Trois

SONATES

Pour

LA HARPE

Dediées à L***

PAR

M. P. DALVIMARE

OEUVRE 1.er

Gravées par Petit.

Prix 7.ll 10.s

Nota Enregistrées à la Bibliothèque Nationale.

A PARIS

à la Nouveauté, Chez les frères. GAVEAUX, Magazin de Musique et d'Instruments, Tiennent Cordes de Naples, Brochures des Théâtres, Papier reglé de tout les formats, Font des Envois dans les Departements et chez l'Etranger.

Passage du Théâtre Feydeau N.os 12 et 13.

Tous les Exemplaires sont signés Gaveaux.

Frères Gaveaux

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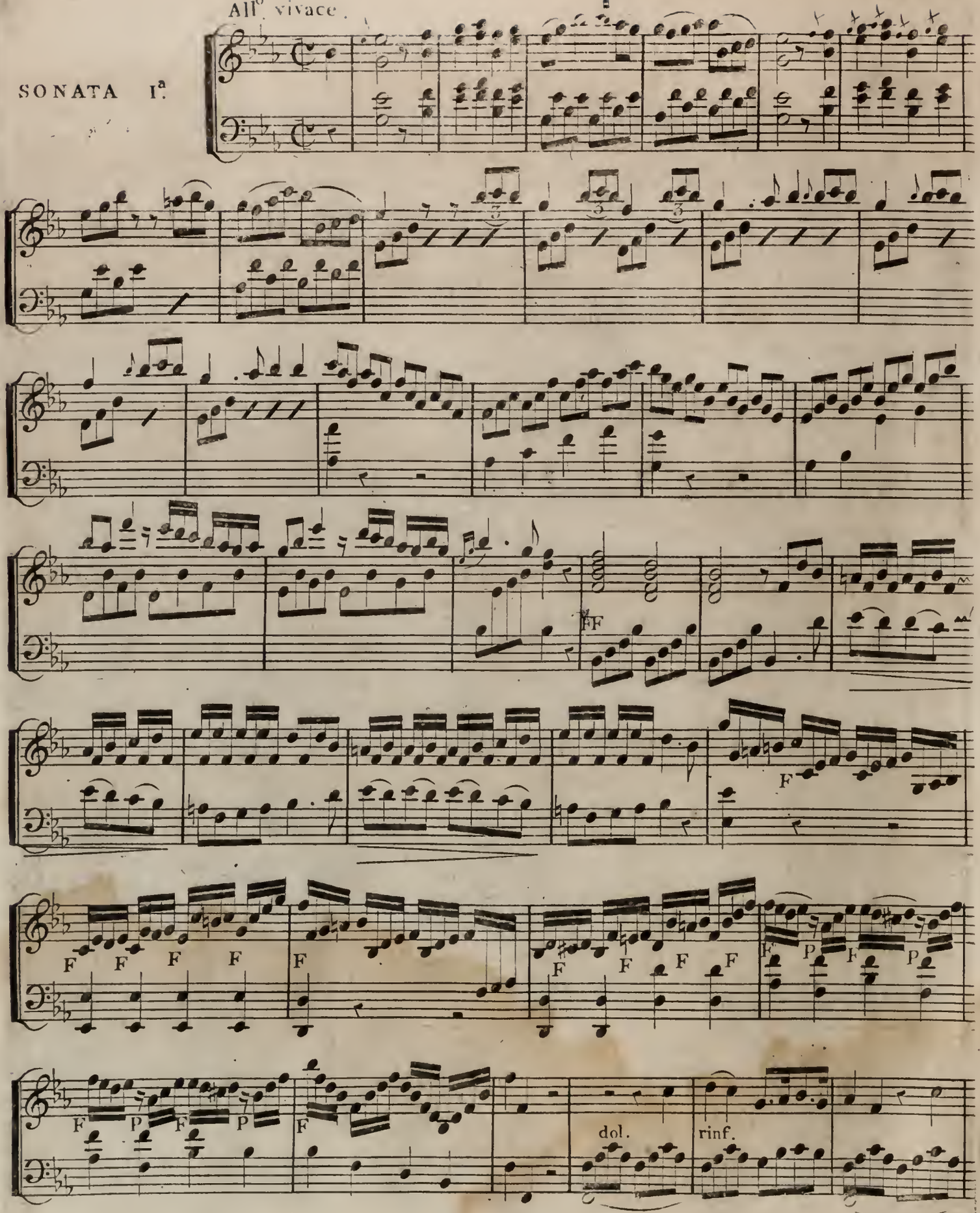
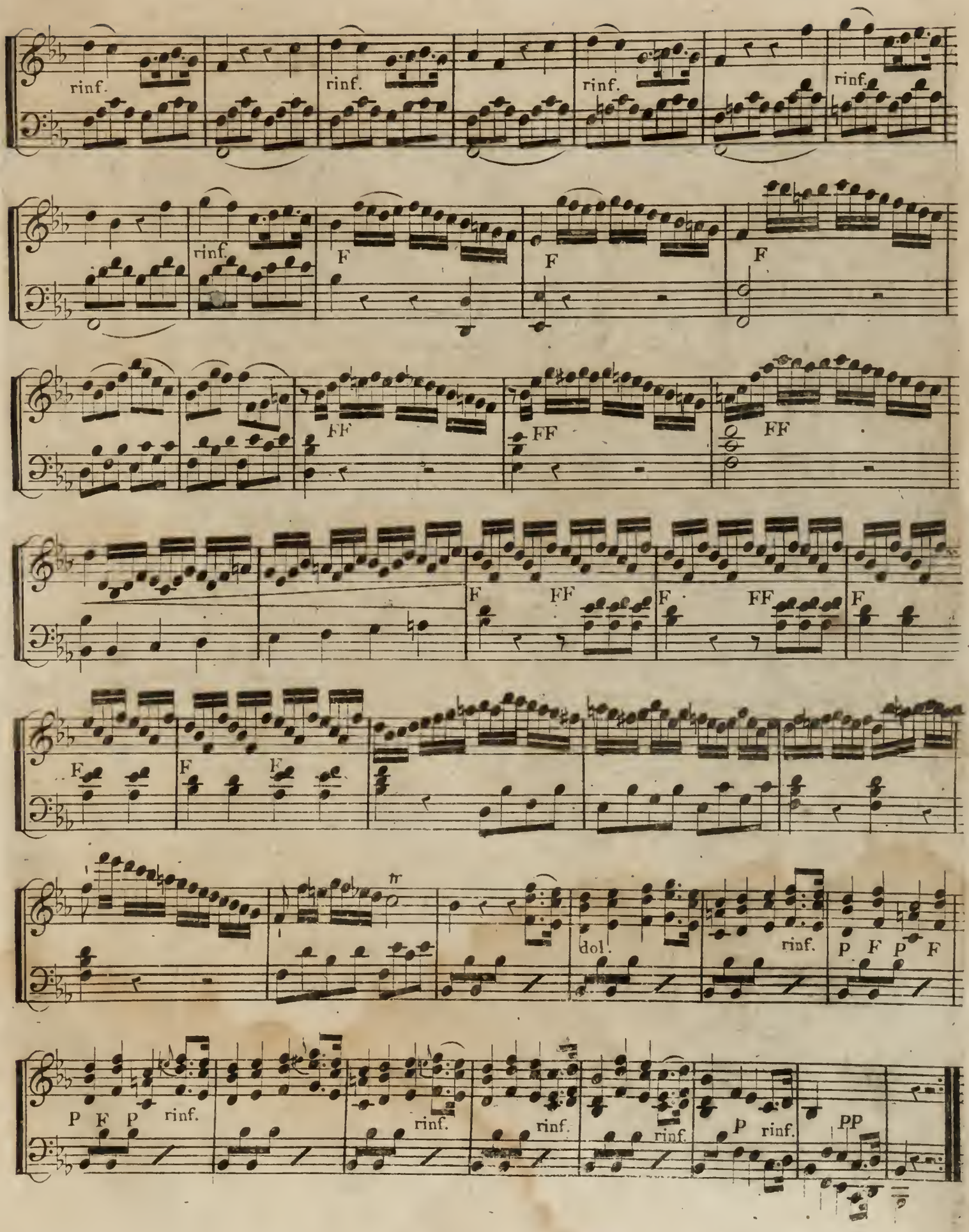
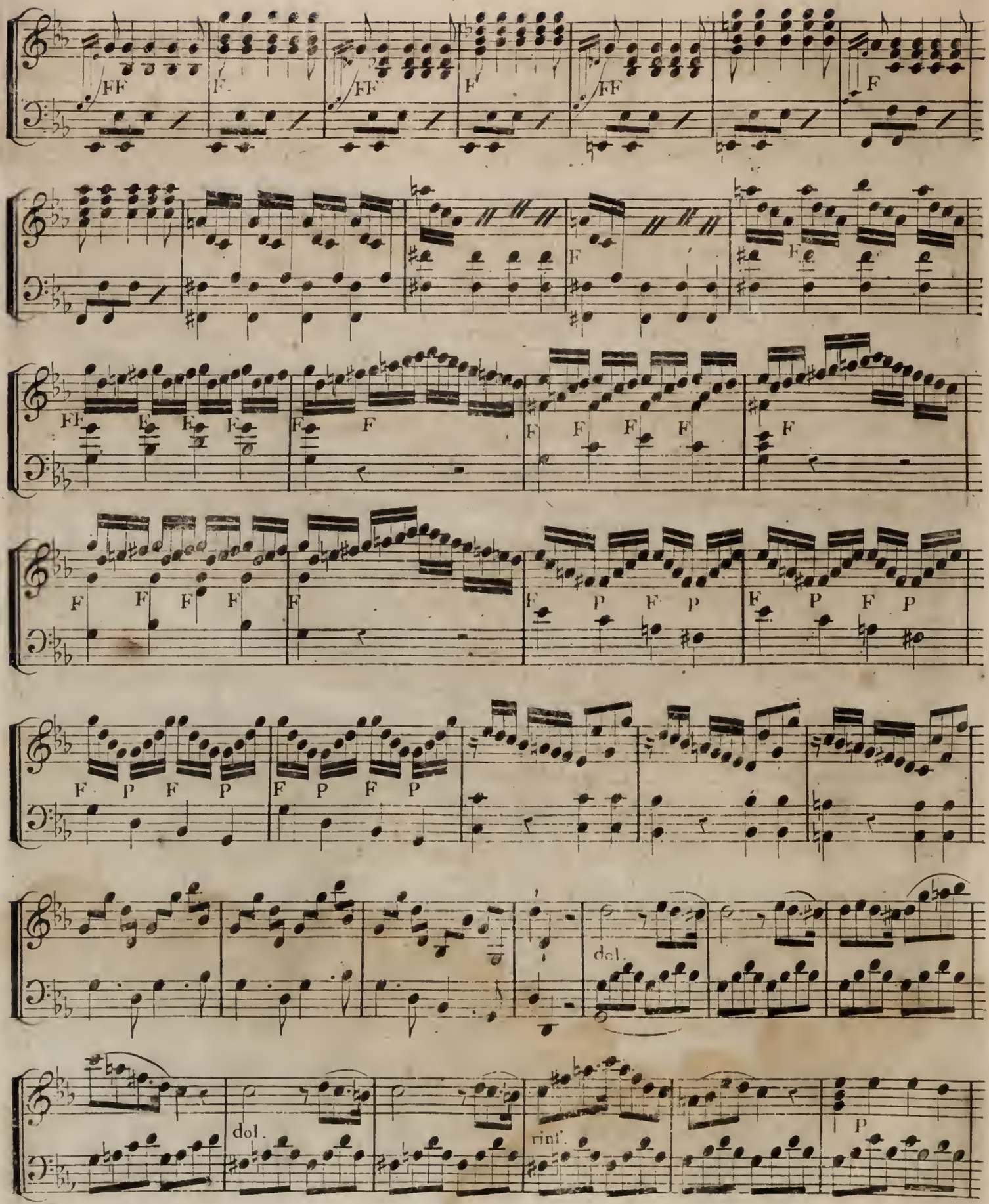
http://www.archive.org/details/troissonatespour00dalv2

