

THE LAST ROSE OF SUMMER,

With Variations,

for the

H A R P,

Composed & Inscribed

(by Permission)

TO

LADY ELIZABETH CARNEGIE,

BY

T. P. CHIPP,

Professor of the Harp at the Theatre Royal Covent Garden.

Ent. Sta. Hall.

Price 2/6

L O N D O N,

PUBLISHED BY J. POWER,

34, STRAND.



Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

NEW PIANO-FORTE WORKS,

PUBLISHED BY

JAMES POWER,

34, STRAND, LONDON.

	s.	d.
ARIA and Waltzer. Inscribed to G. G. Ferrari	2	6
Batti, Batti, O bel Masetto, Flute Accompaniment.... Little ..	2	0
Bird Catcher	1	6
Blaize et Babet	2	0
Cease your funning	2	0
Cogan's "Sonata." Violin Accompt....	5	0
Come chase that starting tear <i>Eavestaff</i> ..	2	0
Conway Ferry	1	6
Devonshire Waltz	1	6
Eveleen's Bower	2	0
Fly not yet	2	0
Gelinek's "Air" from "Alceste."	2	6
— "Air" in C	2	6
— "Aria" in C	2	0
— "Minuet" from <i>Le Nozze dis-</i> turbate	2	0
— "Waltz"	2	0
Glow di glow	2	0
Go where glory waits thee ..	2	0
Guaracha Waltz	3	0
Harmonious Blacksmith (new Edition)	1	0
Holder's "Divertimento." Op. 46. to Mrs. L. H.	2	0
— "Sonata." Op. 47 to Miss Emily Tower	2	6
Howell's Progressive Sonatinas	4	0
J'ai de la raison	2	0
La Belle Henriette	2	0
La ci darem	2	0
— Flute Accomp. Little ..	1	6
Lady Mary	1	6
La Petite Sonate. Op. 45..	1	6
L'Hyménée	2	6
Lieber Augustine.....	2	0
Lord Hardwick's March....	2	0
Lord Wellington.....	1	6
Marche Pastorale et Air Russe. <i>Von Esch.</i>	2	6
Minnetto. Flute Accomp..	1	6
Merch Megan	1	6
Morgan Magan	2	0
Mozart's Grand March	2	0
— Military Waltz. Flute Accompaniment ..	1	6
— Sonata. Op. 19. Harp and Flute Accompt. <i>Weippert.</i>	5	0
My love is like the red, red rose, &c.	2	6
Nel cor più non mi	2	0
Oh! Lady Fair	3	0
O softly sleep	2	0
Pastoral Rondo	3	0
Pria che l'Impegno	2	6
Prussian Air	2	0
Pyrenese Air	1	6
Queen of Prussia's Waltz ..	2	6
Rode's Air. Variations	2	0
St. Patrick's Day	2	0
Scots wha hae wi' Wallace ..	1	6
Sicilian Dance	2	0
Siciliana and Pollacca	3	0
Sophy	2	0
Sun Flower	2	6
Sweet Richard.....	2	0
Syren.....	2	0
Tyrolese Air	2	6
Valse Françoise	1	6

	s.	d.
Venetian Air	1	0
When the Rosebud	2	6
Wood Pecker	2	6
Young Love.....	2	6

Flute and Piano Forte.

Batti batti, O bel Masetto ..	Little ..	2	0
Hornpipe, danced by Mad. Milanie	Cooke ..	3	0
La ci darem la mano.....	Little ..	1	6
Mozart's Military Waltz	Metzler..	1	6
Nightingale	Parry ..	3	0
O Dolce Conento. <i>Burrowes & Nicholson.</i>		2	6
Ditto, ditto	Parry ..	3	0
Parry's Six Divertimentos ..		5	0
Polonoise	Metzler ..	3	0
Thistle Grove	Coggins..	2	6
Thrush	Parry ..	3	0
Tu che Accendi	Little....	2	0
When the Rosebud	Kiallmark.	2	6

Overtures.

