

AA315

1

315.

MR

Violino P.^{mo}.

Sonate a' 3 due Vni e Violone
Li.

Pietro Migali.

Opera Prima. Roma 1696.

Opuscoli 4.

HF 415

Violino Primo
S O N A T E

A trè, doi Violini, e Violone, ò Arcile.

uto, col basso per l'Organo.

Violino Primo
S O N A T E

A trè, doi Violini, e Violone, ò Arcile-
uto, col basso per l'Organo

CONSEGRATE

ALL'ILLVSTRISSIMO SIGNOR

**D. CARLO
MARVLLI**

D A

PIETRO MIGALI DA LECCE.

Opera Prima.



In Roma, per il Mascardi 1696.

Con licen^{za} d' Superiori.

ILLVSTRISSIMO SIGNOR MIO.

e Patron sempre Collendiss.



Fu' sognò di Pittagora, seguito poi da Platone, (se pur quei gran Filosofi sotto la cortecchia di queste fauole non copriano alcun mistero) che le Anime nostre sian composte di numeri; ne gran fatto par, che da costoro s'allontani Senofonte, il quale volle, ch'ella fosse vna perfetta armonia:

Ciò

Ciò però pare, che in qualche maniera ad alcuni Perso-
naggi di alto spirito si conuenga, e più à V.S. Illustrissima,
in cui le virtù più nobili vnite con armonico accorda-
mento fanno.

Vn più nobil concento;

di quanto mai nel Mondo vdir si foglia.

Dal che tirato, sono à consacrare al suo Nome questi miei
Musicali scherzi; perche in quelli con più diletto con-
templi V.S. Illustrissima la più perfetta melodia del suo Ani-
mo: assicurandomi, che le sarà gradito il mio ossequio-
so dono, quando alla notizia di tante lingue, alla perfez-
ione di tante scienze accoppia ancora lo studio della
Musica, tanto dagli antichi pregiata, che (per lasciar i te-
stimoni de' Greci Scrittori, i quali, come di cosa Diuina,
parlandone, la origine dal Cielo ne traggono) appreso
gl'Ebrei era stimata la compita perfezzione d'un Sauio:
Onde leggiamo ne' Paralipomeni di Conenia Principe de'
Leuiti, che *praerat ad psalendam melodiam; erat quippe*
valde sapiens: doti, che in sì poca età, appena sopra'l
quarto lustro auuanzata, non potrebbero trouar fede, se
la sua nobilissima Prosapia, con tanto numero d'Eroi, c'
hà partoriti, non auesse auuezzata l'Italia ad aspettar sem-
pre da quella miracoli; nè potea dubitare, che V.S. Illustris-
sima fosse per mancare à suoi Maggiori, c'hanno riem-

pie

pita l'Europa di marauiglia, e suoi Regni di glorie. Tal
Prole prometteano gli Ettorei, i Girolami, i Franceschi, gli
Antonij, ed i Cesari: tale il gran Consaluo, ducent'anni
sono Vicerè in Sicilia: tale tanti secoli addietro quel Mar-
co Marullo, superbia del Senato Romano, e gloria delle
fasce Consolari: tale finalmente tanti Principi del suo
Lignaggio, c'hanno riempita d'Eroi l'vna, e l'altra Sici-
lia: per tralasciar gl'altri infiniti, de' quali per farne vn
compendioso racconto, non vna lettera, ma più volumi
ci vorrebbero. Resta dunque, ch'ella con animo generoso
riceua queste mie debolezze, onorandole, dopo gli studi
più serij, con qualche sguardo: ch'io stimerò bene impie-
gata ogni mia fatica, se saprò, che sia uscita dalla mia pen-
na opra, che possa trattenerle con qualche diletto. Sò,
non esser degno'l dono di comparirle auuanti: pure.

quidquid est, Deus haec quondam dignatus Apollo est.

Con che facendole profondissima riuerenza, baccio à V.S.
Illustris. diuotamente le mani. Lecce 12. Febraro 1696.

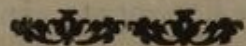
Di V. S. Illustrissima

Vn lissimo, ed obligatissimo seruitore

Pietro Migali.



TAVOLA.



S onata Prima car. 1	Sonata Settima	25
Seconda 5	Ottava	29
Terza 9	Nona	34
Quarta 14	Decima	38
Quinta 18	Vndecima	42
Sesta 21	Duodecima	45



Imprimatur si videbitur Reuerendissimo Patri Sacri
Palat. Apost. Magist.

Sperellus Episc. Interamnensis, Vicefg.

Imprimatur Fr. Franciscus Maria Forlani S. P. Apost.
Magist. Socius Ord. Prædic.

VIOLINO I.
Grave

SONATA I.

Allegro

f.

p.

p.

V.S. volti subito.



2

Handwritten musical score on page 2, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p.'.

3

Adagio

Handwritten musical score on page 3, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. A tempo change to 'Allegro' is indicated with a double bar line and the numbers 12 and 8.

V. S. aolti fubito ,

4

VIOLINO I.

Adagio

S

ONATA II.

allegro

presto

adagio

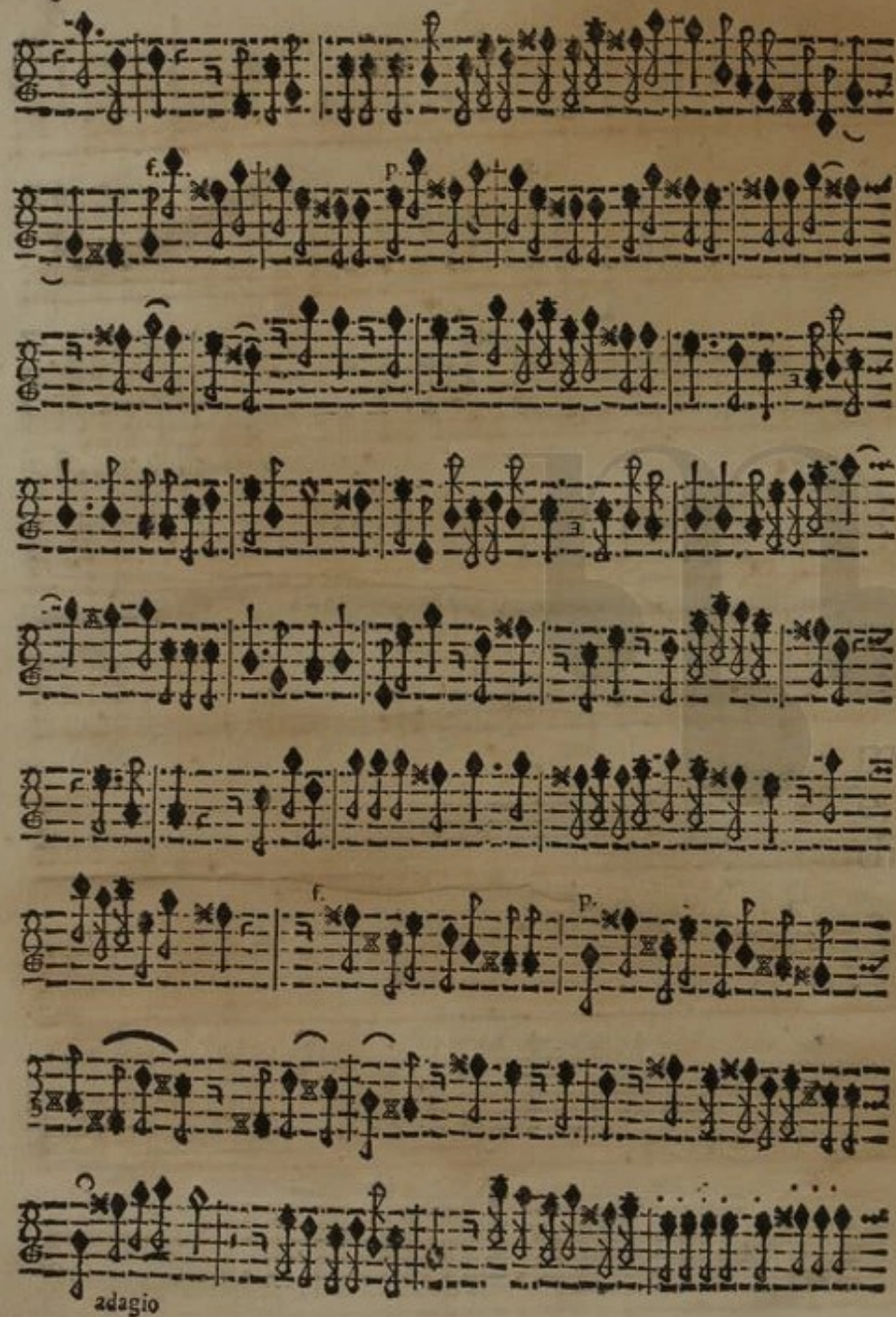
allegro

presto

presto

adagio

amoroso





VIOLINO I.

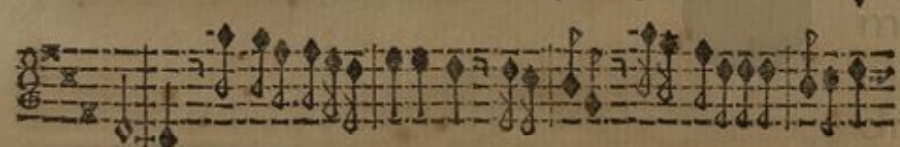
Adagio



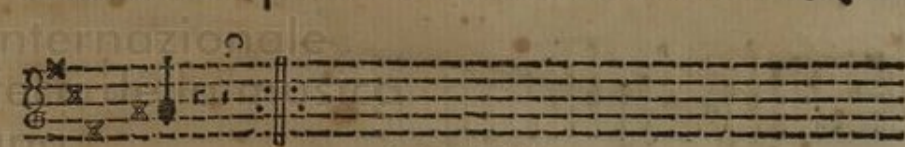
V.5. volti subito.



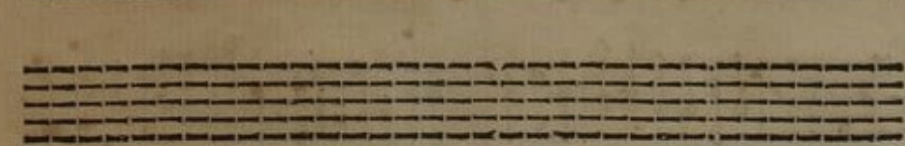
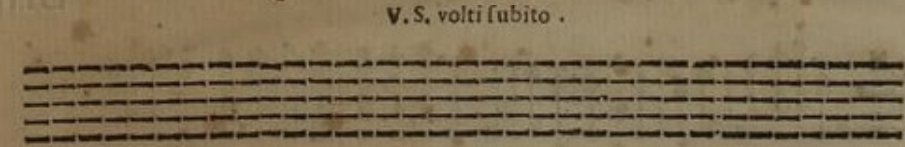
Allegro



Graue



V. S. volti subito .



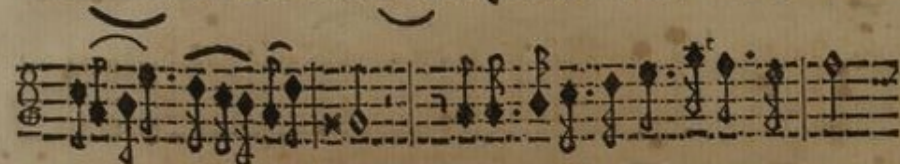
Allegro

Handwritten musical score on page 12, featuring ten staves of music. The tempo is marked "Allegro". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The music is written in a single system across the ten staves.

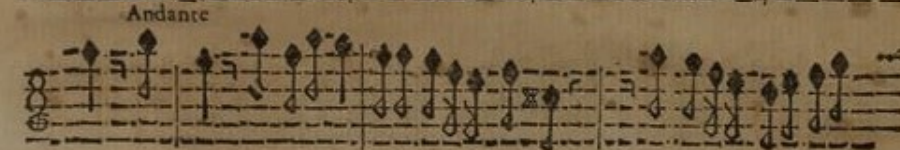
Handwritten musical score on page 13, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "p". The music is written in a single system across the seven staves. The bottom of the page contains empty staves.



ONATA IV.

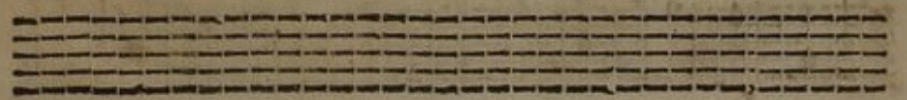


Andante



adagio

Volte

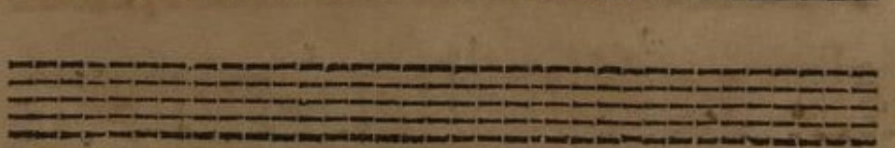
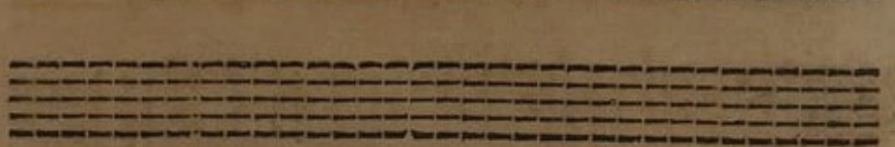
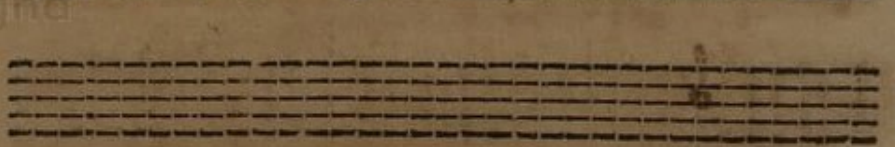
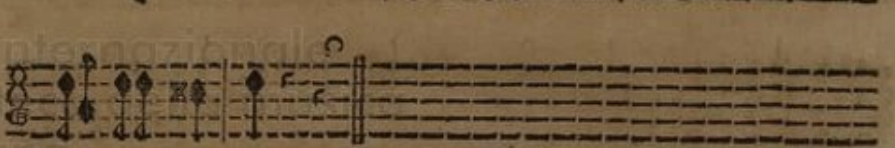
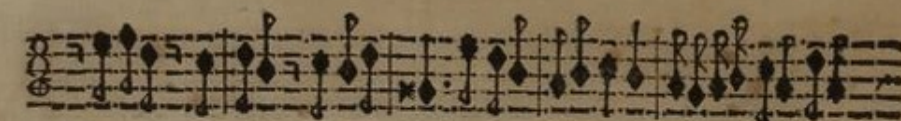




adagio



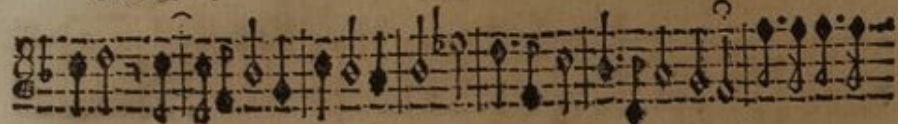
Viuace



Graue



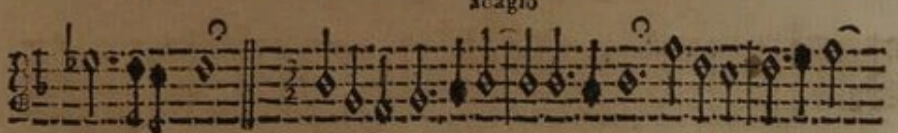
ONATA V.



Spiritofo



adagio



A dagio



Volti

Allegro

Adagio

S

ONATA VI.

V. S. volti

Adagio

Handwritten musical score for page 22, featuring ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings. The tempo is marked "Adagio".

Handwritten musical score for page 23, featuring five staves of music in a single system. The notation includes various note values, rests, and dynamic markings. The tempo is marked "Volci".



Allegro



Adagio



ONATA VII.

allegro



adagio



allegro



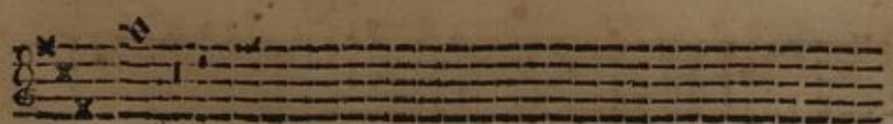
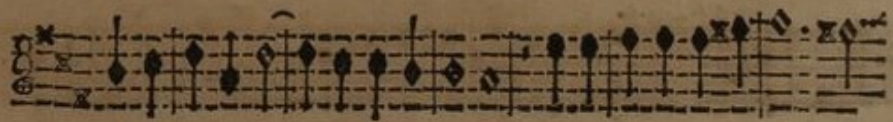
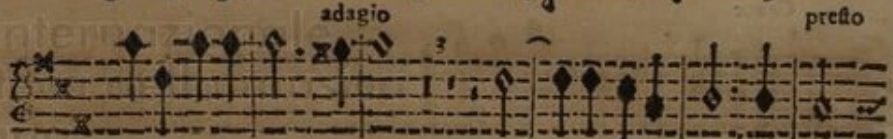
adagio

Allegro



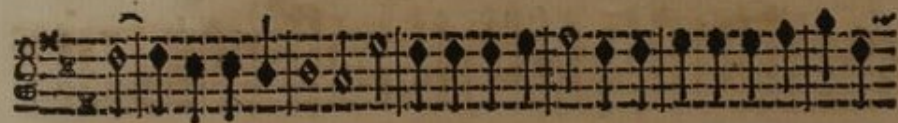
adagio

presto



volti

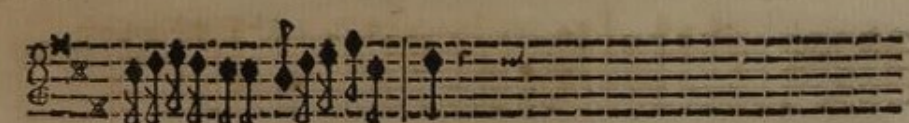
D



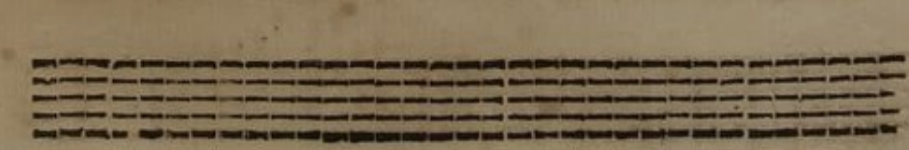
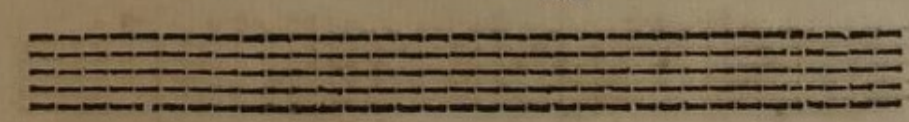
Graue



