

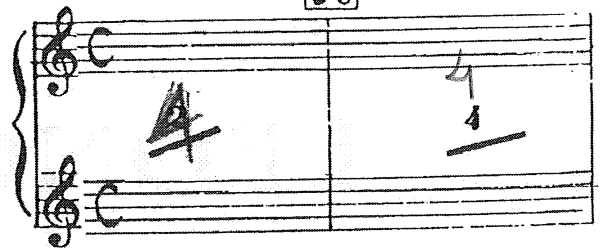
FLAUTA I - II

R. Leoncavallo – Pagliacci - “Vesti la Giubba”

FLAUTO I. e II.

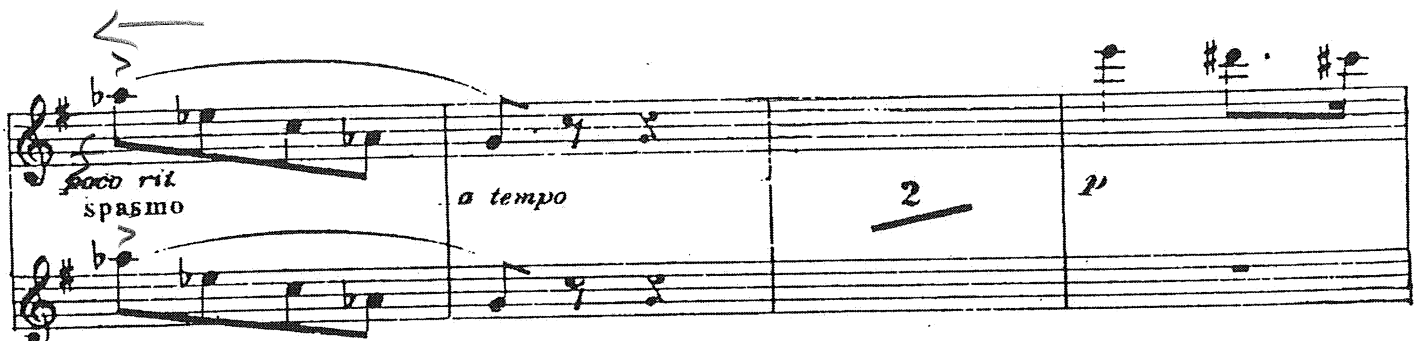
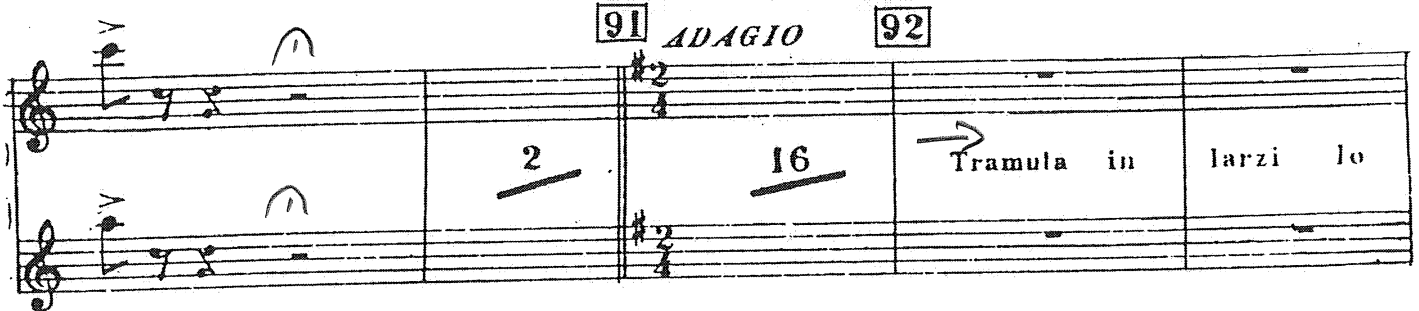
↖ Início

90



91 ADAGIO

92



R. Leoncavallo – Pagliacci - "Vesti la Giubba"

FLAUTO I. e II.

