

1 SATS

Niels Johs. Legarth Iversen: Kvintet for 2 vl, 2 vla og vcl. op. 21

1

Allegro ma non troppo (♩ ≈ 108)

Handwritten musical score for a quintet in D major, Op. 21 by Niels Johs. Legarth Iversen. The score is for five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *mp*, *f*, and *ff*. The tempo is marked *Allegro ma non troppo* (♩ ≈ 108). The score is divided into measures, with some measures containing multiple beams and slurs. The key signature has two sharps (F# and C#). The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a string ensemble, page 2. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are written throughout the score.

Performance instructions and dynamics include:

- meno f* (diminuendo)
- f* (forte)
- mf* (mezzo-forte)
- 8va* (octave up)
- Loco* (loco)
- pizz* (pizzicato)
- ARCO* (arco)
- mp* (mezzo-piano)
- fz* (forzando)
- ff* (fortissimo)
- mf* (mezzo-forte)

Measure numbers 30, 35, 40, and 45 are indicated at the bottom of the staves.

Handwritten musical score for a 5-part ensemble in G major, 7/8 time. The score includes staves for five instruments, with various musical notations such as notes, rests, triplets, and dynamic markings like *f*, *mf*, *pp*, and *mp*. Measure numbers 50, 55, 60, 65, and 70 are indicated at the bottom of the staves. The notation includes many triplets and complex rhythmic patterns. There are also some handwritten annotations like "f subito p" and "f subito p" in the middle section.

Handwritten musical score for a string quartet, featuring five staves (Violin I, Violin II, Viola, Cello, and Double Bass) in G major. The score includes various musical notations, dynamics, and performance instructions.

Key markings and dynamics:

- melodioso* (melodious)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- mp* (mezzo-piano)
- ppizz* (pizzicato)
- arco* (arco)
- grazioso* (graceful)
- Sim.* (Simpliciter)

Measure numbers and other annotations:

- Measure 75: *mf*
- Measure 80: *f*
- Measure 85: *pp*, *mp*
- Measure 90: *mp*
- Measure 95: *pp*, *mp*
- Measure 100: *pp*, *mp*
- Measure 105: *pp*, *mp*
- Measure 110: *pp*, *mp*
- Measure 115: *pp*, *mp*
- Measure 120: *pp*, *mp*
- Measure 125: *pp*, *mp*
- Measure 130: *pp*, *mp*
- Measure 135: *pp*, *mp*
- Measure 140: *pp*, *mp*
- Measure 145: *pp*, *mp*
- Measure 150: *pp*, *mp*
- Measure 155: *pp*, *mp*
- Measure 160: *pp*, *mp*
- Measure 165: *pp*, *mp*
- Measure 170: *pp*, *mp*
- Measure 175: *pp*, *mp*
- Measure 180: *pp*, *mp*
- Measure 185: *pp*, *mp*
- Measure 190: *pp*, *mp*
- Measure 195: *pp*, *mp*
- Measure 200: *pp*, *mp*
- Measure 205: *pp*, *mp*
- Measure 210: *pp*, *mp*
- Measure 215: *pp*, *mp*
- Measure 220: *pp*, *mp*
- Measure 225: *pp*, *mp*
- Measure 230: *pp*, *mp*
- Measure 235: *pp*, *mp*
- Measure 240: *pp*, *mp*
- Measure 245: *pp*, *mp*
- Measure 250: *pp*, *mp*
- Measure 255: *pp*, *mp*
- Measure 260: *pp*, *mp*
- Measure 265: *pp*, *mp*
- Measure 270: *pp*, *mp*
- Measure 275: *pp*, *mp*
- Measure 280: *pp*, *mp*
- Measure 285: *pp*, *mp*
- Measure 290: *pp*, *mp*
- Measure 295: *pp*, *mp*
- Measure 300: *pp*, *mp*
- Measure 305: *pp*, *mp*
- Measure 310: *pp*, *mp*
- Measure 315: *pp*, *mp*
- Measure 320: *pp*, *mp*
- Measure 325: *pp*, *mp*
- Measure 330: *pp*, *mp*
- Measure 335: *pp*, *mp*
- Measure 340: *pp*, *mp*
- Measure 345: *pp*, *mp*
- Measure 350: *pp*, *mp*
- Measure 355: *pp*, *mp*
- Measure 360: *pp*, *mp*
- Measure 365: *pp*, *mp*
- Measure 370: *pp*, *mp*
- Measure 375: *pp*, *mp*
- Measure 380: *pp*, *mp*
- Measure 385: *pp*, *mp*
- Measure 390: *pp*, *mp*
- Measure 395: *pp*, *mp*
- Measure 400: *pp*, *mp*
- Measure 405: *pp*, *mp*
- Measure 410: *pp*, *mp*
- Measure 415: *pp*, *mp*
- Measure 420: *pp*, *mp*
- Measure 425: *pp*, *mp*
- Measure 430: *pp*, *mp*
- Measure 435: *pp*, *mp*
- Measure 440: *pp*, *mp*
- Measure 445: *pp*, *mp*
- Measure 450: *pp*, *mp*
- Measure 455: *pp*, *mp*
- Measure 460: *pp*, *mp*
- Measure 465: *pp*, *mp*
- Measure 470: *pp*, *mp*
- Measure 475: *pp*, *mp*
- Measure 480: *pp*, *mp*
- Measure 485: *pp*, *mp*
- Measure 490: *pp*, *mp*
- Measure 495: *pp*, *mp*
- Measure 500: *pp*, *mp*
- Measure 505: *pp*, *mp*
- Measure 510: *pp*, *mp*
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- Measure 565: *pp*, *mp*
- Measure 570: *pp*, *mp*
- Measure 575: *pp*, *mp*
- Measure 580: *pp*, *mp*
- Measure 585: *pp*, *mp*
- Measure 590: *pp*, *mp*
- Measure 595: *pp*, *mp*
- Measure 600: *pp*, *mp*
- Measure 605: *pp*, *mp*
- Measure 610: *pp*, *mp*
- Measure 615: *pp*, *mp*
- Measure 620: *pp*, *mp*
- Measure 625: *pp*, *mp*
- Measure 630: *pp*, *mp*
- Measure 635: *pp*, *mp*
- Measure 640: *pp*, *mp*
- Measure 645: *pp*, *mp*
- Measure 650: *pp*, *mp*
- Measure 655: *pp*, *mp*
- Measure 660: *pp*, *mp*
- Measure 665: *pp*, *mp*
- Measure 670: *pp*, *mp*
- Measure 675: *pp*, *mp*
- Measure 680: *pp*, *mp*
- Measure 685: *pp*, *mp*
- Measure 690: *pp*, *mp*
- Measure 695: *pp*, *mp*
- Measure 700: *pp*, *mp*
- Measure 705: *pp*, *mp*
- Measure 710: *pp*, *mp*
- Measure 715: *pp*, *mp*
- Measure 720: *pp*, *mp*
- Measure 725: *pp*, *mp*
- Measure 730: *pp*, *mp*
- Measure 735: *pp*, *mp*
- Measure 740: *pp*, *mp*
- Measure 745: *pp*, *mp*
- Measure 750: *pp*, *mp*
- Measure 755: *pp*, *mp*
- Measure 760: *pp*, *mp*
- Measure 765: *pp*, *mp*
- Measure 770: *pp*, *mp*
- Measure 775: *pp*, *mp*
- Measure 780: *pp*, *mp*
- Measure 785: *pp*, *mp*
- Measure 790: *pp*, *mp*
- Measure 795: *pp*, *mp*
- Measure 800: *pp*, *mp*
- Measure 805: *pp*, *mp*
- Measure 810: *pp*, *mp*
- Measure 815: *pp*, *mp*
- Measure 820: *pp*, *mp*
- Measure 825: *pp*, *mp*
- Measure 830: *pp*, *mp*
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- Measure 850: *pp*, *mp*
- Measure 855: *pp*, *mp*
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- Measure 865: *pp*, *mp*
- Measure 870: *pp*, *mp*
- Measure 875: *pp*, *mp*
- Measure 880: *pp*, *mp*
- Measure 885: *pp*, *mp*
- Measure 890: *pp*, *mp*
- Measure 895: *pp*, *mp*
- Measure 900: *pp*, *mp*
- Measure 905: *pp*, *mp*
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- Measure 975: *pp*, *mp*
- Measure 980: *pp*, *mp*
- Measure 985: *pp*, *mp*
- Measure 990: *pp*, *mp*
- Measure 995: *pp*, *mp*
- Measure 1000: *pp*, *mp*

Handwritten musical score for a five-staff instrument, likely a guitar, spanning measures 95 to 115. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, accidentals, and dynamic markings like *fz*, *f*, *mf*, *ff*, and *p*. There are also performance instructions like *Loco* and *8va* (octave up). The notation is dense and expressive, with many slurs and ties.

Measures 95 to 115 are shown. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *fz*, *f*, *mf*, *ff*, and *p*. There are also performance instructions like *Loco* and *8va* (octave up). The notation is dense and expressive, with many slurs and ties.

2. SATS

6

Adagio (♩ ≈ 60)

Handwritten musical score for "2. SATS". The tempo is marked "Adagio (♩ ≈ 60)". The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves. Dynamics include *mp*, *f*, *p*, *mf*, and *pizz*. Performance instructions include *sul A* and *ARCO*. A handwritten note "*lån fra Bruckner" is present in the middle section. The piece concludes with a double bar line.

più mosso ($\text{♩} \approx 66$)

marcato

Handwritten musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Key markings and instructions include:

- Tempo/Character:** *più mosso* ($\text{♩} \approx 66$), *marcato*, *poco a poco accel.*, *sempre accel.*, *subitissimo (lento) ($\text{♩} \approx 54$)*.
- Dynamics:** *pp*, *f*, *mf*, *mp*, *sf*, *subito mf*, *subitissimo*, *arco*, *a niente*.
- Performance Notes:** *sva*, *subito*, *subitissimo*, *arco*, *a niente*.
- Measure Numbers:** 25, 30, 35.

