

Quartetto I

p
 mf
 p
 cres: f
 p
 pp
 f
 P
 F
 PP
 F
 dim: P
 cres: P
 PP
 F
 P
 F
 sf
 sf
 sf
 sf

Musical score for the first section of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 3/4. The score is written for a single melodic line.

Dynamic markings: *P*, *PP*, *rF*, *P*, *cres:*, *sF*, *dim:*, *p*, *cres:*, *F*, *Fz*, *Fz*, *calando*, *P*, *F*, *Fz*, *calando*, *P*, *cres:*, *P*, *PP*.

Menuetto

Allegretto

Musical score for the second section of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 3/4. The score is written for a single melodic line.

Dynamic markings: *F*, *P*, *cres:*, *P*, *PP*, *cres:*, *F*, *dim:*, *P*, *Trio*, *P*.

5



Finale

Final

1. *fien*

cres: *P* *fien*

mF *F*

P

cres: *F*

P *PP*

fien

P *F* *P*

cres poco a poco *F* *smorz*

P *cres:* *F*

P

mF

VIOLA

5

cresc: F PP

PP

P PP cresc: F

Allegro P PP cresc: F

Quartetto II F P

F P

PP cresc: P F

calando P PP P

P cresc: F P

cresc: mf P

F

6

p *f*

calando *p*

f *p*

calando *p*

cres: *mf*

VIO LA

7

FF PP

cres: P F

P F P

cres: F

Menuetto

F P mF

P P

mF P mF

P

1 4 P

1 PP F

Trio

P rF P

rFP rFP

mF P

rF P rFP rFP

M. D. C.

Andante
Cantabile

Musical score for a piece in G major, 2/4 time, marked *Andante Cantabile*. The score consists of 14 staves. It features a variety of musical textures including single-note melodies, chords, and dense sixteenth-note passages. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos (*cres:*) and sforzando (*sf*) markings. The tempo changes to *calando* (rushing) in the final section.

Allegro

VIOLA

Finale

The musical score for the Viola part, titled "Allegro" and "Finale", is written in G major (one sharp) and 2/4 time. The score consists of 15 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *f* (forte), *p* (piano).
- Staff 2: *mf* (mezzo-forte), *fp* (forzando), *rfp* (ritornello forzando), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 3: *pp* (pianissimo).
- Staff 4: *fp* (forzando).
- Staff 5: *fp* (forzando), *fp* (forzando).
- Staff 6: *fp* (forzando), *f* (forte), *mff* (mezzo-fortissimo).
- Staff 7: *p* (piano), *p* (piano).
- Staff 8: *f* (forte), *p* (piano).
- Staff 9: *fz* (forzando), *fz* (forzando), *calando* (diminuendo).
- Staff 10: *p* (piano).
- Staff 11: *mf* (mezzo-forte).
- Staff 12: *f* (forte).

This page of musical notation contains ten staves of music in G major. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Fz', 'P', 'FP', and 'F'. The piece concludes with a double bar line.

Introduzione poco Adagio

Quartello

Quartetto III

The musical score for Quartetto III consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains several measures of music with slurs and accents. The second staff continues the melody with similar notation, including a dynamic marking of *sFP* (sforzando piano). The third staff concludes the piece with further melodic development and another *sFP* marking. The notation is clear and professional, typical of a printed musical score.

VIOLA

ii

dim:

Allegro

pp P rfp F P rfp cres: mF

ten calando P

FP FP cres: F

P

1

1

P *mf* P *cres:* F

Fz

dim: P rFP rFP rFP

cres: F Fz *calando* P

cres: rF P *cres* rF P F

ten: *calando* P

FP FP

cres: F " " F

mf P

F Fz

Allegretto

VIOLA

15

Menuetto

Menuetto

P

F

P

F

dim:

cres: F

Trio

Trio

P

F

P

cres

P

F

P

Men: Da Capo senza repli

e poi la Coda

Coda

Coda

F

P

PP

PPP

Harmonica

Dynamic markings and performance instructions include:

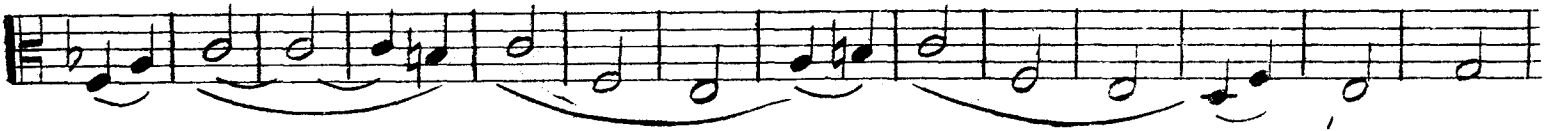
- p (piano)
- pp (pianissimo)
- f (fortissimo)
- sf (sforzando)
- mf (mezzo-forte)
- $cres:$ (crescendo)

