

FUGUETTA in D MINOR

with c.f. in the Bass

(on: 'Ave Maris Stella', Originally for Organ, OL.10)

for Oboe and Harpsichord

Score (01':08")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 90

Oboe

Harpsichord

Ob.

Hpschd.

C.F.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 19

Hpschd. 19

Ob. 19

Hpschd. 19

Ob. 23

Hpschd. 23

Ob. 23

Hpschd. 23

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Oboe

Moderato $\text{♩} = 90$

7

12

17

22

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Harpsichord

Oboe

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Harpsichord

Ob.

Hpschd.

C.F.

Ob.

Hpschd.

Ob.

Hpschd.

FUGUETTA in D MINOR - OL.10 - Couperin - Harpsichord

Ob.

Hpschd.

23

The image displays a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into two systems. The first system covers measures 19 to 22, and the second system covers measures 23 to 25. The Oboe part is written in a single staff with a treble clef. The Harpsichord part is written in two staves, with a treble clef for the upper staff and a bass clef for the lower staff. The key signature is D minor, indicated by one flat (B-flat). The time signature is not explicitly shown but is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A trill (tr) is marked above the final note of measure 22 in the Oboe part. The Harpsichord part features a complex texture with multiple voices in both hands, including sixteenth-note patterns and sustained chords. The piece concludes with a final chord in measure 25, marked with a double bar line.