in D

f straziante

03 *TRANQUILLO CON DOLORE*

pp

poco rit con dolore

p

4

5

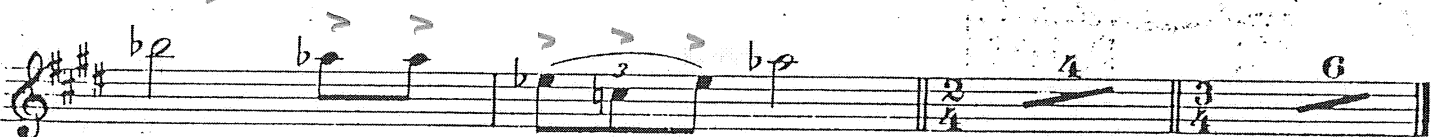
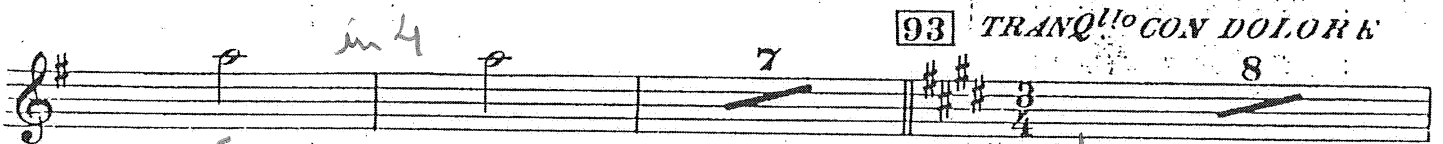
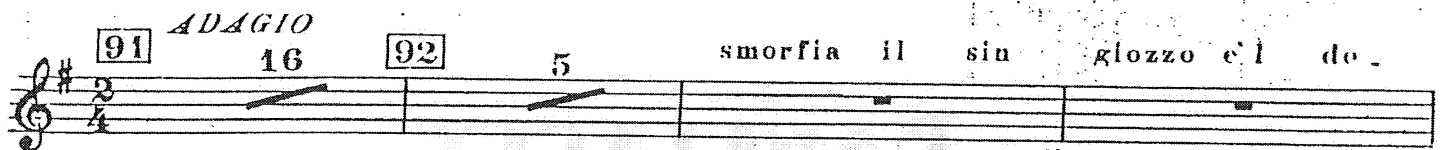
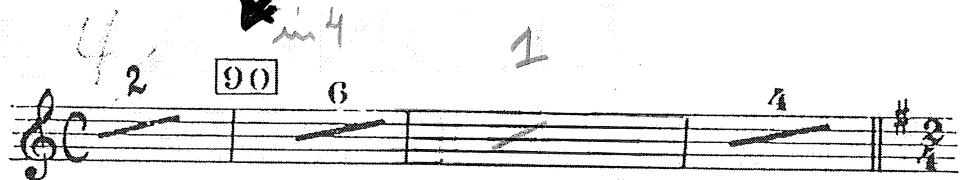
FINE ATTO I.

R. Leoncavallo – Pagliacci - “Vesti la Giubba”

FL III

Inizio

FLAUTA



rit. assai
FINE ATTO I.

R. Leoncavallo – Pagliacci - "Vesti la Giubba"

2
Início

40

89

90

OBOI E CORNO INGLESE Ich.

Handwritten musical score for measures 89 and 90. The score is written for Oboes and English Horn. Measure 89 contains a fermata and a '2' with a slash. Measure 90 contains the lyrics 'Eppur è d'uopo' and a '4/4' time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 91 through 94. The score continues the melody for Oboes and English Horn. Measure 91 has a '2' with a slash. Measure 92 has the word 'precip.' written below. Measure 93 has the handwritten note 'Ich. MUTE-HH' and a circled '1'. Measure 94 has a '2' with a slash. The notation includes various musical symbols such as notes, rests, and dynamic markings.

91

ADAGIO

Handwritten musical score for measures 91 through 94, marked 'ADAGIO'. The score is written for Oboes and English Horn. Measure 91 has a '2' with a slash. Measure 92 has the text 'CORNO INGLESE' written above. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 95 through 98. The score continues the melody for Oboes and English Horn. Measure 95 has a '2' with a slash. Measure 96 has a '2' with a slash. Measure 97 has a '2' with a slash. Measure 98 has a '2' with a slash. The notation includes various musical symbols such as notes, rests, and dynamic markings.

92

Handwritten musical score for measures 92 through 95. The score continues the melody for Oboes and English Horn. Measure 92 has a '1' with a slash. Measure 93 has a '1' with a slash. Measure 94 has a '1' with a slash. Measure 95 has a '1' with a slash. The notation includes various musical symbols such as notes, rests, and dynamic markings.

