

TRIO For 3 celli op 3, NIELSEN

1. SATS
Moderato (♩ ≈ 88)

1

Handwritten musical score for Trio for 3 cellos, Op. 3 by Niels Nielsen. The score is written on 12 staves. It begins with a treble clef and a 2/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as 'f' (forte) and 'fz' (forzando). The score includes performance instructions like 'PIZZ.' (pizzicato) and 'ARCO' (arco). There are also circled numbers 10, 20, and 30, likely indicating measure numbers. The notation is handwritten and includes many accidentals and slurs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation is in a style that suggests a handwritten manuscript, possibly for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation is in a style that suggests a handwritten manuscript, possibly for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation is in a style that suggests a handwritten manuscript, possibly for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

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40

dulce

50

60

3

1

This handwritten musical score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, *ff*, and *p* are used throughout. Performance instructions include *dolce* and *marcato*. The score features numerous triplet markings (indicated by a '3' over a group of notes) and accents (marked with a 'v' or a wedge). There are several measure rests, some of which are marked with a '3' below them. The key signature changes from one key to another, indicated by the addition of a sharp sign. The score is marked with several circled numbers in purple ink: 70, 80, and 90. The notation is dense and expressive, typical of a composer's manuscript.

4

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are handwritten annotations in purple ink.

Staff 1: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and ties. A large handwritten '1' is to the left of the staff.

Staff 2: Bass clef, key signature of one sharp. It begins with a forte (*f*) dynamic marking. The staff contains eighth and sixteenth notes with slurs and ties. A circled '100' is written above the staff.

Staff 3: Treble clef, key signature of one sharp. It begins with a forte (*f*) dynamic marking. The staff contains eighth and sixteenth notes with slurs and ties. A circled '3' is written above the staff.

Staff 4: Treble clef, key signature of one sharp. It begins with a forte (*f*) dynamic marking. The staff contains eighth and sixteenth notes with slurs and ties.

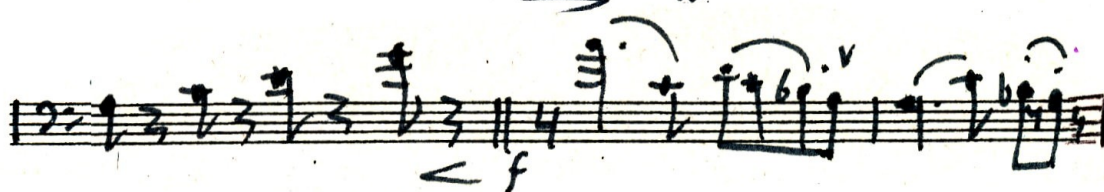
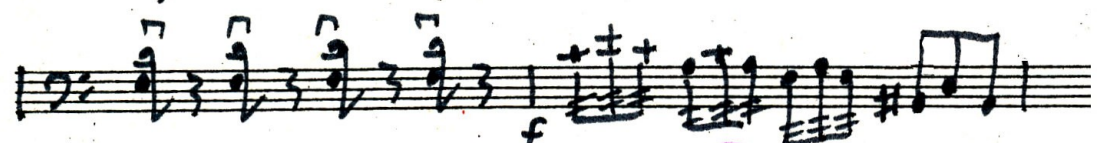
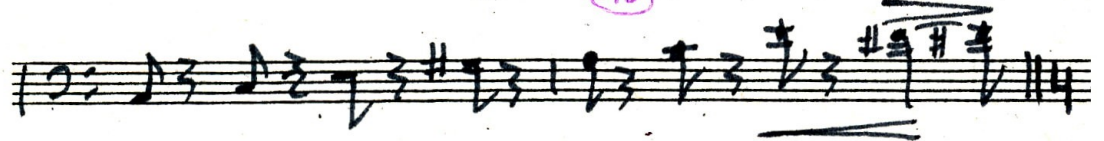
Staff 5: Treble clef, key signature of one sharp. It begins with a piano (*pp*) dynamic marking. The staff contains a single note with a sharp sign and a circled '10' written below the staff.

2. SATS

Allegro quasi presto (♩. ≈ 120)

5

1



Handwritten musical score for a piece, featuring multiple staves with various musical notations, including triplets, dynamics, and fingerings.

