-16: *p dolce*
- Measures 17-20: *mf*
- Measures 21-24: *f*, *p*, *f*
- Measures 25-28: *Tempo di Menuetto.*, *p dolce*, *pp*
- Measures 29-32: *cresc.*, *f*, *mf*, *f*, *p*

Flöte.

The musical score is written for a single flute in G major (one sharp). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *mf* and includes a section labeled 'K' with triplets. The second staff continues the melody, marked *pp* and includes a section labeled 'L' with triplets. The third staff features a first and second ending, marked *f* and *p*. The fourth staff is marked *pp* and *f*, and includes a section labeled 'M' with triplets. The fifth staff concludes the piece, marked *mf* and *f*, and includes triplets. The overall mood is lyrical and expressive, with a range of dynamics from *pp* to *f*.

mf *dolce*

pp *cresc.*

f *p*

pp *f* *p*

mf *f*