R. Leoncavallo – Pagliacci - "Vesti la Giubba"

OBOE E CORNO INGLESE

1

affrett.

Handwritten: *in. D*

First system of the musical score for Oboe and English Horn. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music begins with a half rest in the first staff, followed by a series of eighth and sixteenth notes. The second staff has a half rest followed by a series of eighth and sixteenth notes. There are dynamic markings *f* and *sf* in the second staff.

Second system of the musical score. It continues the melodic line from the first system. There are triplets marked with a '3' and accents. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

93 TRANQ!!o CON DOLORE

f con molta espressa.

Third system of the musical score. It begins with a box containing the number '93' followed by the tempo and mood marking 'TRANQ!!o CON DOLORE'. The music is in 3/4 time. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and the same key signature. The music is marked *f con molta espressa.* and features a series of eighth and sixteenth notes.

crea sempre ed affrett. un poco

p

poco rit. con dolore

Fourth system of the musical score. It continues the melodic line. There are dynamic markings *p* and *poco rit. con dolore*. The system ends with a double bar line and a key signature change to one sharp (F#).

rianim.

Fifth system of the musical score. It begins with a key signature change to one sharp (F#). The music is marked *rianim.* and features a series of eighth and sixteenth notes. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

accentando molto

Sixth system of the musical score. It begins with a key signature change to two sharps (F# and C#). The music is marked *accentando molto* and features a series of eighth and sixteenth notes. The system ends with a double bar line and a key signature change to one sharp (F#).

FINE ATTO I.

CLARINETA I - II

(IN LA) Início
CLARINETTA N.º II.º

41

90

- nio

1

marcato

p

affrett. col canto

precipit.

91 **ADAGIO**

2

p

1

p

3

p

3

92

p

1

R. Leoncavallo – Pagliacci - "Vesti la Giubba"

Clarinete I

First system of musical notation for Clarinet I. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with a crescendo marked 'cres.' and a dynamic marking 'p' (piano). A handwritten arrow points to the first measure, and a handwritten 'fin-D' is at the end of the system.

Second system of musical notation for Clarinet I. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with a dynamic marking 'f straziante' (f, straziante) and a tempo marking 'rit. col canto' (ritardando with the song). A handwritten 'fin-D' is at the end of the system.

93 TRANQUILLO CON DOLORE

Third system of musical notation for Clarinet I. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with a dynamic marking 'f con molta espressione' (f, con molta espressione).

Fourth system of musical notation for Clarinet I. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with a dynamic marking 'cres. sempre ed affrett. un poco f' (crescendo sempre ed affrettando un poco f) and a tempo marking 'poco rit con dolore' (poco ritardando con dolore). A handwritten 'p' is at the end of the system.

Fifth system of musical notation for Clarinet I. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with a dynamic marking 'rianimando' (rinvigorisce) and a tempo marking 'rit. assai' (ritardando assai). A handwritten 'fin-D' is at the end of the system.

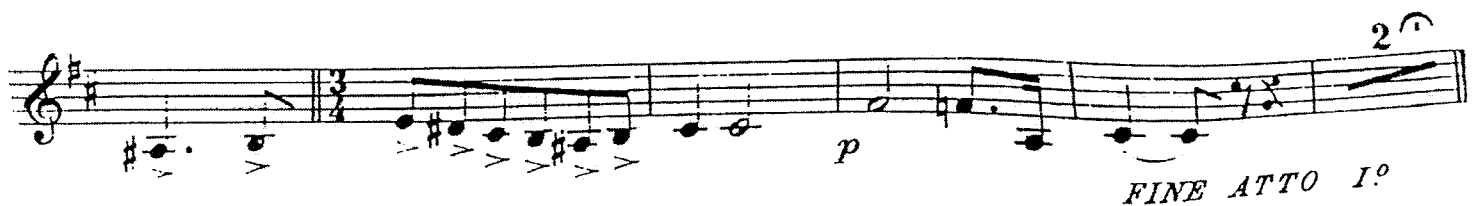
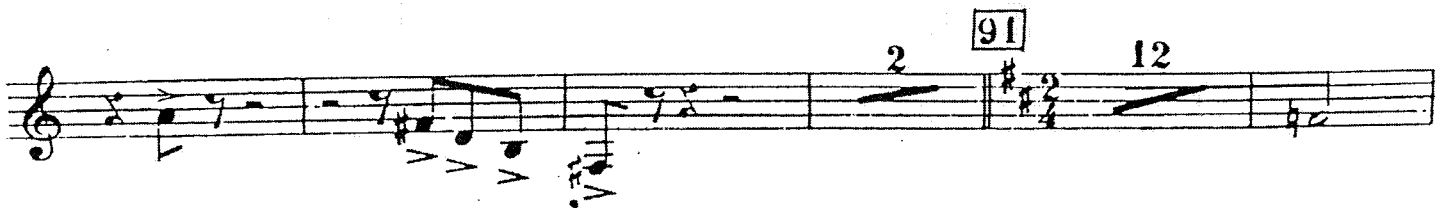
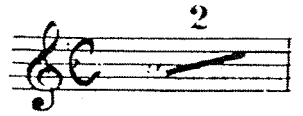
Sixth system of musical notation for Clarinet I. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with a dynamic marking '1' (forte) and a tempo marking 'FINE ATTO I.' (FINE ATTO I.).