Allegro



volti





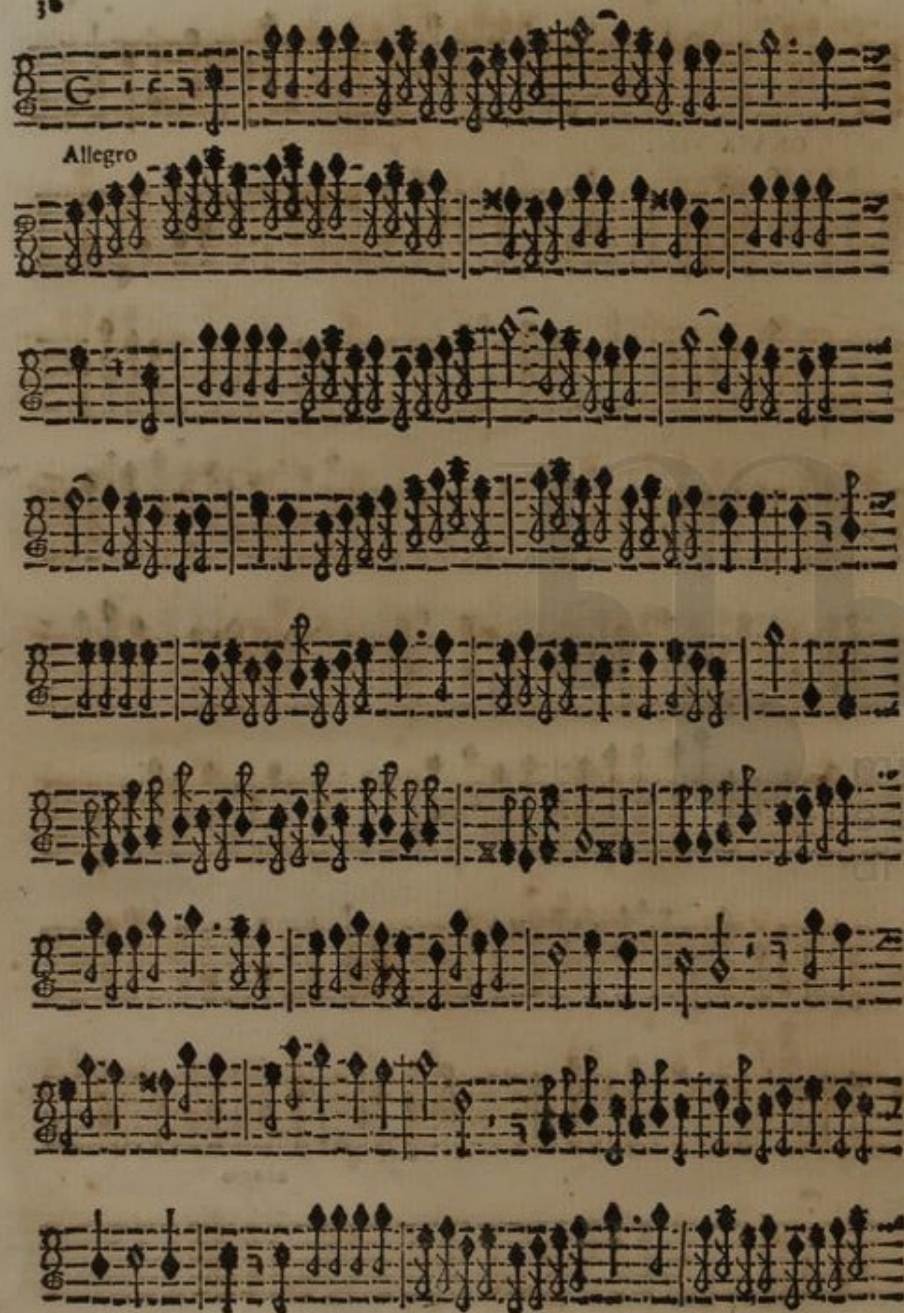
adagio



ONATA VIII.

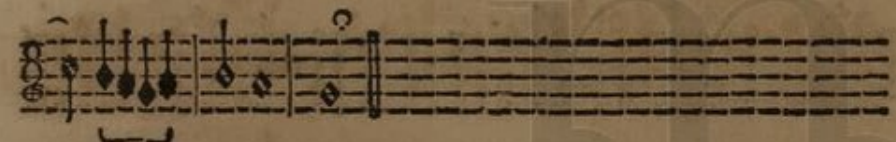


adagio





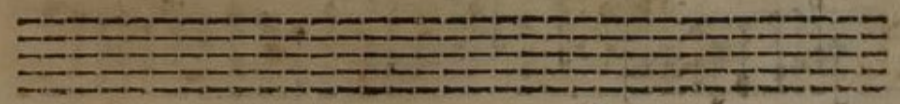
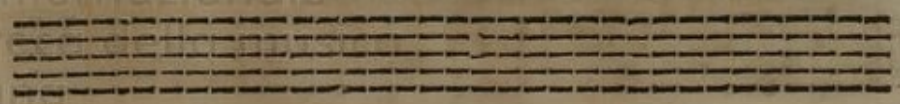
Adagio



Allegro



Lirgo



VIOLINO I.

Adagio

S

ONATA IX.

Adagio

S

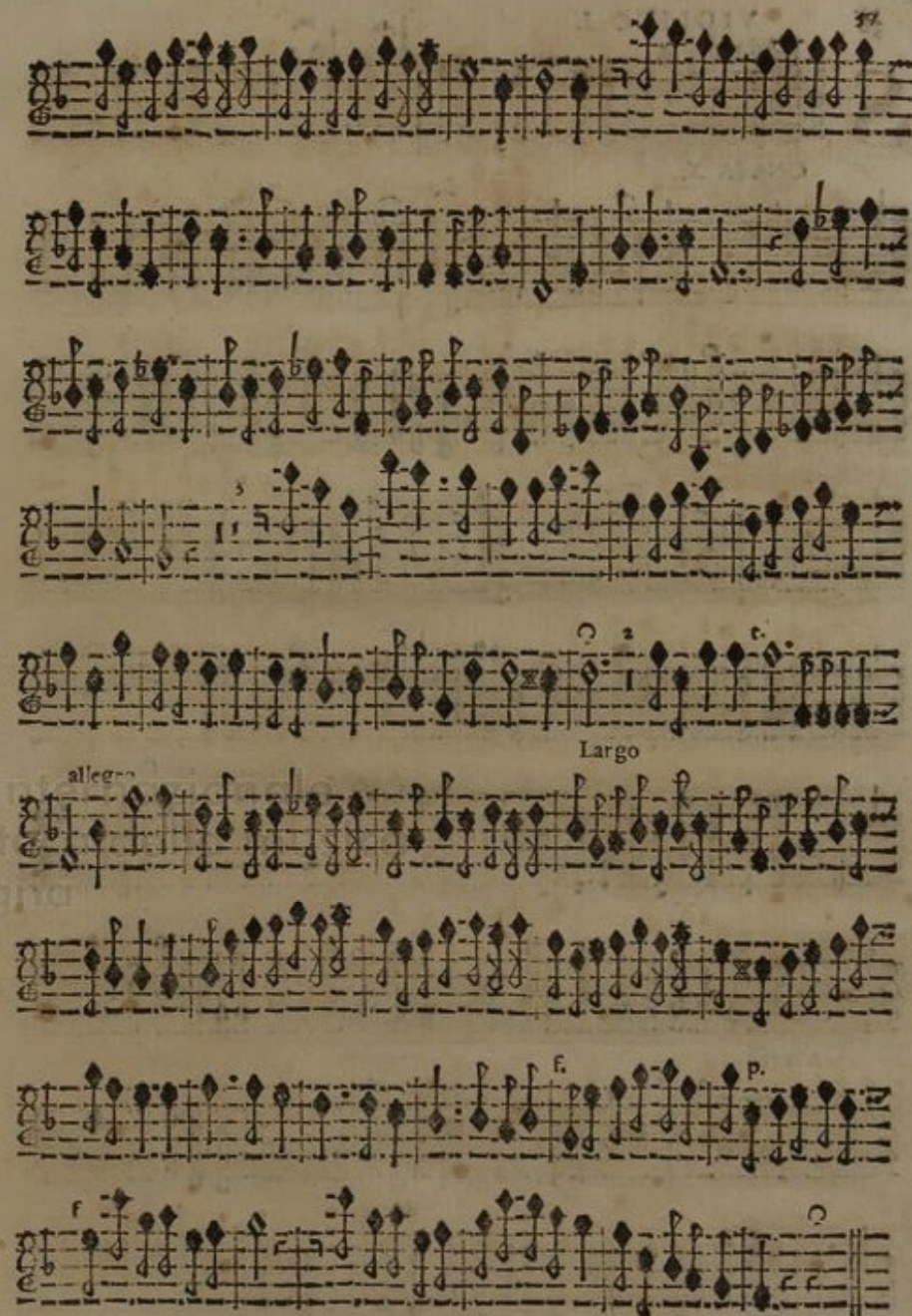
ONATA IX.

f. p.

Allegro

Allegro

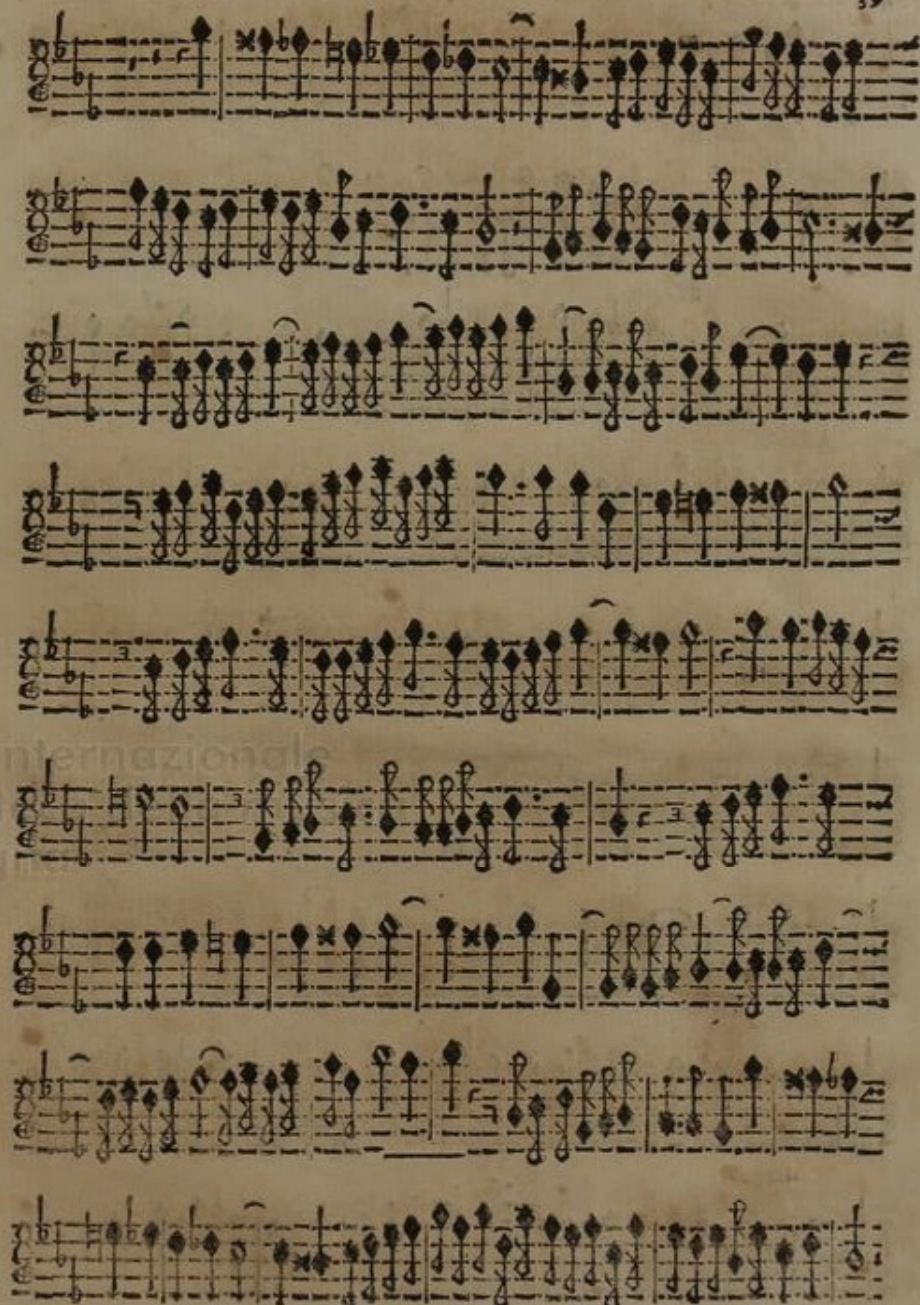
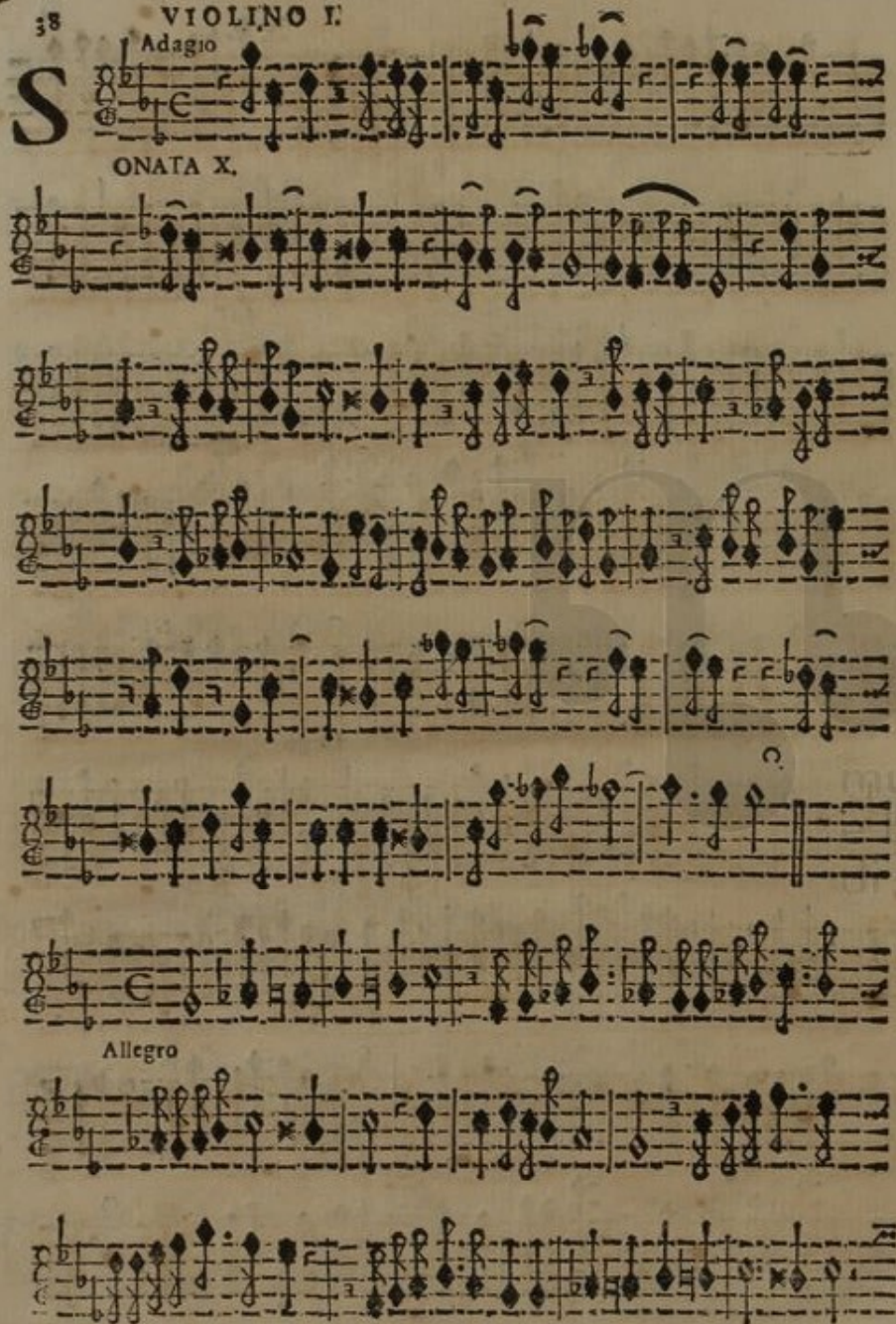
A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some decorative flourishes and a final double bar line at the end of the tenth staff. The paper is aged and slightly discolored.



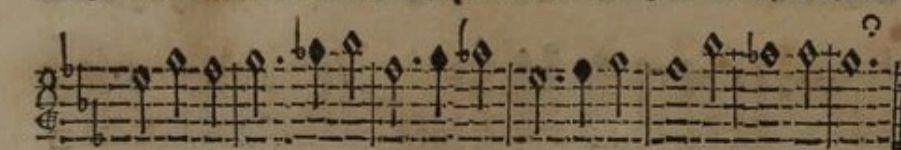
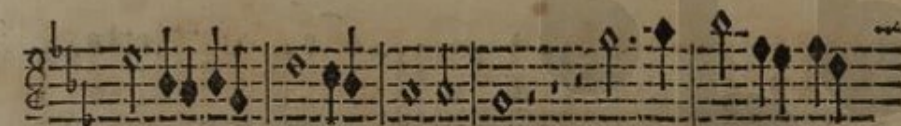
Adagio

S

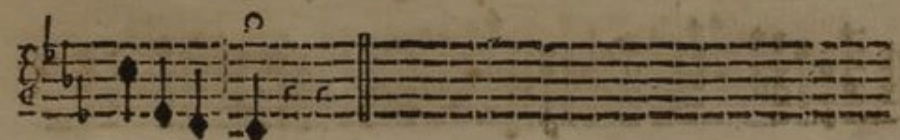
ONATA X.



Volte subito



Allegro



Adagio



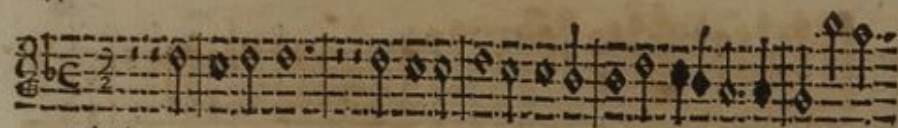
ONATA XI.



