

III

allegro fugato

VI.1

f

VI.2

Vla

Vlc

f

3

VI.1

VI.2

Vla

Vlc

5

VI.1

VI.2

Vla

Vlc

f

7

VI.1

VI.2

Vla

Vlc

First system of musical notation, measures 7-8. The system includes staves for Violin I (VI.1), Violin II (VI.2), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#). Measure 7 features a melodic line in VI.1 and a supporting line in Vlc. Measure 8 continues the melodic development in VI.1 and Vlc, with VI.2 and Vla providing harmonic support.

9

VI.1

VI.2

Vla

Vlc

Second system of musical notation, measures 9-10. The system includes staves for Violin I (VI.1), Violin II (VI.2), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#). Measure 9 shows a more active role for VI.2 and Vla. Measure 10 features a complex melodic line in VI.1 and a supporting line in Vlc.

11

VI.1

VI.2

Vla

Vlc

Third system of musical notation, measures 11-12. The system includes staves for Violin I (VI.1), Violin II (VI.2), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#). Measure 11 features a melodic line in VI.1 and a supporting line in Vlc. Measure 12 continues the melodic development in VI.1 and Vlc, with VI.2 and Vla providing harmonic support.

13

VI.1

VI.2

Vla

Vlc

Fourth system of musical notation, measures 13-14. The system includes staves for Violin I (VI.1), Violin II (VI.2), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#). Measure 13 features a melodic line in VI.1 and a supporting line in Vlc. Measure 14 continues the melodic development in VI.1 and Vlc, with VI.2 and Vla providing harmonic support.

15

VI.1

VI.2

Vla

Vlc

17

VI.1

VI.2

Vla

Vlc

19

VI.1

VI.2

Vla

Vlc

pizz.

p

22

VI.1

VI.2

Vla

Vlc

25

VI.1 *f* *pizz.* *p*

VI.2 *p*

Vla

Vlc

28

VI.1

VI.2

Vla *pizz.*

Vlc *arco* *f* *p*

31

VI.1

VI.2

Vla

Vlc

34

VI.1 *pizz.*

VI.2 *arco* *f* *p*

Vla

Vlc

37

VI.1

VI.2

Vla

Vlc

VI.1: Treble clef, key of D major. Measures 37-39. Notes: 37 (F#4, G#4, A5, G#4, F#4), 38 (E5, D5, C#5, B4, A4), 39 (G#4, F#4, E5, D5, C#5). Slurs and accents are present.

VI.2: Treble clef, key of D major. Measures 37-39. Notes: 37 (F#4, G#4, A5, G#4, F#4), 38 (E5, D5, C#5, B4, A4), 39 (G#4, F#4, E5, D5, C#5). Slurs and accents are present.

Vla: Alto clef, key of D major. Measures 37-39. Notes: 37 (F#4, G#4, A5, G#4, F#4), 38 (E5, D5, C#5, B4, A4), 39 (G#4, F#4, E5, D5, C#5). Slurs and accents are present.

Vlc: Bass clef, key of D major. Measures 37-39. Notes: 37 (F#4, G#4, A5, G#4, F#4), 38 (E5, D5, C#5, B4, A4), 39 (G#4, F#4, E5, D5, C#5). Slurs and accents are present.

40

VI.1

VI.2

Vla

Vlc

arco

f

VI.1: Treble clef, key of D major. Measures 40-41. Notes: 40 (F#4, G#4, A5, G#4, F#4), 41 (E5, D5, C#5, B4, A4). Slurs and accents are present. 'arco' and 'f' markings are present.

VI.2: Treble clef, key of D major. Measures 40-41. Notes: 40 (F#4, G#4, A5, G#4, F#4), 41 (E5, D5, C#5, B4, A4). Slurs and accents are present.

Vla: Alto clef, key of D major. Measures 40-41. Notes: 40 (F#4, G#4, A5, G#4, F#4), 41 (E5, D5, C#5, B4, A4). Slurs and accents are present. 'arco' and 'f' markings are present.

Vlc: Bass clef, key of D major. Measures 40-41. Notes: 40 (F#4, G#4, A5, G#4, F#4), 41 (E5, D5, C#5, B4, A4). Slurs and accents are present.

42

VI.1

VI.2

Vla

Vlc

VI.1: Treble clef, key of D major. Measures 42-43. Notes: 42 (F#4, G#4, A5, G#4, F#4), 43 (E5, D5, C#5, B4, A4). Slurs and accents are present.

VI.2: Treble clef, key of D major. Measures 42-43. Notes: 42 (F#4, G#4, A5, G#4, F#4), 43 (E5, D5, C#5, B4, A4). Slurs and accents are present.

Vla: Alto clef, key of D major. Measures 42-43. Notes: 42 (F#4, G#4, A5, G#4, F#4), 43 (E5, D5, C#5, B4, A4). Slurs and accents are present.

Vlc: Bass clef, key of D major. Measures 42-43. Notes: 42 (F#4, G#4, A5, G#4, F#4), 43 (E5, D5, C#5, B4, A4). Slurs and accents are present.

44

VI.1

VI.2

Vla

Vlc

f

VI.1: Treble clef, key of D major. Measures 44-45. Notes: 44 (F#4, G#4, A5, G#4, F#4), 45 (E5, D5, C#5, B4, A4). Slurs and accents are present. 'f' marking is present.

VI.2: Treble clef, key of D major. Measures 44-45. Notes: 44 (F#4, G#4, A5, G#4, F#4), 45 (E5, D5, C#5, B4, A4). Slurs and accents are present.

Vla: Alto clef, key of D major. Measures 44-45. Notes: 44 (F#4, G#4, A5, G#4, F#4), 45 (E5, D5, C#5, B4, A4). Slurs and accents are present.

