

König Lear.

Symphonische Dichtung.

1

in Es.

Horn I.

Felix Weingartner, Op.20.

Allegro moderato.

12 13 14 15 16 2 1

Viola u. Bässe. *ff* *ff* aushalten

sempre ff *p*

Poco più mosso.

6 2 4

f marc.

4 3 1 2

sempre f

Horn II.

4

ff *poco a poco dim.* *p*

Tempo I.

nach C

in C.

1 4 11 1

pp *ben tenuto* *p*

poco a poco cresc.

5

sempre cresc. *p*

6 1 2

p cresc. *ff* *p < ff*

4

p < ff *f* *fff*

3

mf *p* *pp*

Horn I.

Allegro.

Allegro.

Hob. I. *mf*

8 7 7 8 9 10 11 *p*

2 in Es. 1 9 3

cresc. *f*

2 10 2 in C. *ff*

f *f sempre*

11 *poco rit.* *Poco meno.* FL. u. Cl. 1 15 12

1 2 3

4 5 6 7 *p*

10 Fag. 13 in Es. *Tempo I.*

11 12 13 14 15 *dolce espress.*

1 6

Tempo I. (Allegro)

7 gestopft offen 14 6 in F. gestopft offen

f *p* *p* *f* *p*

15 3 3 16 Das Zeitmaass etwas gesteigert. (nicht zu schnell)

p *f* *f* 1 2 3 4

Horn II in E.

in E. 1 17 3 3

f *p* *p*

gestopft

4 18 Horn II. 19 1

f *ff* 1 2 3 4 *ff*

offen

p *ff*

gestopft

2 in Es. 20

p *ff*

lunge Poco meno.

7 8 9 21 1 7

Horn II. gedämpft

8 9 22 10 3 23

p pp f dim.

mf f dim.

24 4

p mf

25 f sempre

26 27 1

f sempre ff ff

Allmählich etwas breiter. Furioso. (sehr bewegt)

3 f ff

28

Etwas breit. (quasi Recit.) Lento.

in E. ff aush. 3 pp gedämpft

29 Furioso.

ff offen

Etwas breit. (quasi Recit.)

3 ff aush.

Lento.

1 30 in F.



Frisch bewegt.



34 Poco più mosso. (immer noch breit)



35 poco rall.

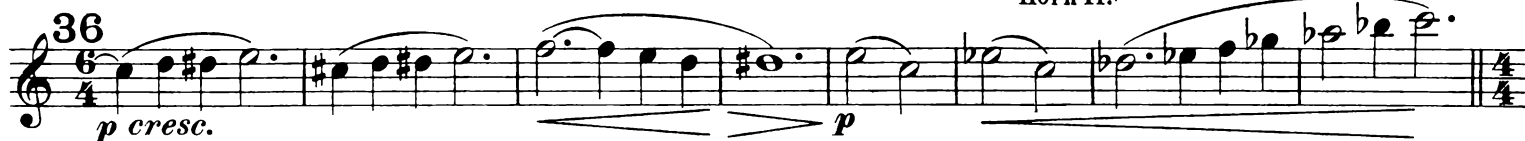
poco accel.

Poco più mosso.

6 7 3 in C.



36



f sempre

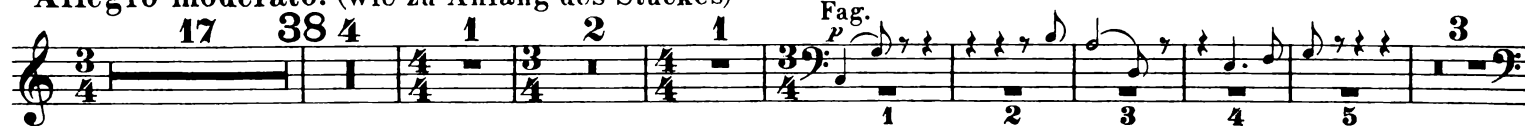


lange Molto più lento.

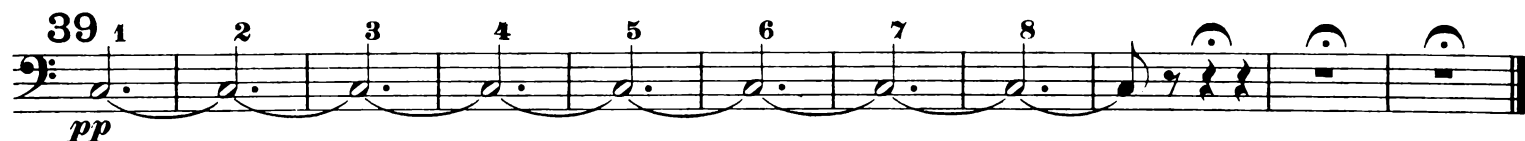
10



Allegro moderato. (wie zu Anfang des Stückes)



39



König Lear.

Symphonische Dichtung.