Largo



Volte



Adagio



Allegro

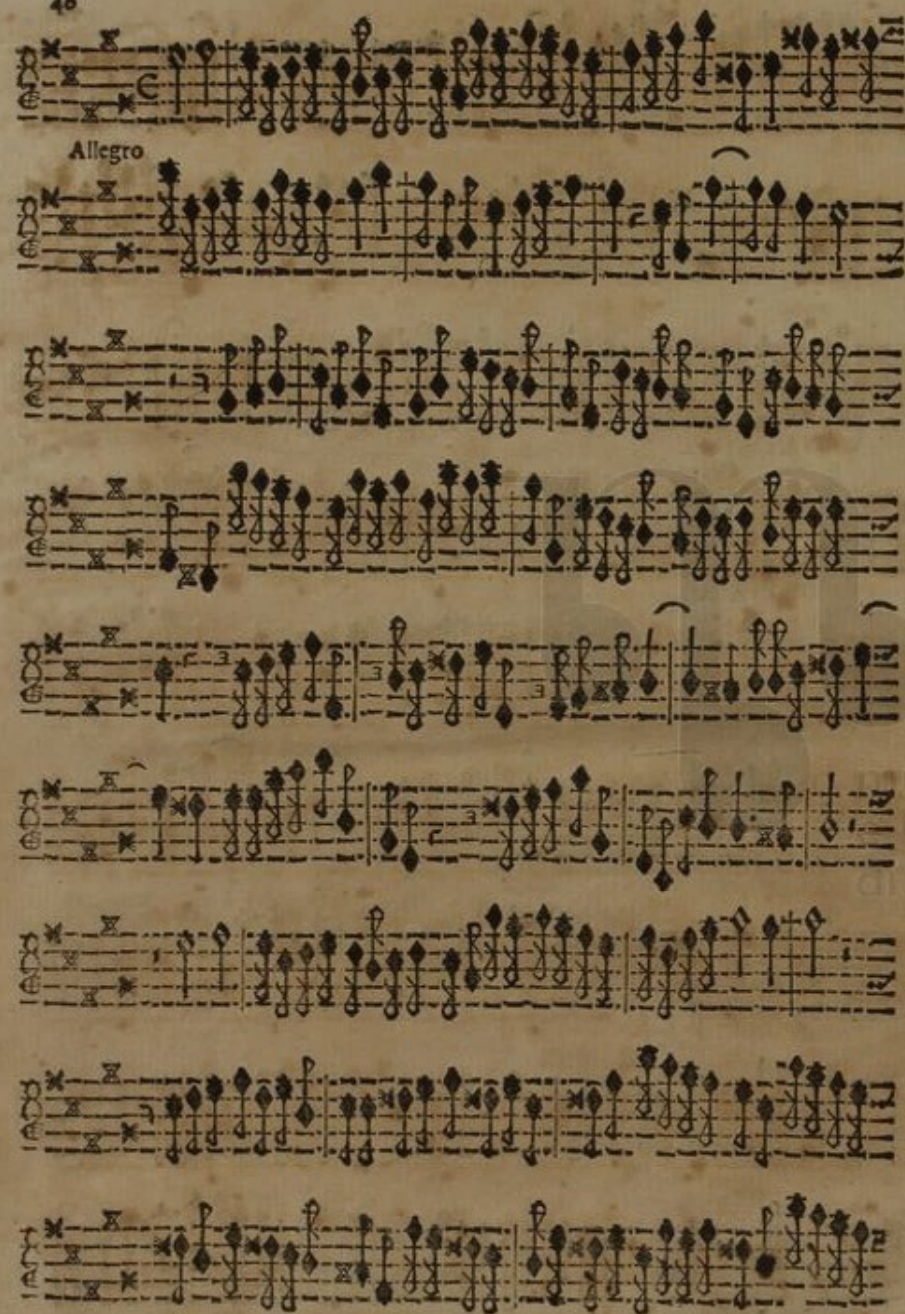


VIOLINO I.



ONATA XII.







Adagio



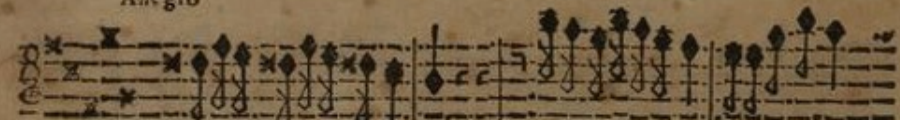
Allegro



adagio



Allegro



I L P I N E



AA.315

2

Violino 2°

Sonata a 3.

di

Librio Mizali.

Violino Secondo
S O N A T E

A trè,doi Violini, e Violone, ò Arcile-
uto, col basso per l'Organo .

Violino Secondo
S O N A T E

A trè,doi Violini, e Violone, ò Arcile-
uto , col basso per l'Organo

CONSEGRATE

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D A

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pita

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na opra, che possa trattenerle con qualche diletto. Sò,
non esser degno'l dono di comparirle auuanti: purè.

quidquid est, Deus hæc quondam dignatus Apollo est

Con che facendole profondissima riuerenza, baccio à V.S.
Illustris. diuotamente le mani, Lecce 12. Febraro 1696.

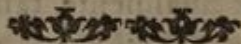
Di V. S. Illustrissima

Vmilissimo, ed obligatissimo seruitorè

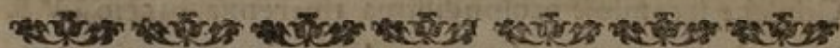
Pietro Migali.



TAVOLA.



S onata Prima car. 1	Sonata Settima	25
Seconda 5	Octava	28
Terza 9	Nona	33
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Palat. Apost. Magist.

Sperellus Episc. Interamnen. Vicesg.

Imprimatur Fr. Franciscus Maria Forlani S. P. Apost.
Magist. Socius Ord. Prædic.

VIOLINO I.

Grave 1 1 1 1 1

SONATA I.

Allegro

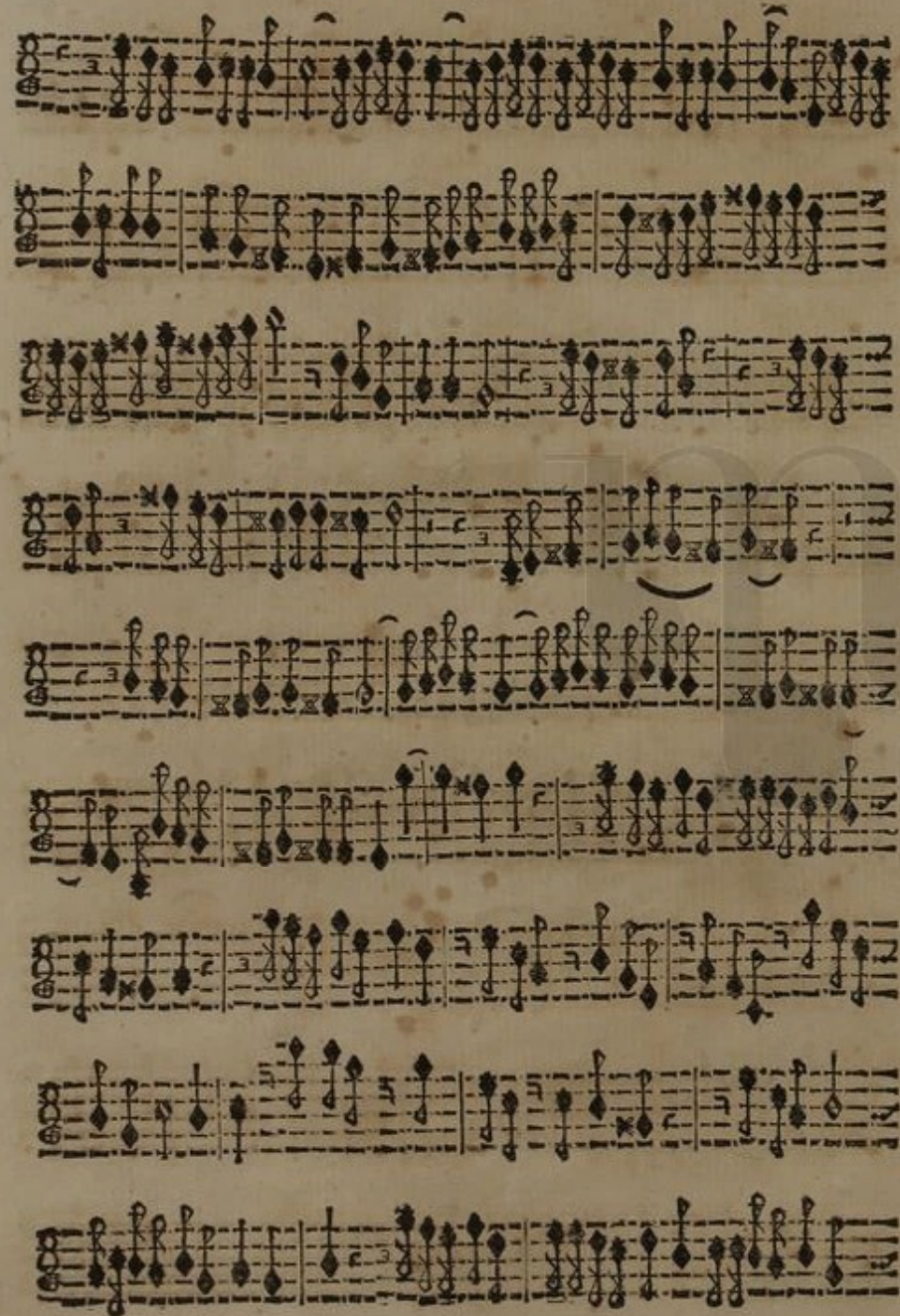
f.

p.

p.

volti

volti



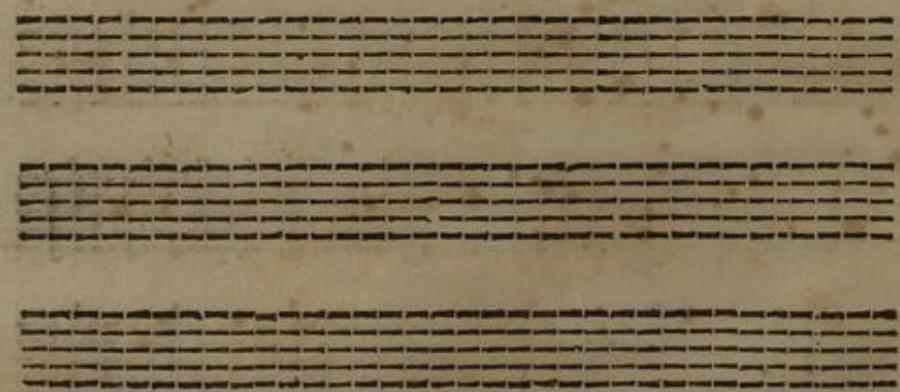
3

adagio

Adagio

Allegro

2 2



VIOLINO II.

Adagio



ONATA II.



allegro

presto



adagio



allegro



adagio



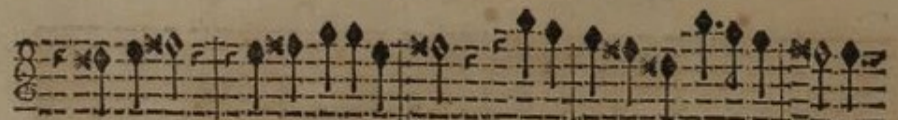
volti







Allegro



adagio

VIOLINO II.

Adagio



ONATA III.



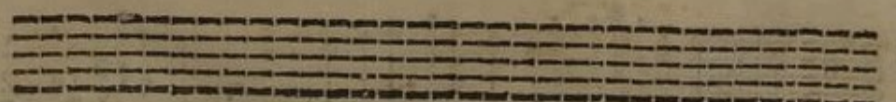
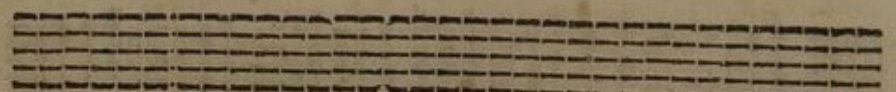
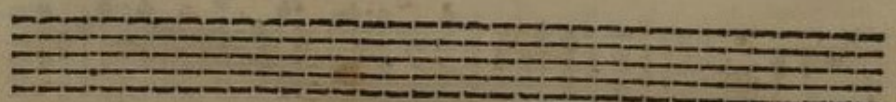
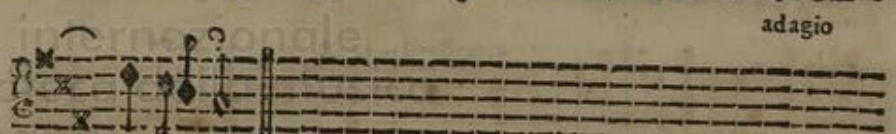
presto

adagio



presto

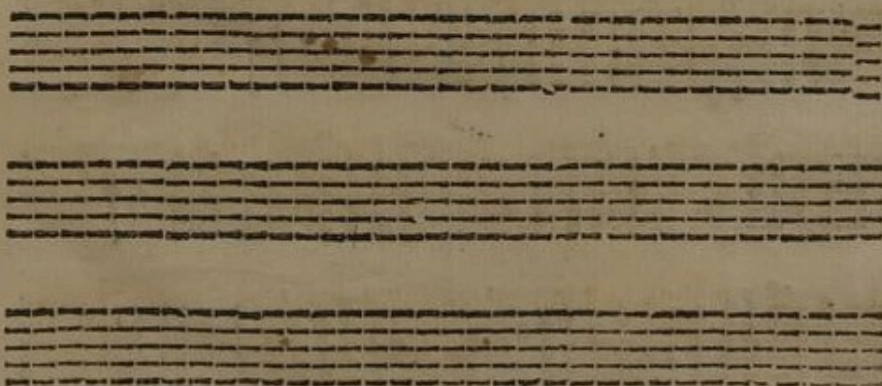
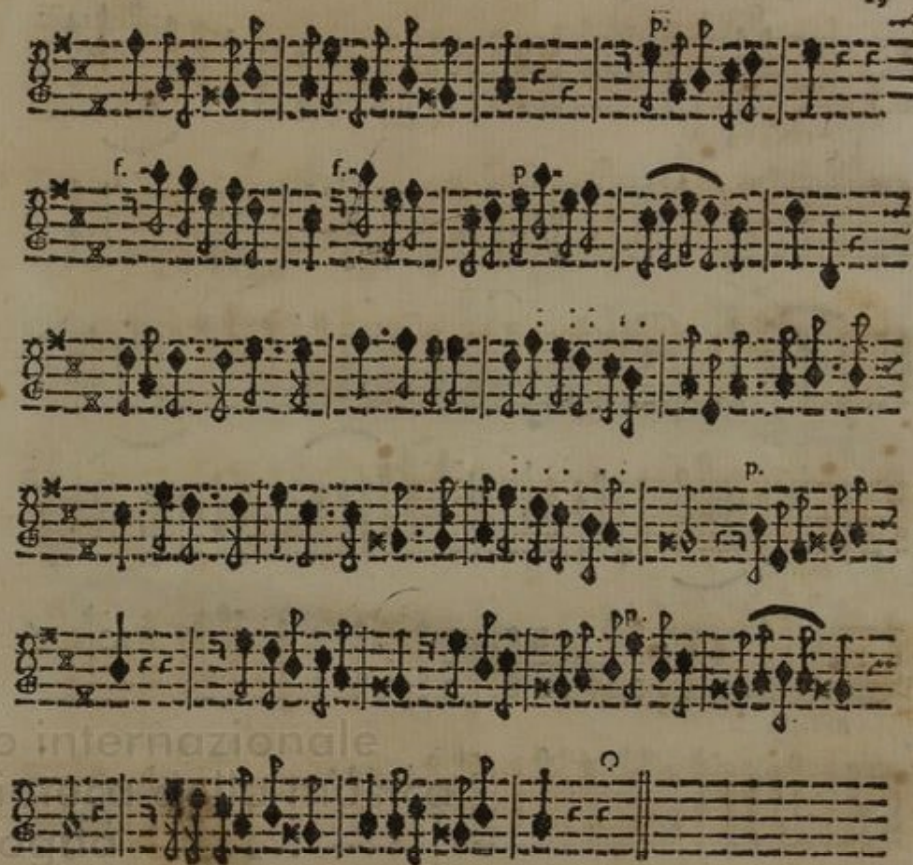
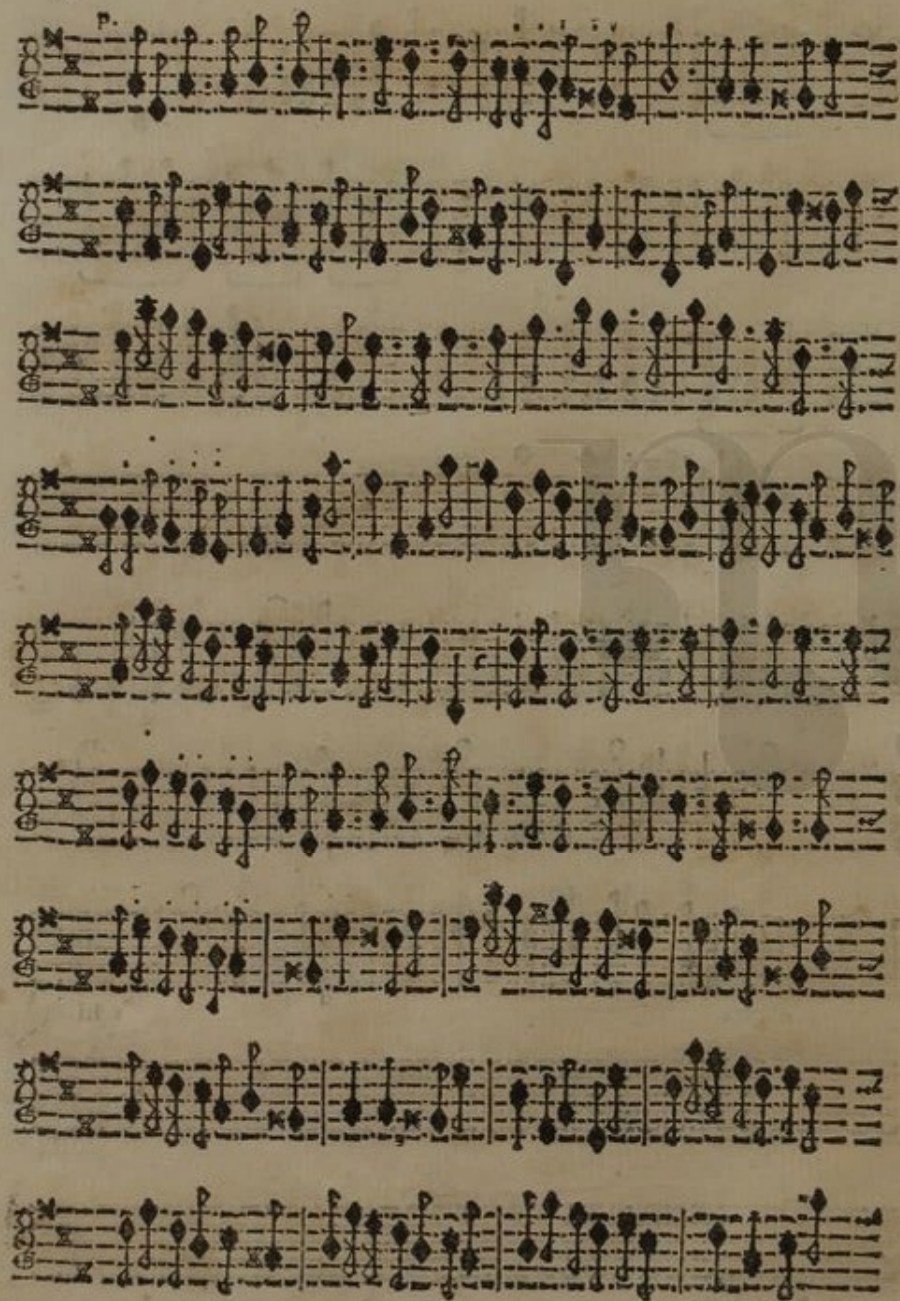
adagio

