

FUGUE MAGNIFICAT

(Originally for Organ, P. 288)
for Oboe and Harpsichord

Johann Pachelbel (1653 - 1706)
Arr. Michel Rondeau

Score (01':14'')

Allegretto $\text{♩} = 90$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

15

Ob.

Hpschd.

18

Ob.

Hpschd.

21

Ob.

Hpschd.

24

Ob.

Hpschd.

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Oboe

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Allegretto ♩ = 90

5

9

14

18

24

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Harpsichord

Oboe

Allegretto ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

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Ob. ¹⁵

Hpschd.

Measures 15-17. The Oboe part (Ob.) begins with a melodic line starting on G4. The Harpsichord (Hpschd.) part consists of two staves: the right hand plays a rhythmic accompaniment of eighth notes, and the left hand plays a bass line of eighth notes.

Ob. ¹⁸

Hpschd.

Measures 18-20. The Oboe part (Ob.) features a trill (tr) on G4 in measure 18. The Harpsichord (Hpschd.) part continues with the same rhythmic accompaniment, with the right hand playing eighth notes and the left hand playing a bass line.

Ob. ²¹

Hpschd.

Measures 21-23. The Oboe part (Ob.) has a whole rest in measure 21 and then resumes its melodic line. The Harpsichord (Hpschd.) part continues with the rhythmic accompaniment, featuring a trill (tr) on G4 in the right hand in measure 23.

Ob. ²⁴

Hpschd.

Measures 24-26. The Oboe part (Ob.) continues its melodic line. The Harpsichord (Hpschd.) part continues with the rhythmic accompaniment, featuring a trill (tr) on G4 in the right hand in measure 26.