

König Lear.

Symphonische Dichtung.

Clarinetto I in B.

Felix Weingartner, Op. 20.

Allegro moderato.

12 13 14 15 16 2 1

p *ff* *ff* aushalten *sempre ff*

Viola u. Bässe.

Poco più mosse.

3 4 5 6

CLIII.

p *p* *mf* *f* *espress.*

sempre f *ff*

dim.

Tempo I.

1 5 4

p *pp* *p non legato*

poco a poco cresc.

sempre cresc.

p *p cresc.*

dim. 6 1 2 4

ff *mf* *ff* *mf* *ff*

poco rit. Tempo I.

1 4 13 Horn

pp

Tempo I. Allegro.

10 1 2 1 4

dolce espress. *pp*

Fl.

14 2 4 15 1

p *p* *pp* *p* *p*

16 1

p *mf* *p* *mf*

Das Zeitmaass etwas gesteigert. (nicht zu schnell)

6

f *p subito*

17 2 6

p *p*

18 5

f energico *ff* *ff* *p subito*

19

p

p *ff*

31

p poco a poco cresc.

mf

32

f

p e sempre cresc.

33

sempre cresc.

ff *ff*

breit. *Poco più mosso (immer noch breit)*

34

ff *dim.* *p*

poco rall. *poco accel.*

35

Poco più mosso.

p legato

dim.

36

p e cresc.

p

f sempre

37

fff

Molto più lento.

lunge p molto espress.

pp

Allegro moderato (wie zu Anfang)

16 38 4 1 2 1 8 39 8

König Lear.

Symphonische Dichtung.

Clarinete II in B.

Allegro moderato.

Felix Weingartner, Op. 20.

Viola u. Bässe. *ff* *ffaushalten* *sempre ff*

Poco più mosso.

fespress.

sempre f *ff*

Tempo I.

p non legato *poco a poco cresc.*

sempre cresc.

p *p cresc.*

ff *mf* *ff*

Measures 12-16 and 2-6 are indicated above the staves.

Clarinete II in B.

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *mf* = *ff*, *f*, *fff*. Includes a 4-measure rest and triplet markings.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *mf*. Includes a 7-measure rest.

Musical staff 3: Treble clef, key signature of one flat. Tempo: **Allegro.** Dynamics: *p*. Includes a 2-measure rest, a 4-measure rest, and a 7-measure rest. Instrumentation: Cl. I.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *p*, *mf*. Includes a 4-measure rest.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *p*. Includes a 4-measure rest, an 8-measure rest, and a 1-measure rest. Instrumentation: Cl. III.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *mf*, *f*, *scharf*, *f*. Includes a 2-measure rest and a 3-measure rest.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *f*. Includes a 9-measure rest and a 4-measure rest.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *f*, *f sempre*. Includes a 10-measure rest and trill markings (*tr*).

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of one flat. Dynamics: *p*. Tempo: *poco rit. Poco meno.* Includes a 11-measure rest, a 1-measure rest, and a 2-measure rest. Instrumentation: Cl. I Solo. Includes a 12-measure rest and a 13-measure rest.

12

p e molto legato

poco rit. Tempo I.

Tempo I. (Allegro.)

Das Zeitmaass etwas gesteigert. (nicht zu schnell)

Clarinette II in B.

19 *p* *p* *tr* *ff* *2*

20 *p* *ff* *lunge* *Poco meno.* *11* *21* *Cl.I.* *ff* *1* *2*

ff *p* *6* *22* *4* *ff* *Cl.I.* *1* *5* *6* *7* *8*

pp *1* *23* *12* *Fg.* *pp* *Cl.I.* *pp* *1* *2* *3* *13* *14* *15*

24 *8* *mf* *f non ligato*

fp *25.* *1* *ff* *f sempre*

3 *1* *f sempre*

ff

26 *f sempre*

27 *ff* *ff* *ff* **Allmählich etwas breiter.**

Furioso. (sehr bewegt) *ff*

28

Etwas breit. (quasi Recit.) **Lento.** **Furioso.**

3 4 29 *ff* *ff* *ff*

Etwas breit. (quasi Recit.) **Lento.**

3 4 *ff* *ff*

30

Musical staff for measure 30, starting with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The music consists of eighth notes with stems pointing down. The dynamic marking is *ff*.

Frisch bewegt.

Continuation of measure 30, featuring a triplet of eighth notes followed by a half note, then a 3/2 time signature change, and finally a 4/4 time signature change. The dynamic marking transitions from *ff* to *p*.

