

Six Divertissements.

Heft II.

Flöte.

IV.

Joseph Haydn, Op.100.

Adagio.

Adagio section, measures 1-24. The music is in 3/4 time, key of D major. It features a variety of dynamic markings and articulations. Measures 1-4: *p*, *espress.*, *p*. Measures 5-8: *p*, *pp dolce*. Measures 9-12: *espress.*, *cresc.*, *mf*, *p*. Measures 13-16: *p*, *dolce*, *pp*. Measures 17-20: *p*, *p*. Measures 21-24: *p dolce*, *cresc.*, *mp*. The section includes several slurs, trills, and breath marks.

Scherzo.

Allegro.

Scherzo section, measures 25-32. The music is in 3/4 time, key of D major. It features a variety of dynamic markings and articulations. Measures 25-28: *f*, *p*. Measures 29-32: *f*, *p*, *f*. The section includes several slurs, trills, and breath marks.

Flöte.

Flöte.

F *p* *f*

G *f* *p* *Scherzo D.C. al Fine.*

Finale. Presto. *mf*

H *p*

I *mf*

K *p*

L *mf*

M *f*

N *mf*

O *p*

P *f*

p