Bride of Abydos	Kelly ..	2	0
Caliph of Bagdad	Lanza ..	2	0
Conquest of Taranto	Kelly ..	2	0
First Attempt	Cooke ..	2	0
Flodden Field	ditto ..	2	0
Florence Macarthy	ditto ..	2	0
Frederick the Great	ditto ..	2	6
Harlequin Whittington	Ware ..	2	0
Medley	Logier ..	2	0
Plots	King ..	2	6
Successful Cruise	Sanderson.	2	0
Valley of Diamonds	Corri ..	2	0

FOUR WALTZES, "The Clifton," "Woodhill Castle," "Mahon," and "Charlemont," by T. Holt,.....	1	6
NATIONAL WALTZ and Six others, as danced by the Misses Dennett, composed by Miss H. M. Dennett, ..	2	6
THREE WALTZES, "The Cobourg," "The Anglesea," and "The Sarah Ann," composed by Augustus Meves.	2	0

J. Power's Collection of Dances, Waltzes, Quadrilles, &c., for 1819, 1820, 1821, with Flute, Accompaniment,	2	6
J. Power's Pocket Edition of Quadrilles, as danced at the Argyle Rooms, Almack's, &c., Books 1 to 7	each 3	0
J. Power's select Dances, No. 5, containing, "Caroline Quadrille"—"Papageno"—"Exmouth Waltz"—"Ivanhoe"—"Gavotte de Vestris"—and "Highland Laddie"—[to be continued].	1	0