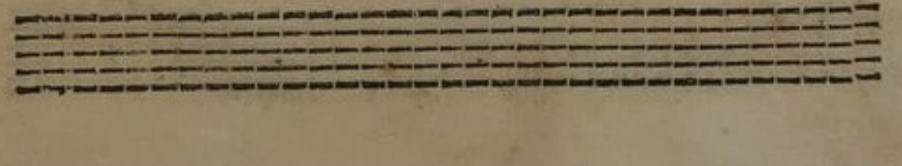
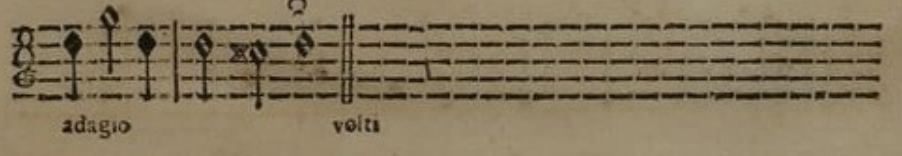
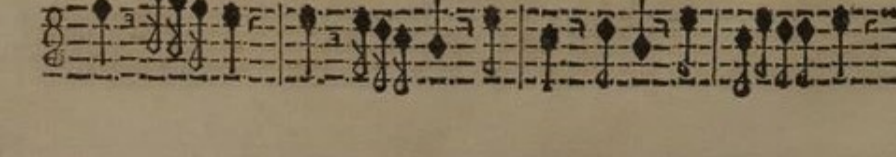


Allegro

Allegro

volti



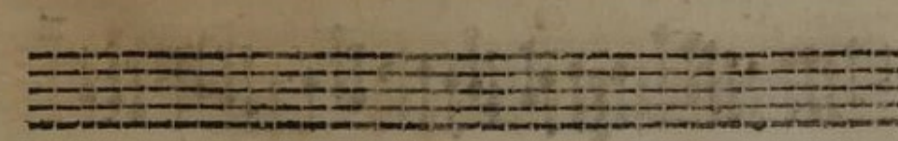
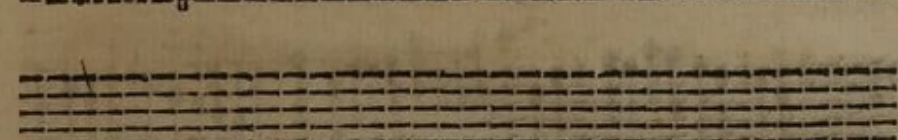
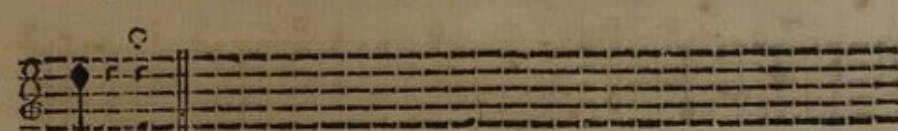
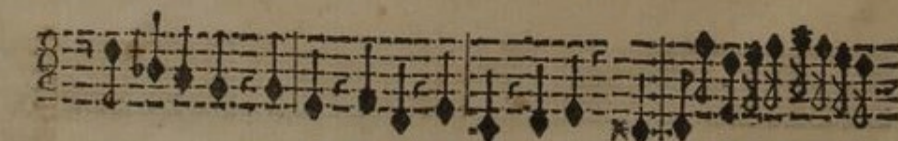




Adagio



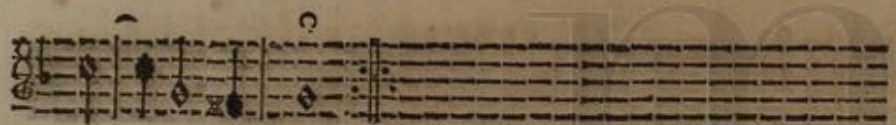
Viuace



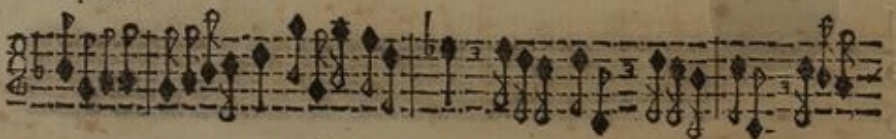
Graue



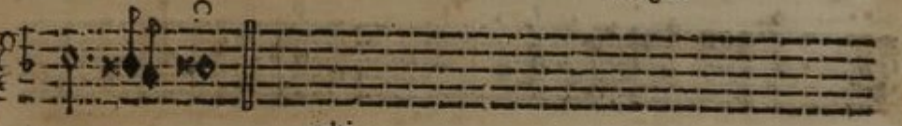
ONATA V.



Spirito

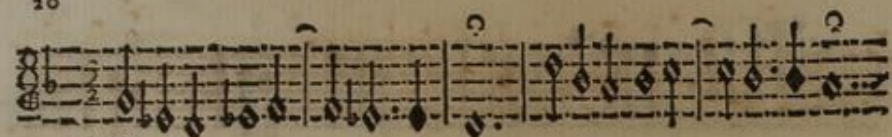


adagio

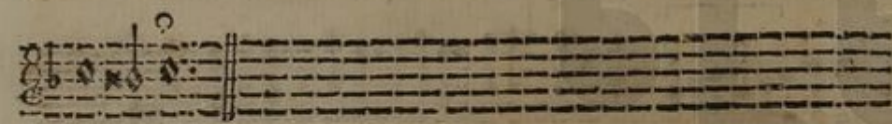
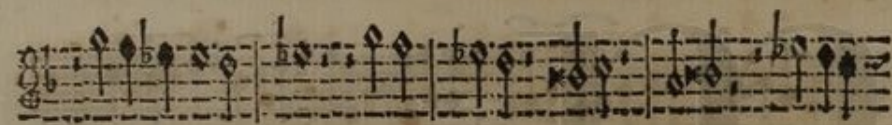
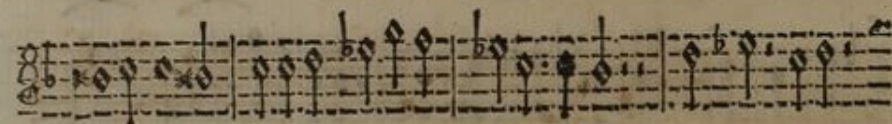


volti

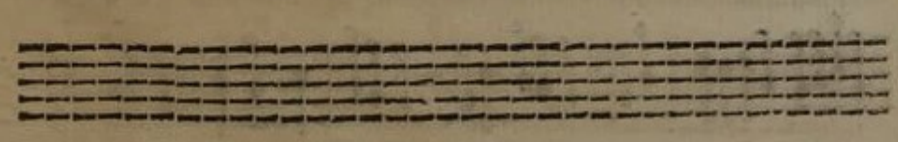
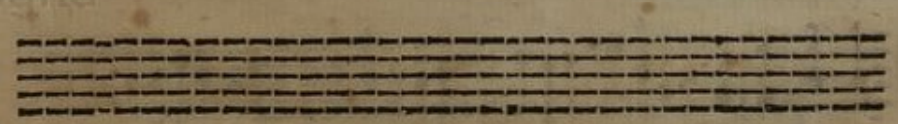
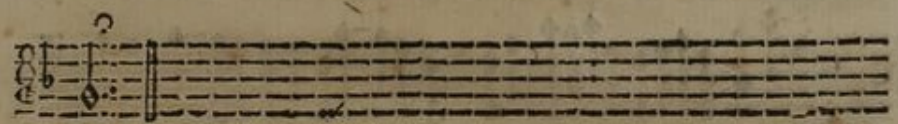
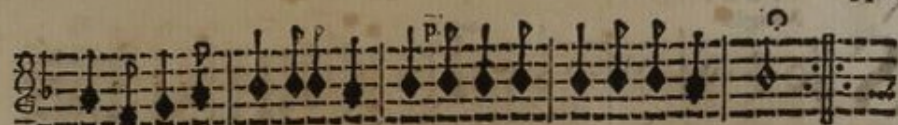




Adagio



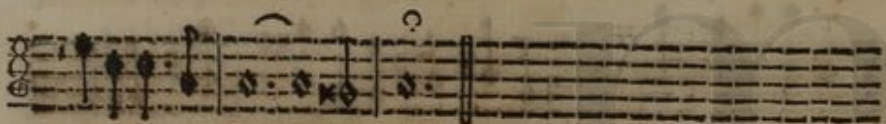
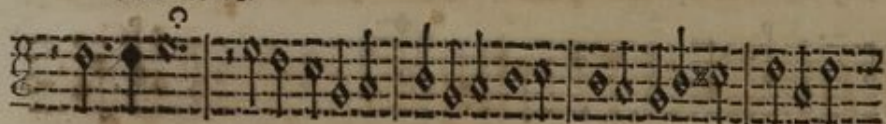
Allegro



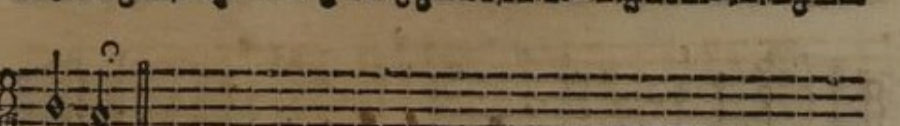
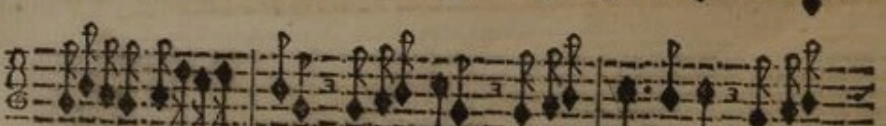
Adagio



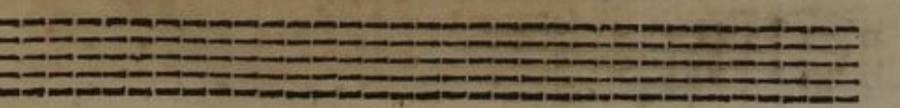
ONATA VI.



Adagio

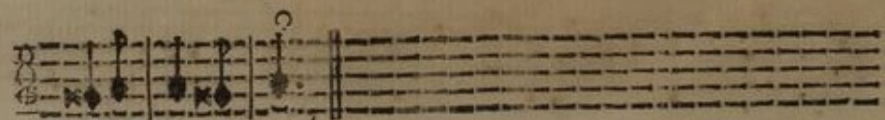


volti



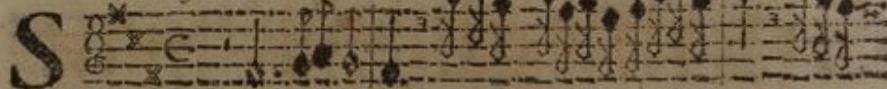


Allegro



VIOLINO II.

Adagio



ONATA VII.

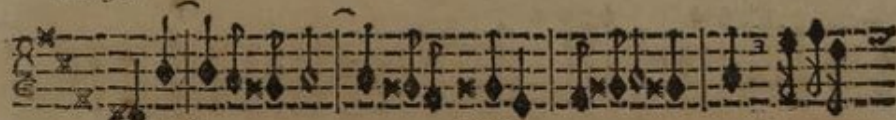
Allegro



adagio

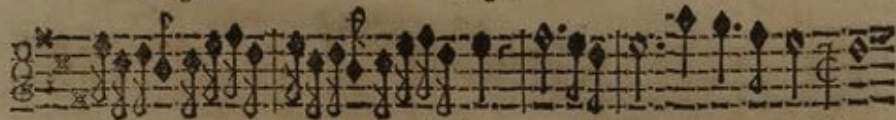


Allegro



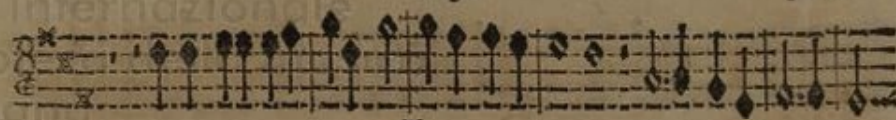
adagio

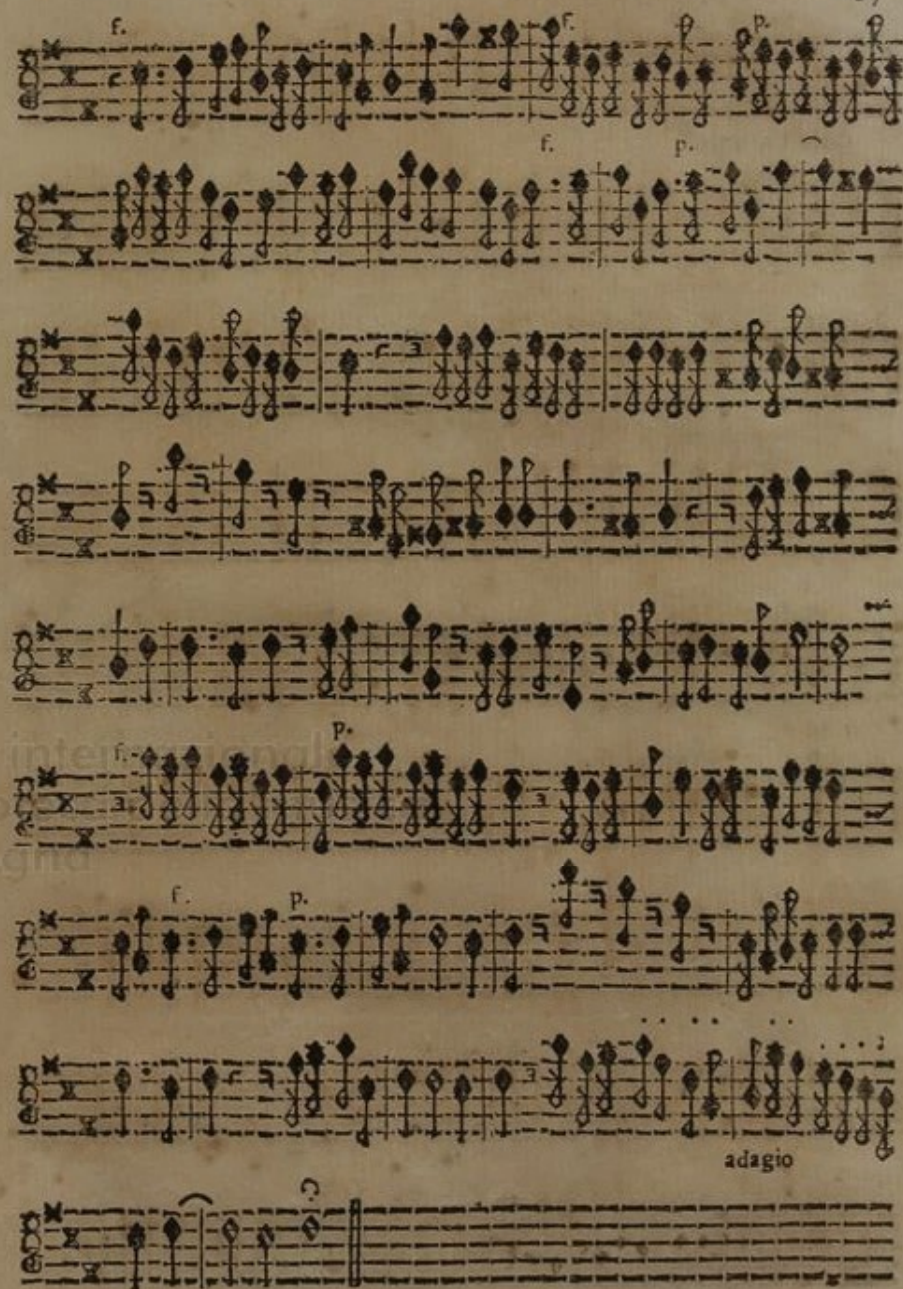
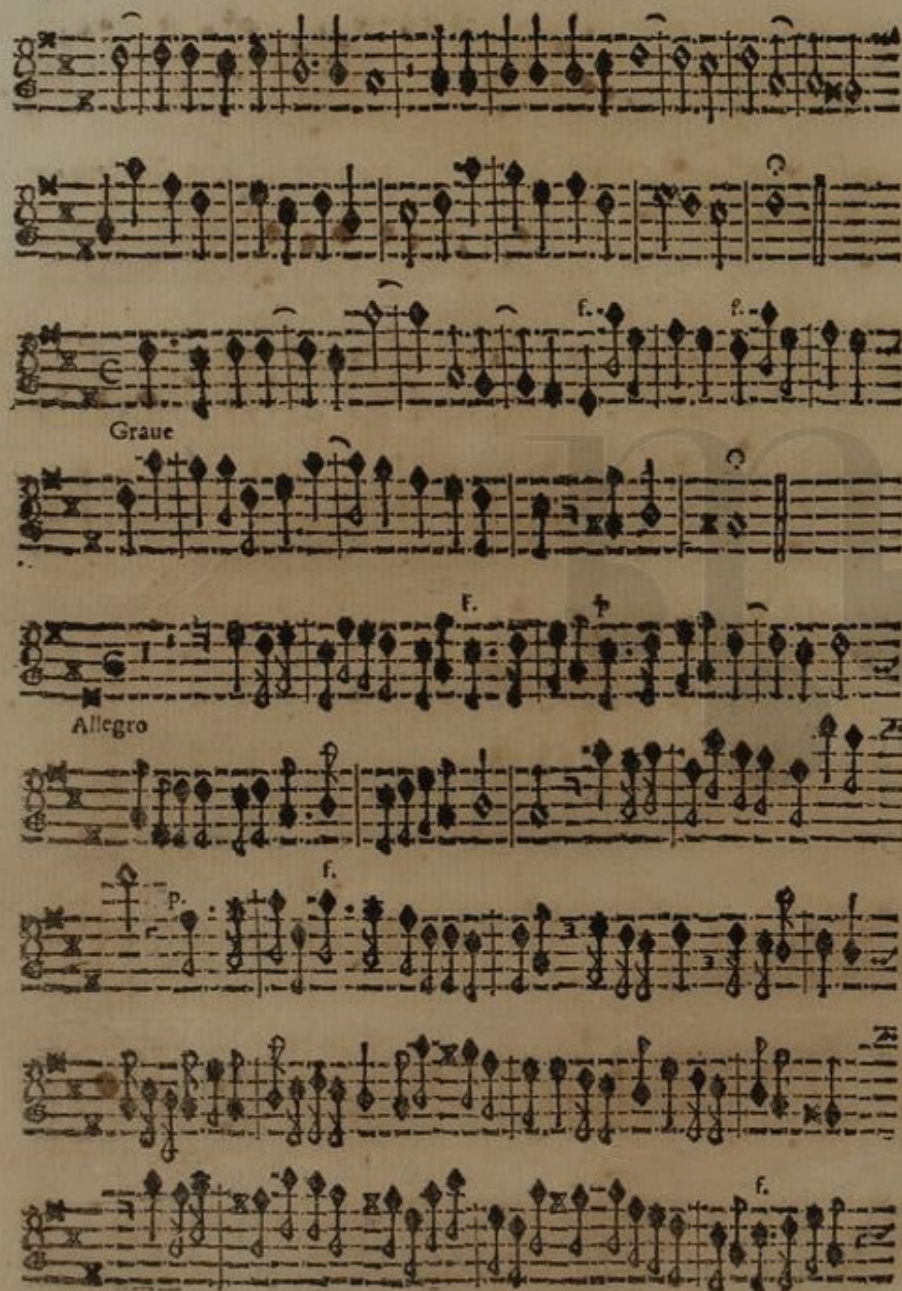
allegro



adagio

presto





Suelto



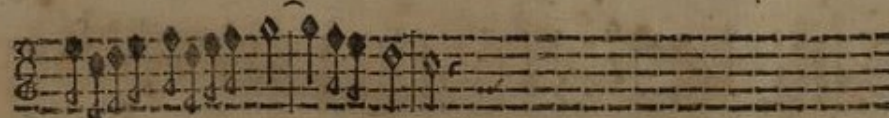
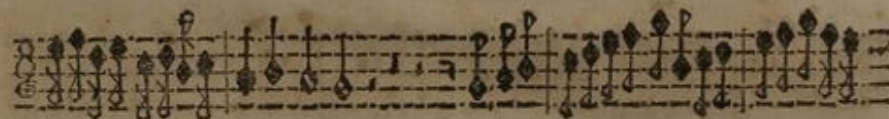
ONATA VIII.