The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Triplets:** Indicated by a '3' below groups of three notes on the first staff.
- Dynamics:** Markings such as $> p$, mf , f , and mf are used throughout the piece.
- Fingerings:** Numbers like 3, 4, and 5 are written below notes to indicate fingerings.
- Rehearsal Marks:** Circled numbers 30, 40, and 50 are placed below the staves to mark specific measures.
- Articulation:** Accents ($>$) and slurs are used to indicate phrasing and articulation.

The score concludes with a double bar line and repeat dots on the final staff.

1

Presto

ff *fz* *fz*

1 3. SATS Adagio (♩ ≈ 66) 8

un poco più mosso

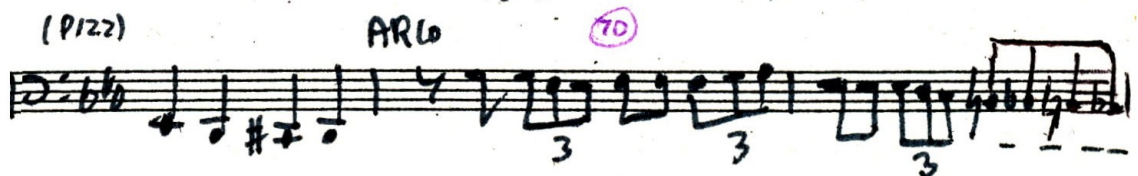
10

20

drammatico

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance markings.

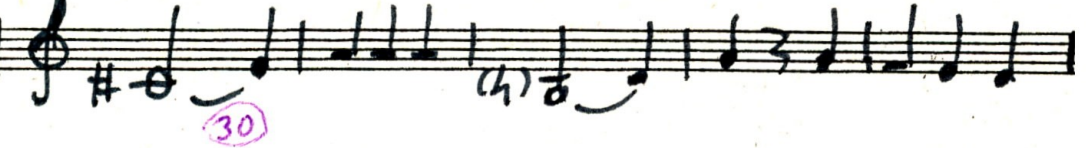
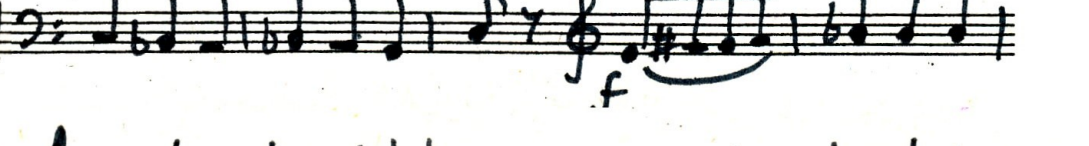
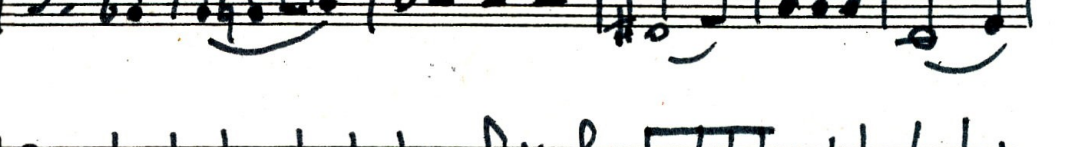
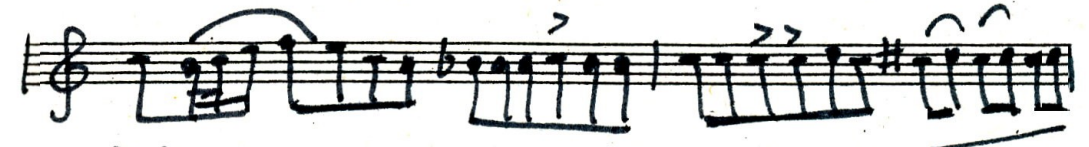
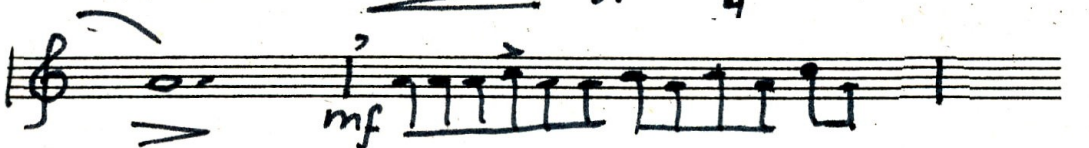
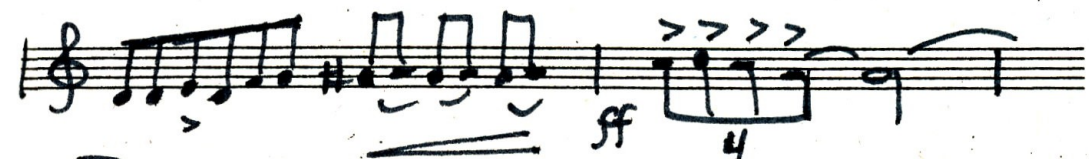
The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is marked with a large '1' at the beginning. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and ties. The second staff contains a circled number '30' in pink. The third staff is marked with a '2' and a '4/8' time signature. The fourth staff is marked with a 'pizz' (pizzicato) marking. The fifth staff is marked with an 'ARL' (Aria) marking and a circled number '40' in pink. The sixth staff is marked with a 'v' (accent) marking. The seventh staff is marked with a '3' (triple) marking. The eighth staff is marked with a 'mf' (mezzo-forte) dynamic marking. The ninth staff is marked with a '50' in a pink circle and a '>mp' (accent mezzo-piano) marking. The tenth staff is marked with a 'f' (forte) dynamic marking. The score concludes with a double bar line and a key signature change to one flat (B-flat).