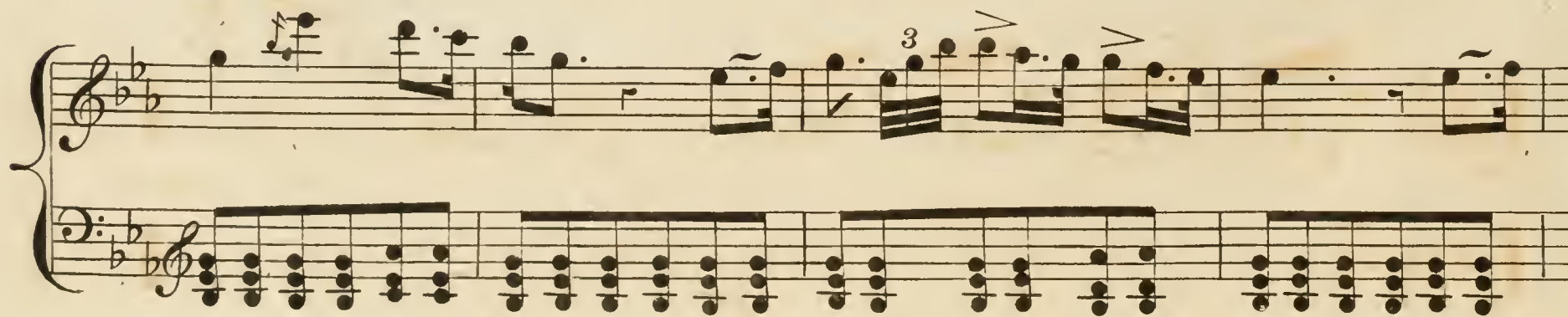
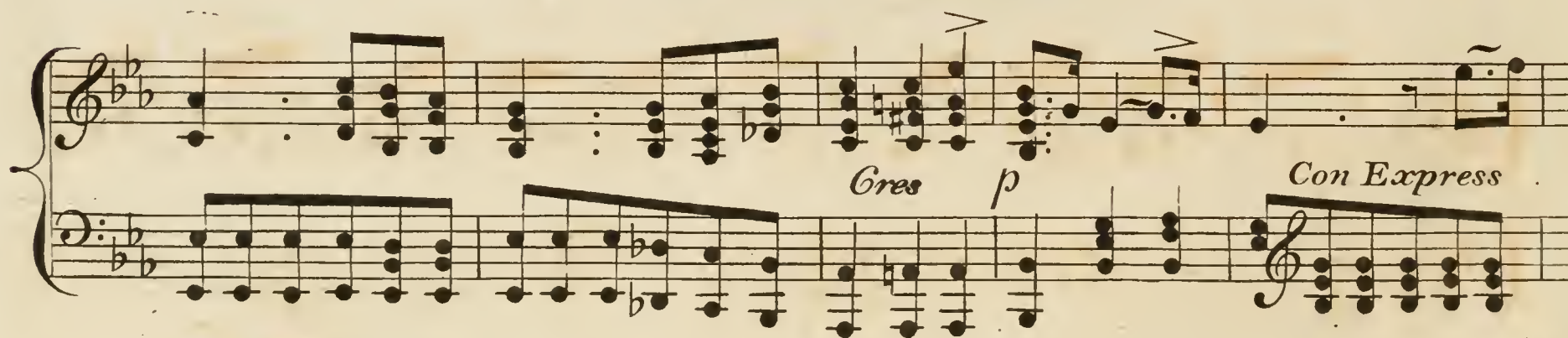