FINE ATTO I.

R. Leoncavallo - Pagliacci - "Vesti la Giubba"

IN Sib

CLARONE



R. Leoncavallo – Pagliacci - “Vesti la Giubba”

Início

FAGOTTI I & II.

2 padrone

90

marcato

p *NÃO TOCAR*

affrett. col canto

f *precipit.*

91 ADAGIO

2

Vesti la giubba e la

p *fac.*

1

2º TOCAR!

#0 *p*

2

p

R. Leoncavallo – Pagliacci - "Vesti la Giubba"

40

FAGOTTI I. e II.

92

First system of the musical score for Fagotti I and II, measures 92-93. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment. A handwritten '92' is in the top right corner.

Second system of the musical score, measures 94-95. The melody continues in the right hand. There are dynamic markings of *p* and *f*. A first ending bracket labeled '1' spans the end of measure 95. A handwritten note 'affrett. 2.º' with an arrow points to the beginning of measure 96.

Third system of the musical score, measures 96-97. The melody continues in the right hand. There are dynamic markings of *f* and *cres. rit.* (crescendo ritardando). A handwritten '10' is above the first measure of this system. A handwritten 'in. 7' is above the second measure.

Fourth system of the musical score, measures 98-99. The melody continues in the right hand. There is a first ending bracket labeled '1' at the end of measure 99. The lyrics 'che t'ayve .' are written below the staff in measure 99.

TRANQUILLO CON DOLORE

Fifth system of the musical score, measures 100-101. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment. A handwritten '93' is in the top right corner. The lyrics 'lena PPP' are written below the staff in measure 100.

R. Leoncavallo – Pagliacci - "Vesti la Giubba"

FAGOTTI I. e II.

Handwritten musical score for Bassoon I and II, measures 1-4. The key signature is D major (two sharps). The music is written in bass clef. The lyrics "crea sempre ed affrett. un poco" are written below the staff. There are handwritten accents (>) and a dynamic marking *p* above the staff in measures 3 and 4.

Handwritten musical score for Bassoon I and II, measures 5-8. The key signature is D major. The music is written in bass clef. The lyrics "pp poco rit" are written below the staff in measure 5, "rincorrendo" in measure 6, and "crea" in measure 8. There are slurs and a crescendo hairpin in measure 6.

Handwritten musical score for Bassoon I and II, measures 9-12. The key signature is D major. The music is written in bass clef. The lyrics "ritenuto assai" are written below the staff in measure 10. There are slurs and accents (>) throughout. A handwritten "in-D" is written above the staff in measure 9. A fermata is present in measure 12, with a handwritten "3" and a slur below it.

FINE ATTO I.

FAGOTTO III^o

3 90 2

affrett. col canto *precip.*

2 91 4 La gente paga

ADAGIO *p cres. un poco*

6

3 ed il pianto *affrett.* *rit.*

2 *rit. col canto* *pp*

93 *TRANQUILLO CON DOLORE* *cres. sempre ed affrett. un poco*

tratt. con dolore *rianim.*

accentando molto 2

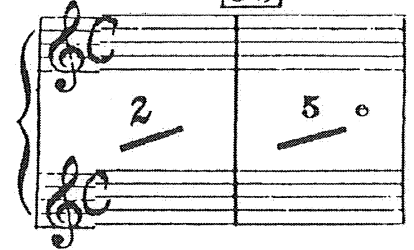
FINE ATTO I.