31

Musical staff for measure 31, starting with a treble clef and a 4/4 time signature. The music consists of eighth notes with stems pointing up. The dynamic marking is *p poco a poco*.

Continuation of measure 31, featuring a triplet of eighth notes. The dynamic marking is *mf*.

32

Musical staff for measure 32, starting with a treble clef and a 4/4 time signature. The music consists of eighth notes with stems pointing up. The dynamic marking is *f*.

Continuation of measure 32, featuring a triplet of eighth notes. The dynamic marking is *p e sempre cresc.*

33

Musical staff for measure 33, starting with a treble clef and a 4/4 time signature. The music consists of eighth notes with stems pointing up. The dynamic marking is *sempre cresc.*

Continuation of measure 33, featuring a triplet of eighth notes. The dynamic marking is *sempre cresc.*

Continuation of measure 33, featuring a triplet of eighth notes. The dynamic marking is *sempre cresc.*

Poco più mosso. (immer noch breit)

34

Musical staff for measure 34, starting with a treble clef and a 2/4 time signature. The music consists of eighth notes with stems pointing up. The dynamic marking is *ff breit*.

Continuation of measure 34, featuring a triplet of eighth notes. The dynamic marking is *ff*.

35 *poco rall.* *poco accel.*
ff *p*

Poco più mosso.

p legato

36

p e cresc. *dim.*

p

f sempre

37

fff *fff*

lunge

Molto più lento.

Cl. I. p

Allegro moderato (wie zu Anfang)

11 16 38 4 1 2 1 8 39 8

König Lear.

Symphonische Dichtung.

Clarinete III in B.

Felix Weingartner, Op. 20.

Allegro moderato.

12 13 14 15 16 2 1

ff *ff aushalten sempre ff*

Viola u. Bässe. *tr*

Poco più mosso.

p *mf* *f*

3 2 3

p *mf* *f*

sempre f *ff*

3

ff

Tempo I.

7 4 5

I u. II. *p non legato*

p *pp* *p poco a poco cresc.*

p

5

sempre cresc.

p *p cresc.*

6 1 2

ff *mf-ff*

Clarinete III in B.

Musical score for Clarinet III in B. The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and *ff*, followed by *f* and *fff*. The second staff is marked *Allegro.* and includes the instruction "Clar. I." with a first ending bracket. The third staff has dynamics *p* and *mf*. The fourth staff is marked *p*. The fifth staff has dynamics *f* and *ff*, with a first ending bracket and the instruction "I u. II." above it. The sixth staff is marked *f* and *ff*, with a first ending bracket and the instruction "I u. II. pe molto legato" above it. The seventh staff is marked *mf* and includes the instruction "Tempo I. Allegro." and "Clar. I." with a first ending bracket. The eighth staff is marked *pp* and includes the instruction "Clar. I. u. II." and a first ending bracket. The ninth staff is marked *f* and *ff*, with the instruction "Viol. I. f energico" above it. The tenth staff is marked *f* and *ff*, with the instruction "f energico" below it. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes from *Allegro.* to *Tempo I. Allegro.* and includes the instruction "Das Zeitmaass etwas gesteigert. (nicht zu schnell.)". The score ends with a first ending bracket and the instruction "Clar. I." above it.

Musical staff 1: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *ff*.

Musical staff 2: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *p*.

Musical staff 3: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *ff*, *f*, *ff*. Includes *tr* and *Poco meno.* markings.

Musical staff 4: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *p*.

Musical staff 5: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *pp*, *p*.

Musical staff 6: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *ff*, *p non ligato*, *pp*.

Musical staff 7: Bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *mf*, *f non ligato*.

Musical staff 8: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *ff*, *f sempre*.

Musical staff 9: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *f sempre*, *ff*.

Musical staff 10: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *f sempre*.

Musical staff 11: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *p*.

Musical staff 12: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *ff*, *cresc.*

Clarinete III in B.

Allmählich etwas breiter.

3

ff

Furioso. (sehr bewegt)

ff

28

Etwas breit. (quasi Recit.) Lento.

ff aushalten

ff

Furioso.

29

ff

Etwas breit. (quasi Recit.) Lento.

ff aushalten

ff

30

ff

Frisch bewegt.

p

31

mf

1 32

f

p e sempre cresc.

33 *trm.* *trm.* *trm.*
sempre cresc.

34 *Poco più mosso. (immer noch breit.)*
ff breit ff

35
ff dim. p poco rall.

Poco più mosso.
poco accel. mf

36
f dim. p

mf p mf f sempre

37
fff

38
fff

Molto più lento.
 10
lange

Allegro moderato.
 17 38 4 1 2 1 8 39 8