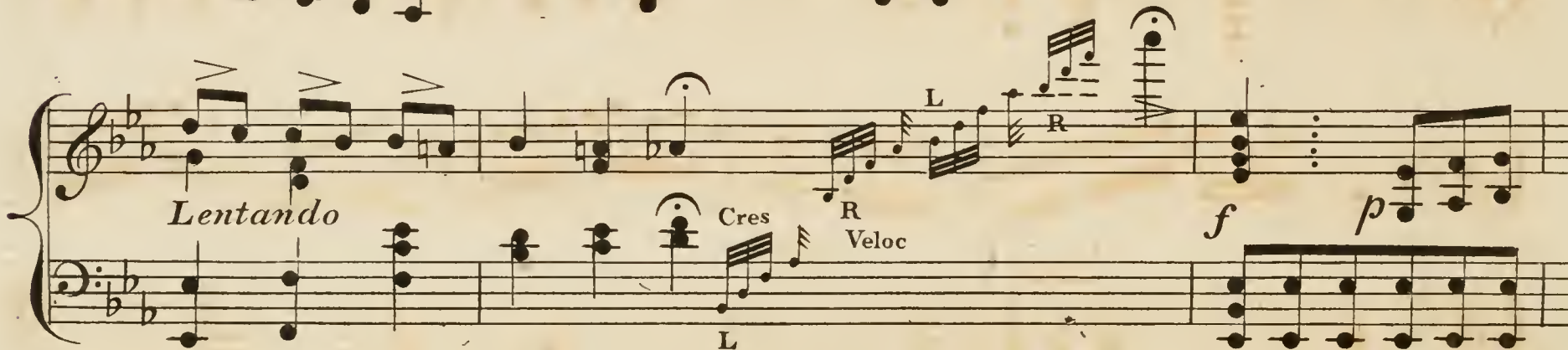
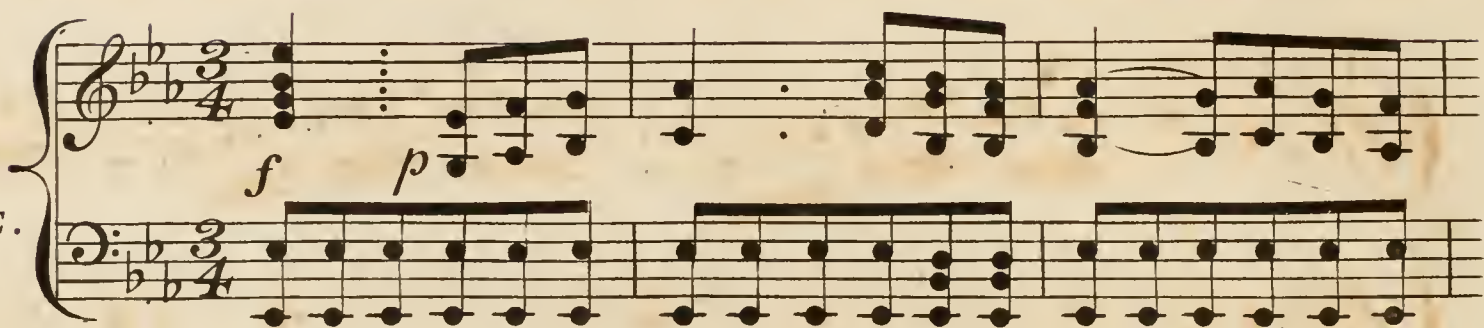
For Two Performers.