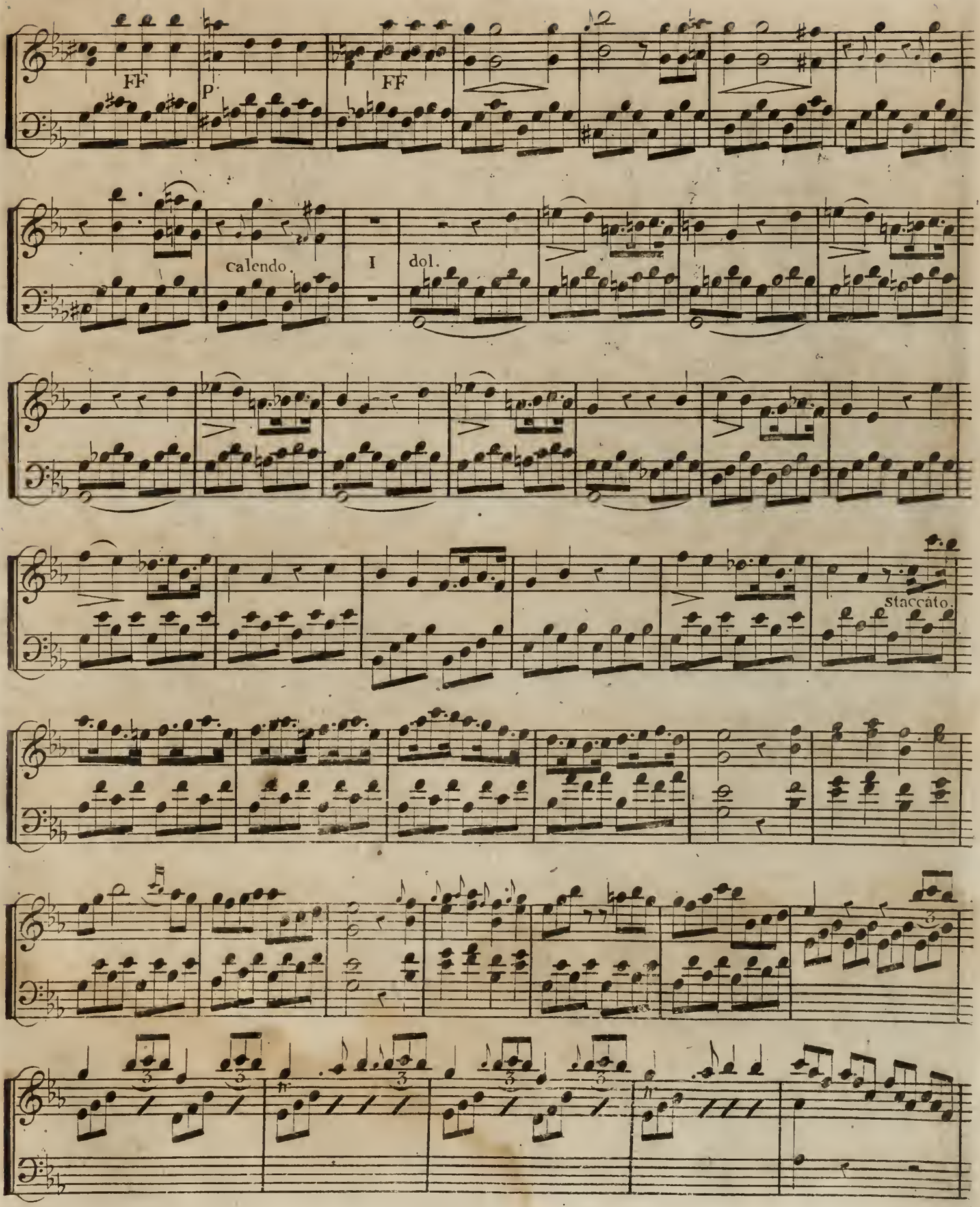
SONATA I.ª

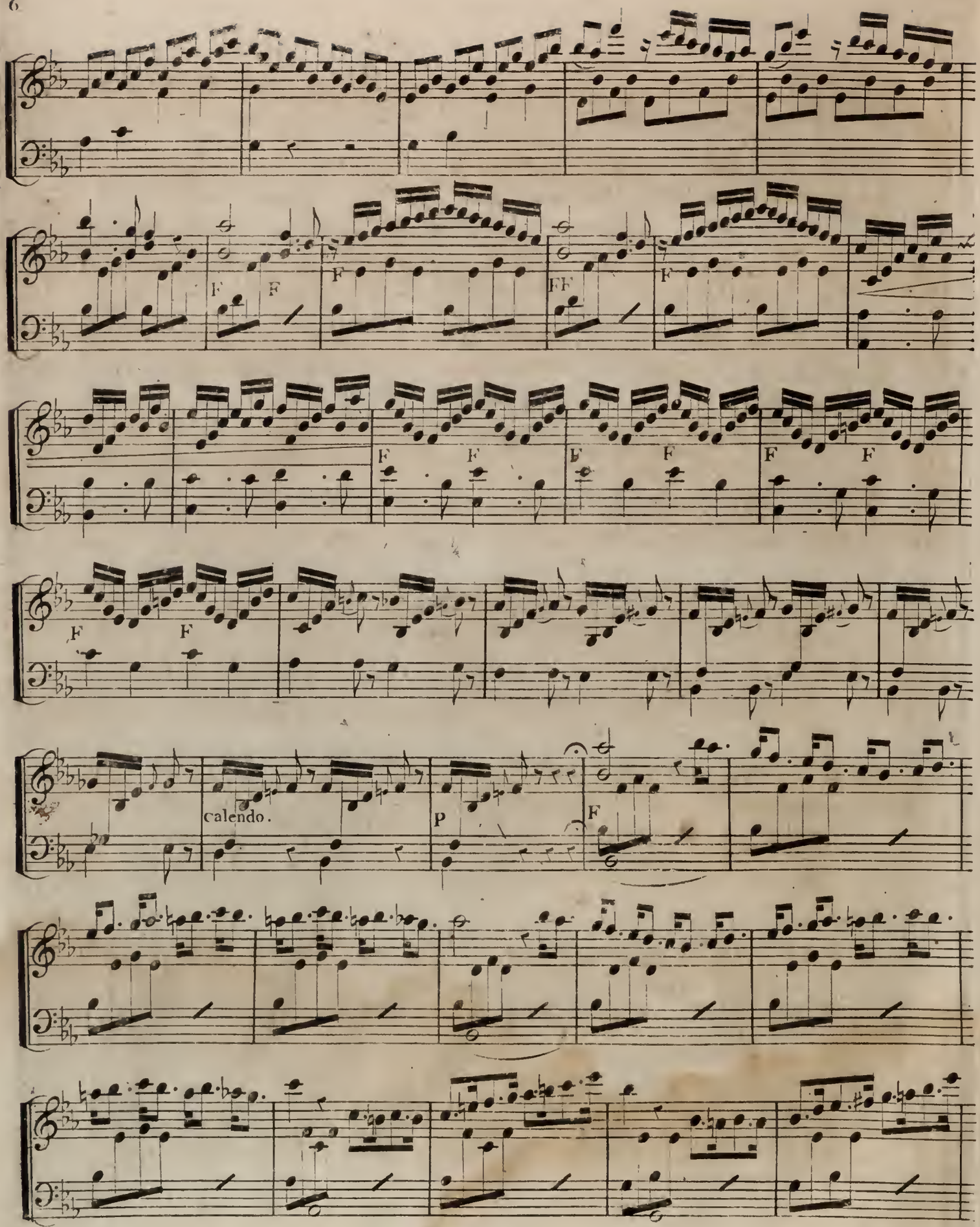
All.º vivace.

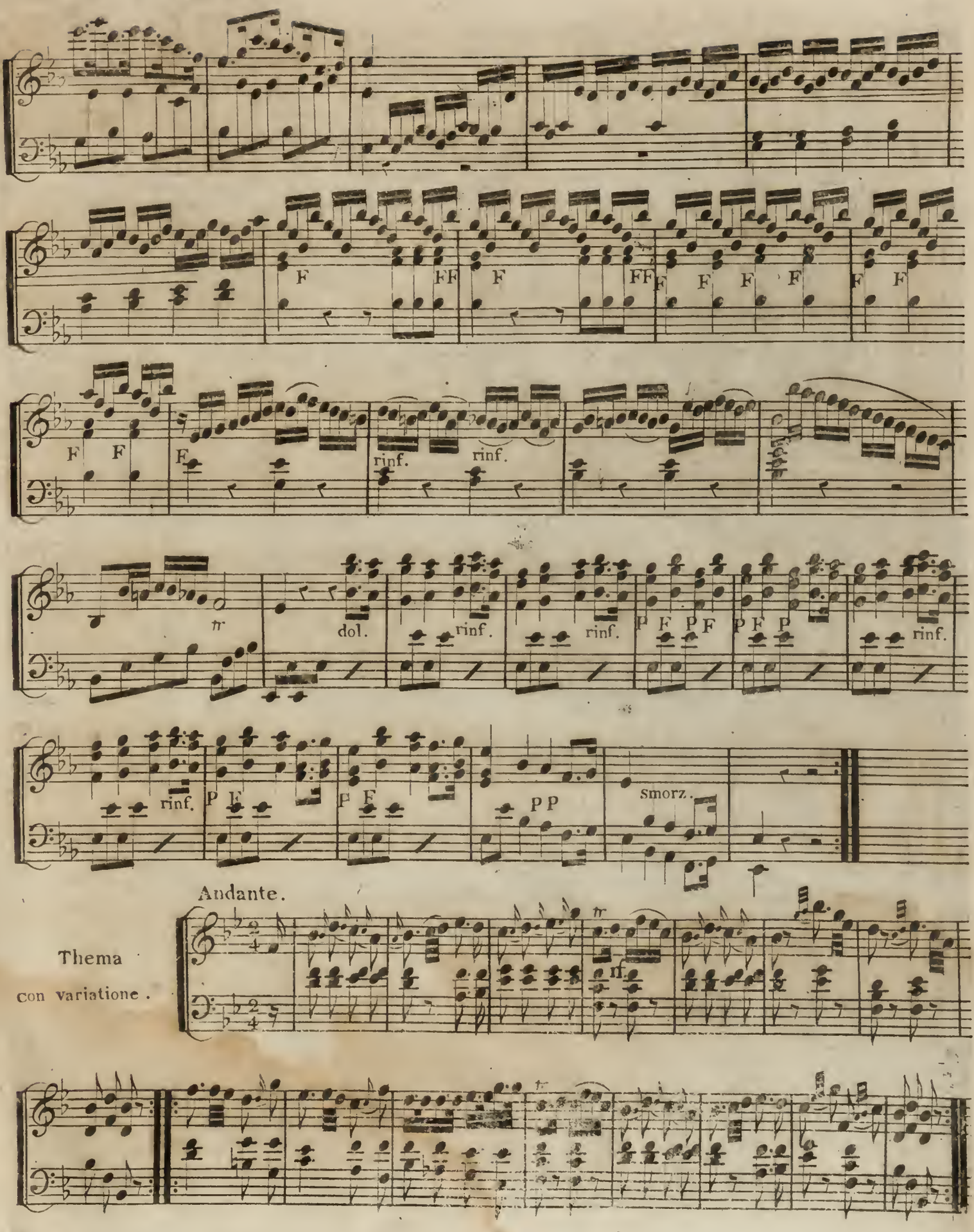



rinf.
rinf.
rinf.
rinf.
rinf.
F
F
F
FF
FF
FF
F
FF
F
FF
F
F
F
tr
dol.
rinf.
P F P F
P F P
rinf.
rinf.
rinf.
rinf.
P
rinf.
PP


FF
F
dol.
dol.
rint.
P

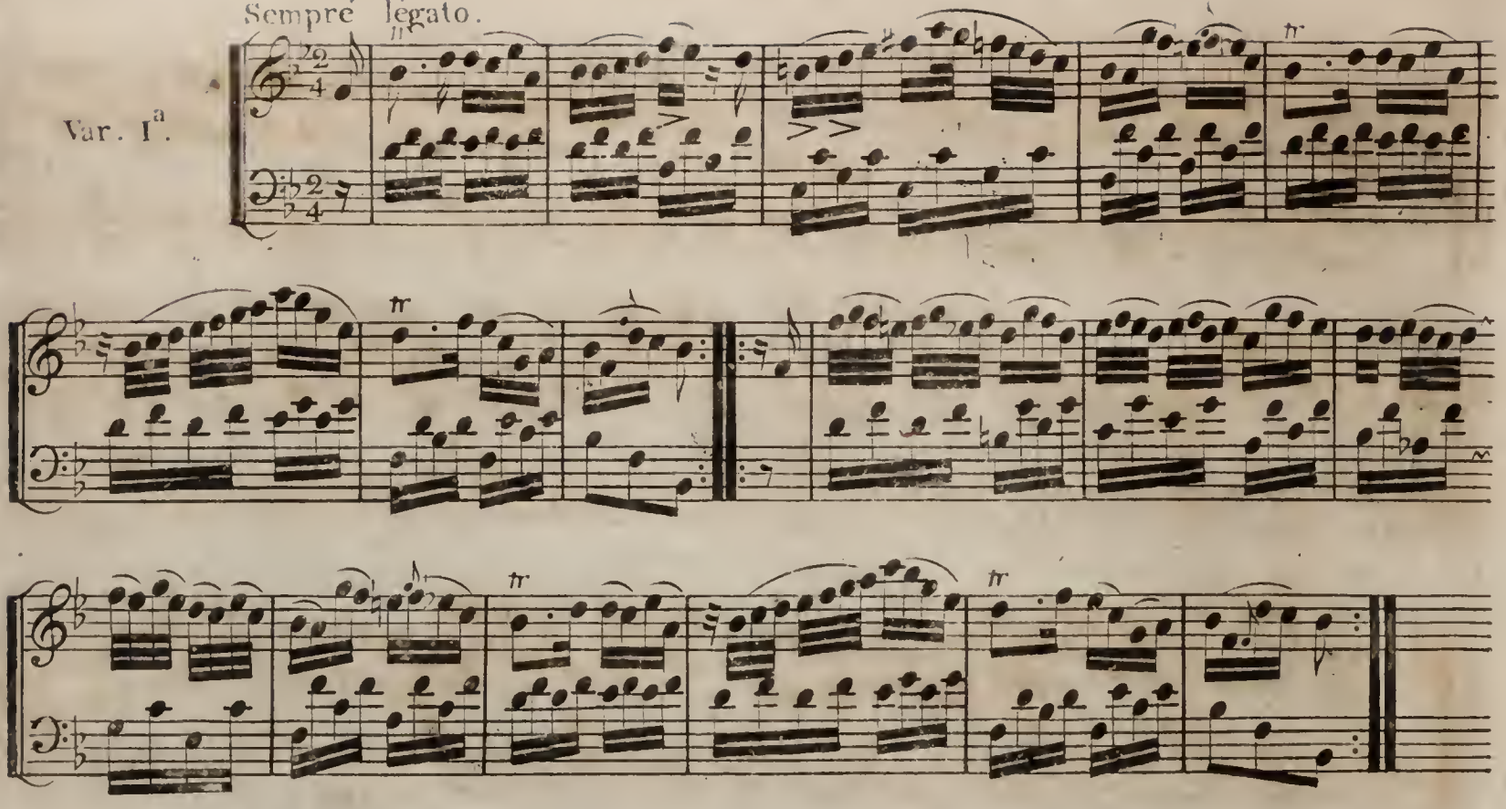

FF
P
FF
calendo.
I
dol.
staccáto.


F
F
F
FF
F
F
F
F
F
F
F
F
calendo.
P
F


F FF F FF F F F F F F F F
rinf. rinf.
dol. rinf. rinf. rinf.
rinf. smorz.
Andante.
Thema
con variatione.

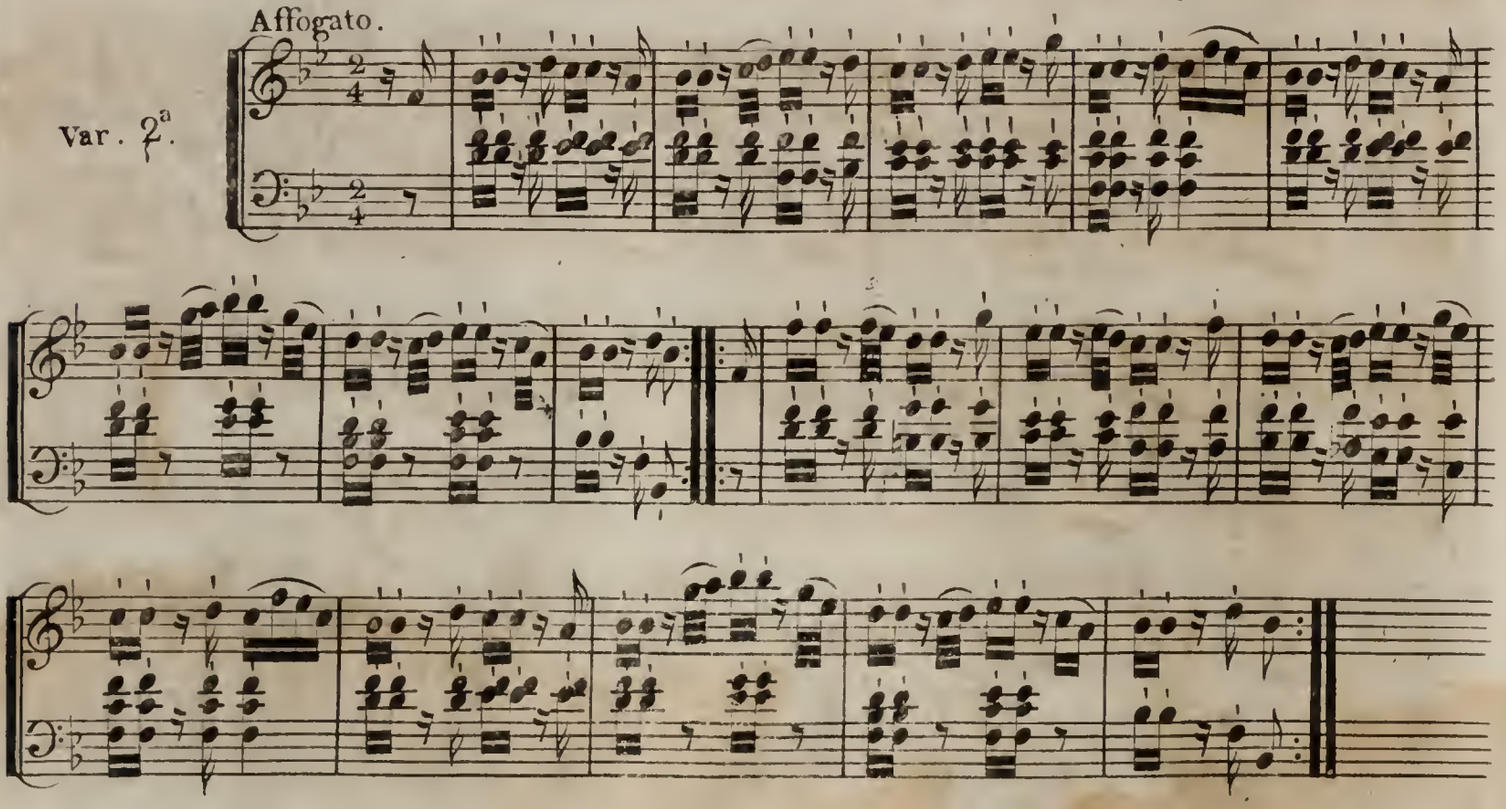
Sempre légato.