1

4. SATS
Prios (o. 58)

11



1

12

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and performance markings.

Key markings and annotations include:

- Measure 40 (circled in pink)
- Measure 50 (circled in pink)
- Measure 60 (circled in pink)
- Measure 70 (circled in pink)
- Measure 80 (circled in pink)
- Measure 90 (circled in pink)
- Measure 100 (circled in pink)
- Measure 110 (circled in pink)
- Measure 120 (circled in pink)
- Measure 130 (circled in pink)
- Measure 140 (circled in pink)
- Measure 150 (circled in pink)
- Measure 160 (circled in pink)
- Measure 170 (circled in pink)
- Measure 180 (circled in pink)
- Measure 190 (circled in pink)
- Measure 200 (circled in pink)
- Measure 210 (circled in pink)
- Measure 220 (circled in pink)
- Measure 230 (circled in pink)
- Measure 240 (circled in pink)
- Measure 250 (circled in pink)
- Measure 260 (circled in pink)
- Measure 270 (circled in pink)
- Measure 280 (circled in pink)
- Measure 290 (circled in pink)
- Measure 300 (circled in pink)
- Measure 310 (circled in pink)
- Measure 320 (circled in pink)
- Measure 330 (circled in pink)
- Measure 340 (circled in pink)
- Measure 350 (circled in pink)
- Measure 360 (circled in pink)
- Measure 370 (circled in pink)
- Measure 380 (circled in pink)
- Measure 390 (circled in pink)
- Measure 400 (circled in pink)
- Measure 410 (circled in pink)
- Measure 420 (circled in pink)
- Measure 430 (circled in pink)
- Measure 440 (circled in pink)
- Measure 450 (circled in pink)
- Measure 460 (circled in pink)
- Measure 470 (circled in pink)
- Measure 480 (circled in pink)
- Measure 490 (circled in pink)
- Measure 500 (circled in pink)
- Measure 510 (circled in pink)
- Measure 520 (circled in pink)
- Measure 530 (circled in pink)
- Measure 540 (circled in pink)
- Measure 550 (circled in pink)
- Measure 560 (circled in pink)
- Measure 570 (circled in pink)
- Measure 580 (circled in pink)
- Measure 590 (circled in pink)
- Measure 600 (circled in pink)
- Measure 610 (circled in pink)
- Measure 620 (circled in pink)
- Measure 630 (circled in pink)
- Measure 640 (circled in pink)
- Measure 650 (circled in pink)
- Measure 660 (circled in pink)
- Measure 670 (circled in pink)
- Measure 680 (circled in pink)
- Measure 690 (circled in pink)
- Measure 700 (circled in pink)
- Measure 710 (circled in pink)
- Measure 720 (circled in pink)
- Measure 730 (circled in pink)
- Measure 740 (circled in pink)
- Measure 750 (circled in pink)
- Measure 760 (circled in pink)
- Measure 770 (circled in pink)
- Measure 780 (circled in pink)
- Measure 790 (circled in pink)
- Measure 800 (circled in pink)
- Measure 810 (circled in pink)
- Measure 820 (circled in pink)
- Measure 830 (circled in pink)
- Measure 840 (circled in pink)
- Measure 850 (circled in pink)
- Measure 860 (circled in pink)
- Measure 870 (circled in pink)
- Measure 880 (circled in pink)
- Measure 890 (circled in pink)
- Measure 900 (circled in pink)
- Measure 910 (circled in pink)
- Measure 920 (circled in pink)
- Measure 930 (circled in pink)
- Measure 940 (circled in pink)
- Measure 950 (circled in pink)
- Measure 960 (circled in pink)
- Measure 970 (circled in pink)
- Measure 980 (circled in pink)
- Measure 990 (circled in pink)
- Measure 1000 (circled in pink)

