

TROIS
QUATUORS

pour
deux Violons, Viola et Violoncelle

composés et dédiés

À Monsieur

MOÏSE HERTZ A LONDRES

par

ANDRE ROMBERG.

Oeuv. 53. . V^o 3.

Propriété de l'Éditeur.

7^{me} Suite des Quatuors.

— LEIPZIG, —

au Bureau de Musique de C. F. Peters.

P. 1. Rthlr. 8 gr.

VIOLINO PRIMO

Allegro.

QUARTETTO III.

The musical score for Violino Primo, Quartetto III, page 2, is written in G major (one sharp) and 4/4 time. The tempo is marked Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff starts with a forte (f) dynamic and a slur over the first four measures. The second staff continues the melody with a forte (f) dynamic and a slur. The third staff features a mezzo-forte (mf) dynamic and a slur. The fourth staff has a piano (p) dynamic and a slur. The fifth staff begins with a piano (p) dynamic and a slur. The sixth staff has a piano (p) dynamic and a slur. The seventh staff features a piano (p) dynamic and a slur. The eighth staff has a piano (p) dynamic and a slur. The ninth staff includes a piano (p) dynamic and a slur. The tenth staff ends with a mezzo-forte (mf) dynamic and a slur. The score includes various dynamics (f, p, mf, pp), articulation (accents, slurs), and fingerings (1-4). The final staff includes a double bar line and the number 1411.

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Vault
Mus.
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3

VIOLINO PRIMO

p espress.

f *p*

sopra la 4^{ta}

cres *f* assai

decres *p* tr *fz* *p*

pp *f* *fz* *p*

fz *p*

dolce

VIOLINO PRIMO

1 2 3 *ff*

1 *p* 3 3

2 1 *cres*

1 *f*

1

ff

fz fz

dim.

p dol.

2 1

2 1

VIOLINO PRIMO

5

This page of a Violino Primo musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *p* (piano), and *cres* (crescendo). Fingerings are indicated by numbers 1 through 4. There are also markings for *fz* (forzando) and *decres* (decrescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The page concludes with a double bar line.

VIOLINO PRIMO

Allegretto.

Menuetto.

1
f

1
p

f *p* *pp*

sopra la 4^{ta} 1 3 *f* 3

3 *p*

f decres *p* *pp*

2 *f* 1 *p*

pp

sopra la 4^{ta} 3 3 *f*

3

VIOLINO PRIMO

7

Trio. *p* sopra la 3^{za} e 4^{ta}

sopra la 3^{za} e 4^{ta}

ritard.

pp

D. C. Men. S. R.

VIOLINO PRIMO

Adagio

con molta
espressione.

sopra la 3^{za} - - - sopra la 4^{ta} - -

p dolce

sopra la 2^{da} - - -

mf

sopra la 2^{da} - - -

p *mf* *fp* *pp* *tr*

f *p* *f* *p* *f* *p* *pp* *tr* *cres*

f *fp* *fp*

dim. *p* *dol.*

p *mf* *dim* *pp* *cres* *f* *p*

sopra la 3^{za} - - -

1411

VIOLINO PRIMO

9

mf p tr mf

fp pp f p f p f p ff pp

cres mf decres p

cres mf decres

p pp

Allegro.

Finale.

p 1

pp 4

cres f p

f p

decres p

sotto voce

f

ff

p

pp

f

p

f

p

f

p

dol.

cres

mf

VIOLINO PRIMO

11

decre *p* *mf* decre *p* sotto voce

f *fz* *p* *pp* *f* *8va* *loco* *tr*

ff *pp* *sf* *p* *cres* *f* *p* *sf* *pp* *f* *1*

14 11

FINE.