Var. 1ª.



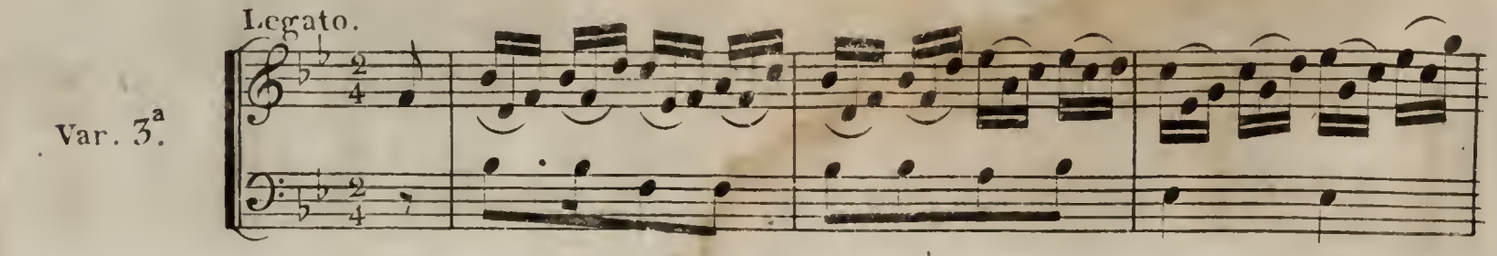
Affogato.

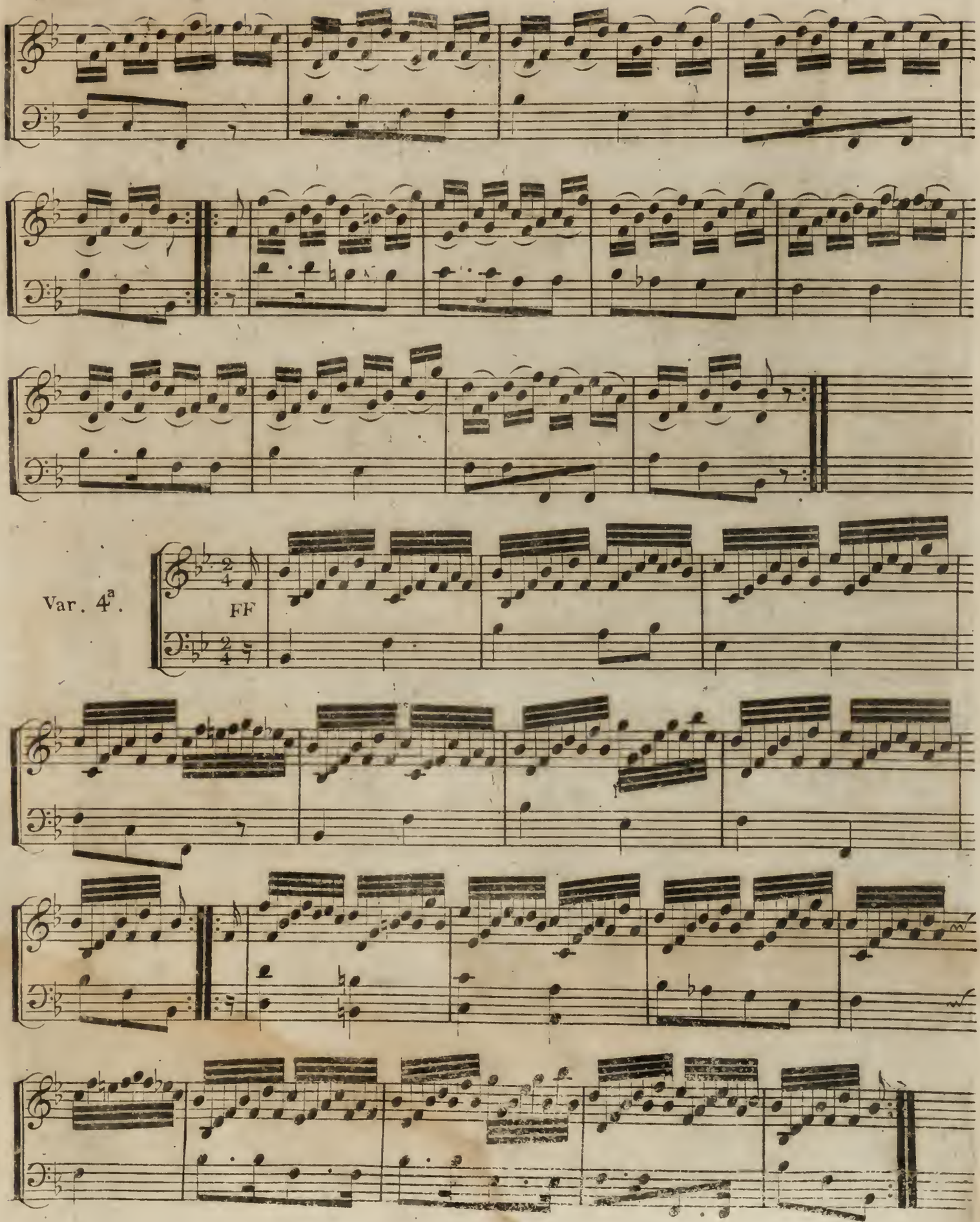
Var. 2ª.



Legato.

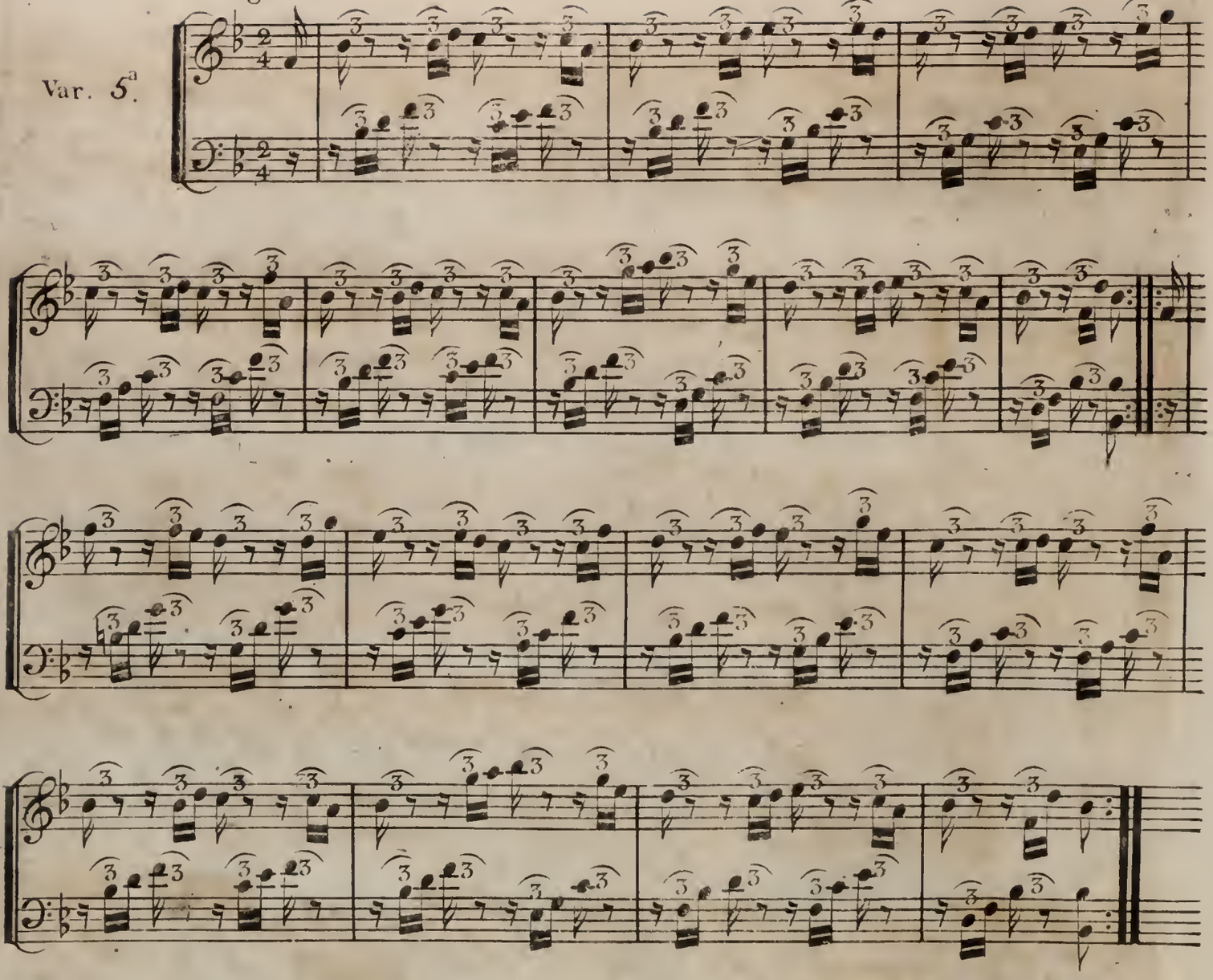
Var. 3ª.




Var. 4ª.
FF

Legato.

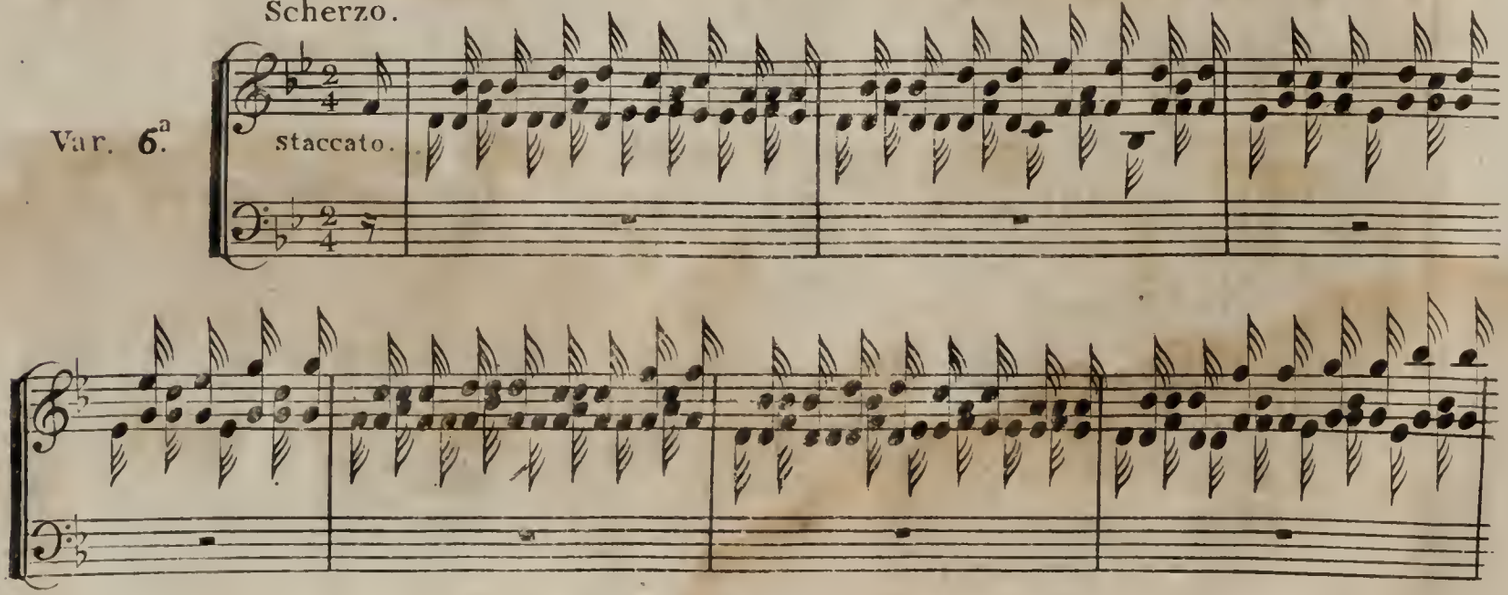
Var. 5.ª

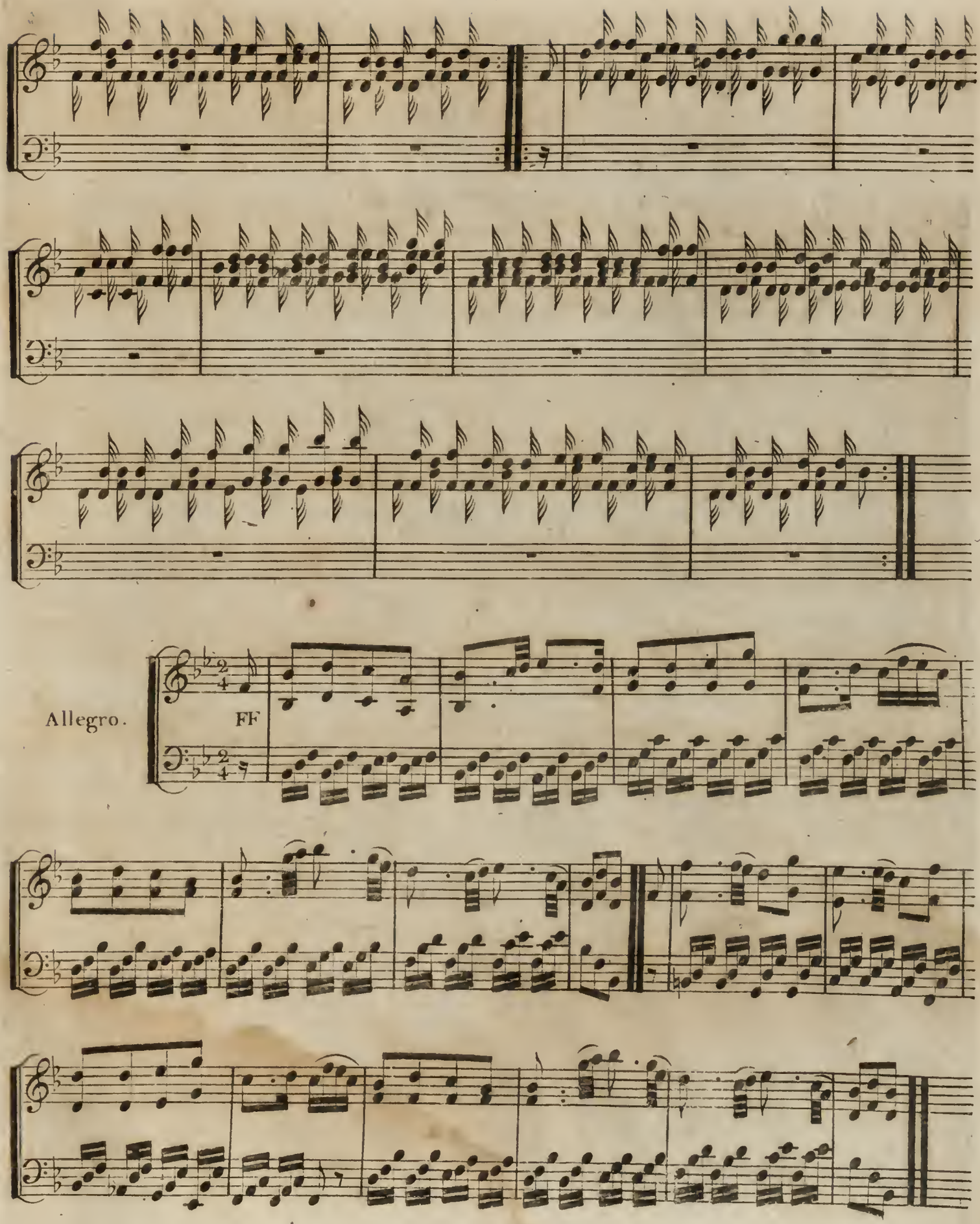


Scherzo.