Di tanti palpiti.....	Bennett	2	6
Ov. "Il Tancredi"	Little	2	6
Overture and Selections from Mozart's celebrated Opera "Il Flauto Magico," arranged from the original score, by J. H. Little,.....			
Book 1,		3	0
Book 2, 3, and 4,	each	4	0
Les Belles Bergères, with Harp Accompaniment....	Little ..	4	0
Ditto, without Accomp.	ditto ..	3	0
Oh Lady Fair	Burrowes.	2	6

INTRODUCTION

T. P. Chipp.

ANDANTINO
CON
ESPRESSIONE.



Cres - - - - - *f* *p* *rall^o*

ALLEGRO. 8^{va}
f

loco *8^{va}*
p

Cres *loco*

f

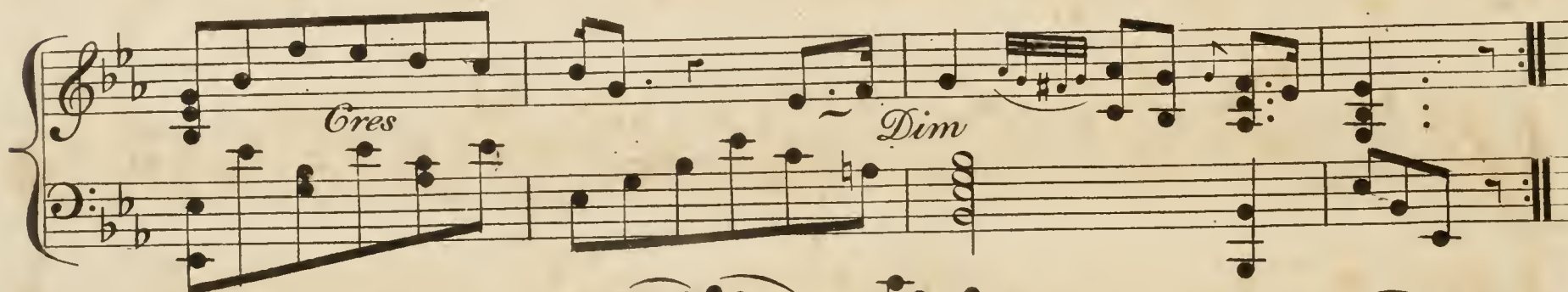
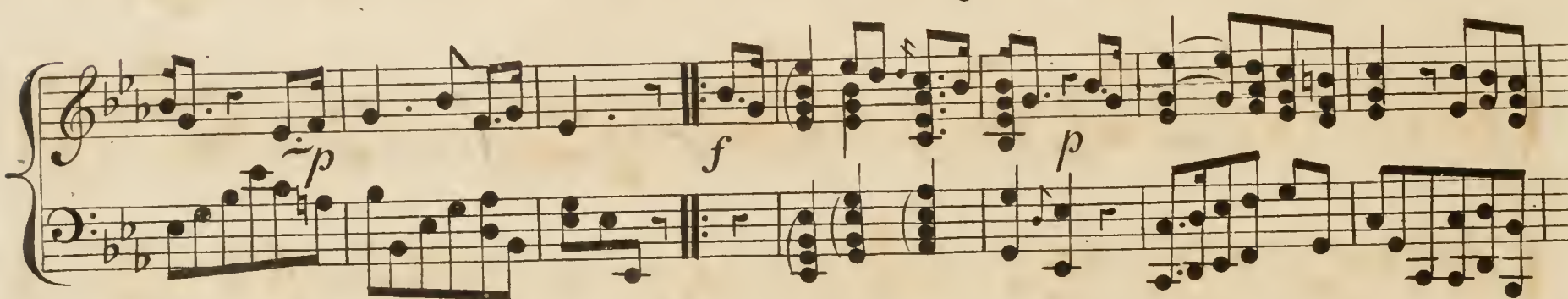
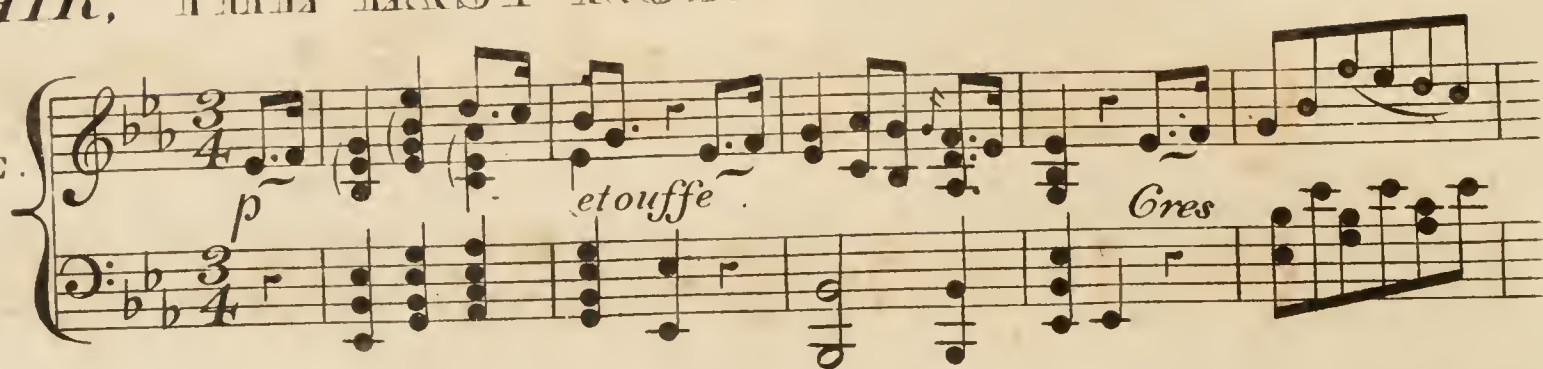
Segue