1

(0. ~ 58)

80

f

(v)

GLISS.

ff

TRIO for 3 cello op 3

1. SATS
Moderato (2288)

2

Handwritten musical score for Trio for 3 cello op 3, page 2. The score is written on ten staves in bass clef with a 4/4 time signature. It features various musical notations including notes, rests, and triplets. Performance markings include 'mf' (mezzo-forte) and 'fz' (forzando). Measure numbers 10 and 20 are circled in pink. A red '1' is written in the top right corner.

Handwritten musical score for a piece, likely for guitar or piano, featuring multiple staves with complex rhythmic patterns and triplets.

The score is written on 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Triplets:** Indicated by a '3' above groups of three notes.
- Accents:** Indicated by a 'z' symbol above notes.
- Dynamic Markings:** 'ff' (fortissimo) is present at the bottom left.
- Rehearsal Marks:** Circled numbers 30, 40, and 50 are placed below the staves.
- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Continues the melody with triplets and accents.
- Staff 3:** Features a 3/4 time signature and a key signature change to one flat (Bb).
- Staff 4:** Continues the melody with triplets and accents.
- Staff 5:** Features a 2/4 time signature and a key signature change to two flats (Bb, Eb).
- Staff 6:** Continues the melody with triplets and accents.
- Staff 7:** Features a 3/4 time signature and a key signature change to two sharps (F#, C#).
- Staff 8:** Continues the melody with triplets and accents.
- Staff 9:** Features a 2/4 time signature and a key signature change to two flats (Bb, Eb).
- Staff 10:** Continues the melody with triplets and accents.
- Staff 11:** Features a 3/4 time signature and a key signature change to one flat (Bb).
- Staff 12:** Continues the melody with triplets and accents.

4

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various annotations such as dynamics (pizz, ARLO, f, mf, f subito, pp), articulation (accents, slurs), and fingerings (triplets, sixteenth notes). The score includes circled numbers 90, 100, and 110.

2. SATS Allegro quasi presto (♩ = 120)

Handwritten musical score for "2. SATS Allegro quasi presto (♩ = 120)". The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf" and "f". There are also performance instructions like "pizz" and "3" (triplets). Handwritten annotations in purple ink include circled numbers "10" and "20".

2

Handwritten musical score for a piece in 2/4 time. The score consists of 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line. The second staff has a bass clef and includes triplets and a mezzo-forte (mf) dynamic. The third staff continues the bass line with a mezzo-forte (mf) dynamic. The fourth staff has a treble clef and includes a forte (f) dynamic, a crescendo, and a piano (p) dynamic. The fifth staff continues with a piano (p) dynamic. The sixth staff continues the melodic line. The seventh staff has a treble clef and includes a fortissimo (ff) dynamic. The eighth staff has a treble clef and includes a piano (p) dynamic, a 12-measure rest (pizz), and an Arco marking. The ninth staff continues with a mezzo-piano (mp) dynamic. The tenth staff continues with a mezzo-forte (mf) dynamic. The eleventh staff continues with a fortissimo (fz) dynamic.

2

Handwritten musical score for a four-staff piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each marked with a forte dynamic (*fz*). A circled number "50" is written above the second measure. The second staff continues the melody in the treble clef, followed by a double bar line and then a bass clef section. The third staff is in the bass clef and features a series of eighth notes. The fourth staff also uses a bass clef and includes a series of eighth notes, with a double bar line and a final measure. A crescendo hairpin is visible below the fourth staff, and the piece concludes with a double bar line.