Var. 6.ª

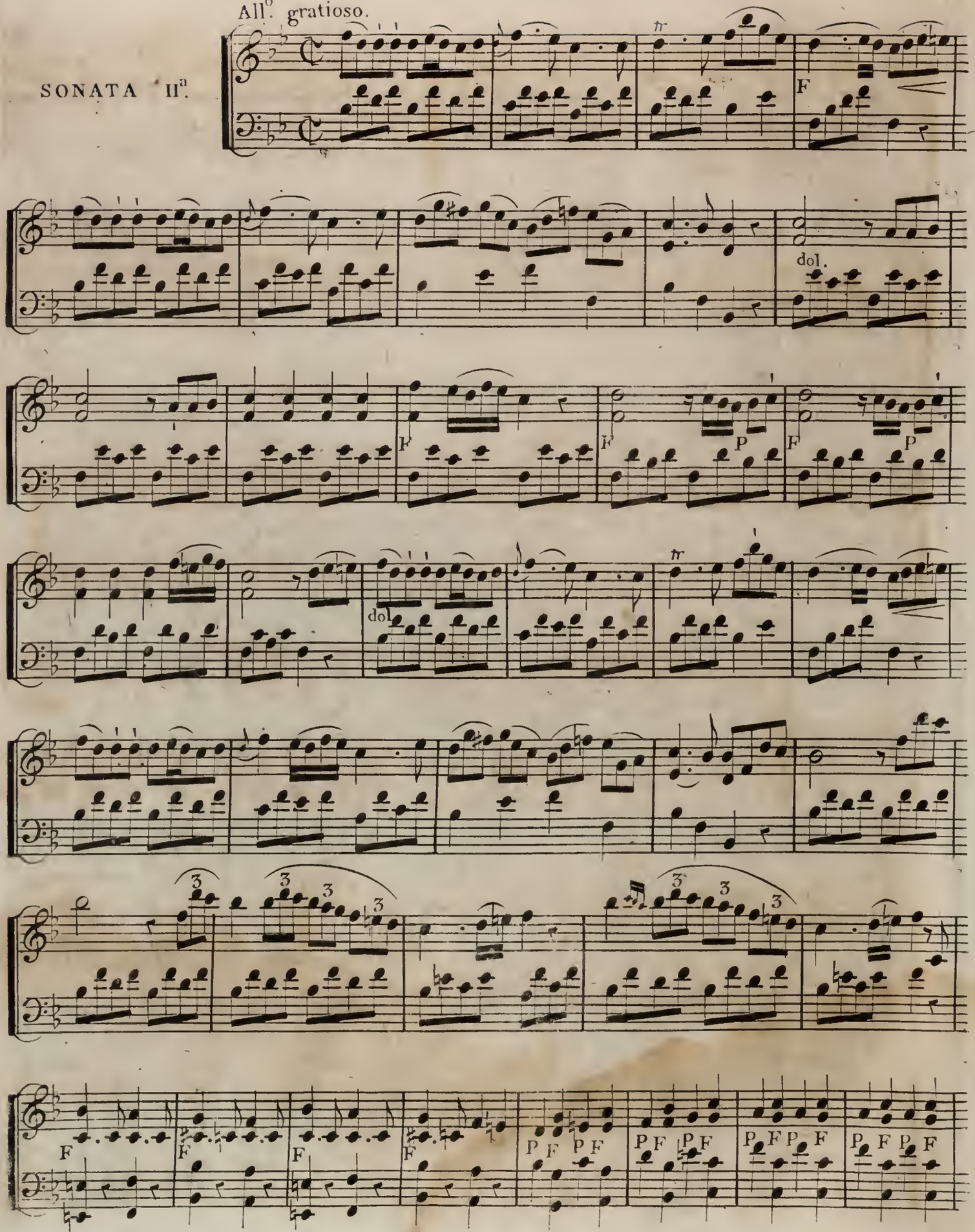
staccato.