R. Leoncavallo – Pagliacci - "Vesti la Giubba"

CORNO I. e II.

↓ Início

90



affrett.

duopo sforza- ti

pesante

Handwritten musical notation for measures 92 and 93. Measure 92 contains a whole rest with a '2' below it, indicating a two-measure rest. Measure 93 contains a whole rest with a '3' below it, indicating a three-measure rest.

91 ADAGIO

pp

se arlec- chin t' in - vola

dolcis.

pp

Handwritten musical notation for measures 94 and 95. Measure 94 contains a whole rest with a '2' below it, indicating a two-measure rest. Measure 95 contains a whole rest with a '3' below it, indicating a three-measure rest.

92

poco rall. a tempo

p

Handwritten musical notation for measures 96 and 97. Measure 96 contains a whole rest with a '2' below it, indicating a two-measure rest. Measure 97 contains a whole rest with a '3' below it, indicating a three-measure rest.

R. Leoncavallo – Pagliacci - "Vesti la Giubba"

CORNO I. e II.

rit. *f* *straziante*

93 *TRANQUILLO*

p dolce *cres. sempre*

ed affrett. un poco *f* *p* *rianimando*

rit. *rit. assai*

6

FINE ATTO I.

R. Leoncavallo – Pagliacci - "Vesti la Giubba"

CORNI III e IV.

↓ Inizio

M. 114

90

2

4. quel che

facelo! Eppur è duepo! sforza

proprio.

91 ADAGIO

2

16

Tramuta in lazzi lo

poco rall

1.^o tempo

ora poco rit

3

1

3

R. Leoncavallo – Pagliacci - “Vesti la Giubba”

CORNI III e IV.

93 *TRANQUILLO CON DOLORE*

f armonioso

cres. sempre ed affrett. un poco

p

RITENUTO ASSAI

5

FINE ATTO I.

R. Leoncavallo – Pagliacci - “Vesti la Giubba”

TROMBONE I. & II.

Inicio

90

2

7 Bah!

91 ADAGIO

sei tu forse un uom! ah! Tu sei Pa- gliaccio

pp

pp

16

92

93 TRANQUILLO

Rit. assai

16

10

4

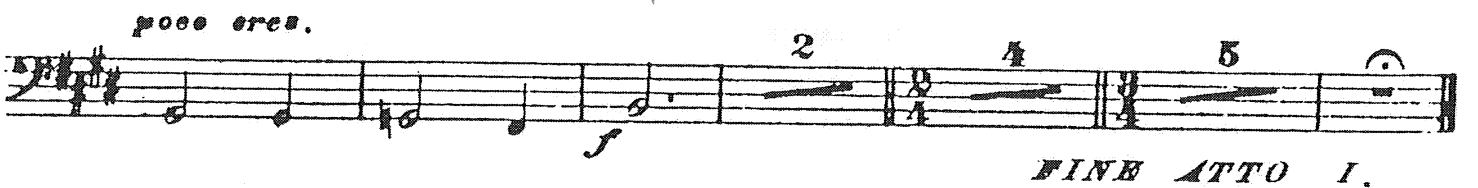
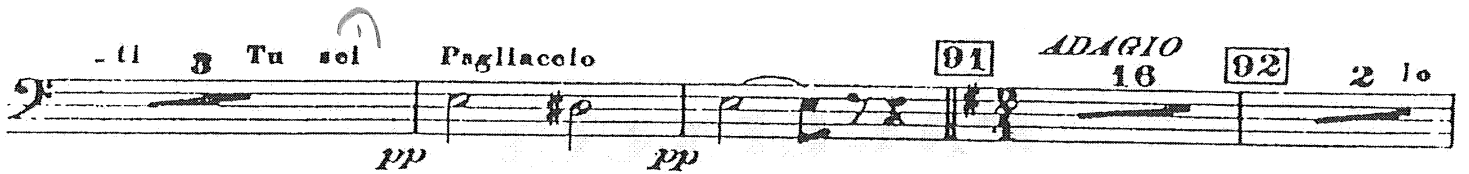
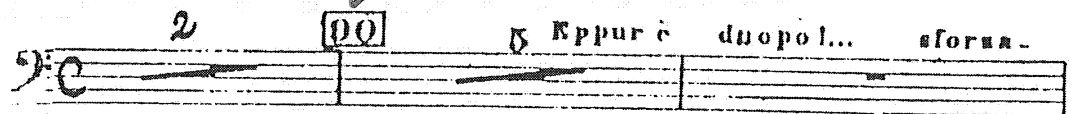
5

FINE ATTO I.