3. SATS, Adagio (♩ ≈ 66)

Handwritten musical score for 3. SATS, Adagio (♩ ≈ 66). The score is written on ten staves, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked Adagio, and the note value is indicated as ♩ ≈ 66. The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a whole note chord.
- Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a whole note chord.
- Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a whole note chord.
- Staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a whole note chord.
- Staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a whole note chord.
- Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a whole note chord.
- Staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a whole note chord.
- Staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a whole note chord.
- Staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a whole note chord.
- Staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a whole note chord.

Dynamic markings and other annotations include:

- mf (mezzo-forte) at the beginning of the first staff.
- fz (forzando) at the beginning of the second staff.
- fz (forzando) at the beginning of the third staff.
- fz (forzando) at the beginning of the fourth staff.
- fz (forzando) at the beginning of the fifth staff.
- fz (forzando) at the beginning of the sixth staff.
- fz (forzando) at the beginning of the seventh staff.
- fz (forzando) at the beginning of the eighth staff.
- fz (forzando) at the beginning of the ninth staff.
- fz (forzando) at the beginning of the tenth staff.
- fz (forzando) at the beginning of the eleventh staff.
- fz (forzando) at the beginning of the twelfth staff.
- fz (forzando) at the beginning of the thirteenth staff.
- fz (forzando) at the beginning of the fourteenth staff.
- fz (forzando) at the beginning of the fifteenth staff.
- fz (forzando) at the beginning of the sixteenth staff.
- fz (forzando) at the beginning of the seventeenth staff.
- fz (forzando) at the beginning of the eighteenth staff.
- fz (forzando) at the beginning of the nineteenth staff.
- fz (forzando) at the beginning of the twentieth staff.
- fz (forzando) at the beginning of the twenty-first staff.
- fz (forzando) at the beginning of the twenty-second staff.
- fz (forzando) at the beginning of the twenty-third staff.
- fz (forzando) at the beginning of the twenty-fourth staff.
- fz (forzando) at the beginning of the twenty-fifth staff.
- fz (forzando) at the beginning of the twenty-sixth staff.
- fz (forzando) at the beginning of the twenty-seventh staff.
- fz (forzando) at the beginning of the twenty-eighth staff.
- fz (forzando) at the beginning of the twenty-ninth staff.
- fz (forzando) at the beginning of the thirtieth staff.
- fz (forzando) at the beginning of the thirty-first staff.
- fz (forzando) at the beginning of the thirty-second staff.
- fz (forzando) at the beginning of the thirty-third staff.
- fz (forzando) at the beginning of the thirty-fourth staff.
- fz (forzando) at the beginning of the thirty-fifth staff.
- fz (forzando) at the beginning of the thirty-sixth staff.
- fz (forzando) at the beginning of the thirty-seventh staff.
- fz (forzando) at the beginning of the thirty-eighth staff.
- fz (forzando) at the beginning of the thirty-ninth staff.
- fz (forzando) at the beginning of the fortieth staff.
- fz (forzando) at the beginning of the forty-first staff.
- fz (forzando) at the beginning of the forty-second staff.
- fz (forzando) at the beginning of the forty-third staff.
- fz (forzando) at the beginning of the forty-fourth staff.
- fz (forzando) at the beginning of the forty-fifth staff.
- fz (forzando) at the beginning of the forty-sixth staff.
- fz (forzando) at the beginning of the forty-seventh staff.
- fz (forzando) at the beginning of the forty-eighth staff.
- fz (forzando) at the beginning of the forty-ninth staff.
- fz (forzando) at the beginning of the fiftieth staff.
- fz (forzando) at the beginning of the fifty-first staff.
- fz (forzando) at the beginning of the fifty-second staff.
- fz (forzando) at the beginning of the fifty-third staff.
- fz (forzando) at the beginning of the fifty-fourth staff.
- fz (forzando) at the beginning of the fifty-fifth staff.
- fz (forzando) at the beginning of the fifty-sixth staff.
- fz (forzando) at the beginning of the fifty-seventh staff.
- fz (forzando) at the beginning of the fifty-eighth staff.
- fz (forzando) at the beginning of the fifty-ninth staff.
- fz (forzando) at the beginning of the sixtieth staff.
- fz (forzando) at the beginning of the sixty-first staff.
- fz (forzando) at the beginning of the sixty-second staff.
- fz (forzando) at the beginning of the sixty-third staff.
- fz (forzando) at the beginning of the sixty-fourth staff.
- fz (forzando) at the beginning of the sixty-fifth staff.
- fz (forzando) at the beginning of the sixty-sixth staff.
- fz (forzando) at the beginning of the sixty-seventh staff.
- fz (forzando) at the beginning of the sixty-eighth staff.
- fz (forzando) at the beginning of the sixty-ninth staff.
- fz (forzando) at the beginning of the seventieth staff.
- fz (forzando) at the beginning of the seventy-first staff.
- fz (forzando) at the beginning of the seventy-second staff.
- fz (forzando) at the beginning of the seventy-third staff.
- fz (forzando) at the beginning of the seventy-fourth staff.
- fz (forzando) at the beginning of the seventy-fifth staff.
- fz (forzando) at the beginning of the seventy-sixth staff.
- fz (forzando) at the beginning of the seventy-seventh staff.
- fz (forzando) at the beginning of the seventy-eighth staff.
- fz (forzando) at the beginning of the seventy-ninth staff.
- fz (forzando) at the beginning of the eightieth staff.
- fz (forzando) at the beginning of the eighty-first staff.
- fz (forzando) at the beginning of the eighty-second staff.
- fz (forzando) at the beginning of the eighty-third staff.
- fz (forzando) at the beginning of the eighty-fourth staff.
- fz (forzando) at the beginning of the eighty-fifth staff.
- fz (forzando) at the beginning of the eighty-sixth staff.
- fz (forzando) at the beginning of the eighty-seventh staff.
- fz (forzando) at the beginning of the eighty-eighth staff.
- fz (forzando) at the beginning of the eighty-ninth staff.
- fz (forzando) at the beginning of the ninetieth staff.
- fz (forzando) at the beginning of the ninety-first staff.
- fz (forzando) at the beginning of the ninety-second staff.
- fz (forzando) at the beginning of the ninety-third staff.
- fz (forzando) at the beginning of the ninety-fourth staff.
- fz (forzando) at the beginning of the ninety-fifth staff.
- fz (forzando) at the beginning of the ninety-sixth staff.
- fz (forzando) at the beginning of the ninety-seventh staff.
- fz (forzando) at the beginning of the ninety-eighth staff.
- fz (forzando) at the beginning of the ninety-ninth staff.
- fz (forzando) at the beginning of the hundredth staff.