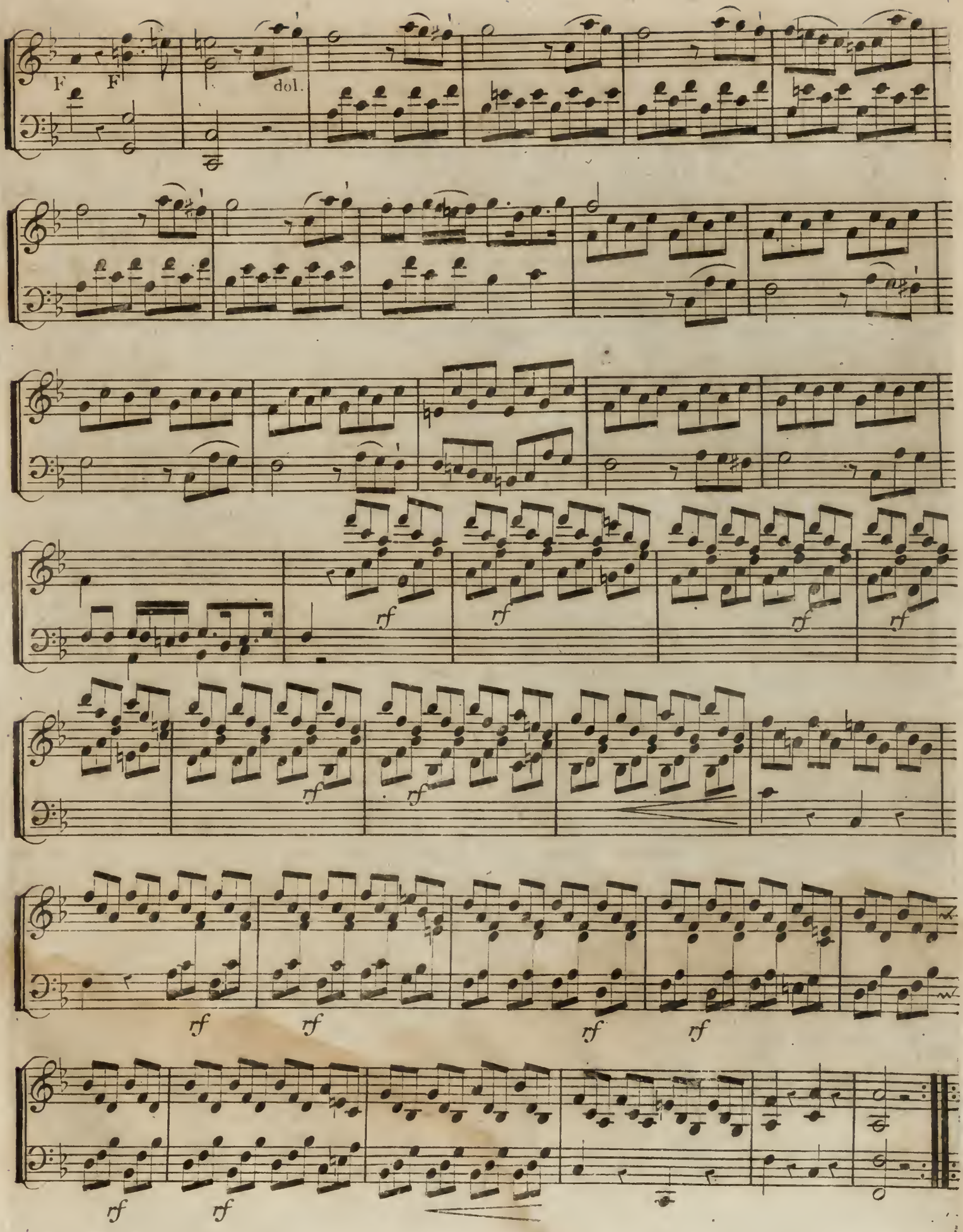


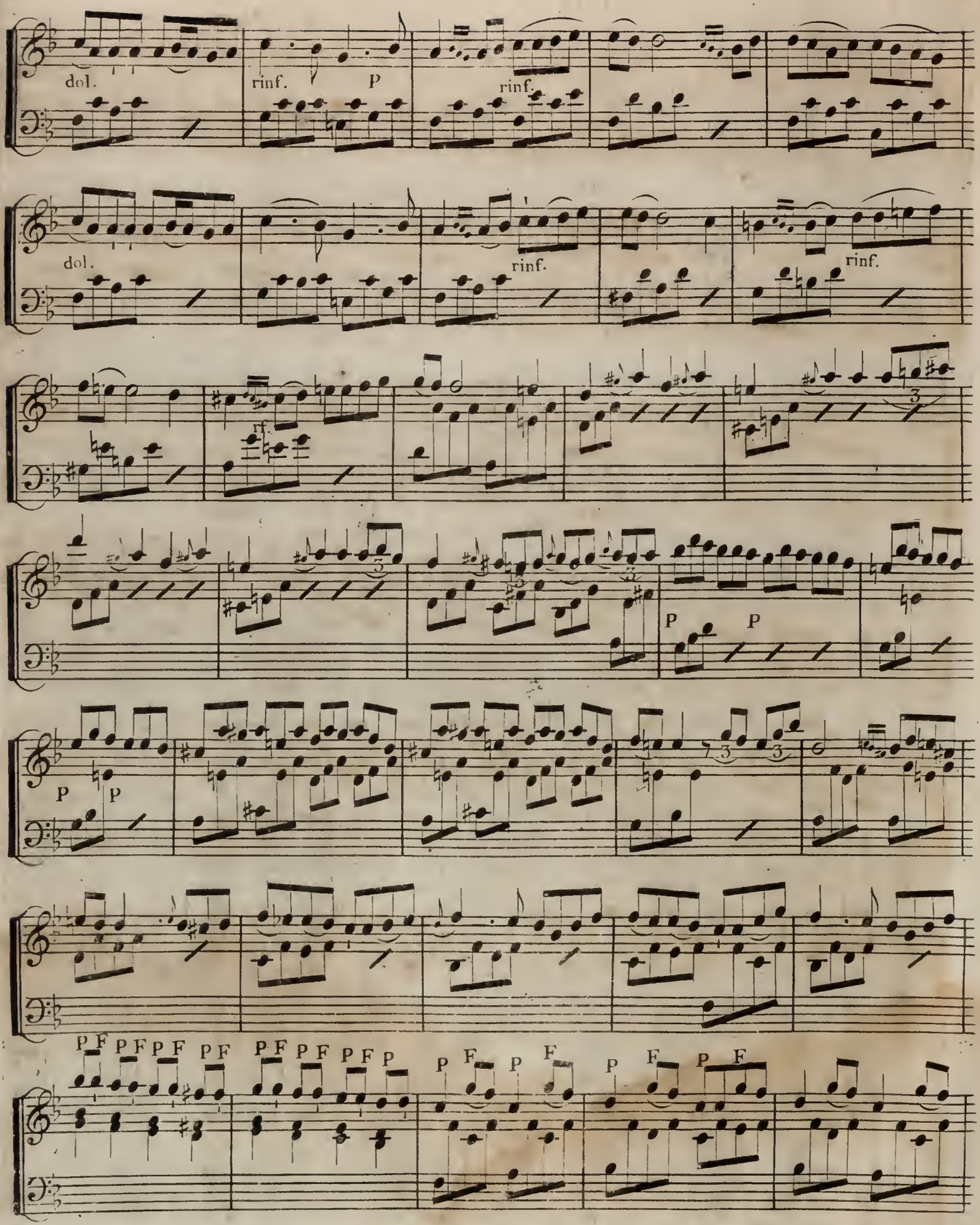

Allegro.
FF

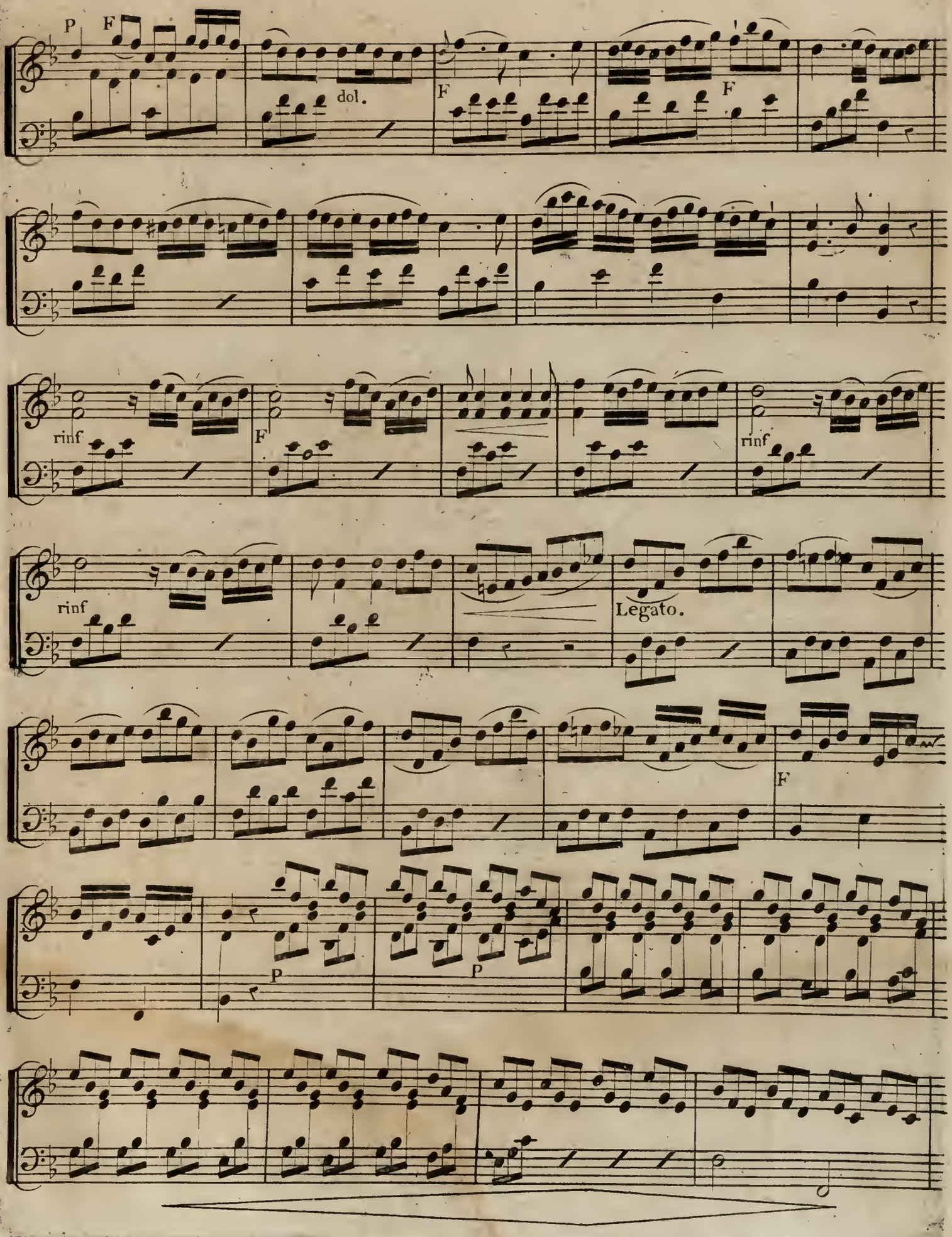
SONATA II.ª

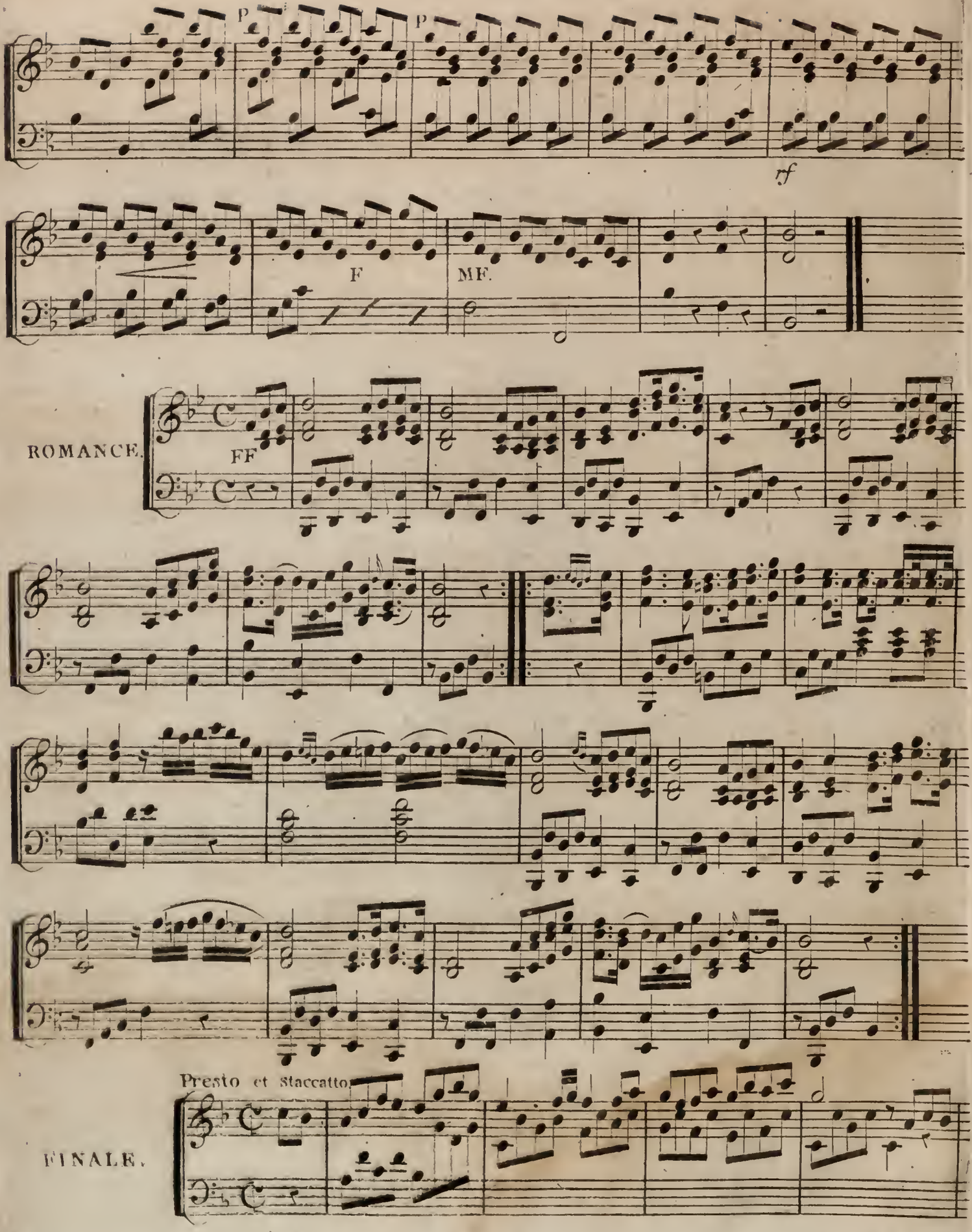
All.º gratioso.

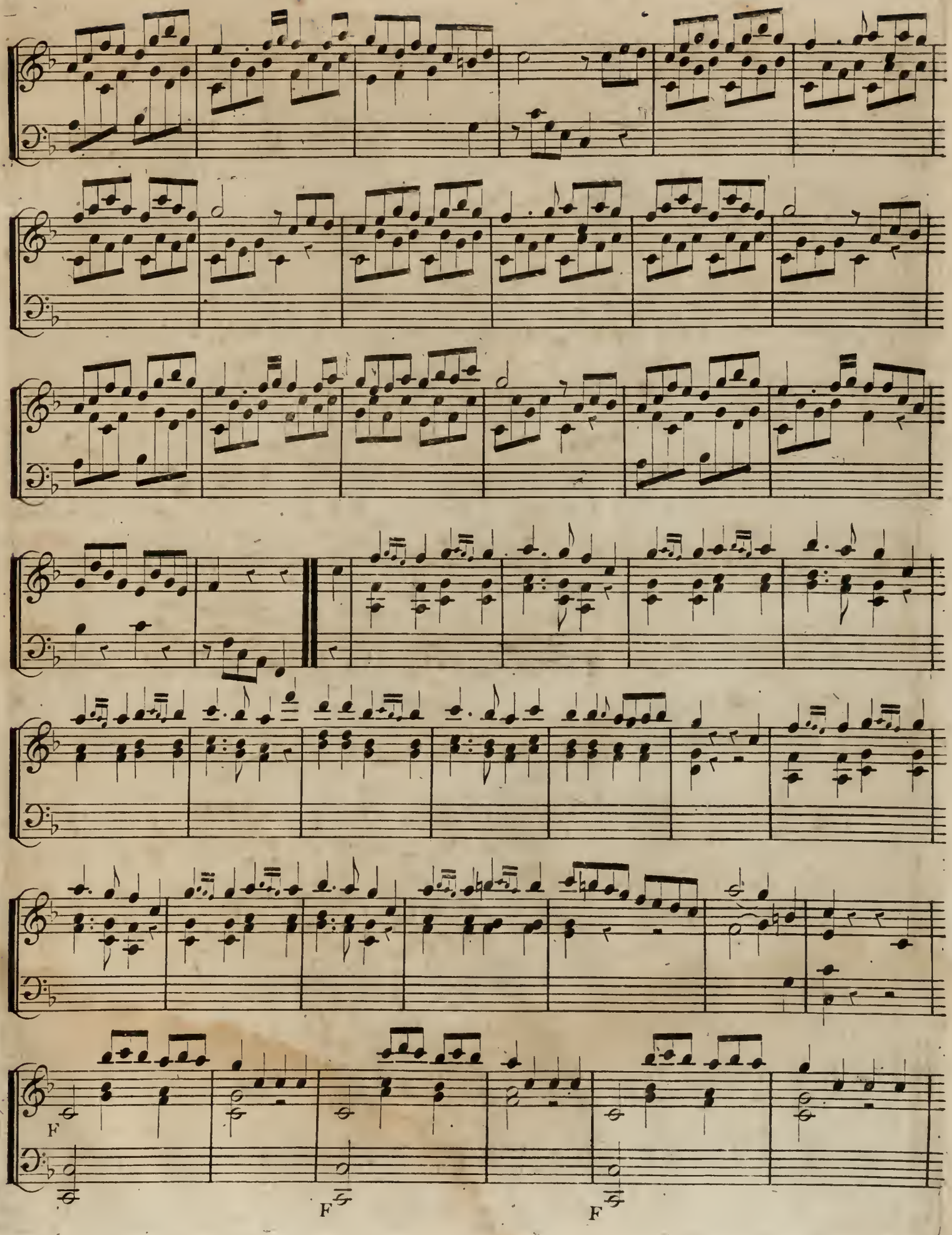


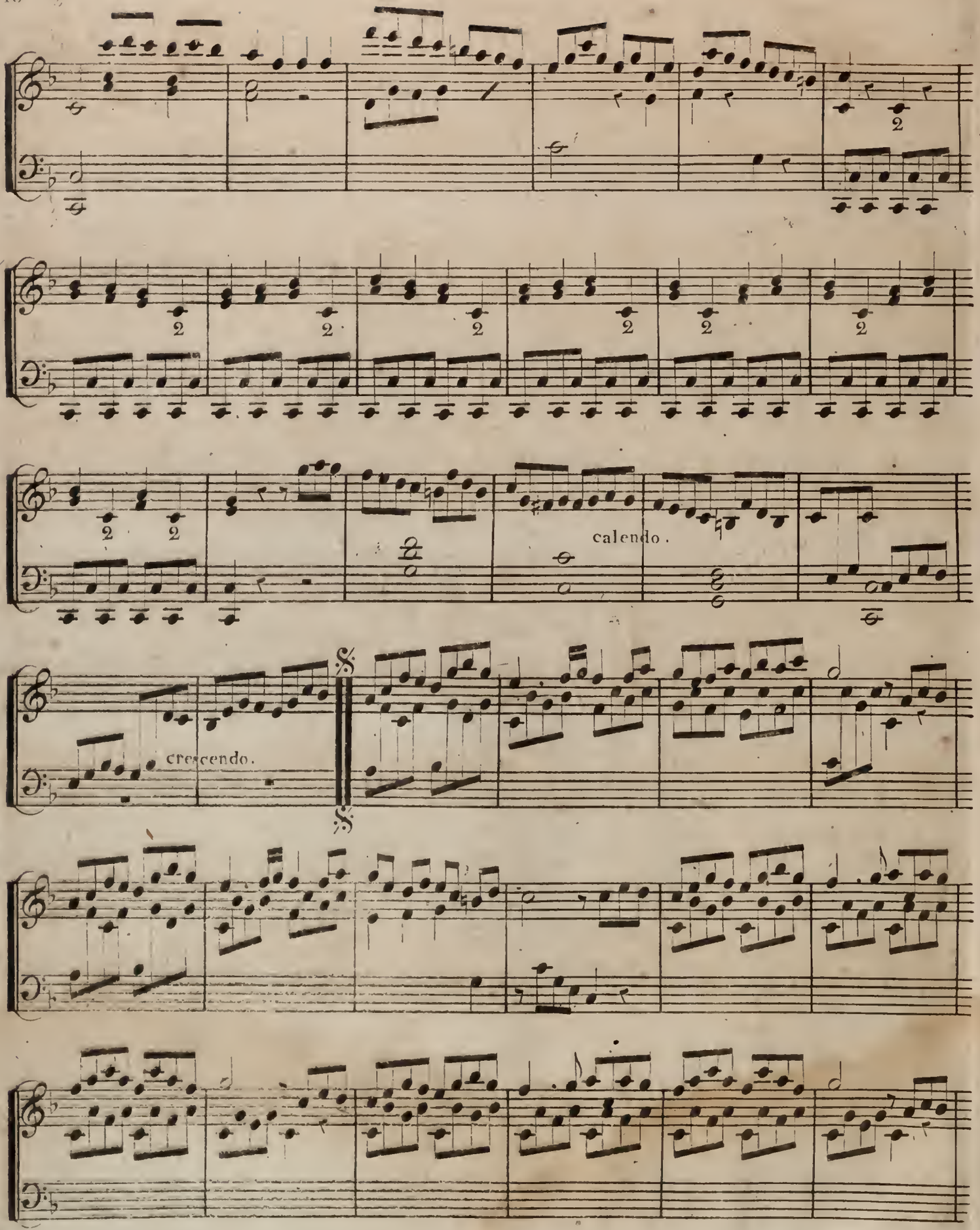

F
F
dol.
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf

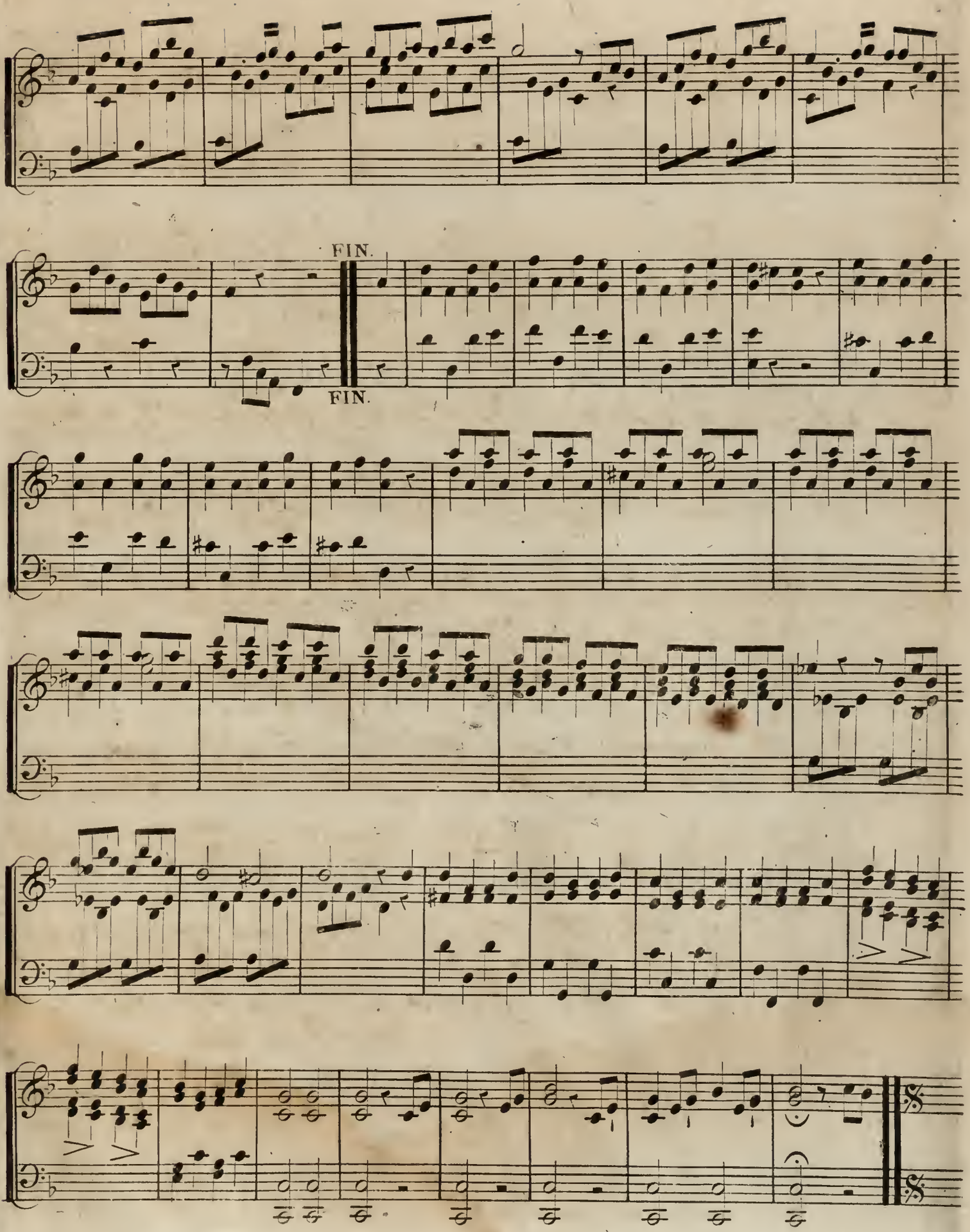

dol.
rinf.
P
rinf.
dol.
rinf.
rinf.
rf.
P
P
P
P
P F P F P F P F
P F P F P F P
P F P F
P F P F


P
F
dol.
F
F
rinf
F
rinf
rinf
Legato.
F
P
P


P
P
rf
F
MF.
ROMANCE.
FF
Presto et Staccatto.
FINALE.

