

König Lear.

Symphonische Dichtung.

Viola.

Felix Weingartner, Op.20.

Allegro moderato.*aushalten*
Poco più mosso. 3
Tempo I.

3 1

pp

4

pp sempre e tranquillo

5

p

pp

Detailed description: This page contains ten staves of musical notation for the Viola part, measures 119 through 129. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure 119 starts with a triplet of eighth notes, followed by a whole rest, and then a series of eighth notes. Measure 120 begins with a four-measure rest, then continues with eighth notes. Measures 121 through 128 feature a continuous, flowing line of eighth notes, mostly beamed in pairs. Measure 129 concludes with a half note and a quarter note. The dynamics range from *pp* (pianissimo) to *p* (piano).

Violata musical score, measures 119-120. The score is written in 3/4 time, key of B-flat major (two flats). The notation includes various dynamics, articulations, and fingerings.

Measures 119-120:

- Measure 119: *p* (piano), *pp* (pianissimo), *p cresc.* (piano crescendo).
- Measure 120: *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *dim.* (diminuendo).

Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, and 7 above the notes.

Allegro.

Allegro.

Viol. I.

1. Solo.

8 Alle.

9

10

11

pizz.

arco

poco rit.

ff

dim.

Poco meno.

1 Solo.

p dolce portamento
Alle Andern

pizz.
Alle arco
p
p molto legato

unis.
p
pp

poco rit.
Tempo I.
p dolce

molto tranquillo
am Steg
pp

Tempo I. Allegro. gewöhl.
pizz.
pp

unis. 16 *pizz.*
f *arco*
ff *pizz.* *arco* *ff*
p subito
 17 *pp* *pizz.* *p* 2 3 Viol. I. *f energico*
 18 *ff* *pizz.*
arco *ff* *pizz.*
arco *ff* 19 *p*
p subito 20 *ff*
pizz. *ff*
 Einer an jedem Pultepizz.
 der Andere col legno.

Poco meno.

Pauken.

arco

1 2 Sordinen *p* arco

pp *p* in 4 Partien (in 2)

pp *p*

p *pp* am Steg

pp *p* gewöhnl.

mf *pizz.* 3

arco **24**

pp *pp* *p* *p*

arco *mf* *mf* *p* *pizz. arco* *f* *p* *pizz. arco* *f* *p* *3*

25 Sordinen ab 1 *ff* *f sempre* *p* *ff* *p* *ff*

26 *f sempre* *p subito*

27 *cresc.* *ff* *1*

Allmählich etwas breiter. *ff sempre*

28 *Furioso. (sehr bewegt)* *ff* *ff* *aus- halten.*

Etwas breit. (quasi Recit.)

senza rit.

Lento.

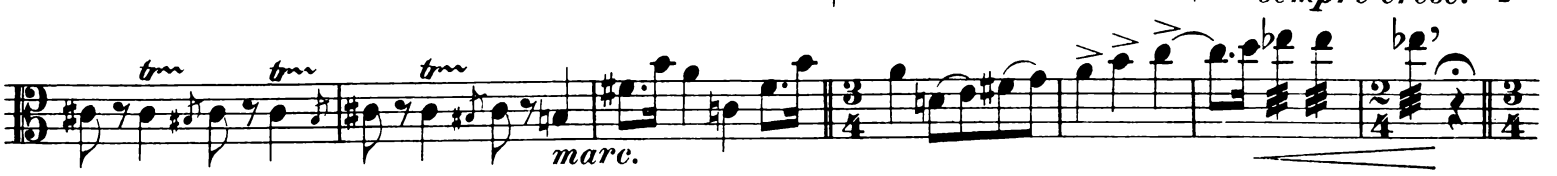
Furioso.
29 Alle.

Lento.



30 pp

Furioso.



breit. *Poco più mosso.* (immer noch breit)

ff *ff* 34

35 *ff* *dim.* *p poco rall. poco accel.*

Poco più mosso.

mf poco espress. 36

dim. *p*

p *f sempre*

cresc. 37

fff

Molto più lento.

Clar. 3

Strich für Strich. (lange)

pizz. 1 *arco* *div.* *p*

Allegro moderato. (wie zu Anfang des Stückes)

unis. *tr.* 38 4

pp *pp*

39 *Vcl. u. Bass.* *pizz.* *p*

arco *pizz.* *pp* *ppp*