2

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The key signature is two flats (Bb and Eb), and the time signature is 2/6. The score includes dynamic markings such as *fz* (forzando) and *pizz* (pizzicato). There are also circled numbers 30, 40, and 50, which likely indicate measure numbers. The music is written in a style typical of guitar tablature or a simplified musical notation for guitar.

2

This is a handwritten musical score for a piano piece, consisting of 11 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*fz*) dynamic, followed by a mezzo-forte (*mf*) section. It features a series of eighth and sixteenth notes.
- Staff 2:** Contains a circled measure number "50" and a series of eighth notes.
- Staff 3:** Features a piano (*p*) dynamic marking and several triplet markings (indicated by a "3" over the notes).
- Staff 4:** Continues the triplet patterns with eighth notes.
- Staff 5:** Includes a forte (*f*) dynamic marking and more triplet markings.
- Staff 6:** Features a forte (*fz*) dynamic marking and a series of eighth notes.
- Staff 7:** Contains a circled measure number "60" and a series of eighth notes.
- Staff 8:** Includes a circled measure number "70" and a series of eighth notes.
- Staff 9:** Continues the eighth note patterns.
- Staff 10:** Features a series of eighth notes.
- Staff 11:** Ends with a series of eighth notes.

2

Handwritten musical score for a piece in 2/6 time. The score consists of seven staves. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and slurs. Several triplets are marked with a '3' above the notes. A circled '80' is present on the fourth staff. The piece concludes with a double bar line and a repeat sign. Dynamic markings include 'f' (forte) and 'mfz' (mezzo-forte). The word 'secco' is written above the final staff.

80

f

secco

mfz

4. SATS (Andoso (o. ≈ 58)

12

2

Handwritten musical score for SATS (Andoso). The score is written on five staves. The first staff is in bass clef with a 6/8 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. There are also some handwritten annotations like *6+6* and *d. ~ 92*.

10

Handwritten musical score for SATS (Andoso). The score is written on one staff in bass clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*.

Handwritten musical score for SATS (Andoso). The score is written on one staff in bass clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*.

