

PRELUDE

(from: *Conditur, 1656 - OL 8*)
for Oboe and Harpsichord

Score (00':38")

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Moderato ♩ = 100

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

PRELUDE - OL 8 - Couperin - Score

Ob. *10*

Hpschd. *10*

Detailed description: This system contains measures 10, 11, and 12. The Oboe part (top staff) features a rhythmic pattern of eighth notes with a 7/8 time signature. The Harpsichord part (bottom staves) has a treble staff with a continuous eighth-note accompaniment and a bass staff with a simple harmonic line.

Ob. *13*

Hpschd. *13*

Detailed description: This system contains measures 13, 14, 15, and 16. The Oboe part includes trills (tr) and continues with eighth-note patterns. The Harpsichord part maintains the eighth-note accompaniment in the treble and a harmonic line in the bass.

Ob. *17*

Hpschd. *17*

Detailed description: This system contains measures 17, 18, 19, and 20. The Oboe part features trills and eighth-note patterns, ending with a fermata. The Harpsichord part continues with the eighth-note accompaniment and harmonic line, concluding with a final chord in the treble and a fermata in the bass.

PRELUDE

(from: *Conditur*, 1656 - OL 8)
for Oboe and Harpsichord

Oboe

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Moderato ♩ = 100

5

9

13

17

PRELUDE

(from: *Conditur, 1656 - OL 8*)
for Oboe and Harpsichord

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Harpsichord

Oboe

Moderato ♩ = 100

Harpsichord

Ob.

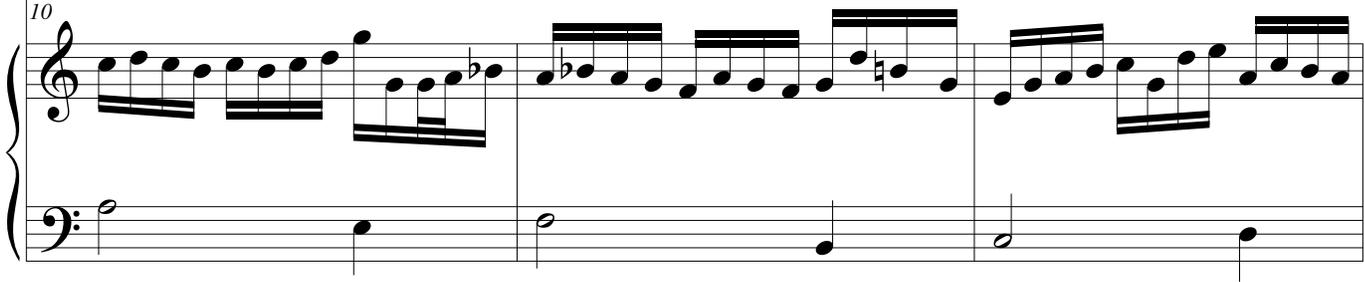
Hpschd.

Ob.

Hpschd.

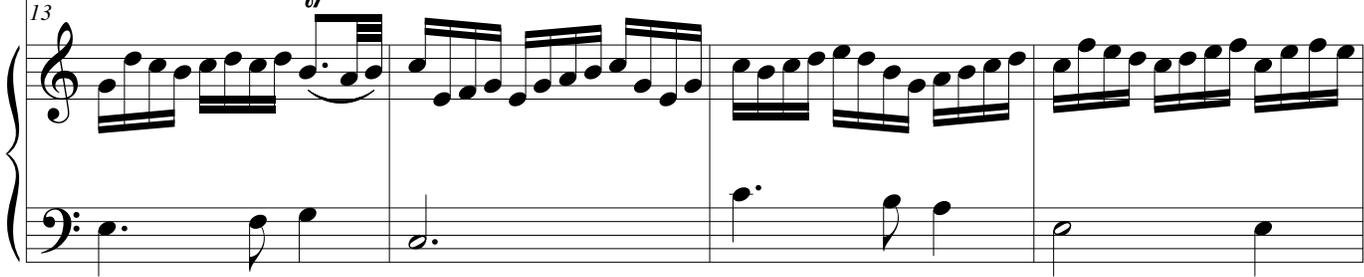
PRELUDE - OL 8 - Couperin - Harpsichord

Ob.  *10*

Hpschd.  *10*

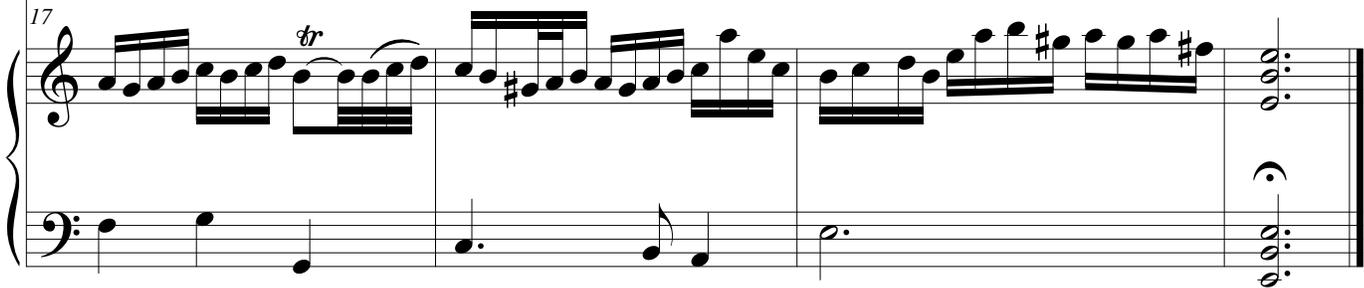
Detailed description: This system covers measures 10 to 13. The Oboe part (top staff) begins with a measure rest, followed by eighth-note patterns. The Harpsichord part (bottom staves) features a complex, rhythmic texture in the right hand with sixteenth-note runs and a simple bass line in the left hand.

Ob.  *13*

Hpschd.  *13*

Detailed description: This system covers measures 13 to 16. The Oboe part includes trills (tr) and eighth-note patterns. The Harpsichord part continues with intricate right-hand textures and a steady bass line.

Ob.  *17*

Hpschd.  *17*

Detailed description: This system covers measures 17 to 20. The Oboe part features trills and eighth-note patterns. The Harpsichord part concludes with a final cadence, showing a change in the right-hand texture and a final chord in the left hand.