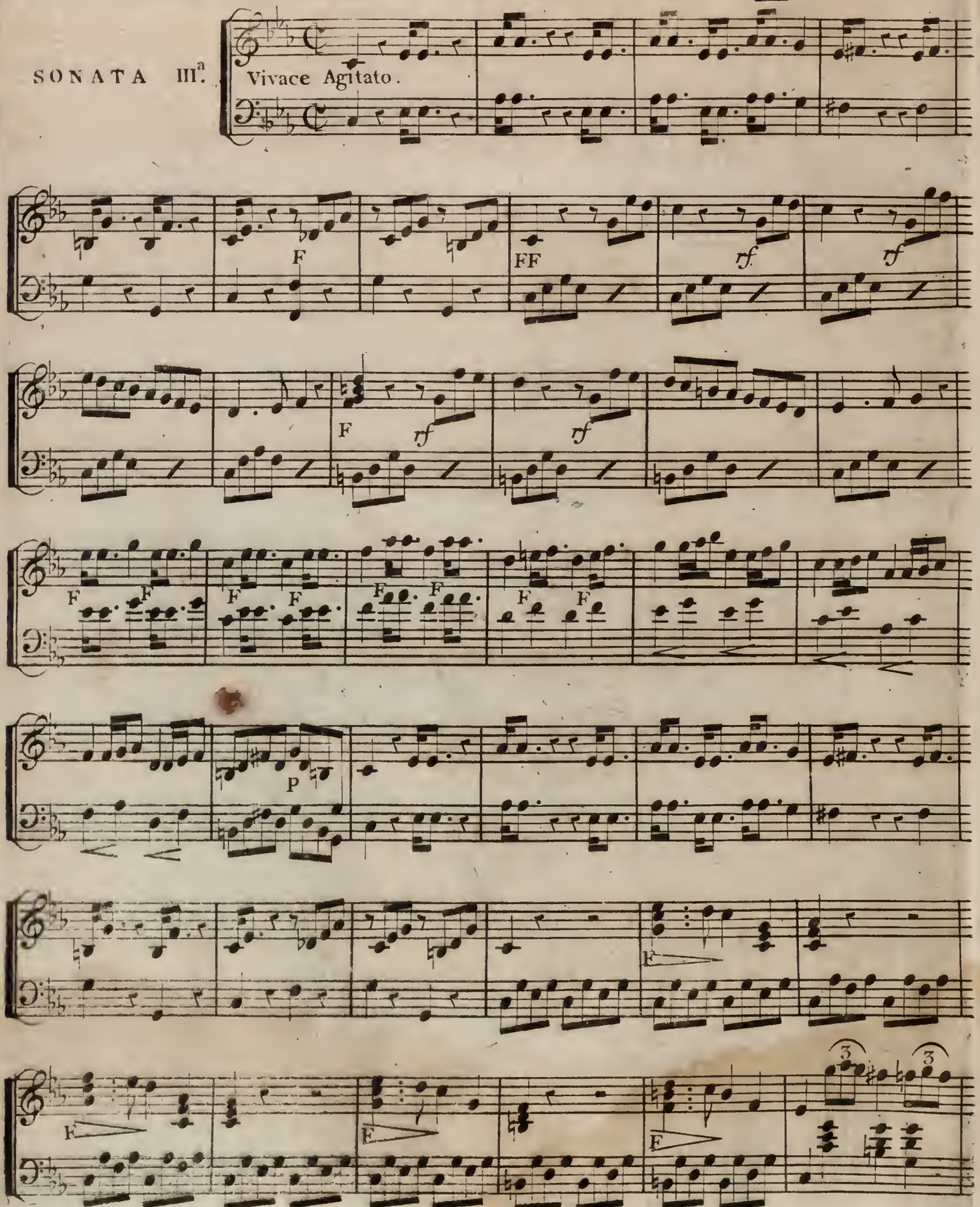

F
F
F

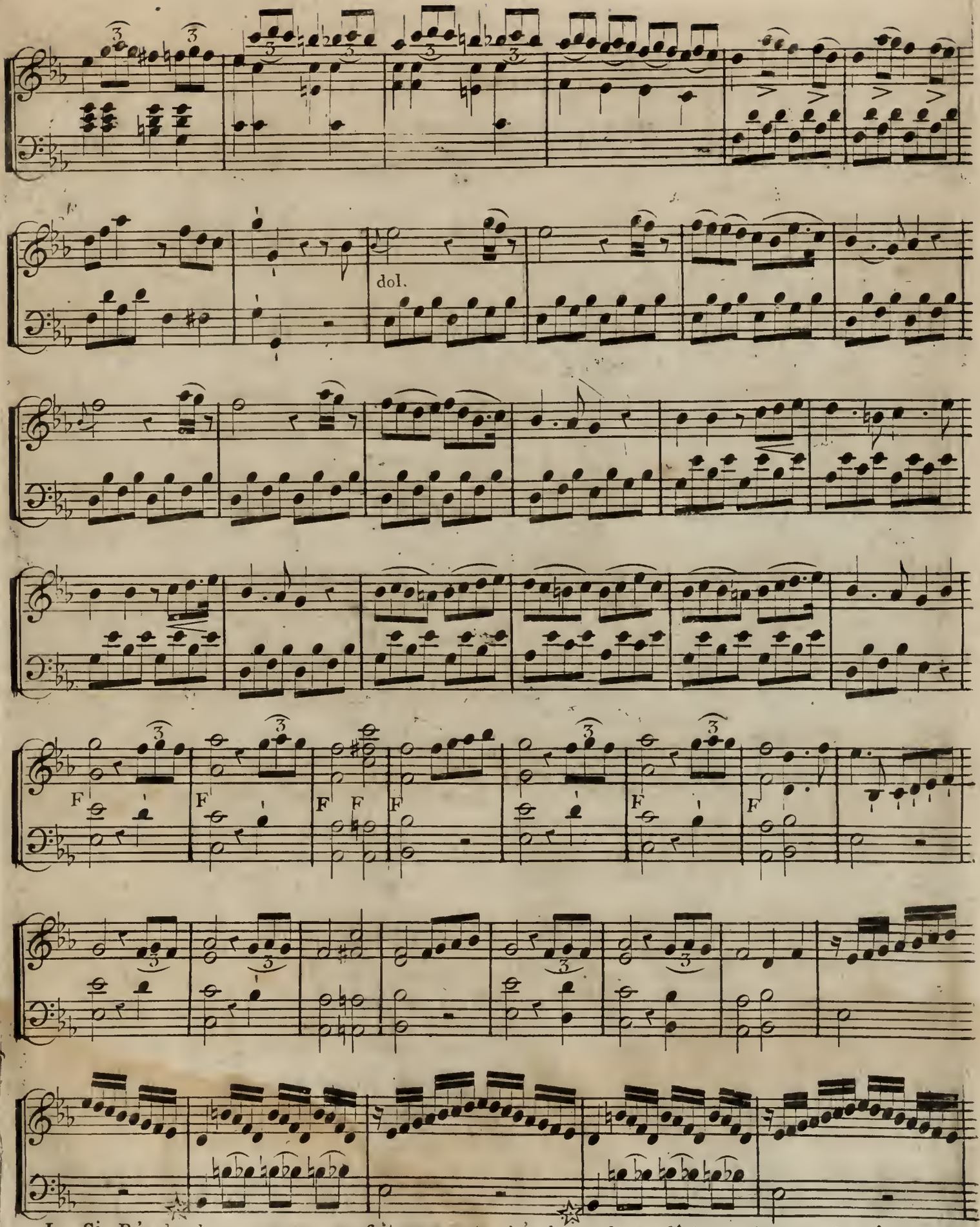

2
2
2
2
2
2
2
2
2
calendo.
crescendo.


FIN.
FIN.

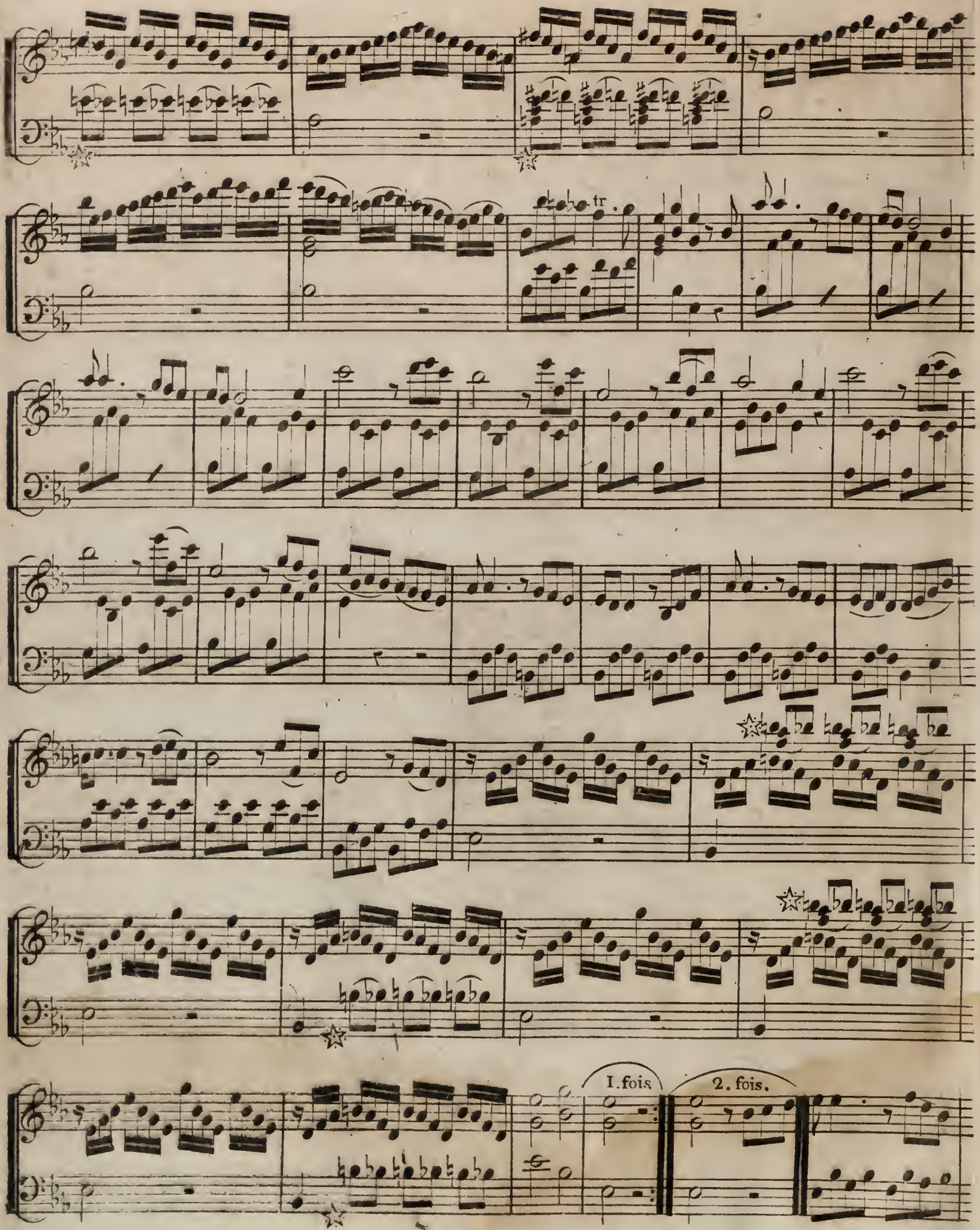
(Nota.) Tous les doubles La Bémols, et les doubles Mi Bémols, qui se recontrent dans cette Sonate, se font avec le secours de la pédale du Sol Dieze et du Ré Dieze.