3. SATS

Tempo 1

Presto (♩ 80)

Tempo 1: 2d à 80

Tempo 2: 1d. à 54 (3d à 102)

8

... ritard. a...

A tempo

non dim.

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5990

5995

6000

6005

6010

6015

6020

6025

6030

6035

6040

6045

6050

6055

6060

6065

6070

6075

6080

6085

6090

6095

6100

6105

6110

6115

6120

6125

6130

6135

6140

6145

Subito Presto
(d ≈ 120) Scherzando

Handwritten musical score for the song "L'Espresso" by Francesco De Gregori. The score is written on 12 staves, featuring complex rhythmic patterns, triplets, and various musical notations. It includes dynamic markings such as mp, mf, f, p, and sfz, as well as performance instructions like "in rilievo" and "con una unghia". The score is divided into measures, with some measures marked with circled numbers (30, 35, 40, 45).

Tempo I

dolce

ff con unghia

mf

mp

p

pp

fz

f

50

55

(4)

(non rall.)

60

Subito Presto (da 120)

Tempo I

fz

f

65

a tempo I

Poco rit. Più allegro

Handwritten musical score for a string quartet, page 11. The score is in G major and 4/4 time. It features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *mf*, *f*, *ff*, and *f2*. Performance instructions include "a tempo I", "Poco rit. Più allegro", "sul D", "sonore", "ritard.", "Pizz", "ARCO", and "Punto". Measure numbers 70, 75, and 80 are marked. The piece ends with a double bar line and a circled $3\frac{1}{2}$.

4. SATS

12

Vivace (♩ ≈ 112)

Handwritten musical score for "4. SATS" in G major, 2/3 time, Vivace tempo (♩ ≈ 112). The score is written on five systems of staves, each containing five staves (treble, alto, two tenors, and bass). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *ff*, and signs for accents and breaths. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the bottom of the staves.

Handwritten musical score for a piece in D major, 4/4 time. The score consists of 60 measures, divided into three systems of 20 measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1 (Measures 1-20):

- Measures 1-4: Melodic lines in the upper staves, with a *fz* marking in measure 4.
- Measures 5-8: Continuation of the melodic lines, with a *mf* marking in measure 8.
- Measures 9-12: Bass lines enter, with a *fz* marking in measure 12.
- Measures 13-16: Continuation of the bass lines, with a *mf* marking in measure 16.
- Measures 17-20: Final measures of the first system, with a *mf* marking in measure 20.

System 2 (Measures 21-40):

- Measures 21-24: Continuation of the melodic lines, with a *f* marking in measure 24.
- Measures 25-28: Continuation of the melodic lines, with a *mf* marking in measure 28.
- Measures 29-32: Continuation of the melodic lines, with a *mf* marking in measure 32.
- Measures 33-36: Continuation of the melodic lines, with a *f* marking in measure 36.
- Measures 37-40: Continuation of the melodic lines, with a *f* marking in measure 40.

System 3 (Measures 41-60):

- Measures 41-44: Continuation of the melodic lines, with a *f* marking in measure 44.
- Measures 45-48: Continuation of the melodic lines, with a *f* marking in measure 48.
- Measures 49-52: Continuation of the melodic lines, with a *f* marking in measure 52.
- Measures 53-56: Continuation of the melodic lines, with a *f* marking in measure 56.
- Measures 57-60: Final measures of the piece, with a *f* marking in measure 60.

meno mosso, mezza voce

14



Handwritten musical score system 1, measures 65-70. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *pizz* (pizzicato). Measure numbers 65, 70, and 74 are indicated.



Handwritten musical score system 2, measures 75-80. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *arco* (arco). Measure numbers 75 and 80 are indicated.



Handwritten musical score system 3, measures 85-90. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 85 and 90 are indicated.



Handwritten musical score system 4, measures 90-95. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure numbers 90 and 95 are indicated.

A Tempo

Handwritten musical score for a piece in D major, marked "A Tempo". The score consists of five systems of staves, each with five staves (treble, two alto, two bass). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f*2 to *mp*. Measure numbers 100, 105, 110, 115, 120, and 125 are indicated at the bottom of the staves.

Measure numbers: 100, 105, 110, 115, 120, 125.

Handwritten musical score for a piece in 4/4 time, page 16. The score is written on ten systems of five staves each. The key signature has one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f2*, *p*, *mp*, *f*, *mf*, and *sfz*. Performance markings include accents, slurs, and breath marks. Measure numbers 130, 135, 140, 145, and 150 are indicated at the bottom of the systems.

Handwritten musical score for a piece in G major, measures 155-185. The score is written on ten staves, organized into three systems of three staves each, with a single-bass staff at the bottom of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *fz* (forzando) and *vv* (vivace). Measure numbers 155, 165, 170, 175, 180, and 185 are indicated at the bottom of the staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on ten staves, with the first five staves representing the vocal line and the last five staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "accel. più mosso" with a tempo indication of "(d. ≈ 120)". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f". The page number "210" is visible at the bottom left, and a circled "3 1/2" is at the bottom right.