Handwritten musical score for SATS (Andoso). The score is written on one staff in bass clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *Arco*. There are also some handwritten annotations like *P122* and *f*.

30

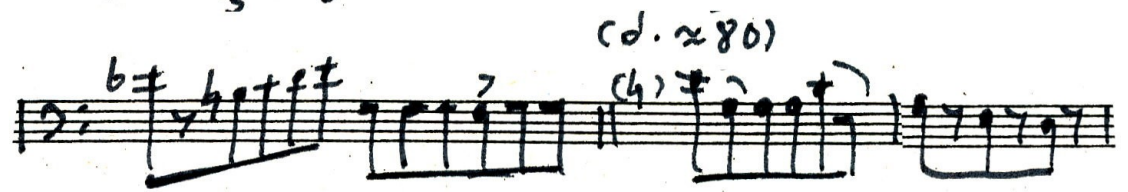
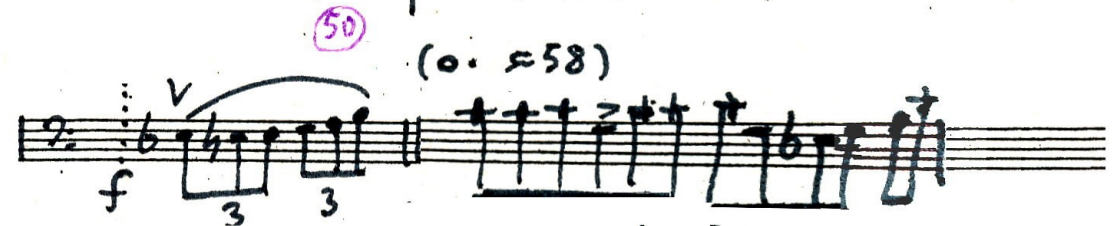
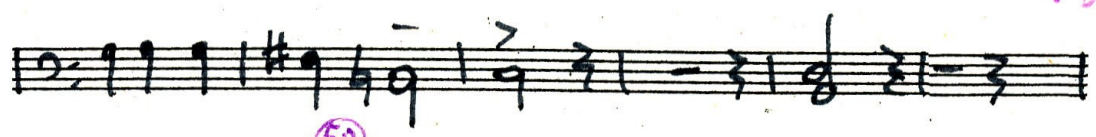
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40

2



Moderato
(♩ = 88)

TRIO for 3 celli op. 3

1

Handwritten musical score for Trio for 3 cellos, Op. 3, Moderato (♩ = 88). The score is written for three cellos (C1, C2, C3) and includes dynamic markings (mf, f) and measure numbers (10, 20).

The score begins with a treble clef and a 3/4 time signature. The first measure is marked *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10 and 20 are circled in purple. The piece concludes with a double bar line and a final *f* marking.

Handwritten musical score for Trio for 3 cellos, Op. 3, Moderato (♩ = 88). The score is written for three cellos (C1, C2, C3) and includes dynamic markings (mf, f) and measure numbers (10, 20).

Handwritten musical score for "The Rose Tree" in 2/4 time. The score is written on ten staves, with a treble staff and a bass staff. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as triplets, slurs, and dynamic markings like "f" (forte) and "mp" (mezzo-piano). The piece concludes with a double bar line and a repeat sign.

3

3

Handwritten musical score for guitar, featuring various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The score includes measures numbered 50, 60, and 70, and is signed 'ARLO'.

3

(A22)

ARLO

4

(P122) ARLO

80

marcato

f - mf2 <

f p

90

100

2. SATS: Allegro quasi presto (♩ ≈ 120)

6

Handwritten musical score for SATS, marked "Allegro quasi presto (♩ ≈ 120)". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic marking.
- Staff 3:** Includes the instruction *f subito* (suddenly forte).
- Staff 5:** Includes a forte (*f*) dynamic marking.
- Staff 6:** Includes a *grazioso* (graceful) marking and a *mp* (mezzo-piano) dynamic marking.
- Staff 8:** Includes a *mp* (mezzo-piano) dynamic marking.
- Staff 9:** Includes a forte (*f*) dynamic marking.
- Staff 10:** Includes a mezzo-piano (*mp*) dynamic marking.

Handwritten annotations in purple ink include the number "10" circled on the fifth staff and "20" circled on the ninth staff. The score concludes with a double bar line on the tenth staff.

