

Violin I

little menuet in Bb

ernesto ferreri

Violin 1

allegro *grazioso*

ernesto ferreri

The musical score for Violin 1 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a dynamic of *p* (piano) and *mp* (mezzo-piano). The tempo is marked *allegro grazioso*. The score includes various dynamics such as *f* (forte), *mp*, and *p*. There are also performance instructions like *attacca Con Brio* at measure 26, *pizz.* (pizzicato) and *arco* (arco) markings, and articulation marks like accents and slurs. The score ends with a first ending (1.) and a second ending (2.) at measure 72, which changes the time signature to 2/4. The final measure (80) includes a *pizz.* marking and a fermata.

89 *pizz.* *arco*
sf > *p*

99 *sf* > *p* *f* > *f* *non legato*

108 *f*

116 *sf*

124 *f* *relaxing . . .*

132 *p* *tighten up . . .*

140 *f* *Molto Pesante wild!* *ff*

148

157 *Urgent!* *fff*

164 *fff* *ff* *tutti dim. al p*

172 *rallentando . . .* *p* *sul pont.* *pp*

181 ingratiating come sopra
ord. *p*

Musical staff 181-188. The music begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a half note G4.

189

Musical staff 189-195. The music consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a half note G4.


196

Musical staff 196-205. The music consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo changes from 3/4 to 4/4 and back to 3/4. The piece concludes with a half note G4.

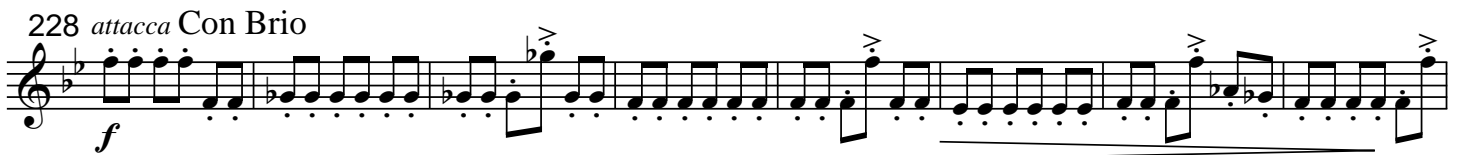
206

Musical staff 206-214. The music consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo changes from 3/4 to 4/4 and back to 3/4. The piece concludes with a half note G4.

215

Musical staff 215-227. The music consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo changes from 3/4 to 4/4 and back to 3/4. The piece concludes with a half note G4.

228 *attacca* Con Brio
f

Musical staff 228-235. The music consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a half note G4.

236

Musical staff 236-243. The music consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a half note G4.

245

Musical staff 245-253. The music consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a half note G4.

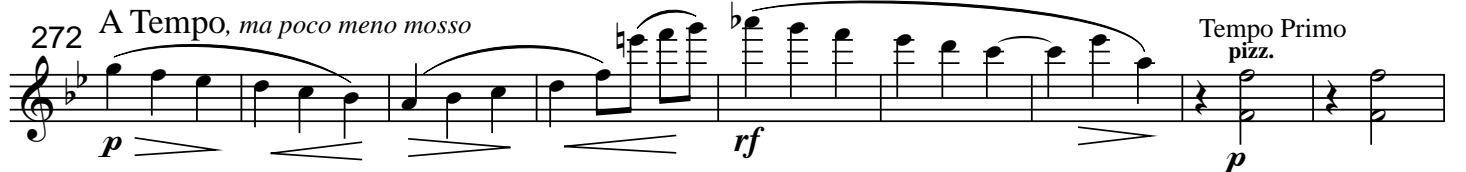
254

Musical staff 254-262. The music consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a half note G4.

263

Musical staff 263-271. The music consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a half note G4.

272 *A Tempo, ma poco meno mosso*
p *rf* *Tempo Primo pizz.* *p*

Musical staff 272-280. The music consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a half note G4.

281

Musical staff 281-288. The music consists of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a half note G4.

Violin II

little menuet in Bb

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Violin II

allegro grazioso

ernesto ferreri

The musical score for Violin II consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *mp*, *p*, *f*, *leggero*, *attacca*, and *Con Brio*. It features several musical techniques including slurs, accents, and triplets. Measure numbers 8, 17, 25, 32, 39, 51, 59, 68, 75, and 83 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat signs.

