



The Complete
Marches *of*

JOHN PHILIP SOUSA

VOL. 1



NO. 2

THE
HONORED
DEAD

MARCH
[1876]

FULL  SCORE

AS PERFORMED BY

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

“The Honored Dead” (1876)

The date of this march, as inscribed on the manuscript of a piano arrangement by C. H. Hattersley, is 1876. The occasion for the march’s composition is not known. When President U. S. Grant died in 1885, Sousa arranged the piece for band, apparently at the publisher’s request. It has rarely been performed but was fittingly used by the U. S. Marine Band in Sousa’s funeral procession.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 62. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these marches.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

Trio (m. 26-33): After the dramatic introduction and forceful first strain of this dirge, the woodwinds should lead the new texture introduced in the brief trio. E-flat clarinet in the upper octave may tacet as well as E-flat cornet, which doubles part of the solo cornet line. Solo and first cornet may continue to play to color the woodwinds, but one on a part is appropriate. Second and third cornet may tacet, as they double the harmonies provided by the horns. All instruments should rejoin in m. 34.

Final strain (m. 42-end): This reprise of the trio melody can be altered once again first time through, bringing the dynamic down to *mezzo-piano*. The upper octave should be present with the flute and E-flat clarinet, but piccolo may tacet first time, as well as all cornets and trombones. All instruments rejoin at *fortissimo* with the pick-up notes to the repeat and play the final strain *fortissimo* as printed second time. The D.C. is then played through to the marked *Fine* ending.

THE HONORED DEAD

(1876)

JOHN PHILIP SOUSA

1 2 3 4 5 6

Slow March.

Flute/Piccolo

Oboe (optional)

Clarinet in E $\flat$

Solo & 1st B $\flat$ Clarinets

2nd B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon (optional)

1st & 2nd Alto Saxophones (optional)

Tenor Saxophone (optional)

Baritone Saxophone (optional)

Slow March.

E $\flat$ Cornet (optional)

Solo B $\flat$ Cornet

1st B $\flat$ Cornet

2nd & 3rd B $\flat$ Cornets

1st & 2nd F Horns

3rd & 4th F Horns

Baritone

Euphonium

1st & 2nd Trombones

Bass Trombone

Tuba

Snare Drum

Percussion

Bass Drum (no cym.)