Allegro vivace

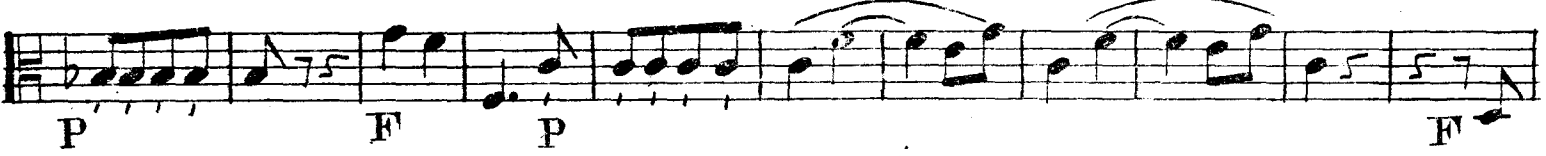
V I O L A

15

Finale 
 PP




 F

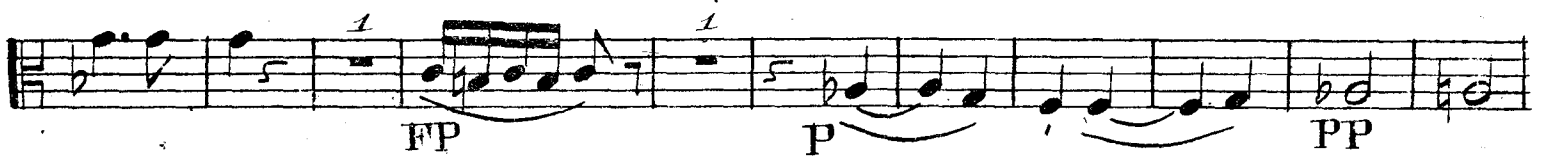

 P F P F


 10 m F F PP

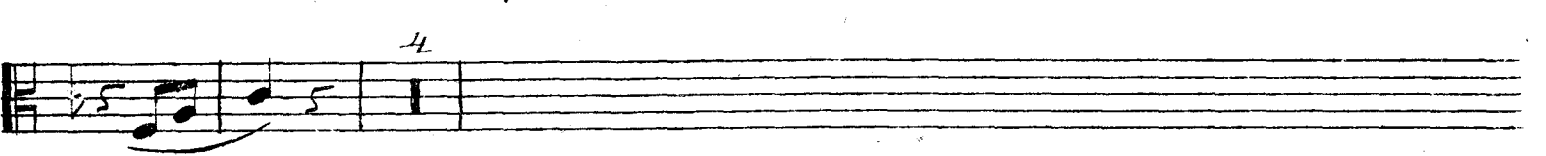


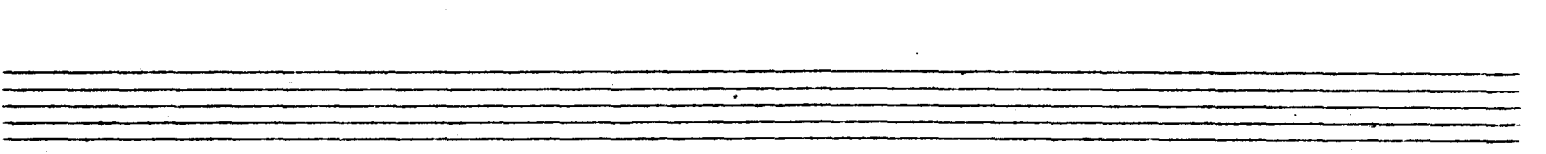

 cres: F FP

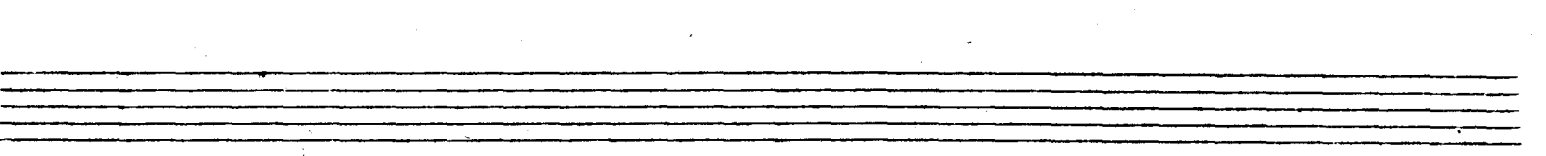

 F

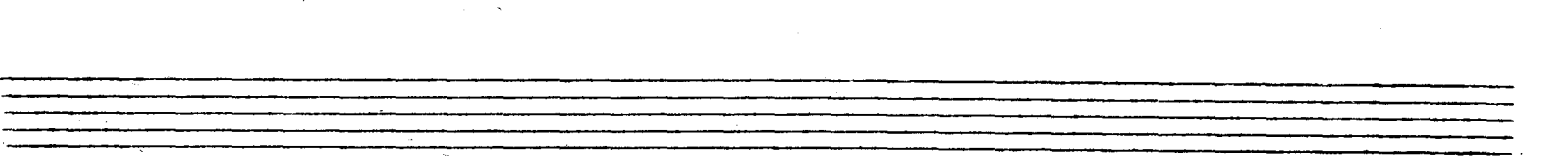

 FP P PP




 4







VIOLA

17

Violata musical score, measures 17-26. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 7/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a 'cres:' marking and an 'F' dynamic. The second staff has a 'P' dynamic. The third staff has a 'PP' dynamic. The fourth staff has a 'cres:' marking and an 'F' dynamic. The fifth staff has a 'dim:' marking. The sixth staff has a 'cres:' marking and an 'F' dynamic. The seventh staff has a 'dim:' marking and a 'P' dynamic. The eighth staff has a 'PP' dynamic. The ninth staff has an 'F' dynamic. The tenth staff has a 'PP' dynamic and an 'F' dynamic. The score ends with a double bar line.

Measures 17-26. Dynamics include: *cres:*, *F*, *FP*, *P*, *PP*, *cres:*, *F*, *dim:*, *P*, *cres:*, *F*, *dim:*, *P*, *PP*, *F*.

Fine