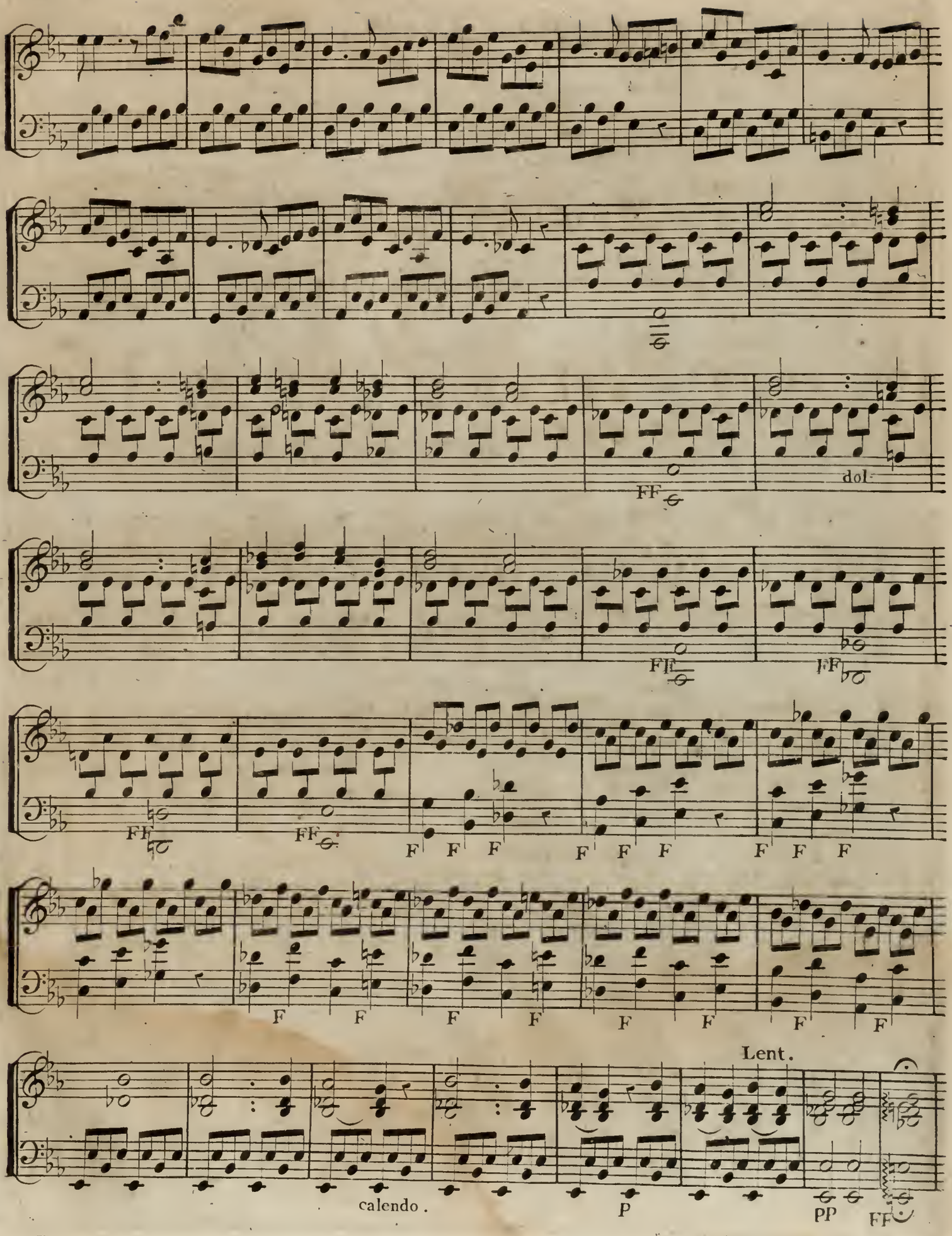
SONATA III.ª

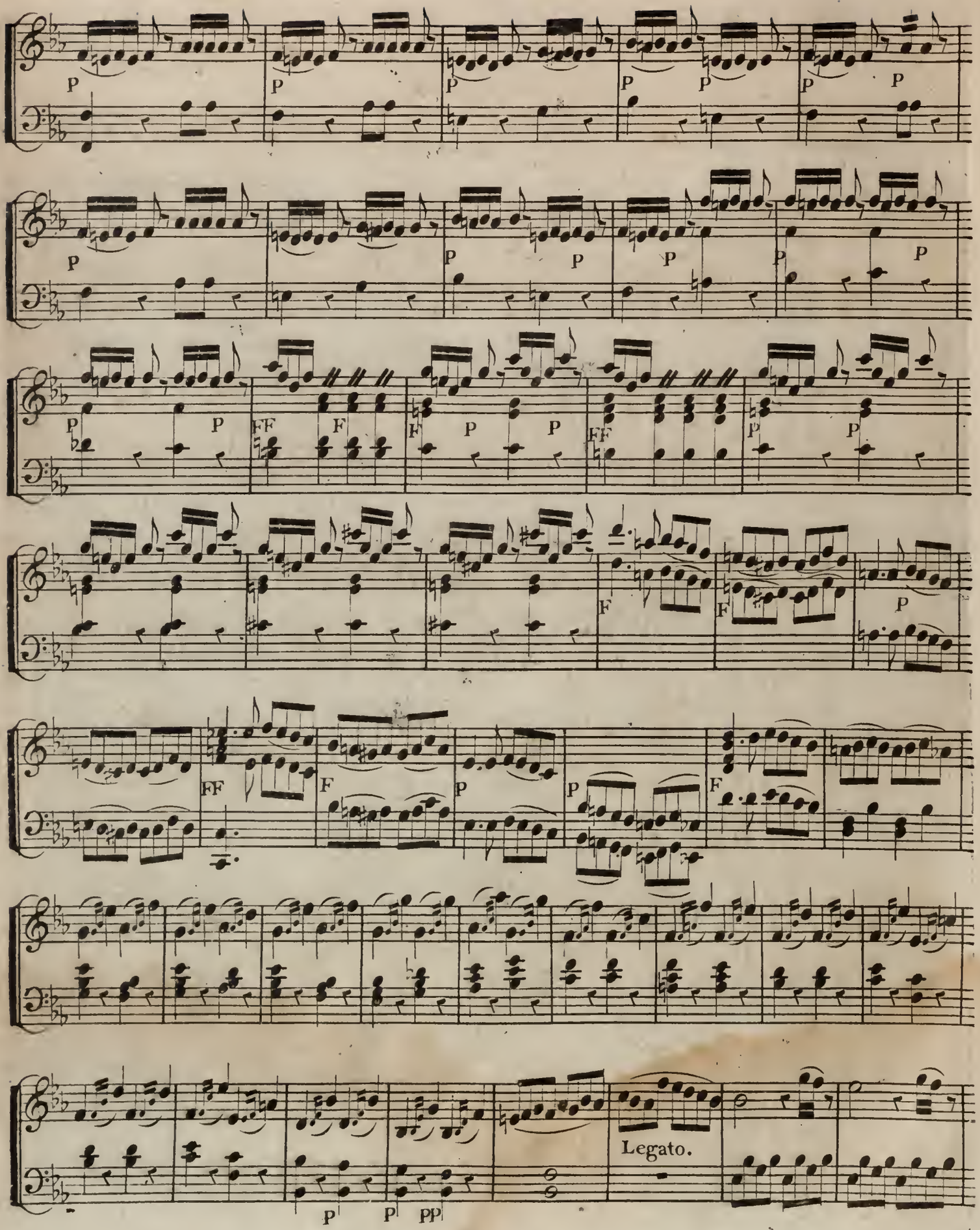


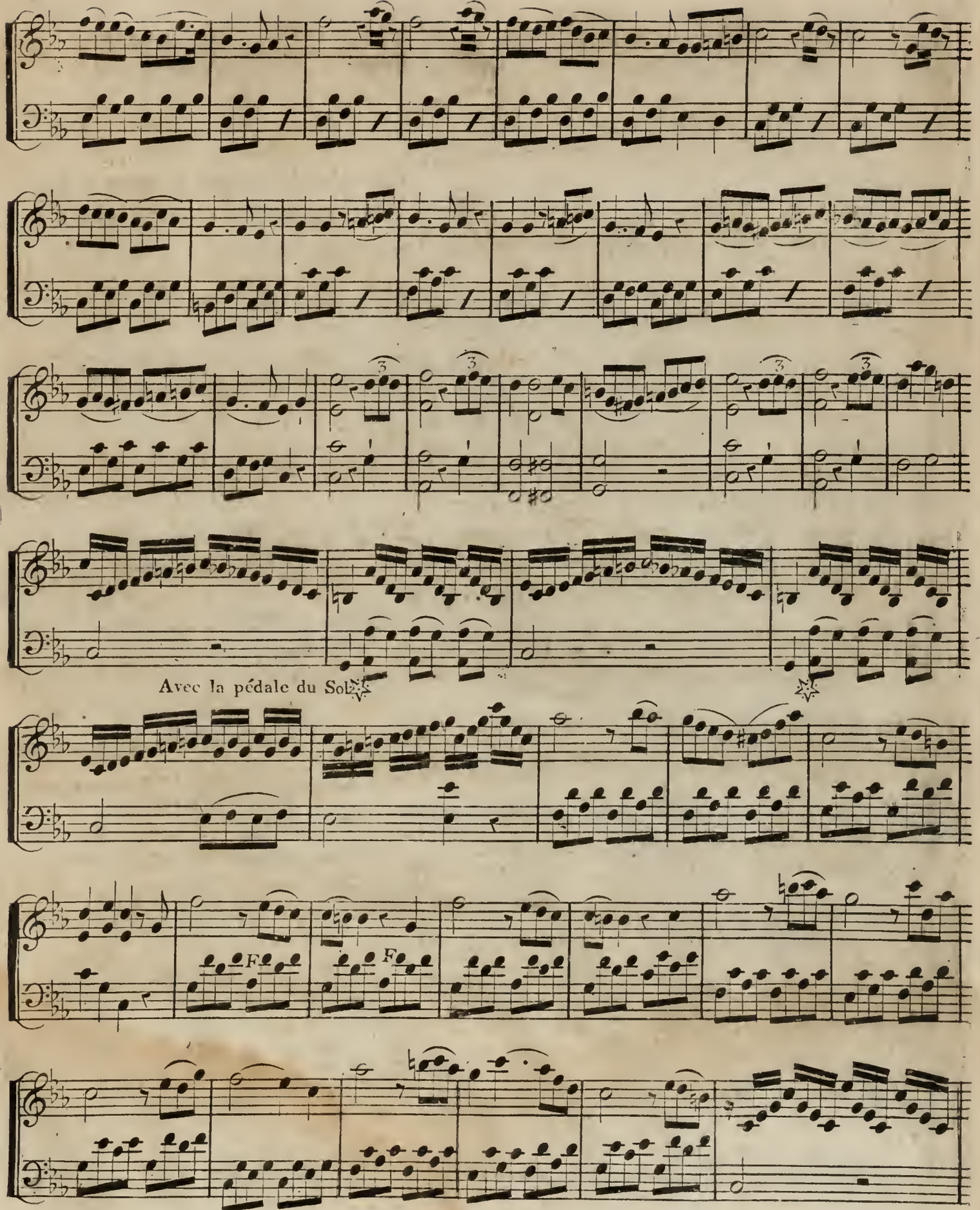


Le Si Bémol de ce passage se fait sans retoucher la corde en lâchant vivement la pédale. on doit employer le même procédé pour les passages marqués comme celui-ci ✲

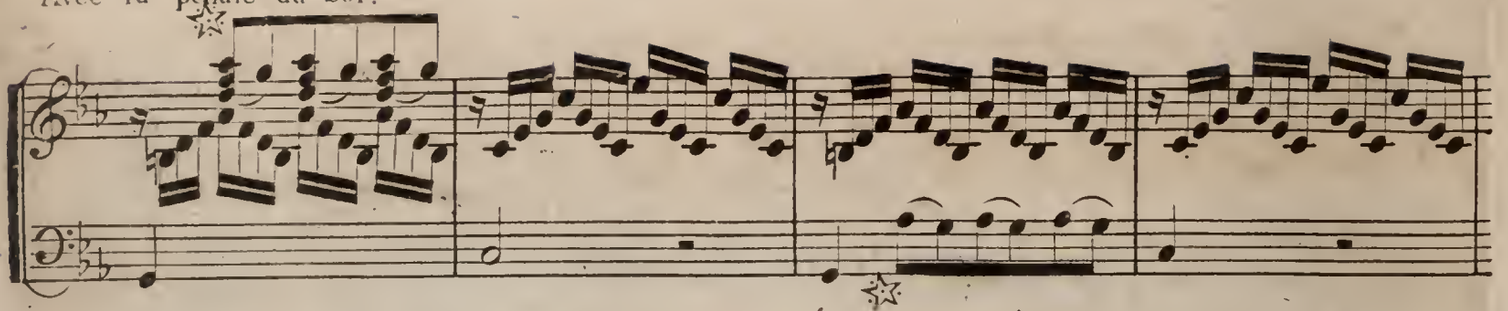

tr
1. fois.
2. fois.

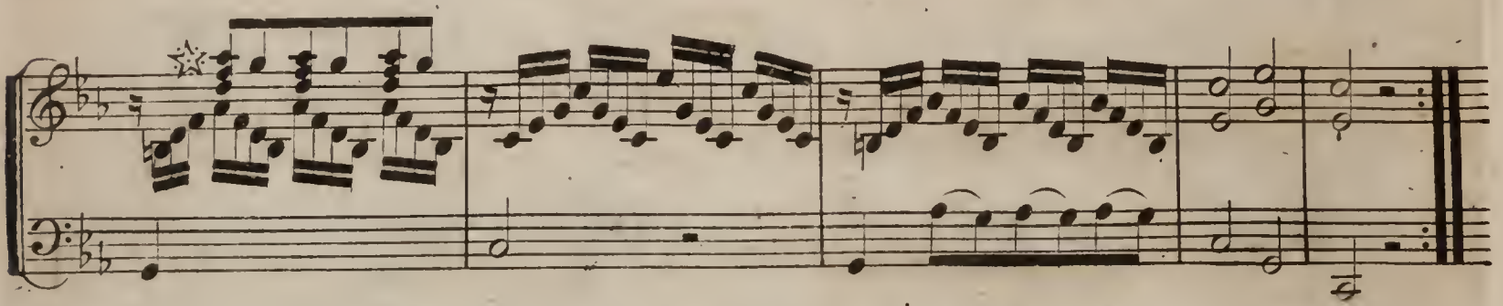

FF
dol.
FF
FF
FF
FF
F F F F F F F F F
F F F F F F F F
Lent.
calendo.
P
PP
FF


P
FF
F
Legato.
PP


Avec la pédale du Sol
F
F

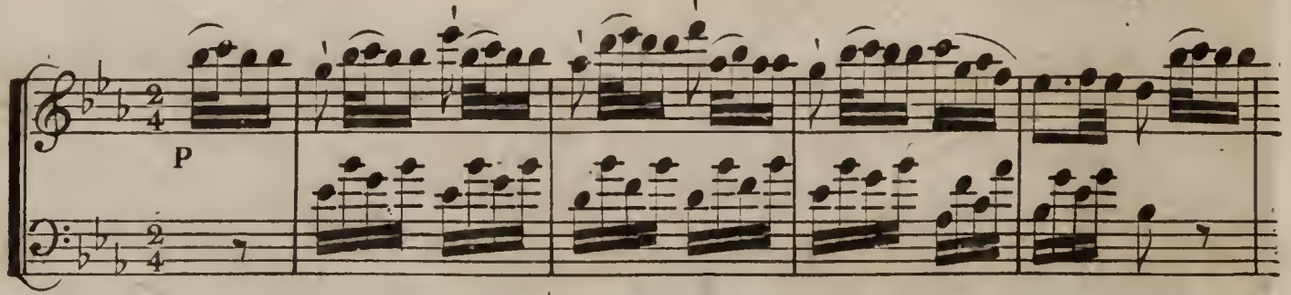
Avec la pedale du Sol.