THE HONORED DEAD

Full Score

7

8

9

10

11

12

Flt./Picc. *mf*

Oboe *p* *mf*

E♭ Clar. *p* *mf*

Solo & 1st Clars. *p* *mf*

2nd Clar. *p* *mf*

3rd Clar. *p* *mf*

Bsn. *p* *mf*

1st & 2nd A. Saxes. *p* *mf*

T. Sax. *p* *mf*

Bari. Sax. *p* *mf*

E♭ Cor. *mf*

Solo Cor. *p* *mf*

1st Cor. *p* *mf*

2nd & 3rd Cors. *p* *mf*

1st & 2nd Hrns. *p* *mf*

3rd & 4th Hrns. *p* *mf*

Bar. *p* *mf*

Euph. *p* *mf*

1st & 2nd Trbns. *p* *mf*

B. Trbn. *p* *mf*

Tuba *p* *mf*

Perc. *p*

THE HONORED DEAD
Full Score

3

13 14 15 16 17 18

Flt./Picc. *p* *p* *cresc.* *molto* *ff*

Oboe *p* *p* *cresc.* *molto* *ff*

E♭ Clar. *p* *p* *cresc.* *molto* *ff*

Solo & 1st Clars. *p* *p* *cresc.* *molto* *ff*

2nd Clar. *p* *p* *cresc.* *molto* *ff*

3rd Clar. *p* *p* *cresc.* *molto* *ff*

Bssn. *p* *p* *cresc.* *molto* *ff*

1st & 2nd A. Saxes. *p* *p* *cresc.* *molto* *ff*

T. Sax. *p* *p* *cresc.* *molto* *ff*

Bari. Sax. *p* *p* *cresc.* *molto* *ff*

E♭ Cor. *p* *p* *cresc.* *molto* *ff*

Solo Cor. *p* *p* *cresc.* *molto* *ff*

1st Cor. *p* *p* *cresc.* *molto* *ff*

2nd & 3rd Cors. *p* *p* *cresc.* *molto* *ff*

1st & 2nd Hrns. *p* *p* *cresc.* *molto* *ff*

3rd & 4th Hrns. *p* *p* *cresc.* *molto* *ff*

Bar. *p* *p* *cresc.* *molto* *ff*

Euph. *p* *p* *cresc.* *molto* *ff*

1st & 2nd Trbns. *p* *p* *cresc.* *molto* *ff*

B. Trbn. *p* *p* *cresc.* *molto* *ff*

Tuba *p* *p* *cresc.* *molto* *ff*

Perc. *p* *p* *cresc.* *molto* *ff*

THE HONORED DEAD
Full Score

19 20 21 22 23 24 25

Flt./Picc. *To Trio* *Finé*

Oboe *p*

E♭ Clar. *[tacet]* *p*

Solo & 1st Clars. *p*

2nd Clar. *p*

3rd Clar. *p*

Bssn. *p*

1st & 2nd A. Saxes.

T. Sax.

Bari. Sax.

E♭ Cor. *To Trio* *Finé*

Solo Cor. *[1 only]* *p*

1st Cor.

2nd & 3rd Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar. *p*

Euph. *p*

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

THE HONORED DEAD
Full Score

5

26 27 28 29 30 31

TRIO

Flt./Picc. *p*

Oboe *p*

E♭ Clar. [tacet] *p*

Solo & 1st Clars. *p*

2nd Clar. *p*

3rd Clar. *p*

Bssn. *p*

1st & 2nd A. Saxes. *p*

T. Sax. *p*

Bari. Sax. *p*

TRIO

E♭ Cor. [tacet] *p*

Solo Cor. [1 only] *p*

1st Cor. [1 only] *p*

2nd & 3rd Cors. [tacet] *p*

1st & 2nd Hrns. *p*

3rd & 4th Hrns. *p*

Bar. *p*

Euph. *p*

1st & 2nd Trbns. *p*

B. Trbn. *p*

Tuba *p*

Perc. Triangle *p*

4

THE HONORED DEAD
Full Score

32 33 34 35 36 37

Flt./Picc. *ff*

Oboe *ff*

E♭ Clar. *ff* [play]

Solo & 1st Clars. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bssn. *ff*

1st & 2nd A. Saxes. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

E♭ Cor. *ff* [Play]

Solo Cor. *ff* [tutti]

1st Cor. *ff* [tutti]

2nd & 3rd Cors. *ff* [Play]

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Bar. *ff*

Euph. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Perc. *ff*

THE HONORED DEAD
Full Score

7

38 39 40 41 42 43

Flt./Picc. *[mp]**ff* [- Picc. 1st time]

Oboe *[mp]**ff*

E♭ Clar. *[mp]**ff*

Solo & 1st Clars. *[mp]**ff*

2nd Clar. *[mp]**ff*

3rd Clar. *[mp]**ff*

Bssn. *[mp]**ff*

1st & 2nd A. Saxes. *[mp]**ff*

T. Sax. *[mp]**ff*

Bari. Sax. *[mp]**ff*

E♭ Cor. *[mp]**ff* [tacet 1st time]

Solo Cor. *[mp]**ff* [tacet 1st time]

1st Cor. *[mp]**ff* [tacet 1st time]

2nd & 3rd Cors. *[mp]**ff* [tacet 1st time]

1st & 2nd Hrns. *[mp]**ff*

3rd & 4th Hrns. *[mp]**ff*

Bar. *[mp]**ff*

Euph. *[mp]**ff*

1st & 2nd Trbns. *[mp]**ff* [tacet 1st time]

B. Trbn. *[mp]**ff* [tacet 1st time]

Tuba *[mp]**ff*

Perc. *[mp]**ff*

THE HONORED DEAD
Full Score

44 45 46 47 48 49 50 **D.C.**

Flt./Picc. *[ff]* *[+ Picc.]*

Oboe *[ff]*

E♭ Clar. *[ff]*

Solo & 1st Clars. *[ff]*

2nd Clar. *[ff]*

3rd Clar. *[ff]*

Bssn. *[ff]*

1st & 2nd A. Saxes. *[ff]*

T. Sax. *[ff]*

Bari. Sax.

E♭ Cor. *[ff]*

Solo Cor. *[ff]*

1st Cor. *[ff]*

2nd & 3rd Cors. *[ff]*

1st & 2nd Hrns. *[ff]*

3rd & 4th Hrns. *[ff]*

Bar. *[ff]*

Euph. *[ff]*

1st & 2nd Trbns. *[ff]*

B. Trbn. *[ff]*

Tuba *[ff]*

Perc. *[ff]*

D.C.