R. Leoncavallo – Pagliacci - “Vesti la Giubba”

INICIO

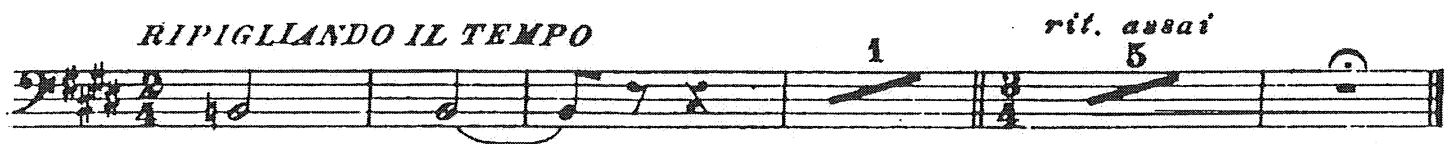
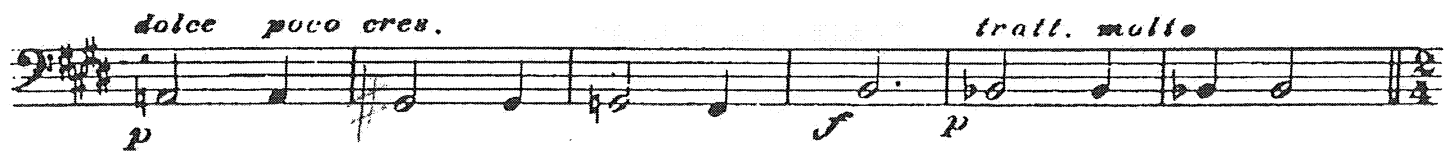
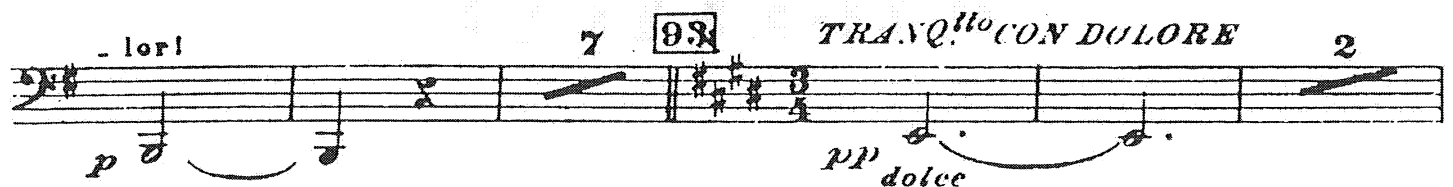
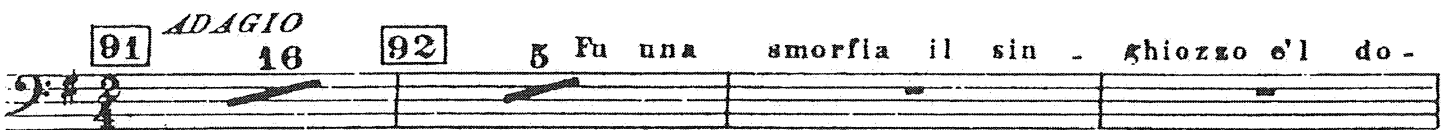
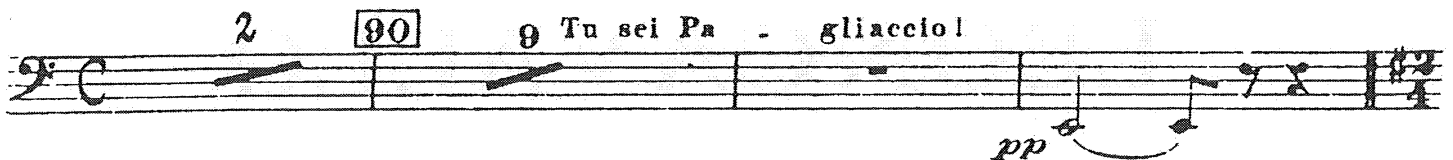
TROMBONE III.