1

in E♯.

Horn II.

Felix Weingartner, Op. 20.

Allegro moderato.



Poco più mosso.

poco a poco dim.
ben tenuto

Allegro.

Musical score for Horn II, starting with **Allegro.** The score is written in treble clef and includes various dynamics and articulations.

Measures 1-11: Dynamics include *mf*, *p*, *pp*, and *cresc.*. The key signature changes to **in Es.** (E-flat major) at measure 10.

Measures 12-15: Dynamics include *f*, *p*, and *ff*. The key signature changes to **in C.** (C major) at measure 12.

Measures 16-18: Dynamics include *f*, *p*, and *ff*. The key signature changes to **in E.** (E major) at measure 16.

Measures 19-20: Dynamics include *p* and *ff*. The key signature changes to **in Es.** (E-flat major) at measure 19.

Additional markings include *Oh. mf*, *poco rit.*, *poco meno.*, *Tempo I (Allegro)*, *gestopft* (stopped), *offen* (open), and *Das Zeitmaass etwas gesteigert. (nicht zu schnell)* (The tempo slightly increased. (not too fast)).

The score concludes with the instruction **Orch. B. 1119/20.**

Poco meno. 9 21 7 22 3

ff gedämpft *p* *lange* *p* *p* *p*

p *pp* Horn I. *p* 9

mf 24 *f* *dim.* *p*

Horn III u. IV. Horn I. *mf* *f* 4 5 *f*

25 *ff* *f* *sempre* 7

26 *f* *sempre* 3 3 3 7 27 *ff* 1

Allmählich etwas breiter. *f* 2 *Furioso* (sehr bewegt) *f* *ff* 28

Etwas breit.(quasi Recit.) 3 *ff* aushalten 6/4

Lento. gedämpft *in E. Furioso.* 2 29 *ff* offen

Etwas breit.(quasi Recit.) 3 *ff* aushalten 6/4

Orch. B. 1119/20.

Horn II.

Lento.
gedämpft

30 in F.
offen

pp

ff

31 Frisch bewegt.

p

32 *p poco a poco cresc.*

p e sempre cresc.

33 *sempre cresc.*

34 Poco più mosso (immer noch breit).

breit. ff

35 poco rall. poco accel. Poco più mosso.

ff dim. p

36 in C.

p p e cresc. p

37 *f sempre fff*

lunge

Molto più lento. **Allegro moderato (wie zu Anfang)**

10 **17** **38** **4** **1** **2** **1** **3** **2** **3**

39 **1** **2** **3** **4** **5** **6** **7** **8**

pp

Fag.

1 2 3

4 5

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Symphonische Dichtung.

1

Horn III.

in C.
Allegro moderato.

Felix Weingartner, Op. 20.

Viola u. Bässe. *p* *ff* *ff* aushalten

sempre ff

Poco più mosso. *p* *ff marc.*

sempre f Horn IV. *ff*

poco a poco dim.

Tempo I. *ben tenuto* *p*

pp sempre *poco marcato* *p*

poco a poco cresc. *sempre cresc.*

p *p* *p cresc.*

ff *p* *ff* *p* *ff*

Musical score for Horn III, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *f* *fff*

Staff 2: *mf* *p* *pp*

Staff 3: Allegro. 8 7 7 8 9 10 8 8 *f* *p* *f* *offen*

Staff 4: 9 4 Solo *f* 2

Staff 5: 10 *f* *sempre* 2 in Es. 11 *ff*

Staff 6: poco rit. Poco meno. 15 12 9 *p* 10 11 12 13 *poco rit.* 13 Tempo I. *p*

Staff 7: 1 4 1 2 3 4 5 6 1 Fl. I u. II. 5

Staff 8: in Es. *gestopft* 1 14 7 in F. *gestopft* 1 15 1 *offen* 2

Staff 9: 16 Das Zeitmaass etwas gesteigert. (nicht zu schnell) Horn IV in E. in E. *f*

Staff 10: 17 3 3

Staff 11: *gestopft* 4 18 Horn IV *offen* *ff* *offen* 1

Staff 12: 19 *p*

gestopft **3** in Es. 20

ff *ff*

Poco meno. 9

ff *p* *lange*

Horn II. 10 11 21 1 7

8 9 22 1 3 gedämpft *p* *pp* 23

10 Fag. 6 11 Clar. 12 13 Hob. 6

14 *f* *dim.* 24 8 *mf* *f*

25 *ff* *f* *sempre*

26 *f* *sempre* 27 1

Allmählich etwas breiter. **Furioso. (sehr bewegt)**

3 Horn I u. II. 2 *f* *ff* 28

Etwas breit. (quasi Recit.) 3 *ff* aushalten

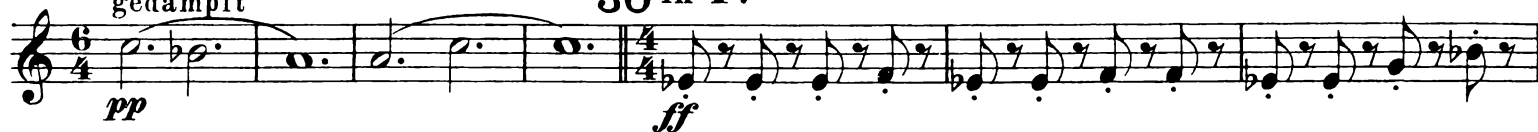
Lento. gedämpft 29 in E. **Furioso.** 6 4 *pp* *ff* offen

