

Linger Not Long

Words by
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Music by
John H. Hewitt

Allegretto moderato

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Allegretto moderato'. The key signature has three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal melody enters at measure 4. The lyrics are: 'Lin - ger not long! home's sad with - out thee; Its Lin - ger not long! I'll watch thy com - ing As I should not grieve - tho' eyes that seeth me Look dear - est to - kens make me mourn. Let mem' - ry be a eve - ning spreads o'er moor and dell When the wild bee has on thru tears that make light dull; For, oh! I fear, when'. The score includes measure numbers 4, 7, and 10. Chord symbols A, E, and N.C. are placed above the vocal line at measures 4, 6, and 10 respectively. The piano part includes a 'mf' (mezzo-forte) marking at measure 4. The score ends at measure 10.

4

A E A

Lin - ger not long! home's sad with - out thee; Its
Lin - ger not long! I'll watch thy com - ing As
I should not grieve - tho' eyes that seeth me Look

mf

7

D A E N.C. A

dear - est to - kens make me mourn. Let mem' - ry be a
eve - ning spreads o'er moor and dell When the wild bee has
on thru tears that make light dull; For, oh! I fear, when

10 E B7 E B E E7

chain a - bout thee, Gen - tly to has - ten thy re - turn.
 ceased her hum - ming, And si - lence weaves her gloom - y spell.
 thou art with me That pleas - ure's cup is all too full.

13 E7 A

Lin - ger not long, tho' wooed to stay - ing, Oh!
 I'll watch for thee when fear grows strong - er, As
 Oh! haste thee to thy moun - tain dwell - ing, As

15 Bm/D Bm A/E E E7

can the mirth of friends, tho' dear, Pay for the grief
 night creeps dark - er o'er the hill; I'll weep, when I
 birds fly to their peace - ful nest; Haste as the skiff -

18 A D A E7 A

thy long de-lay-ing Costs the fond heart that woos thee here!
can watch no long-er, And art thou ab-sent, dear-est, still?
when storms are swell-ing, Flies to its qui-et cove of rest.

21 E7 *rall.* A E A *a tempo*

Lin-ger not long! Lin-ger not long!

colla voce *f*

24 D.S.

f