

G. Bolje

GÄVA fr. Ing. C. O. Bolje af Gennäs

1924

O E U V R E S

Pour la Guitare

composées par

**FERDINAND SÖR**

Fl. kr.

- OP: 34. trois pièces de Société pr. Guitare seul.  
,, 38. Divertissement pr deux Guitares.  
,, 39. Six Valses pr deux Guitares.  
,, 40. Fant et Variations sur un air Ecossais pr. Guitare seul  
,, 42. Six petit Pièces pr. Guitare seul  
,, 43. Mes Ennuis six Bagatelles pr. Guitare seul  
,, 44. Six Valses faciles pr. deux Guitares  
,, 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul  
,, 46. Souvenir d'Amitié fantaisie pr. Guitare seul  
,, 47. Six petit Pièces pr. Guitare seul  
,, 49. Divertissement Militaire pr deux Guitares  
,, 50. Le Calme Caprice pr Guitare seul  
,, 53. Le premier pas vers moi petit Duo pr deux Guitares  
,, 54. Fantaisie pr. deux Guitares  
,, 55. Trois Duos faciles et progressifs pr. deux Guitares N°1. 2. 3. Chau:  
,, 56. Souvenirs d'une Soirée à Berlin fant. pr. Guitare seul  
,, 57. Six Valse et un Galop pr. Guitare seul  
,, 58. Fantaisie facile pr. Guitare seul  
,, 59. Fantaisie Elégieque pr. Guitare seul  
,, 60. Introduction à l'Etude de la Guitare  
,, 61. Trois petit Divertissements pr. deux Guitares  
,, 62. Divertissement pr deux Guitares  
,, 63. Souvenir de Russie Fant. pr deux Guitares



Frankfort m. chez Fr. Ph. Dunst.

New York chez C. F. Hoger.

1924  
9-18.

N° 1.

Sheet music for No. 1, featuring six staves of musical notation in 3/8 time with a key signature of four sharps. The music consists of eighth and sixteenth note patterns with various dynamics and grace notes. The piece concludes with a final cadence labeled "Fin."

N° 2.

Sheet music for No. 2, featuring five staves of musical notation in 3/8 time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns with various dynamics and grace notes. The piece concludes with a final cadence labeled "Fin."

The image shows a page of musical notation for a solo instrument, possibly flute or oboe. It consists of ten staves of music, each with a different key signature. Measure numbers 1 through 10 are placed above the staves. The time signature is mostly common time (C). The notation includes various note heads, stems, and bar lines. The music concludes with a final measure labeled "Fin." (Finale). The page number "3" is located in the top right corner.

Nº 4

Harm.

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138

19

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17

1

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Fim

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7

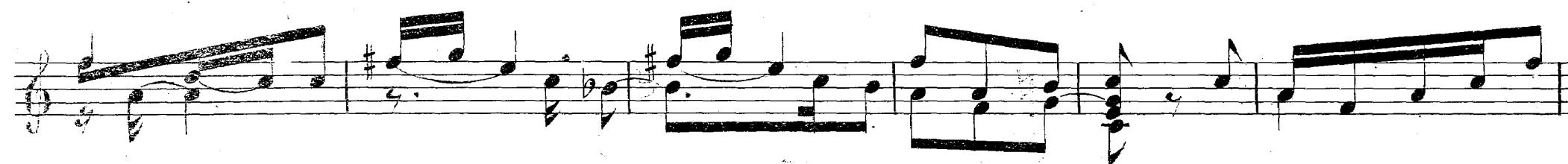
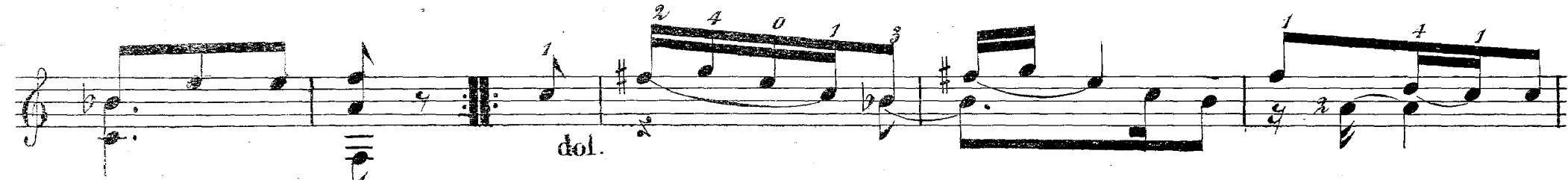
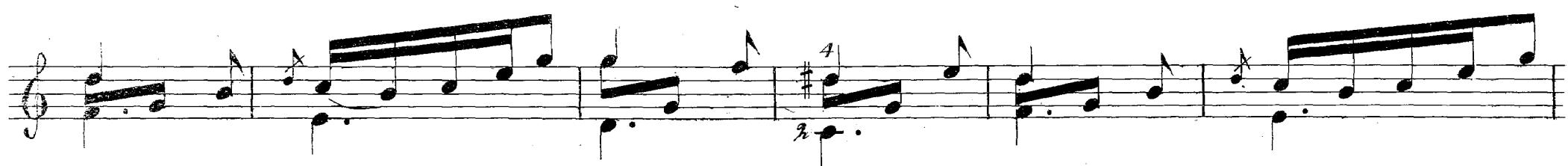
B. 540

Nº 5.

The sheet music consists of ten staves of musical notation for a six-string guitar. The tuning is A-D-G-C-E-A. The first staff begins with a dynamic of *peuf*. Subsequent staves include dynamics such as *f*, *p*, and *f*. Fingerings are indicated above the notes, ranging from 0 to 4. The music concludes with a final dynamic of *f* and a final measure ending with a fermata. The page number 5 is located at the top right, and the page footer D. 540 is at the bottom right.

Nº 6.

A handwritten musical score for soprano voice, featuring ten staves of music. The key signature is one sharp, and the time signature varies between common time and 3/8. The vocal line includes dynamic markings like *f*, *p*, and *ff*, and performance instructions such as 'sforzando' and 'riten.' Measure 10 concludes with a fermata over the final note.



## Galop.

The musical score consists of six staves of handwritten notation on five-line staves. The key signature is  $\text{G}^{\#}$  (one sharp). The time signature is  $\frac{2}{4}$ . The music is divided into measures by vertical bar lines. Articulation marks like  $\times$ ,  $\wedge$ , and  $\backslash$  are placed above or below the notes. Dynamics include  $f$  (fortissimo),  $p$  (pianissimo),  $\text{peuf}$ , and  $\text{Harm.}$  (harmonics). Measure numbers 1 through 26 are written above the staves. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff features a melodic line with eighth-note patterns. The fourth staff includes a section labeled "Fin." (Finale) with a piano dynamic. The fifth staff contains a harmonic section with sustained notes. The sixth staff concludes with a forte dynamic.