90 *sf* *p*

97 *sf* *p* *f*

105 *f* *f* *non legato*

113 *sf*

121 *f* *f*

129 *relaxing . . .* *p*

137 *tighten up . . .* *f*

145 *Molto Pesante wild!* *ff* *Gliss.*

156 *Urgent!* *fff*

163 *fff* *ff*

172 *tutti dim. al p* *rall. poco* *sul pont.* *p* *pp*

ingratiating come sopra

181 *ord.* *p*

190

198

207

216 *p*

225 **2** *attacca* **Con Brio**

233 *f*

240 *p* *pp*

248

256 *sfp*

263 *rf* *rallentando...* *mp*

270 *A Tempo, ma poco meno mosso* *Tempo Primo* *p* *rf* *mp*

280 *3* *sul pont.* *ord.* *p* *pp*

Viola

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Viola

allegro grazioso

ernesto ferreri

pizz. arco
mp

9 *leggiere*
p

18 *f p*

26 *attacca Con Brio*
f

33 *p*

40 *p*

50 *f p*

58 *p rf p*

67 *p f f*
1. 2.

75 *p*

83 *p*
3 3

The musical score is written for Viola in 3/4 time. It begins with a *pizz. arco* instruction and a *mp* dynamic. The tempo is *allegro grazioso*. The score is divided into ten systems, each starting with a measure number (9, 18, 26, 33, 40, 50, 58, 67, 75, 83). Dynamics include *mp*, *p*, *f*, *rf*, and *pp*. Performance instructions include *leggiere*, *attacca Con Brio*, and first/second endings. The key signature changes from one flat to two sharps. The score concludes with a *pp* dynamic and triplet markings.

90

sf *p*

98

sf *p* *f*

109

f

118

sf *f* *f*

126

pizz. *relaxing...* *arco* *p*

135

tighten up... *f*

144

Molto Pesante wild!

ff

151

ff

157 Urgent!

fff

164

fff *ff*

170 tutti dim. al p rall. poco

p

181 *ingratiating come sopra*
pizz. arco
mp

189

196

205

213

222 *attacca Con Brio*
p *sul pont.* *ord.* *f* *ord.* *f*

230

237

245

253

263 *rallentando...*
rf *mp* *p*

272 *A Tempo, ma poco meno mosso* *Tempo Primo*
p *rf* *mp*

281 *2* *sul pont.* *ord.* *p* *pp*

Cello

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Cello

allegro *grazioso*

ernesto ferreri

pizz.
 arco
 mp
 9
 leggiero
 18
 f
 p
 27
 attacca **Con Brio**
 f
 34
 p
 40
 p
 48
 f
 p
 56
 p
 rf
 p
 65
 p
 f
 72
 f
 p
 80
 p
 3

88 *sf* > *p*

96 *sf* > *p*

103 *non legato*
f > *f*

113 *pizz.* *arco*
sf

121 *f* *f* *relaxing...*

131 *pizz.* *arco* *tighten up...*
p

141 *Molto Pesante wild!*
f *ff*

147 *tr tr tr tr tr tr tr tr*

157 *Urgent!*
fff *fff*

165 *ff*

172 *tutti dim. al p* *rall. poco* *sul pont.*
p *pp*

ingratiating *come sopra*

181 *pizz.* *arco*
mp

Musical staff 181-190: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of notes with various articulations and dynamics. A *pizz.* (pizzicato) marking is present at the beginning, followed by *arco* (arco). The dynamic *mp* (mezzo-piano) is indicated.

190

Musical staff 190-199: Continuation of the musical staff with various rhythmic patterns and dynamics.

199

Musical staff 199-208: Continuation of the musical staff with various rhythmic patterns and dynamics.

208

Musical staff 208-216: Continuation of the musical staff with various rhythmic patterns and dynamics.

216

Musical staff 216-226: Continuation of the musical staff with various rhythmic patterns and dynamics.

226 *pizz.* *attacca* **Con Brio**
sf *f*

Musical staff 226-234: Musical staff starting with *pizz.* and *attacca* markings, followed by the instruction **Con Brio**. Dynamics *sf* (sforzando) and *f* (forte) are indicated.

234

Musical staff 234-243: Continuation of the musical staff with various rhythmic patterns and dynamics.

243

Musical staff 243-251: Continuation of the musical staff with various rhythmic patterns and dynamics.

251

Musical staff 251-259: Continuation of the musical staff with various rhythmic patterns and dynamics.

259

Musical staff 259-267: Continuation of the musical staff with various rhythmic patterns and dynamics.

267 *rallentando...* *sfp* *rf* *A Tempo, ma poco meno mosso*
mp *p* *p*

Musical staff 267-274: Musical staff with *rallentando...* (rallentando) and *A Tempo, ma poco meno mosso* (A Tempo, but a little less motion) markings. Dynamics *mp*, *p*, and *sfp* (sforzando piano) are indicated.

274 *Tempo Primo* *pizz.*
rf *mp*

Musical staff 274-281: Musical staff with *Tempo Primo* and *pizz.* markings. Dynamics *rf* (ritornello forte) and *mp* are indicated.

281 *arco* **2** *sul pont.* *ord.*
mp *p*

Musical staff 281-288: Musical staff with *arco* (arco), a double bar line with the number **2**, *sul pont.* (sul ponticello), and *ord.* (ordine) markings. Dynamics *mp* and *p* are indicated.