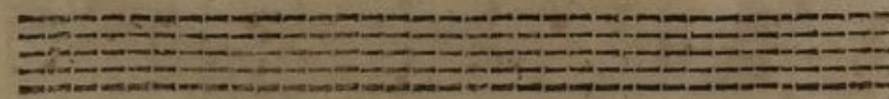
Adagio



Allegro



volti





Adagio

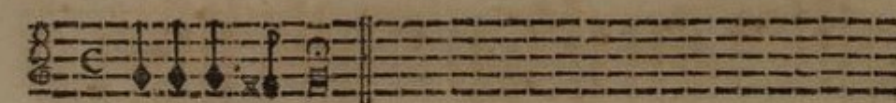
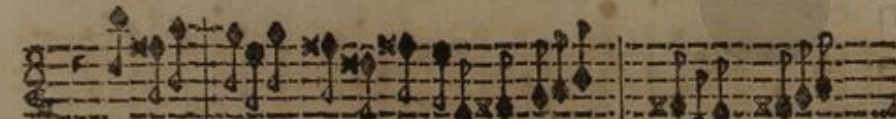
volti

Spiritoso

P.



Allegro



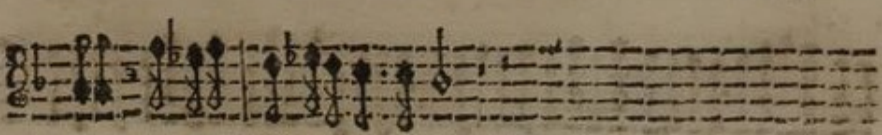
largo

VIOLINO II.

Adagio

S

ONATA IX.



Volta



36

Handwritten musical score for page 36, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *t.* and *A*. The music is written in G major and 2/4 time.

37

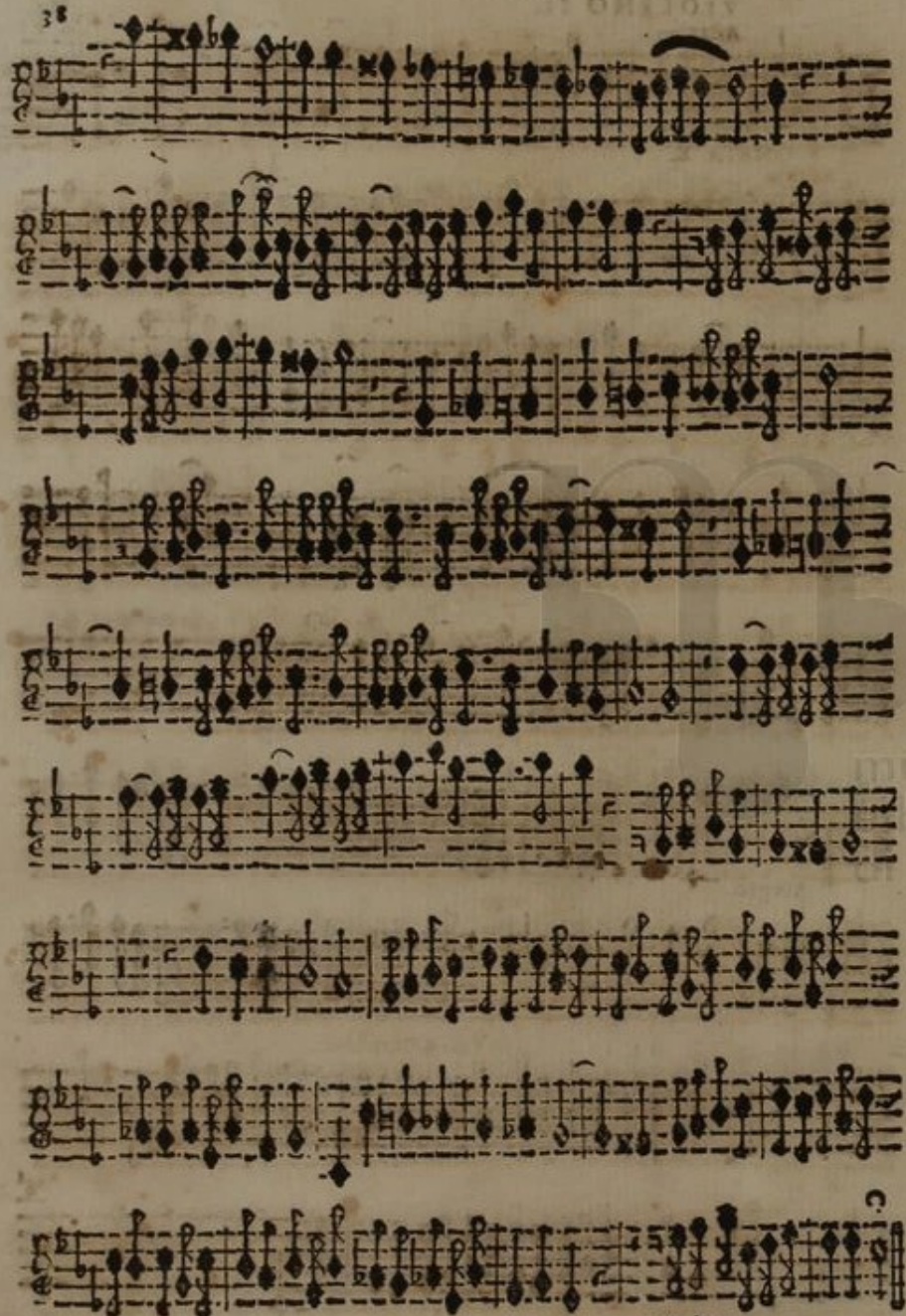
VIOLINO II.

Adagio

S

ONATA X.

Handwritten musical score for page 37, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *t.* and *A*. The music is written in G major and 2/4 time. The first staff begins with a large **S** and the tempo *Adagio*.



adagio



adagio

largo.

V.S. voltiguitiro.



30

Allegro

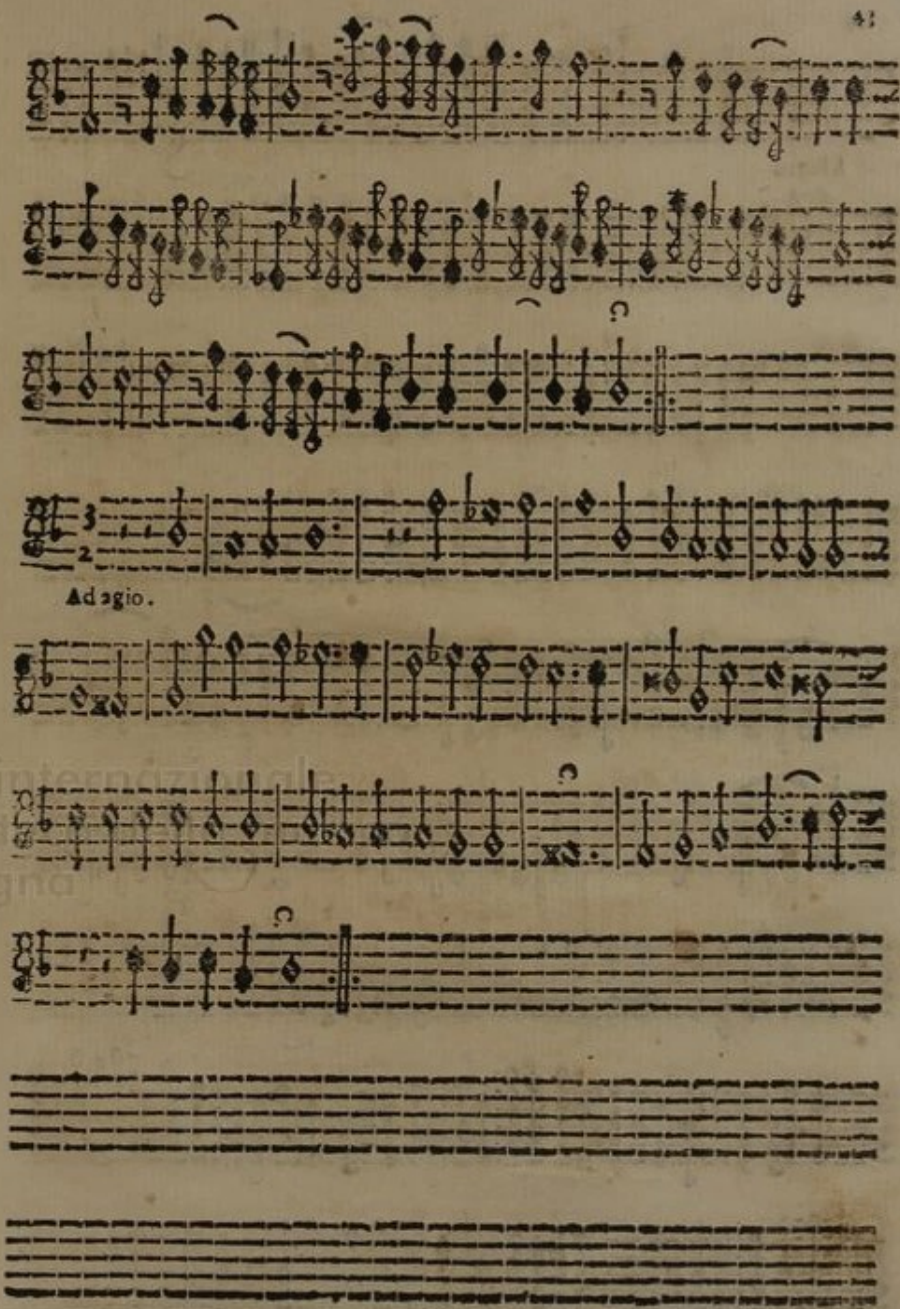
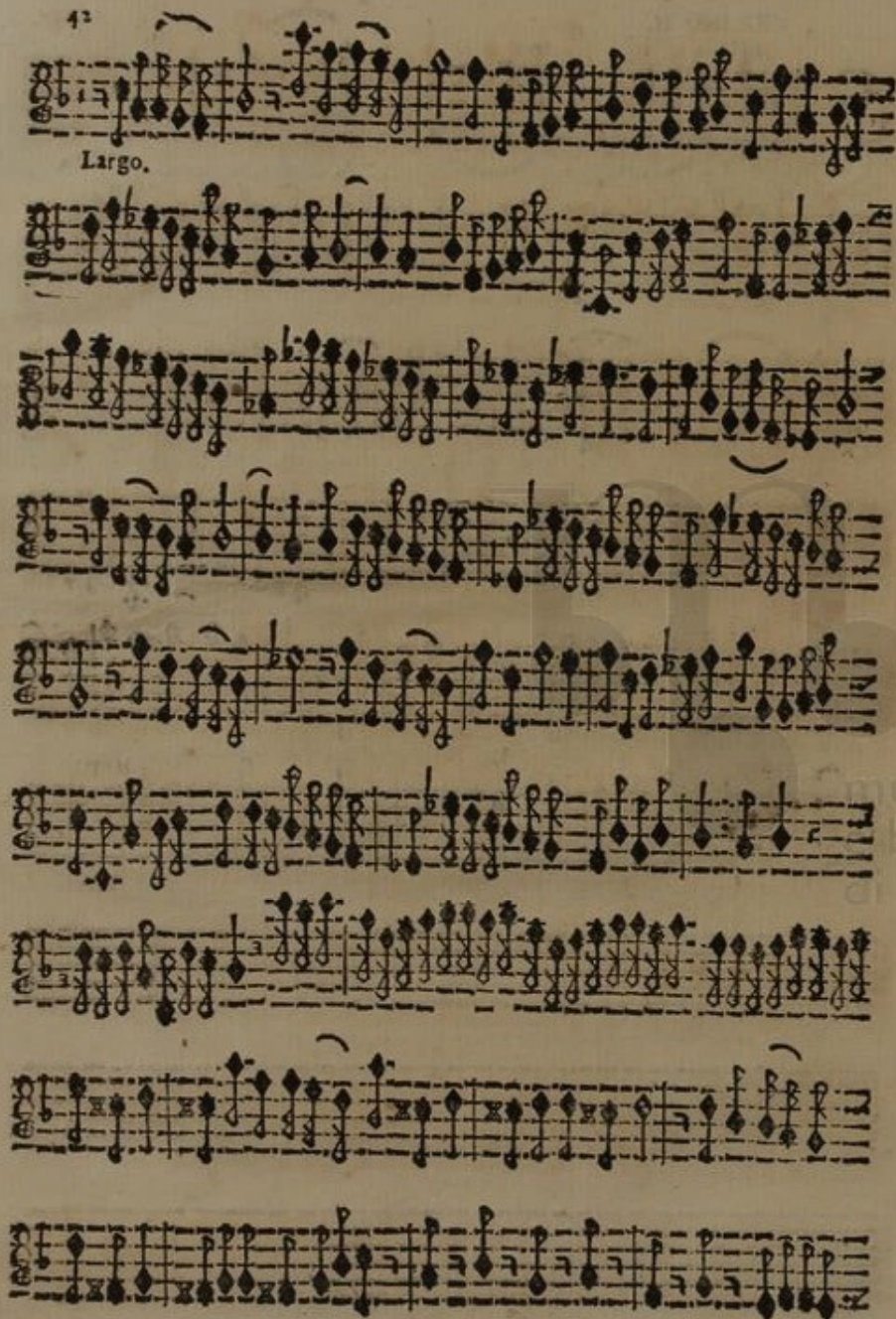
VIOLINO II.
adagio

41

SONATA XI.

largo.

Volti.



Allegro

S Graue.

ONATA XII.

V.S. vólti subito.

Allegro

Musical score for page 46, featuring eight staves of music. The tempo is marked "Allegro". The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical score for page 47, featuring seven staves of music. The tempo is marked "Adagio". The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "volti".



Allegro



alleg



adagio



allegro



I L F I N E .



AA.315

3

Violone o Arcileuto.

Sonata a 3.

di

L. ~~de~~ Mizali.

Violone, ò Arcileuto
S O N A T E

A trè, doi Violini, e Violone, ò Arcile-
uto, col basso per l'Organo .

Violone, ò Arcileuto
S O N A T E

A trè, doi Violini, e Violone, ò Arcile-
uto, col basso per l'Organo

CONSEGRATE

ALL'ILLVSTRISSIMO SIGNOR

**D. CARLO
MARVLLI**

D A

PIETRO MIGALI DA LECCE.

Opera Prima.



In Roma, per il Mascardi 1696.

Con licen^{za} de' Superiori.

ILLVSTRISSIMO SIGNOR MIO,

e Patron sempre Collendiss.



V' sognò di Pittagora, seguito poi da Platone, (se pur quei gran Filosofi sotto la corteccia di queste fauole non copriano alcun mistero) che le Anime nostre sian composte di numeri; ne gran fatto par, che da costoro s'allontani Senofonte, il quale volle, ch'ella fosse vna perfetta armonia.

Ciò

Ciò però parè, che in qualche maniera ad alcuni Perso-
naggi di alto spirito si conuenga, e più à V.S. Illustrissima,
in cui le virtù più nobili vnite con armonico accorda-
mento fanno.

Vn più nobil concento;

di quanto mai nel Mondo vdir si soglià.

Dal che tirato, sono à consacrare al suo Nome questi miei
Musicali scherzi; perche in quelli con più diletto con-
templi V.S. Illustrissima la più perfetta melodia del suo Ani-
mo: assicurandomi, che le sarà gradito il mio ossequio-
so dono, quando alla notizia di tante lingue, alla perfez-
zione di tante scienze accoppia ancora lo studio della
Musica, tanto dagli antichi pregiata, che (per lasciar i te-
stimoni de' Greci Scrittori, i quali, come di cosa Diuina
parlandone, la origine dal Cielo ne traggono) appresso
gl'Ebrei era stimata la compita perfezzione d'un Sauio:
Onde leggiamo ne' Paralipomeni di Conenia Principe de'
Leuiti, che *praerat ad psalendam melodiam; erat quippe*
valde sapiens: doti, che in sì poca età, appena sopra'l
quarto lustro auuanzata si, non potrebbero trouar fede, se
la sua nobilissima Profapia, con tanto numero d'Eroi, e'
hà partoriti, non auesse auuezzata l'Italia ad aspettar sem-
pre da quella miracoli; nè potea dubitare, che V.S. Illustris-
sima fosse per mancare à suoi Maggiori, c'hanno riem-

pita

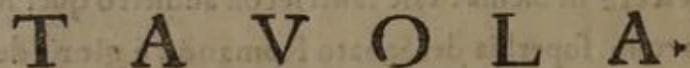
pita l'Europa di marauiglia, e suoi Regni di glorie. Tal
Prole prometteano gli Ettorri, i Girolami, i Franceschi, gli
Antonij, ed i Cesari: tale il gran Consaluo, ducent'anni
sono Vicerè in Sicilia: tale tanti secoli addietro quel Mar-
co Marullo, superbia del Senato Romano, e gloria delle
fasce Consolari: tale finalmente tanti Principi del suo
Lignaggio, c'hanno riempita d'Eroi l'vna, e l'altra Sici-
lia: per tralasciar gl'altri infiniti, de' quali per farne vn
compendioso racconto, non vna lettera, ma più volumi
ci vorrebbero. Resta dunque, ch'ella con animo generoso
riceua queste mie debolezze, onorandole, dopo gli studij
più serij, con qualche sguardo: ch'io stimerò bene impie-
gata ogni mia fatica, se saprò, che sia uscita dalla mia pen-
na opra, che possa trattenerle con qualche diletto. Sò;
non esser degno'l dono di comparirle auuanti: pure.

quidquid est, Deus haec quondam dignatus Apollo est
Con che facendole profondissima riuerenza, baccio à V.S.
Illustris. diuotamente le mani. Lecce 12. Febbraro 1696.