Etwas breit. (quasi Recit.) 3 *ff* aushalten

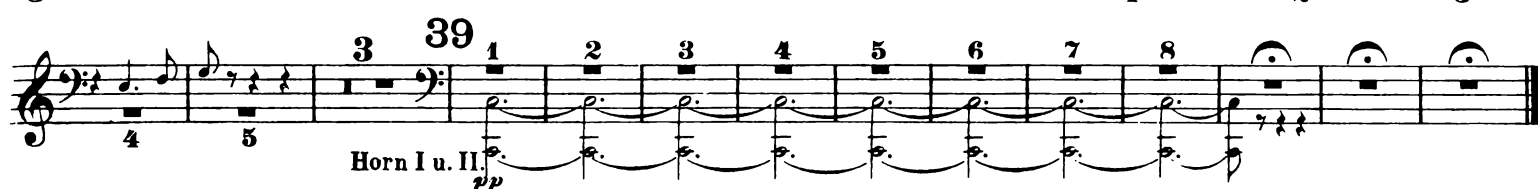
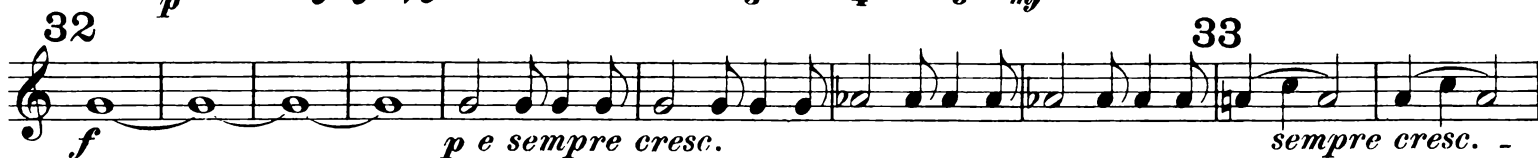
Lento.

gedämpft

30 in F.



Frisch bewegt.



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1

in C.
Allegro moderato.

Horn IV.

Felix Weingartner, Op. 20.

12 13 14 15 16 2 1

Viola u. Bässe. *ff* *ffaushalten*

sempre ff

Poco più mosso. 3 2 4 *f marc.*

sempre f

ff *ff* *poco a poco dim.*

Tempo I. *ben tenuto*

p *pp*

1 4 *pp*

p *poco a poco cresc.*

5 *sempre cresc.*

p cresc.

6 1 2 4 *ff* *p* *ff* *p* *ff*

gestopft 3 in Es. 20

ff *lange* *Poco meno.* 9 10 11 21 1 7 8 9

22 1 3 gedämpft *ff* *p* *pp* 3 23 1 2 10

11 12 13 14 24 8

Fag. Clar. Ob. *f* *dim.*

25 *mf* *f* *ff* *f sempre*

26 *f sempre* *ff* 7 27 1

Allmählich etwas breiter.

3 Hr. I u. II. 2 *Furioso. (sehr bewegt)* *f* *ff*

28

Etwas breit. (quasi Recit.) Lento. gedämpft

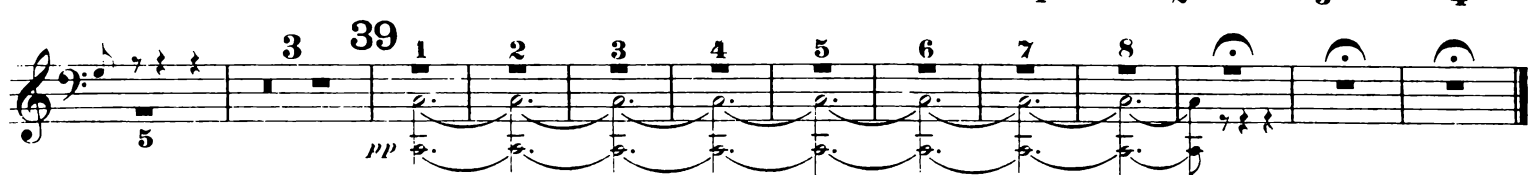
29 *Furioso.* in E. offen *ff* *aushalten* *pp*

Etwas breit. (quasi Recit.) 3 *ff* *aushalten*

Lento.

gedämpft

30 in F.



Horn I u. II.