

RECUEIL

CONTENANT

Deux Sonates, un Air Varié, un Pot-Pourri

Et quatre Airs de Chant

avec Accompagnement de Harpe

DÉDIÉ

*à Madame Testac
De la Noix*

PAR

COUSINEAU Fils

de l'Académie Royale de Musique.

Œuvre II.

Gravé par Le Roy l'ainé

Prix 9th

A PARIS

Chez { *Cousineau, Luthier Bréveté de la Reine et de M.^{de} la Comtesse d'Artois, rue des Poulies.*
M. Salomon, Luthier Place de l'École. Et aux adresses ordinaires de Musique.

SONATA I.

SONATA I. *Allegro* Violon

14 staves of musical notation in G major (one sharp) and common time. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc.). The piece concludes with a double bar line on the final staff.

Allegretto Rondeau

Violon

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The first system of the Rondeau section consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a 'P' (piano) dynamic marking. The second staff continues the melody with some triplet markings and a 'F' (forte) dynamic. The third staff concludes the system with a 'P' dynamic, a tempo change to 'Andante', and a 'D.C.' (Da Capo) instruction.

Mineur

The Mineur section follows the Rondeau and is composed of ten staves. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The notation features a variety of rhythmic patterns, including eighth, sixteenth, and triplet notes. Dynamics such as 'P' (piano) and 'F' (forte) are used throughout. The section concludes with a final staff containing several chords marked with 'F' and a double bar line.

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