R. Leoncavallo – Pagliacci - "Vesti la Giubba"

BASSO TUBA

INICIO



FINE ATTO I.

R. Leoncavallo – Pagliacci - “Vesti la Giubba”

TIMPANI

.....

Início

90 0

pp

pp *pp* **ADAGIO** 91 16

pp

92 13 Ridi del duol cho t'arve - lena

13 Ridi del duol cho t'arve - lena

93 0 4 5

pp

FINE ATTO I.

HARPA

VESTI LA GIUBBA

R. Leoncavallo

90 11 91 Arioso Adagio $\text{♩} = 46$ 16 92 6

11 16 6

93 Lo stesso movim°

2 6 3

2 6 3

f

7 7 3

7 3

4 2 2

4 2 2

f

Allegro

VIOLINO I

R. Leoncavallo – Pagliacci - “Vesti la Giubba”

VIOLINO I.

✓ Início

2 [90] marcato

Eppur è d'uopoi... afor - - -

P con tristezza

ti... Bahl

precip.

2

91 ADAGIO

p

2

92

R. Leoncavallo – Pagliacci - "Vesti la Giubba"

VIOLINO I.

affrett. e cres.

rit.

f

rit. col canto

93 *TRANQUILLO con dolore*
con grandissima

sonoro

espressione *cres. poco a poco* *cres. sempre ed affrett. un poco*

f *p* *trattenuto molto con dolore*

Ripigliando il tempo e cres. con vigore *RIT. ASSAI*

marcato assai e rit.

2

FINE ATTO I.

R. Leoncavallo – Pagliacci - “Vesti la Giubba”

VIOLINO II.

Inizio

marcato

DIVISI

UNITI

R. Leoncavallo – Pagliacci - "Vesti la Giubba"

VIOLINO II.

91 *ADAGIO* *la faccia infamissima*

92

affrett. e cres. *rit.*

93 *Tranquillo con dolore*

con grandissima espressione

cres. poco a poco *rit. col canto* *cres. sempre e affrett.* *f* *p*

DIVISI
trattenuto molto con dolore

UNITI *rit. assai*

1

FINE ATTO I.

R. Leoncavallo – Pagliacci - “Vesti la Giubba”

VIOLE

Início



1 90

Pagliaccio

91 ADAGIO

la gema paga e

92

affrett. a cres.

rit.

rit. col canto

93 DIVISE

TRANQUILLO con dolore

cres. sempre ed affrett. un poco

tratt. molto con dolore

ripigliando il tempo cres con vigore

marcato

rit. assai

FINI ATTO I.

CELLO E BASSO

Handwritten musical score for "L'Espresso" by Debussy. The score is written for piano and guitar. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and black ink are present throughout the score, including the word "Inizio" at the top right, "90" in a box, "DIVISI" and "UNITI" above the piano part, "PIZZ." (pizzicato) above the guitar part, and "precip." (precipitato) below the piano part. The score is divided into measures by vertical bar lines, and the piano part has a key signature of one flat (B-flat) and a time signature of 4/4. The guitar part has a key signature of one sharp (F-sharp) and a time signature of 4/4.

R. Leoncavallo – Pagliacci - "Vesti la Giubba"

91 ADAGIO

CELLO E BASSO

49

p dolce
p la metà
tutti p cres. un poco

Vc
II!
DIVISI
BASSI
II!

92

Viol. cres. molto
I! Soli
DIVISI

R. Leoncavallo – Pagliacci - "Vesti la Giubba"

CELLO E BASSO

50

93 *TRANQ.^{llo} CO. V. DOLORE*

Sonoro con grandissima espressione
sonoro

cres. un poco

cres. sempre ed

93 *DIVISI*

UNITI
cres. un poco

cres. sempre ed

affrett. un poco

f p

trattenendo molto con dolore

affrett. un poco

f p

RIT.to ASSAI

ripigliando il tempo e cres. con vigore

marcando ogni accordo.

UNITI

marcato
DIVISI

marcato

tronco

FINE ATTO I.