AIR, THE LAST ROSE OF SUMMER.

ANDANTE.

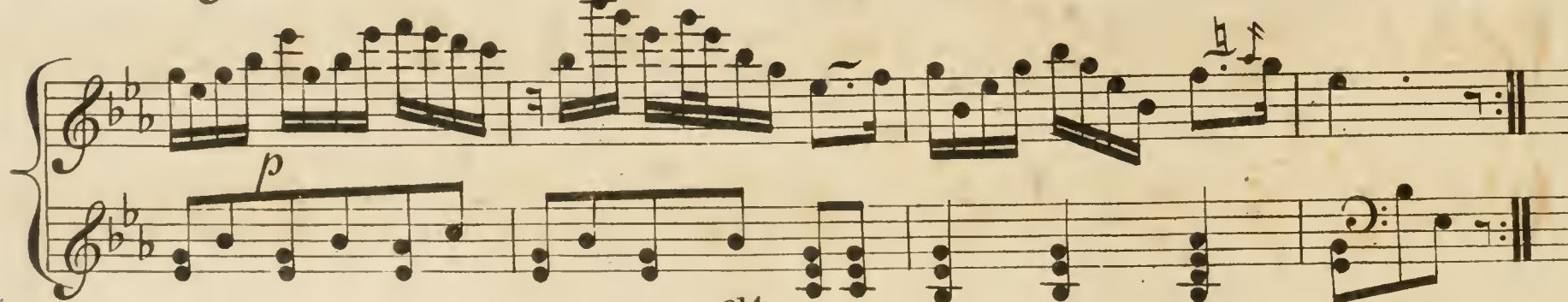
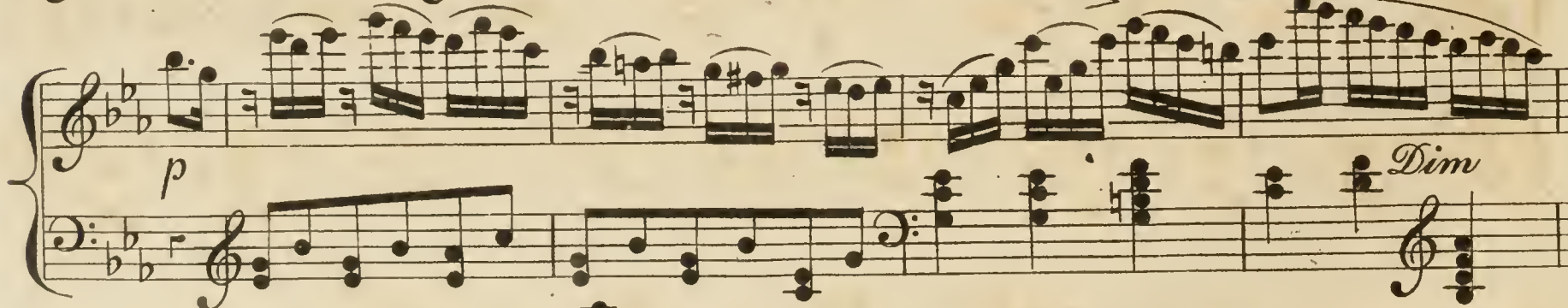
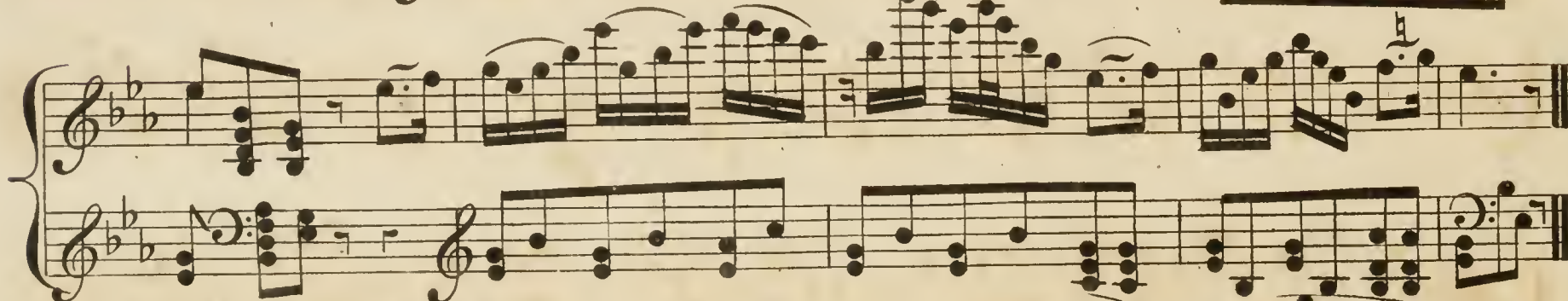
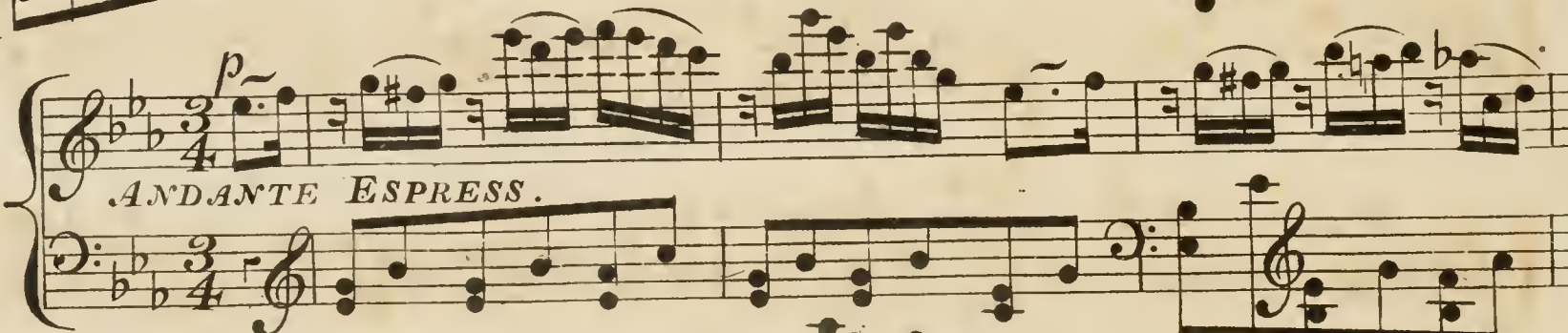
E