Vlc: Bass clef, key of D major. Measures 44-45. Notes: 44 (F#4, G#4, A5, G#4, F#4), 45 (E5, D5, C#5, B4, A4). Slurs and accents are present. 'f' marking is present.

46

VI.1

VI.2

Vla

Vlc

Measures 46-47. VI.1 (Violin I) and Vlc (Violoncello) have active parts, while VI.2 (Violin II) and Vla (Viola) are silent.

48

VI.1

VI.2

Vla

Vlc

Measures 48-49. VI.1 (Violin I), Vla (Viola), and Vlc (Violoncello) have active parts, while VI.2 (Violin II) is silent.

50

VI.1

VI.2

Vla

Vlc

Measures 50-51. All four staves (VI.1, VI.2, Vla, Vlc) have active parts.

52

VI.1

VI.2

Vla

Vlc

Measures 52-53. All four staves (VI.1, VI.2, Vla, Vlc) have active parts.

54

VI.1

VI.2

Vla

Vlc

p

pizz.

p

57

VI.1

VI.2

Vla

Vlc

pizz.

arco

f

p

60

VI.1

VI.2

Vla

Vlc

63

VI.1

VI.2

Vla

Vlc

pizz.

arco

f

p

66

VI.1

VI.2

Vla

Vlc

VI.1: Treble clef, key of D major. Measures 66-68: VI.1 has whole rests. VI.2 has eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Vla has half notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Vlc has half notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

69

VI.1

VI.2

Vla

Vlc

arco

f

VI.1: Treble clef, key of D major. Measure 69: whole rest. Measure 70: arco, eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. VI.2: Treble clef, key of D major. Measures 69-70: eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Vla: Bass clef, key of D major. Measures 69-70: half notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Vlc: Bass clef, key of D major. Measures 69-70: half notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

71

VI.1

VI.2

Vla

Vlc

VI.1: Treble clef, key of D major. Measures 71-72: eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. VI.2: Treble clef, key of D major. Measures 71-72: whole rests. Vla: Bass clef, key of D major. Measures 71-72: half notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Vlc: Bass clef, key of D major. Measures 71-72: half notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

73

VI.1

VI.2

Vla

Vlc

VI.1: Treble clef, key of D major. Measures 73-74: eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. VI.2: Treble clef, key of D major. Measures 73-74: whole rests. Vla: Bass clef, key of D major. Measures 73-74: half notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Vlc: Bass clef, key of D major. Measures 73-74: half notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

75

VI.1

VI.2

Vla

Vlc

arco

This system contains measures 75 and 76. The key signature has one sharp (F#). Measure 75 features a series of eighth notes in the Violin I and II parts, with accents. The Viola and Violoncello parts play a steady eighth-note accompaniment. Measure 76 continues the melodic lines, with the Violoncello part showing a change in articulation.

77

VI.1

VI.2

Vla

Vlc

This system contains measures 77 and 78. The melodic lines in the Violin and Viola parts become more complex with sixteenth-note passages. The Violoncello part provides a rhythmic foundation with eighth notes. Measure 78 shows a continuation of these textures with some melodic shifts.

79

VI.1

VI.2

Vla

Vlc

This system contains measures 79 and 80. The music features rapid sixteenth-note runs in the Violin and Viola parts. The Viola part in measure 80 includes a change in staff (from bass to treble clef). The Violoncello part continues with a consistent eighth-note pattern.

81

VI.1

VI.2

Vla

Vlc

This system contains measures 81 and 82. The Violin and Viola parts play intricate sixteenth-note figures. The Viola part in measure 82 returns to the bass clef. The Violoncello part maintains the eighth-note accompaniment throughout the system.

83

VI.1

VI.2

Vla

Vlc

VI.1

VI.2

Vla

Vlc

85

VI.1

VI.2

Vla

Vlc

p

pizz.

p

VI.1

VI.2

Vla

Vlc

87

VI.1

VI.2

Vla

Vlc

VI.1

VI.2

Vla

Vlc

89

VI.1

VI.2

Vla

Vlc

VI.1

VI.2

Vla

Vlc

91

mf

mf

arco

mf

93

mf

95

arco

f

pizz.

97

This musical score is for measures 91 through 97 of a piece, featuring four staves: Violin I (Vl.1), Violin II (Vl.2), Viola (Vla), and Cello (Vlc). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing two measures. Measure numbers 91, 93, 95, and 97 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The notation includes various note values, rests, and phrasing slurs.

99

VI.1

VI.2

Vla

Vlc

f

arco

f

101

VI.1

VI.2

Vla

Vlc

pizz.

ff

ff

103

VI.1

VI.2

Vla

Vlc

ff

105

VI.1

VI.2

Vla

Vlc

arco

ff

107

VI.1

VI.2

Vla

Vlc

f

109

VI.1

VI.2

Vla

Vlc

111

VI.1

VI.2

Vla

Vlc

113

VI.1

VI.2

Vla

Vlc

pizz.

arco

ff

115

VI.1

VI.2

Vla

Vlc

ff

117

VI.1

VI.2

Vla

Vlc

arco

ff

fff

fff

pizz.

119

VI.1

VI.2

Vla

Vlc

121

VI.1

VI.2

Vla

Vlc

fff

arco

fff

123

VI.1

VI.2

Vla

Vlc

ff

ff

ff

ff

125

VI.1

VI.2

Vla

Vlc

f

f

f

f

mf

mf

mf

mf

127

VI.1

VI.2

Vla

Vlc

p

p

p

p

mf

mf

mf

f

f

f

130

VI.1

VI.2

Vla

Vlc

ff

sf

fff

sf

fff

fff

fff

fff