Di V. S. Illustrissima

Umilissimo, ed obligatissimo seruitore

Pietro Migali.



S onata Prima car. 1	Sonata Settima 22
Seconda 5	Ottava 24
Terza 9	Nona 28
Quarta 12	Decima 31
Quinta 16	Vndecima 35
Seſta 19	Duodecima 38

Imprimatur si videbitur Reuerendissimo Patri Sacri
Palat. Apost. Magist.

Sperellus Episc. Interamnen. Vicesg.

Imprimatur Fr. Franciscus Maria Forlani S. P. Apost.
Magist. Socius Ord. Prædic.

ARCILEVTO, o VIOLA:

Gratie

ONATA I.

V.S. Volta subito.

Handwritten musical score for "The Rose Tree" on five staves. The notation includes notes, rests, and various performance markings such as "X6", "X", and "98". The score is written on aged, yellowed paper.

ARCILEVTO, o VIOLA

Adagio

[illegible]



Voti

8

Allegro

Adagio 4

ARCILEVTO, à VIOLA^{II}

Adagio

ONATA III.

76

9

7 presto

adag. 6

presto 7

Al. 6

5

43

Handwritten musical score for page 10, featuring ten staves of notation. The score includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Specific markings include '43', '76', '6', '5', '6 b5', '56', '7b5', '75', '6', '5', '43', '5 b5', '6', '5', '7', '6', '4', '3', '6', '5', '43', '6', '5', '6', '6', '6', '76', '4', '7', 'x4', '76', '5', and 'Grane 6'. The notation is dense and complex, typical of a manuscript score.

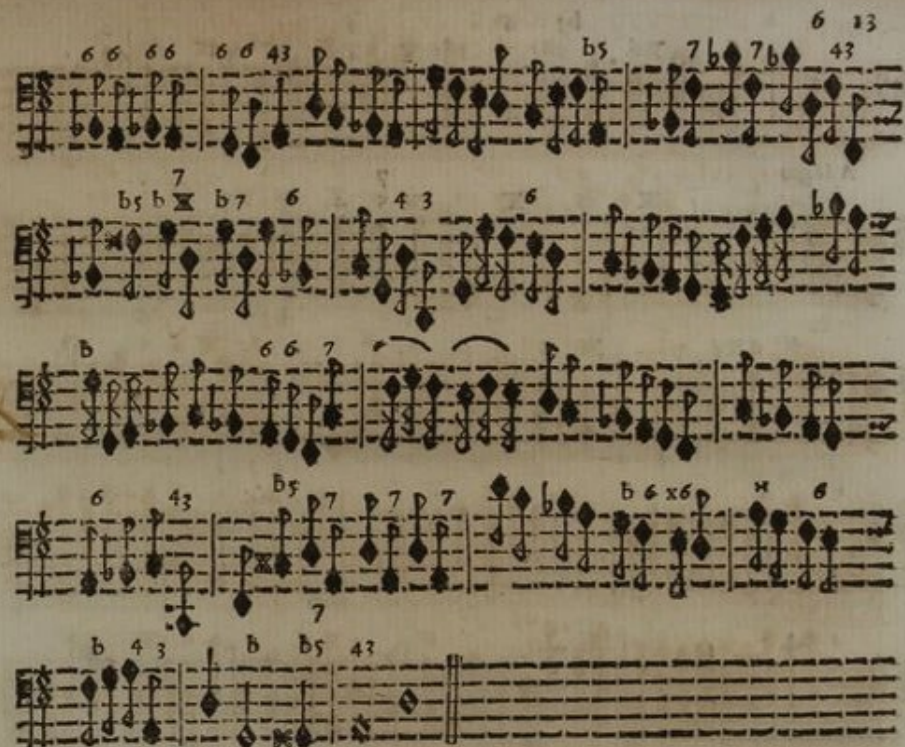
Handwritten musical score for page 11, featuring ten staves of notation. The score includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Specific markings include 'x6', 'p.', 'X6', 'Allegro', '5', '5', '5', '5', 'b', '6', '5', 'X6', '5', '5', '5', '5', '5', '6', 'X6', '6', 'X6', and 'B b e'. The notation is dense and complex, typical of a manuscript score.

11
Graue

Grave

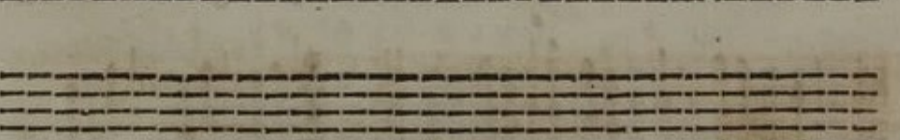
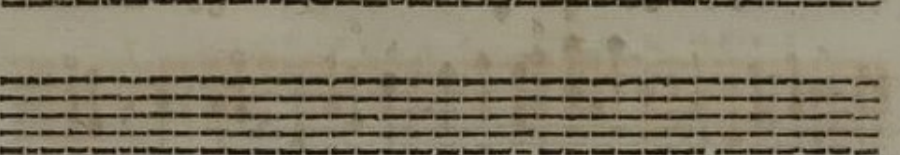
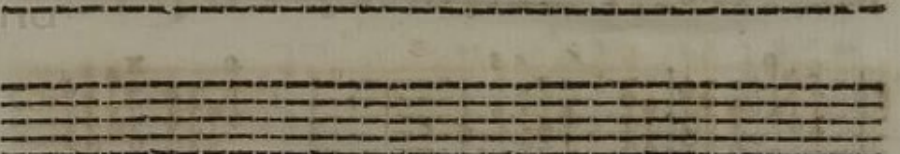
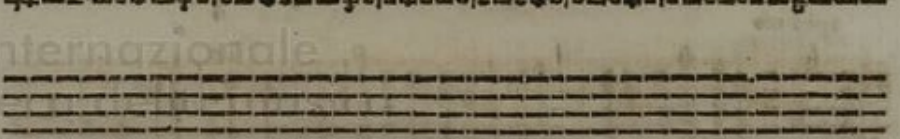
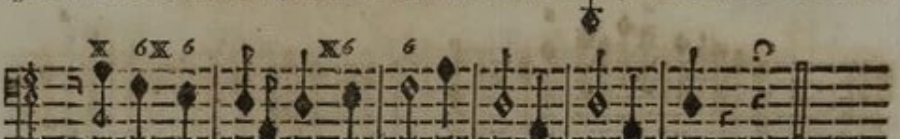
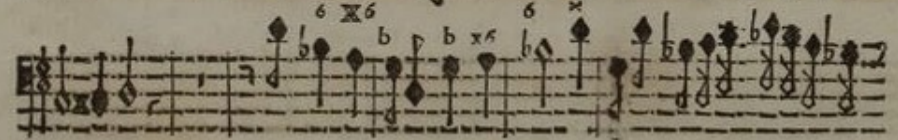


V, S. volti





Adagio



16 ARCHIL., o VIOLA

Adagio

SONATA V. 98

Spirito

17

adagio

Adagio

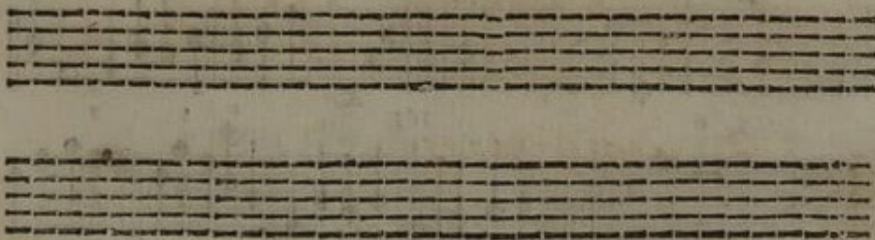
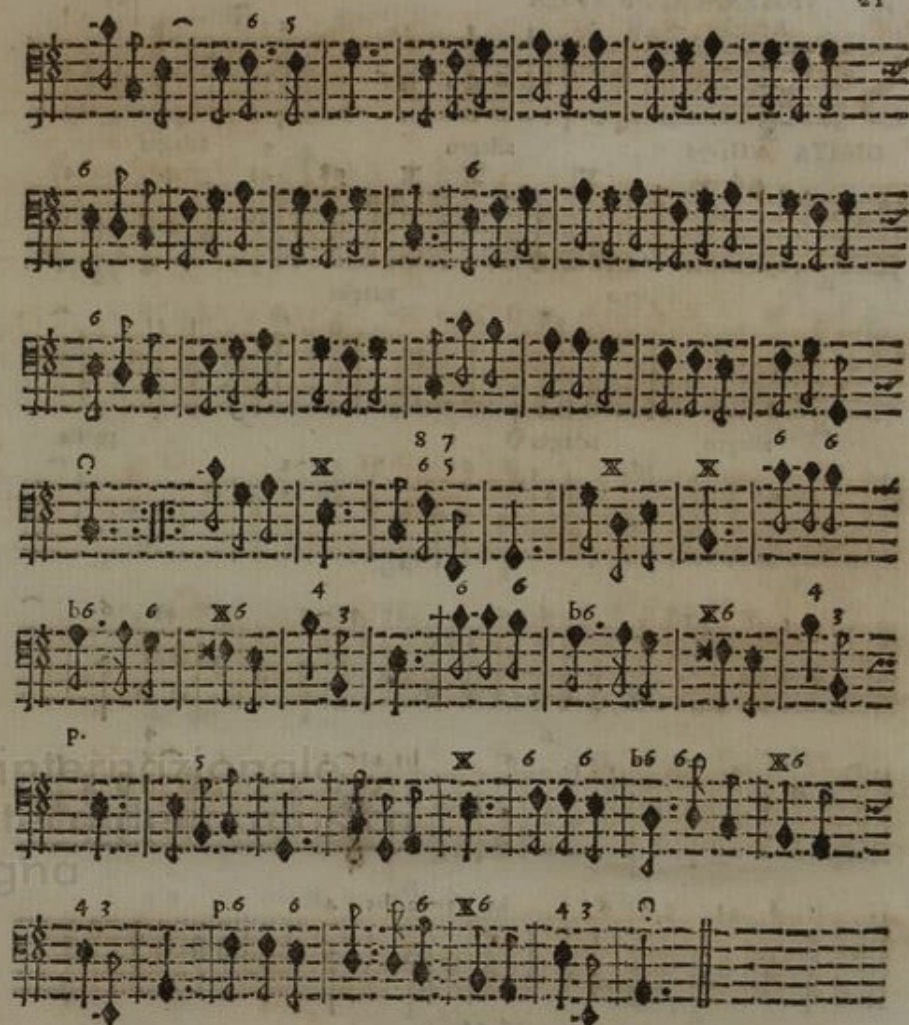
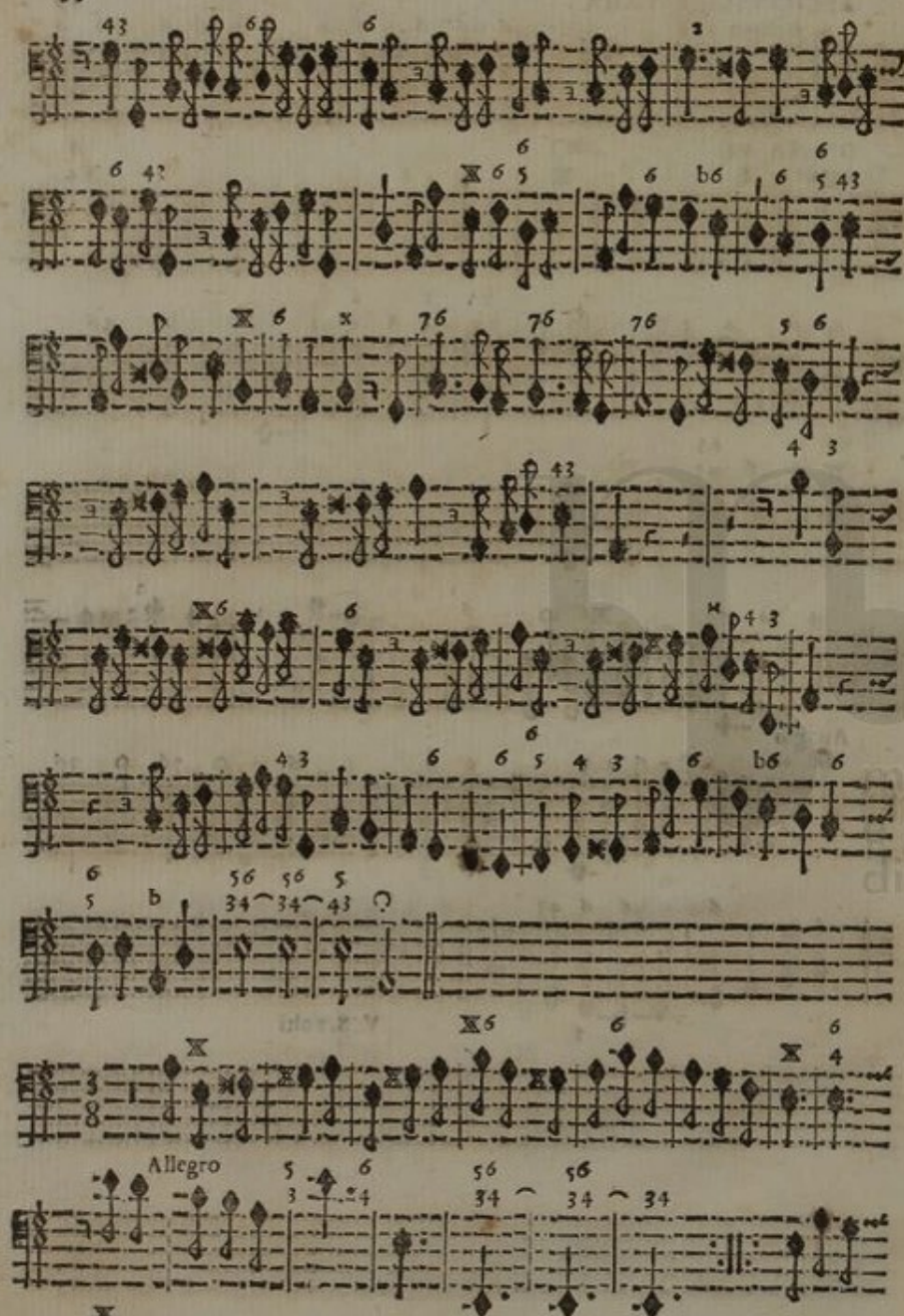
C

Allegro

Adagio

SONATA VI.

V. S. volti



22 VIOLA ARCEL., o VIOLA

Adagio 76 x 7b6 765 343

ONATA VII. 76 allegro 98 43 43 adagio 43

allegro 98 43 adagio 43

allegro 98 43 adagio 43 presto

76 6 6 b6 43 2

6 76 6 6 b5 43 2 43 43 6

76 6 b5 43 2

7 6 43 5 6 6 b5 43 2 b5 4 3

56 56 43 X 6 34 34 b 343 C

5 6 6 76 43 2 6 7b6 343 2 5 7

Graue

98 43 98 7 5 76 X 43 6 p. 23

Allegro

b6 43 6 6 X 5 6 43 6 p. p. p.

2 X x6 x6

4 3 P x6 43 6

5 43 X 6 5 X 6

5 43 X 6 6 6 6 6

43 43 6 67 65 43 43

adagio

Sciolto

76 42

S

ONATA VIII.6

24 ARCILEVTO, o VIOLA.
Scolto 76 43

ONATA VIII. 6

adagio Allegro

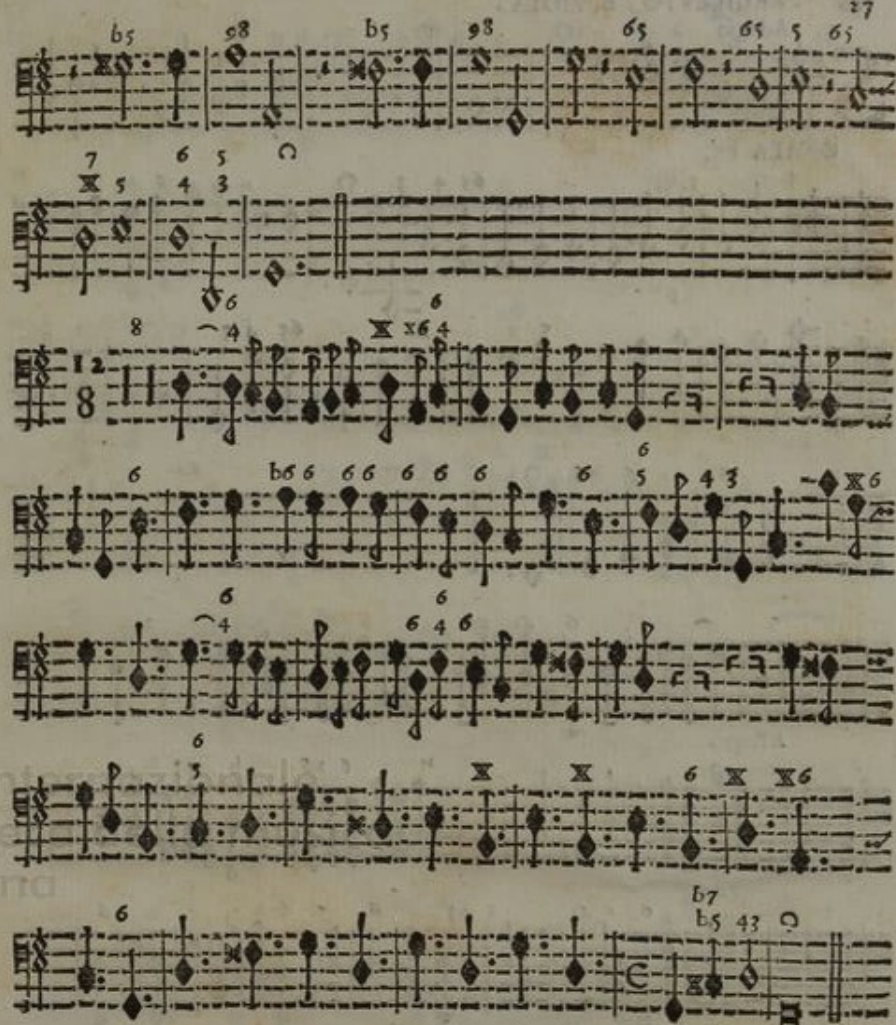
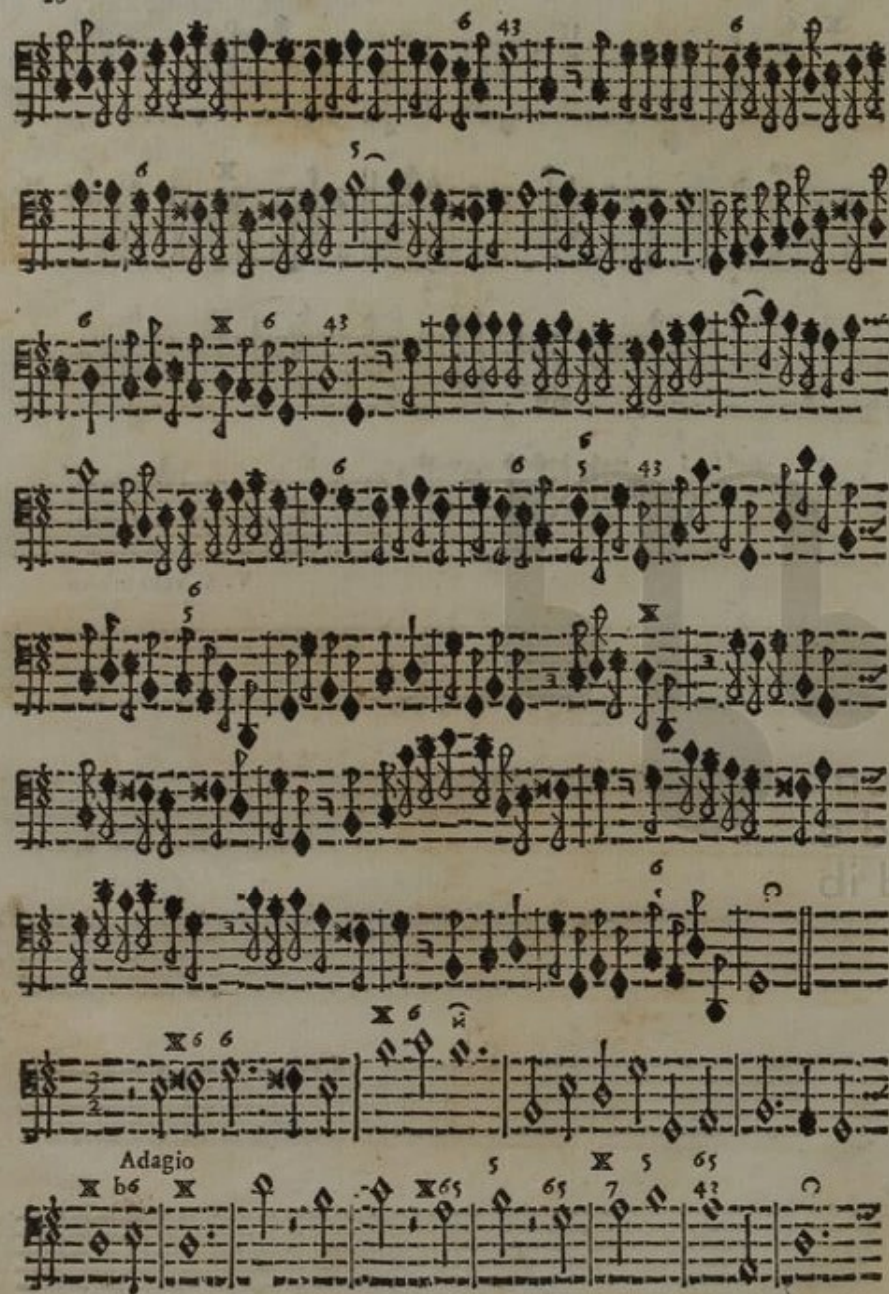
adagio