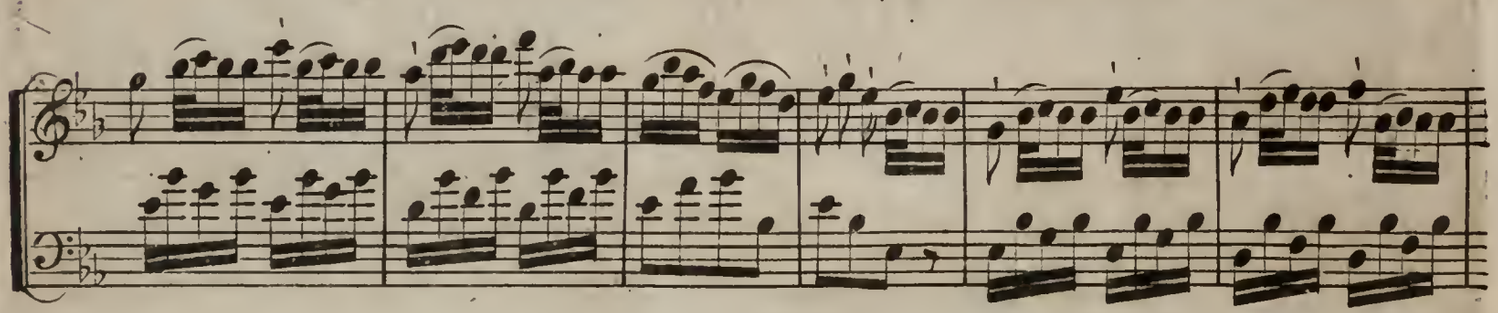


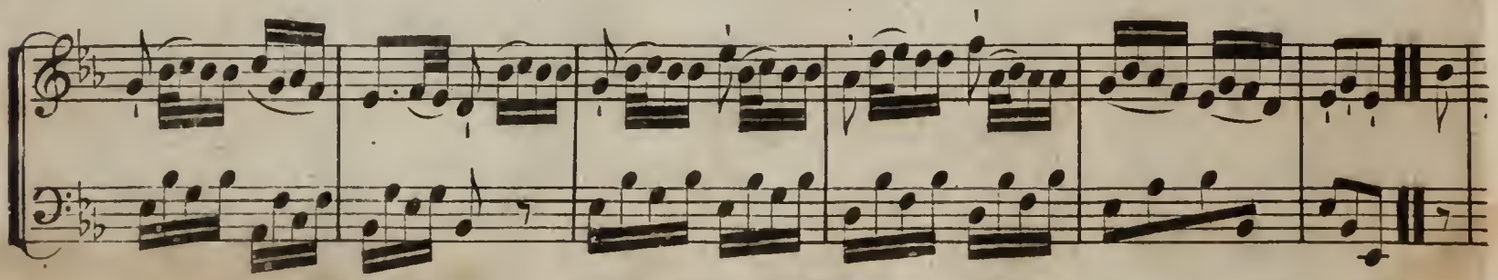


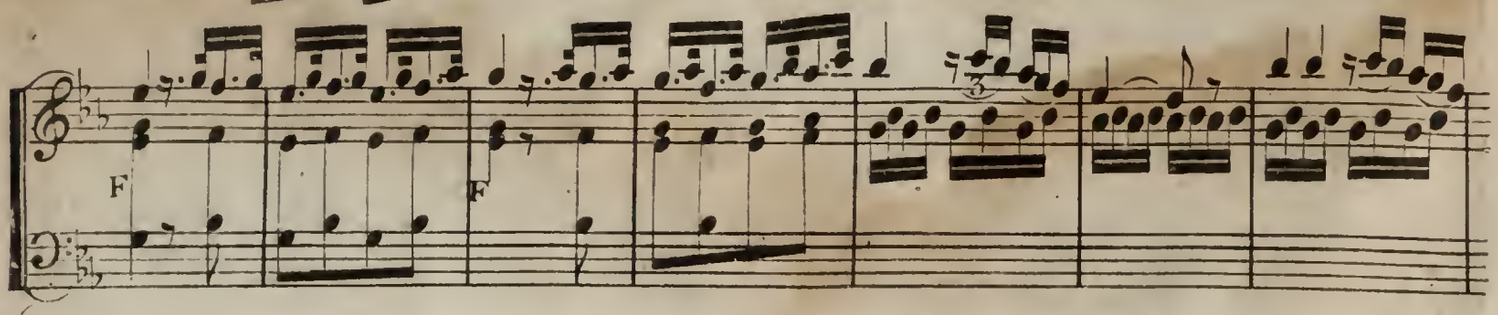
RONDO.

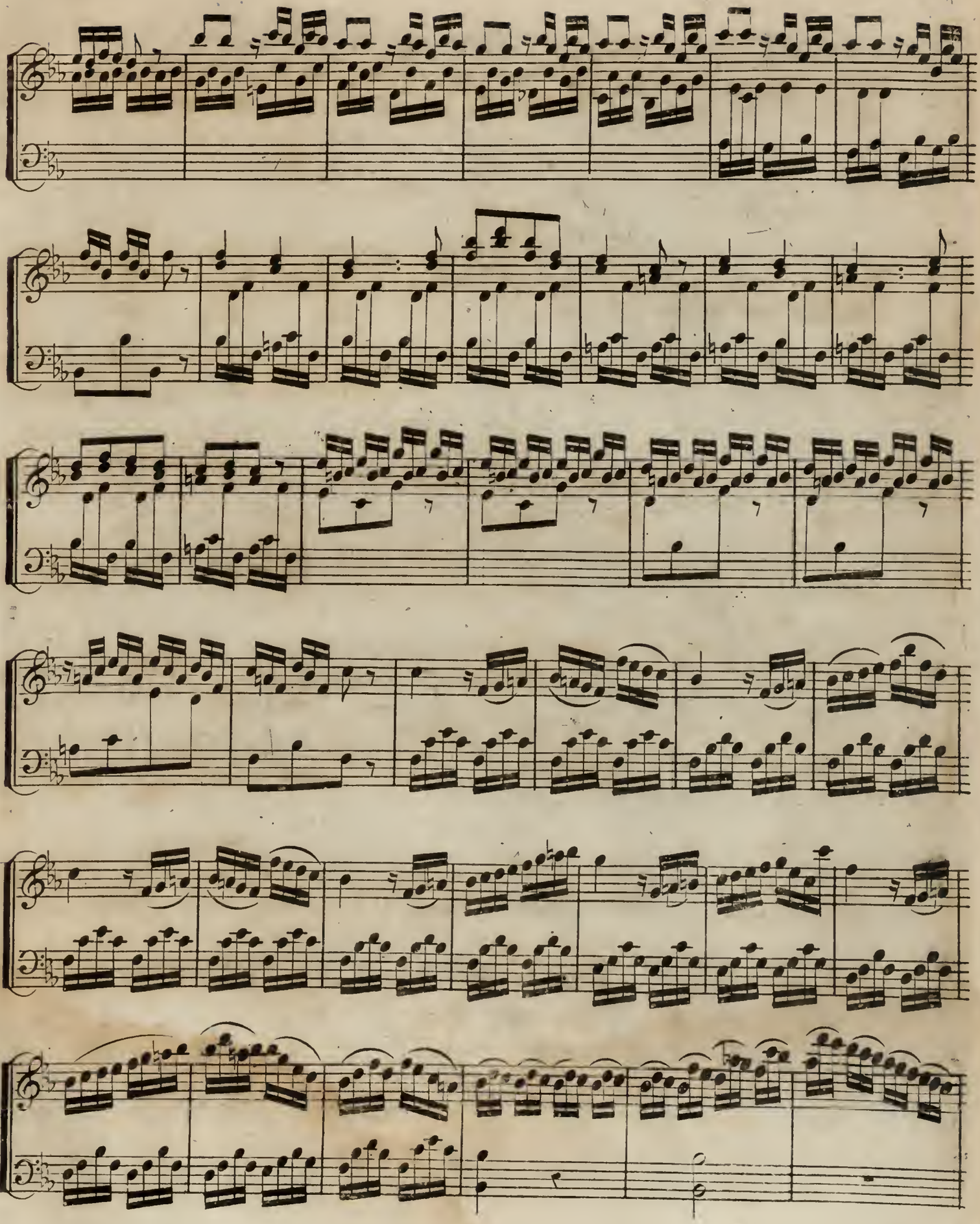
Allegro ma non tropo presto.

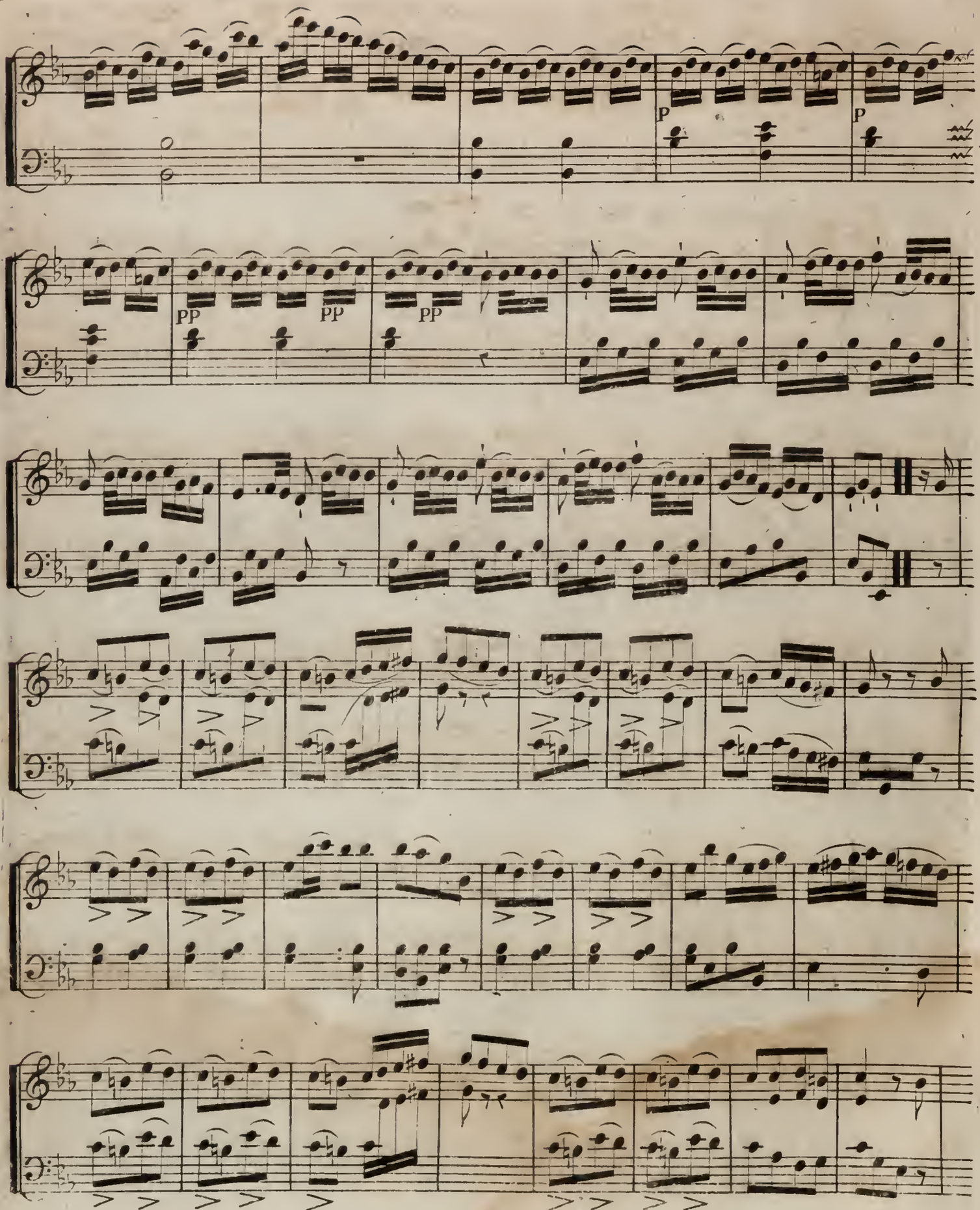


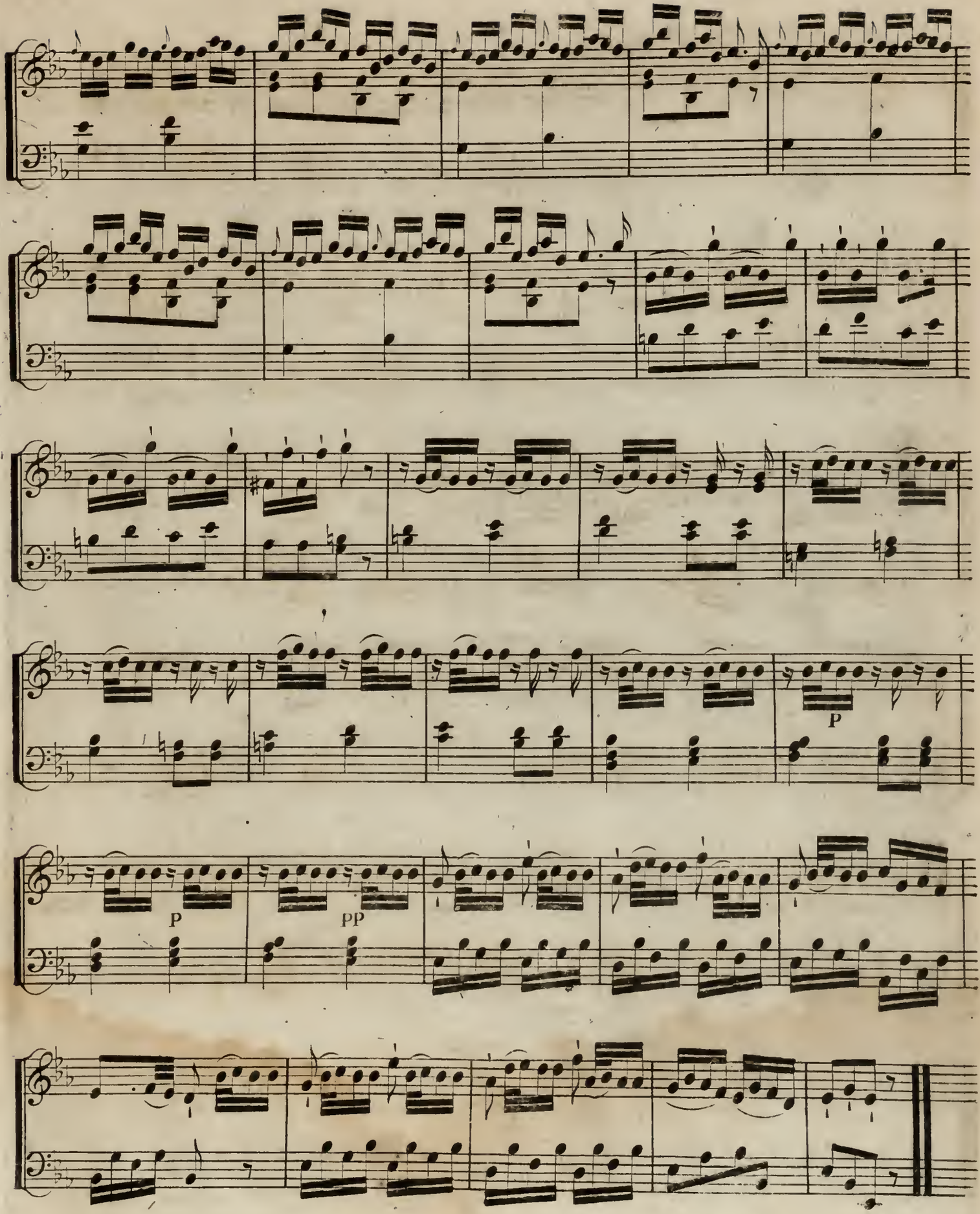









P
P
PP
PP
PP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P
PP