3

Handwritten musical score for a piece in 2/4 time, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in purple ink include circled numbers 30, 40, and 50, and a circled '4' at the end of the second staff. The score concludes with a double bar line on the third staff of the final system.

Dynamic markings: p , mf , mp , fz .

Handwritten annotations: 30, 40, 50, (4).

3

Handwritten musical score for five staves. The first staff has a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a half note, a quarter note, and a half note. The second staff has a treble clef, key signature of two sharps, and a 2/4 time signature. It contains a half note, a quarter note, and a half note. The third staff has a bass clef, key signature of two sharps, and a 2/4 time signature. It contains a half note, a quarter note, and a half note. The fourth staff has a treble clef, key signature of two sharps, and a 2/4 time signature. It contains a half note, a quarter note, and a half note. The fifth staff has a bass clef, key signature of two sharps, and a 2/4 time signature. It contains a half note, a quarter note, and a half note. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

f *mf* *stringendo*

Presto

ff *fz* *fz*

SULC

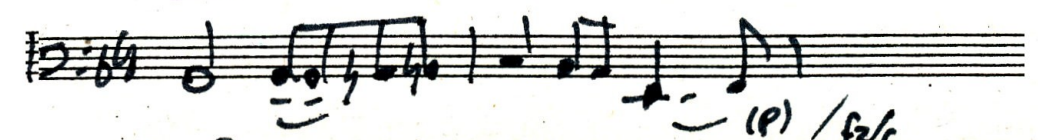
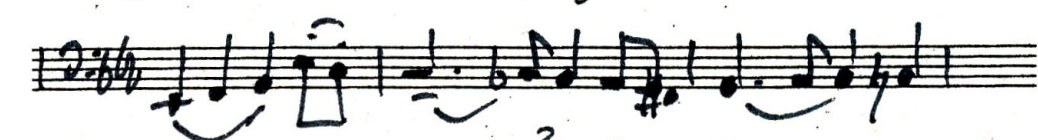
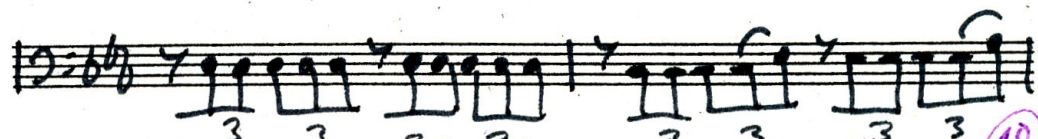
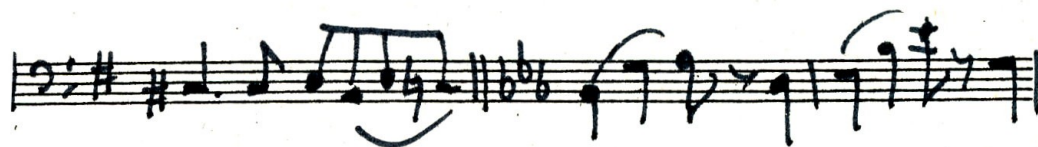
< f

>>

3. SATS

Adagio (♩ ≈ 66)

3



3

Handwritten musical score for a piece in 2/6 time. The score consists of 13 staves. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-3. There are also some handwritten annotations in purple ink, including the number 60 and 70 circled, and a circled 3. The score ends with a double bar line and a final note marked *fz*.

3

Handwritten musical score for three staves. The first staff is in treble clef with a 2:6/8 time signature. The second and third staves are in bass clef with a 2:6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'pizz'. There are also handwritten annotations like '8A' in a circle and 'AR 6'.

4 SATS furioso (o. ≈ 58)

13

3

Handwritten musical score for 4 SATS, furioso (o. ≈ 58), page 13. The score consists of 11 staves of music. The first staff is in 9/8 time, marked 'f'. The second staff is in 9/8 time. The third staff is in 9/8 time, marked 'ff'. The fourth staff is in 9/8 time, marked 'mp'. The fifth staff is in 9/8 time. The sixth staff is in 9/8 time, marked 'un poco rit.' and '(d ≈ 92)'. The seventh staff is in 9/8 time, marked 'mp'. The eighth staff is in 9/8 time. The ninth staff is in 9/8 time, marked 'f'. The tenth staff is in 9/8 time. The eleventh staff is in 9/8 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

3

144