Allegro

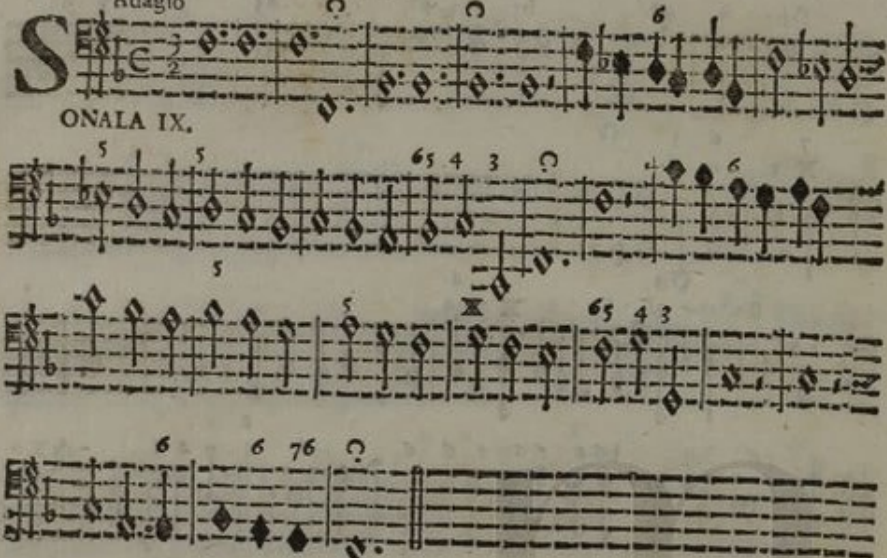
Handwritten musical score for "The Rose Tree" on four staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some notes marked with 'X' or 'b'. The score is written in a historical style, likely from a manuscript.

V. S. volti su bito

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Adagio



Handwritten musical score on the left page, featuring ten staves of music. The notation includes various notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1). There are also some markings like 'X' and 'b6'.

Handwritten musical score on the right page, featuring six staves of music. The notation includes various notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1). There are also some markings like 'X' and 'b6'. The tempo markings 'adagio' and 'largo' are present. The piece concludes with the instruction 'Volti subito'.

Allegro

Measures 34-43. The score is in 3/4 time and features a single melodic line with various ornaments and fingerings. The key signature has one flat (B-flat).

Empty musical staff.

Empty musical staff.

Empty musical staff.

SONATA VNDECIMA.

Measures 34-43. The score is in 3/4 time and features a single melodic line with various ornaments and fingerings. The key signature has one flat (B-flat).

Volte

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical score for page 36, featuring ten staves of music. The notation includes many accidentals and dynamic markings. The bottom staff is empty and labeled "Voci".

Voci

Handwritten musical score for page 37, featuring ten staves of music. The tempo markings "Adagio" and "Allegro" are present. The notation includes many accidentals and dynamic markings.

Graue

S ONATA DVODECIMA

Adagio

Vclli subito

BIBLIOTHECA
MUSICA
BOLAGNA

Handwritten musical score on page 40, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes: *Allegro*, *Adagio*, and *alleg. 7*. Fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and articulation marks (e.g., X, #) are present throughout the notation.

I L F I N E



Handwritten calculations:

$$\begin{array}{r} 724-18 \\ 5-10 \\ 3-10 \\ 3-5 \\ \hline 39 \end{array}$$

Handwritten calculations:

$$\begin{array}{r} 24.15 \\ 9.15 \\ 13.10 \\ \hline 38 \end{array}$$

AA.315

4

Organo ~

Sonate a B.

di
Lietro Mizali.

museo internazionale
e biblioteca della musica
di Bologna

Organo

SONATE

A trè, doi Violini, e Violone, ò Arcile.

uto, col basso per l'Organo.

Organo
S O N A T E

A trè,doi Violini, e Violone, ò Arcile-
uto , col basso per l'Organo

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ALL'ILLVSTRISSIMO SIGNOR

**D. CARLO
MARVLLI**

D A

PIETRO MIGALI DA LECCE.

Opera Prima.



In Roma, per il Mascardi 1696.

Con licen^{za} de' Superiori.

ILLVSTRISSIMO SIGNOR MIO.

e Patron sempre Collendiss.



Fognō di Pittagōra, seguito poi da Platone, (se pur quei gran Filosofi sotto la cortecchia di queste fauole non copriano alcun mistero) che le Anime nostre sian composte di numeri; ne gran fatto par, che da costoro s' allontani Senofonte, il quale volle, ch'ella fosse vna perfetta armonia.

Ciò

Ciò però parē, che in qualche maniera ad alcuni Persónaggi di alto spirito si conuenga, e più à V.S. Illustrissima, in cui le virtù più nobili vnite con armonico accordamento fanno.

Vn più nobil concento;

di quanto mai nel Mondo vdir si soglià.

Dal che tirato, sono à consacrare al suo Nome questi miei Musicali scherzi; perche in quelli con più diletto contempli V.S. Illustrissima la più perfetta melodia del suo Animo: assicurandomi, che le sarà gradito il mio ossequioso dono, quando alla notizia di tante lingue, alla perfezione di tante scienze accoppia ancora lo studio della Musica, tanto dagli antichi pregiata, che (per lasciar i testimoni de Greci Scrittori, i quali, come di cosa Diuina, parlandone, la origine dal Cielo ne traggono) appreso gl'Ebrei era stimata la compita perfezione d'un Sauio: Onde leggiamo ne' Paralipomeni di Conenia Principe de' Leuiti, che *præerat ad psalendam melodiam; erat quippe valde sapiens*: doti, che in sì poca età, appena sopra'l quarto lustro auuanzata si, non potrebbero trouar fede, se la sua nobilissima Prosapia, con tanto numero d'Eroi, c'ha partoriti, non auesse auuezzata l'Italia ad aspettar sempre da quella miracoli; nè potea dubitare, che V.S. Illustrissima fosse per mancare à suoi Maggiori, c'hanno riem-

pita

pita l'Europa di marauiglia, e suoi Regni di glorie. Tal Prole prometteano gli Etorri, i Girolami, i Franceschi, gli Antonij, ed i Cesari: tale il gran Consaluo, ducent'anni sono Vicerè in Sicilia: tale tanti secoli addietro quel Marco Marullo, superbia del Senato Romano, e gloria delle fasce Consolari: tale finalmente tanti Principi del suo Lignaggio, c'hanno riempita d'Eroi l'vna, e l'altra Sicilia: per tralasciar gl'altri infiniti, de' quali per farne vn compendioso racconto, non vna lettera, ma più volumi ci vorrebbero. Resta dunque, ch'ella con animo generoso riceua queste mie debolezze, onorandole, dopo gli studij più serij, con qualche sguardo: ch'io stimerò bene impiegata ogni mia fatica, se saprò, che sia uscita dalla mia pena opra, che possa trattenerle con qualche diletto. Sò, non esser degno'l dono di comparirle auuanti: pure.

quidquid est, Deus hæc quondam dignatus Apollo est
Con che facendole profondissima riueranza, baccio à V.S. Illustriss. diuotamente le mani. Lecce 12. Febbraro 1696.

Di V. S. Illustrissima

Venilissimo, ed obligatissimo seruitore

Pietro Migali.



TAVOLA

S onata Prima car. 1	Sonata Settima	22
Seconda 5	Octava	24
Terza 9	Nona	28
Quarta 12	Decima	31
Quinta 16	Vndecima	35
Seſta 19	Duodecima	38



Imprimatur ſi videbitur Reuerendiſſimo Patri Sacri
Palat. Apoſt. Magiſt.

Sperellus Episc. Interamnen. Viceſg.

Imprimatur Fr. Franciſcus Maria Forlani S. P. Apoſt.
Magiſt. Socius Ord. Prædic.

O R G A N O:

SONATA I.

Graue

4b3 98 7 6 5

4 6 6 6 6 b5 b 5

x1 x4 6 9 6 5 6 b5 b 5

5 56 76 76 76 76 76 76

66 6 43 x6 x6

67 x15 43

67 67 67 6 6 45 4 3 98 6 x45 43 6 b

6 5 X 5 X6 X6 X45 43

V.S. Volts iubito.

Handwritten musical score for 'L'Espresso' by Debussy. The score consists of ten staves of music, primarily in treble clef. The notation includes various notes, rests, and ornaments, with numerous handwritten annotations and fingerings. Key markings include:

- Staff 1:** Annotations '67 43' and 'X45' above the staff.
- Staff 2:** Annotations '98', '67', '6', '5', 'b6', and 'b' above the staff.
- Staff 3:** Annotations 'b', 'b1', '6', '5', and '5' above the staff.
- Staff 4:** Annotations '6', '7 6 7', '5 4 5', '6 6 6 6 6', and '6 6 6 6' above the staff.
- Staff 5:** Annotations '6', '5', 'b7', '6', '5', '43', and '6' above the staff.
- Staff 6:** The word 'Adagio' is written below the staff. Annotations '6', '5', '6', '4 3', '6', and '4 6' are above the staff.
- Staff 7:** The word 'Adagio' is written below the staff. Annotations '4 6', '5', '6 5 4 3', '6 6 5', '4 X6', and 'X46' are above the staff.
- Staff 8:** Annotations '5', '6', '6 5', '43', '6 6', '6 6 6', and '6' are above the staff.

The manuscript is on aged, slightly stained paper, and the handwriting is in dark ink.

4 6 6 6 6 6 98 65 98 5 43 6

ORGANO.

Adagio

S

5 7 5 ONATA II.

Alleg. 5 presto

adagio

allegro 5

presto 5

adagio

Handwritten musical score on page 10, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: 43 5, 76, 4 3
- Staff 2: 6 5 6 b5 6 56
- Staff 3: 7b5 75 75 75 75 6 5 43 5 b5
- Staff 4: 6
- Staff 5: 5
- Staff 6: 6 4 3 6
- Staff 7: 5 X6 X 6 43
- Staff 8: 5 6 5 6 6 6 76 ~x4 7 X-2 76 X 5
- Staff 9: Graue 6 6 6 6

Handwritten musical score on page 11, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

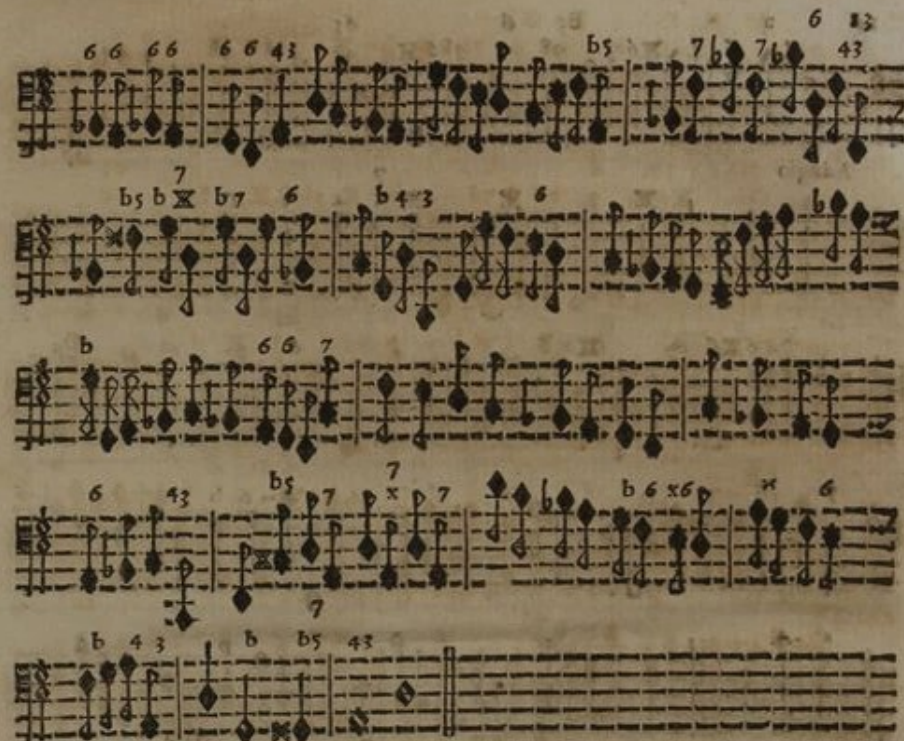
- Staff 1: x6, P., X6, 11
- Staff 2: Allegro, 5 5 5 5 5 b
- Staff 3: 6 5 5
- Staff 4: X6
- Staff 5: 5 5 5 5 5 5
- Staff 6: 6
- Staff 7: X6
- Staff 8: 6
- Staff 9: 6
- Staff 10: 6

12
Graue

Graue



V, S. volti



Handwritten musical score for "Adagio" in G major, Op. 10, No. 1 by Frédéric Chopin. The score is written on ten staves, featuring various musical notations including notes, rests, and ornaments. The tempo "Adagio" is indicated at the beginning. The key signature has one sharp (F#) and the time signature is 3/4. The score includes fingerings, dynamics like "p" (piano), and articulation marks like "X" and "b".

ORGANO 6

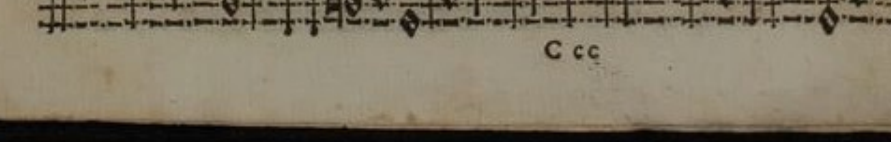
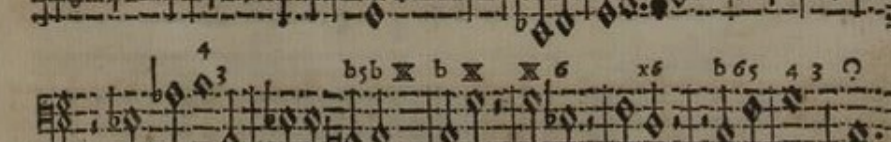
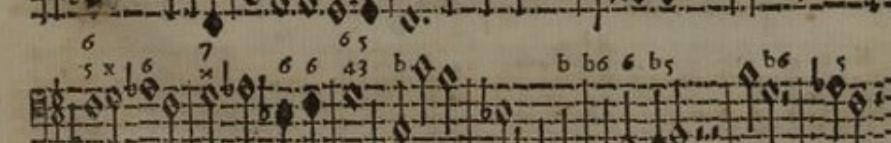
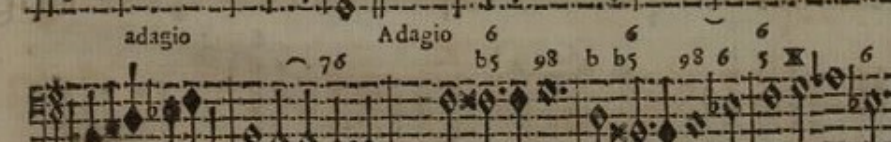
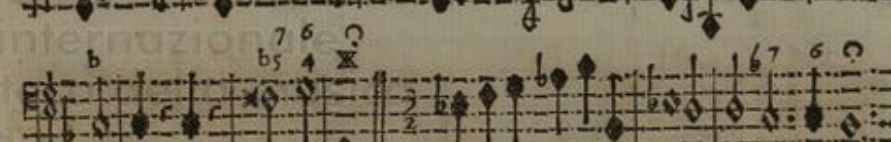
Adagio



