

(Pieces in E)

1. Prelude 1

S. L. Weiss
(1686 - 1750)

Note: In the original there are no bar lines!

(3) = F#

4

7

10

13

16

18

20

23

(Pieces in E)

2. Courante 1

S. L. Weiss
(1686 - 1750)

(3) = F#

5

10

14

19

23

27

31

35

(Pieces in E)

3. Prelude 2

S. L. Weiss
(1686 - 1750)

Note: In the original there are no bar lines!

(3) = F#

4

7

10

14

(Pieces in E)

4. Sarabande

S. L. Weiss
(1686 - 1750)

(3) = F#

5

9

13

17

21

24

(Pieces in Em)

5. Prelude 3

S. L. Weiss
(1686 - 1750)

Note: In the original there are no bar lines!

(3) = F#

3

7

9

11

13

15

17

19

21

(Pieces in Em)

6. Courante 2

S. L. Weiss
(1686 - 1750)

(3) = F#

4

8

12

16

20

24

28

32

36

This musical score is a single melodic line in G major, spanning measures 40 to 72. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8, indicated by a small '8' below the staff. The score is divided into measures by vertical bar lines. Measure numbers 40, 44, 48, 52, 56, 60, 64, 68, and 72 are printed at the beginning of their respective lines. The melody consists of eighth and sixteenth notes, often beamed together in groups. There are several trills marked with a '+' sign above the notes. The piece concludes with a double bar line and repeat dots at the end of measure 72.