SIMPLICE.



VAR. 1.

ANDANTE ESPRESS.



SIMPLICE.

VAR. 2.

p

This musical score is for a piece titled "SIMPLICE." with the variation "VAR. 2." The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The notation is written for two staves, with a brace on the left. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The score is divided into several measures, with some measures containing slurs over groups of notes. The piece concludes with a double bar line and repeat dots. The page number "614" is printed at the bottom center.

BOLERO.

VAR. 3.

ADAGIO ESPRESSIVO.

VAR. 4.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the final measures. Bass staff contains a rhythmic accompaniment. Dynamics include *f*, *Veloc*, *Dim*, and *rall^o*. A fermata is placed over the final measure of the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur. Bass staff contains a rhythmic accompaniment. Dynamics include *f*, *Veloc*, *p*, and *rall^o*.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur. Bass staff contains a rhythmic accompaniment. Dynamics include *f*, *Veloc*, *p*, *Dim*, and *rall^o*. A fermata is placed over the final measure of the treble staff.

VAR. 5.

Fourth system of musical notation, labeled *VAR. 5.*. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a rhythmic accompaniment. The tempo is marked *ANDANTE*. Dynamics include *p*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a rhythmic accompaniment.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a rhythmic accompaniment.

Seventh system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur. Bass staff contains a rhythmic accompaniment. Dynamics include *rall^o* and *a tempo*.

*CON MOTO.**L**L**L**VAR. 6.**f*

The first system of musical notation for Variation 6, measures 1-4. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (f) dynamic. The right hand plays a series of eighth notes, while the left hand provides a simple harmonic accompaniment. Above the staff, there are three 'L' markings with a small upward-pointing triangle, indicating a long note or a specific articulation.

The second system of musical notation for Variation 6, measures 5-8. The right hand continues with a rapid eighth-note pattern, while the left hand plays a more complex accompaniment with some triplets. The music is written in a grand staff with a treble and bass clef.

The third system of musical notation for Variation 6, measures 9-12. The right hand continues with a rapid eighth-note pattern, while the left hand plays a more complex accompaniment with some triplets. The music is written in a grand staff with a treble and bass clef.

The fourth system of musical notation for Variation 6, measures 13-16. The right hand continues with a rapid eighth-note pattern, while the left hand plays a more complex accompaniment with some triplets. The music is written in a grand staff with a treble and bass clef.

The fifth system of musical notation for Variation 6, measures 17-20. The right hand continues with a rapid eighth-note pattern, while the left hand plays a more complex accompaniment with some triplets. The music is written in a grand staff with a treble and bass clef.

The sixth system of musical notation for Variation 6, measures 21-24. The right hand continues with a rapid eighth-note pattern, while the left hand plays a more complex accompaniment with some triplets. The music is written in a grand staff with a treble and bass clef.

Dim

L N 9

p

Con animato

1st 2^d

8^{va} a tempo

f p etouffe

p f

Veloc

R

L Dim Calando L