6 ONATA V. 98



Spirooso

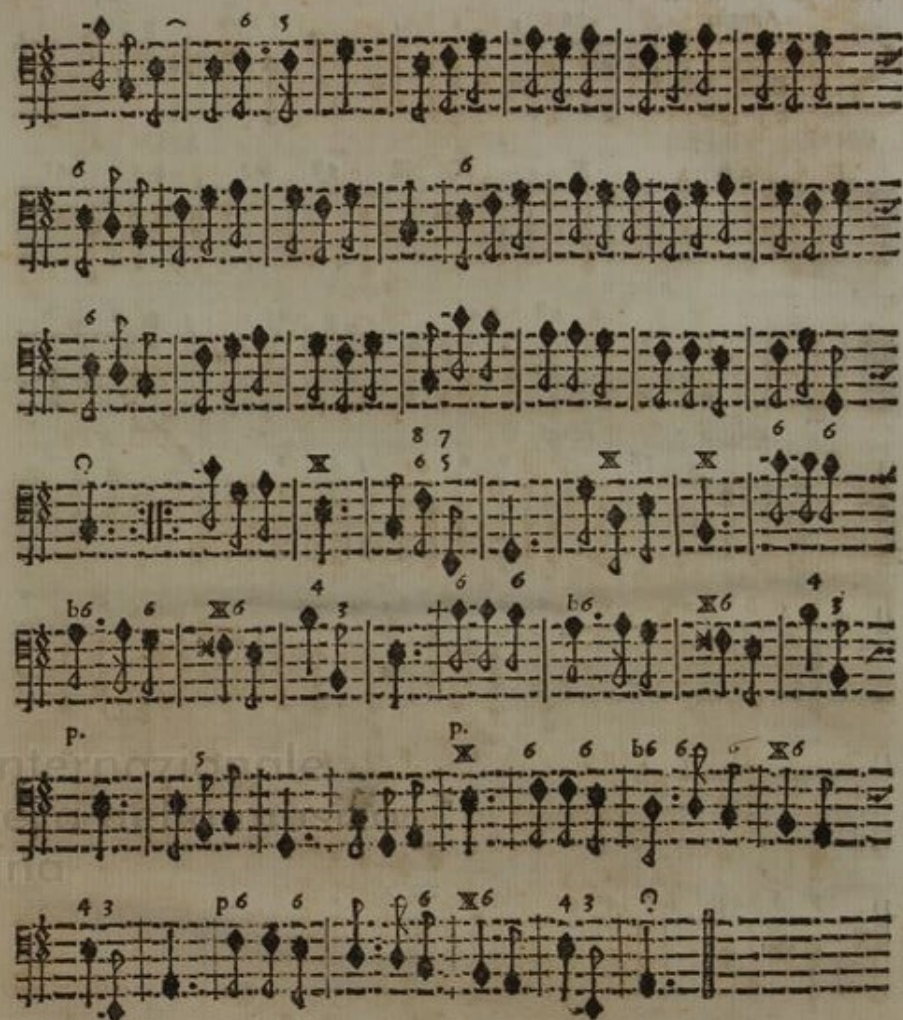
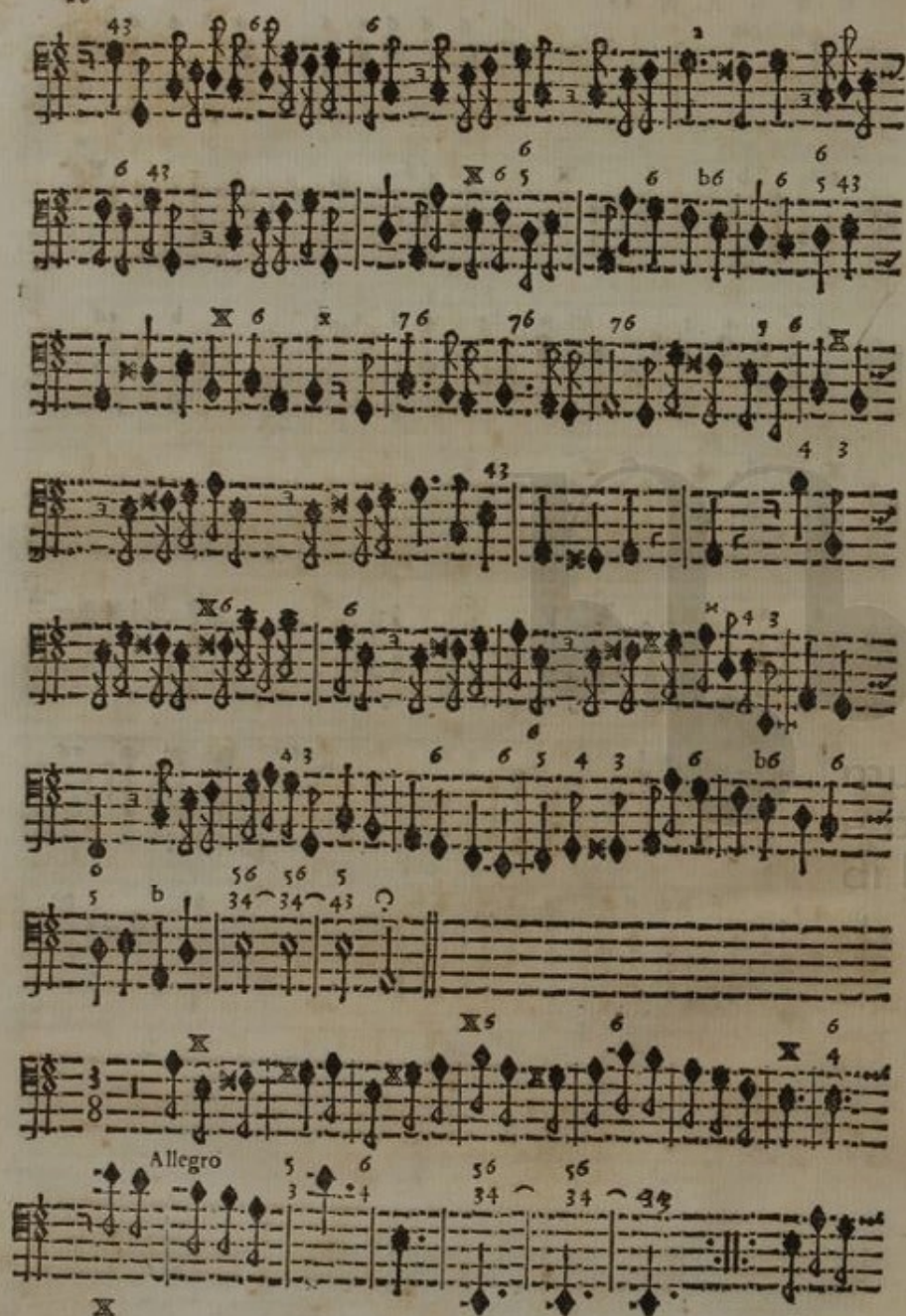


Allegro

Adagio

ONATA VI.

V. S. v o l t i



28 ORGANO.

Adagio 76 x 76 76 343

ONATA VII. 76 allegro 98 43 adagio 43

allegro 98 43 adagio 43

allegro 76 adagio 6 6 b5 43 2 43 43 6

76 6 b5 43 2 4

7 6 43 5 6 6 b5 43 2 b5 4 3

56 56 43 X 5 34 34 b 343 O

5 6 6 76 43 2 6 76 343 2 5 7

Graue

98 43 98 7 76 43 6 23 p.

Allegro

b6 43 6 6 X 5 6 43 6 f. p.

2 X x6 x6

43 43 6 6

5 6 5 X 6

5 43 5 43 b6 6 6 6 6

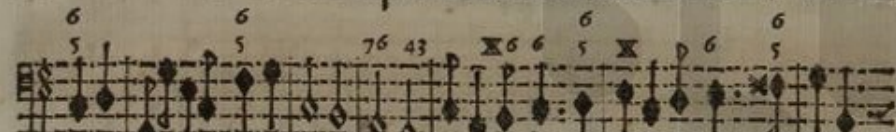
43 43 6 67 65 43 43

adagio

Sciolti 76 43

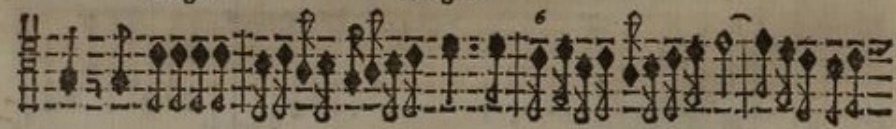


ONATA VIII. 6

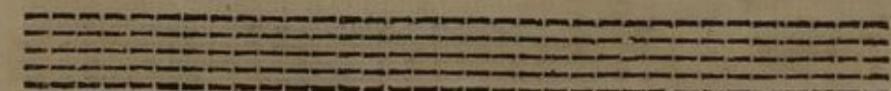
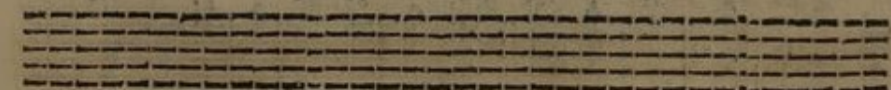
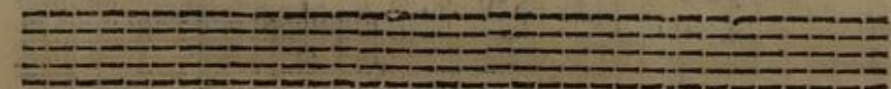
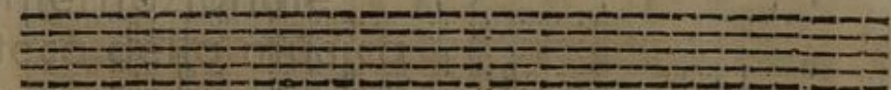


adagio

Allegro



V. S. volti subito



D d d

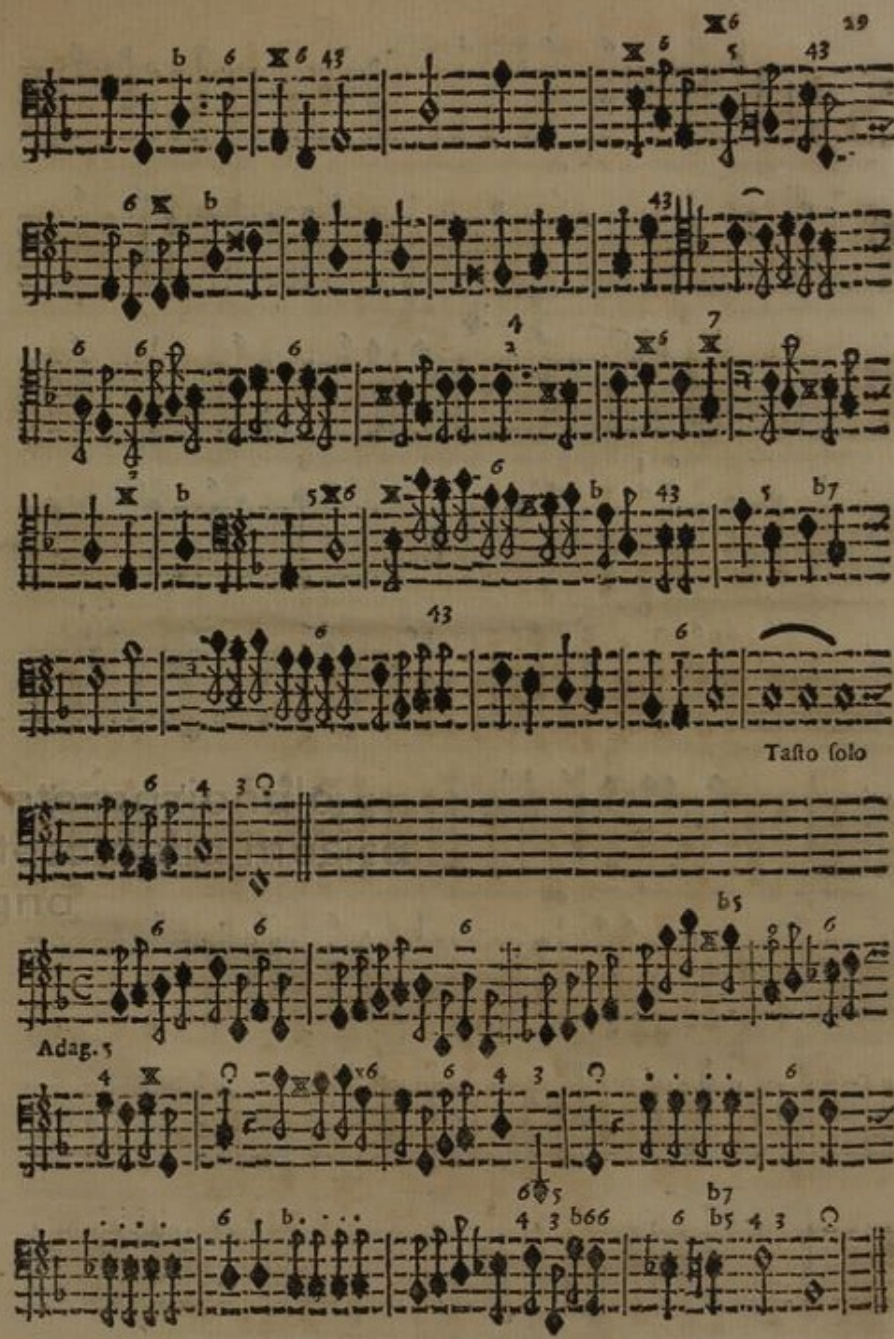
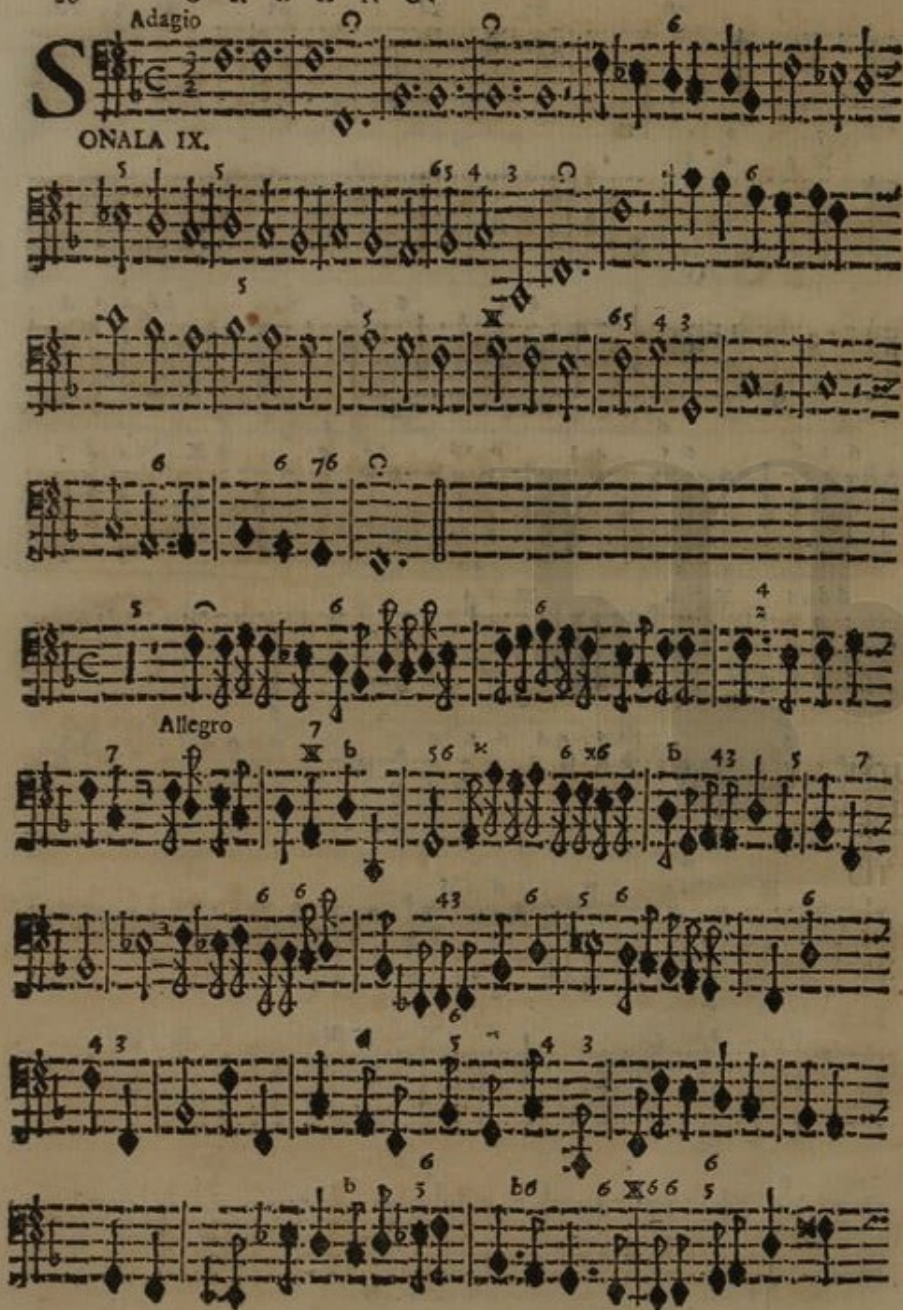
Handwritten musical score on page 26, featuring ten staves of music. The notation includes many accidentals and dynamic markings. The word "Adagio" is written above the eighth staff, and "legue" is written below the tenth staff.

Handwritten musical score on page 27, featuring ten staves of music. The notation includes many accidentals and dynamic markings. The word "legue" is written below the tenth staff.

Adagio

S

ONALA IX.



Handwritten musical score for page 30. The score consists of ten staves of music, primarily in treble clef. It includes various fingerings (e.g., 6, 5, 4, 3, 2, 1) and accidentals (e.g., flats, naturals). The notation is dense, with many beamed notes and slurs.

Handwritten musical score for page 31. The score begins with the tempo marking "Adagio" and the time signature "C". The first staff is marked with a large "S" and includes the tempo marking "Adagio". The score continues with several staves of music, including the section "ONATA X." and "Allegro". The notation includes various fingerings, accidentals, and dynamic markings. The score concludes with the instruction "Voti subito".

Adagio

ONATA X.

Allegro

Voti subito

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various notes, rests, and performance markings such as *X*, *b*, and *6*. The staves are arranged in a single column, with some staves containing multiple systems of music.

Handwritten musical score on the right page, featuring five staves of music. The notation includes various notes, rests, and performance markings such as *X*, *b*, and *6*. The staves are arranged in a single column, with some staves containing multiple systems of music.

adagio

adagio

largo

Volti subito

34

Allegro

ORGANO.
Adag.

35

SONATA VNEDECIMA.

Volti

Largo

Handwritten musical score for page 36, featuring ten staves of music in a single system. The tempo is marked *Largo*. The notation includes various musical symbols such as notes, rests, and accidentals, with fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulation marks (e.g., accents, slurs) throughout. The key signature has one flat (B-flat).

Adagio

Allegro

Handwritten musical score for page 37, featuring ten staves of music in a single system. The tempo is marked *Adagio* for the first half and *Allegro* for the second half. The notation includes various musical symbols such as notes, rests, and accidentals, with fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulation marks (e.g., accents, slurs) throughout. The key signature has one flat (B-flat).

Graue

Graue

ONATA DVODECIMA

ORGANO.
Grave
SONATA DVODECIMA
Allegro

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various note values, rests, and fingerings. The tempo "Adagio" is marked on the seventh staff. The score is numbered 39 in the top right corner.

Vetri subito

1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The tempo markings "Allegro" and "Adagio" are present. The score concludes with the text "IL FINE".

Allegro

Adagio

Allegro

Adagio

IL FINE





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di bogna