

ARIA in D MINOR

(from: Aria 'Anche il ciel dirien amante del valor', HWV 119)

for Trumpet and Organ

Score (03':10")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt. ¹³

Org.

Bass

Detailed description: This system covers measures 13 to 16. The C Trumpet part (top staff) begins at measure 13 with a dotted quarter note G4, followed by eighth notes F4, E4, D4, and a quarter note C4. It continues with a melodic line of eighth and quarter notes. The Organ part (middle staves) has a treble staff with a whole rest in measure 13, followed by a melodic line starting in measure 14 with a quarter note G4, and a trill (tr) in measure 15. The bass staff (bottom) has a continuous eighth-note accompaniment.

C Tpt. ¹⁷

Org.

Bass

Detailed description: This system covers measures 17 to 20. The C Trumpet part (top staff) has a whole rest in measure 17, then enters in measure 18 with a quarter note G4, followed by eighth notes F4, E4, D4, and a quarter note C4. The Organ part (middle staves) has a treble staff with a whole rest in measure 17, then a melodic line starting in measure 18 with a quarter note G4, and a trill (tr) in measure 19. The bass staff (bottom) continues with the eighth-note accompaniment.

C Tpt. ²¹

Org.

Bass

Detailed description: This system covers measures 21 to 24. The C Trumpet part (top staff) begins at measure 21 with a quarter note G4, followed by eighth notes F4, E4, D4, and a quarter note C4. The Organ part (middle staves) has a treble staff with a quarter note G4, followed by a melodic line starting in measure 22 with a quarter note G4, and a trill (tr) in measure 23. The bass staff (bottom) continues with the eighth-note accompaniment.

25

C Tpt.

Org.

28

C Tpt.

Org.

31

C Tpt.

Org.

35

C Tpt.

Org.

39

C Tpt.

2X FINE

Org.

FINE

FINE

FINE

43

C Tpt.

Org.

tr

ARIA in D MINOR

(from: Aria 'Anche il ciel dirien amante del valor', HWV 119)

for Trumpet and Organ

B \flat Trumpet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

7

12

17

22

26

29

33

6

43

tr

tr

tr

tr

D.C. al Fine

ARIA in D MINOR

(from: Aria 'Anche il ciel dirien amante del valor', HWV 119)

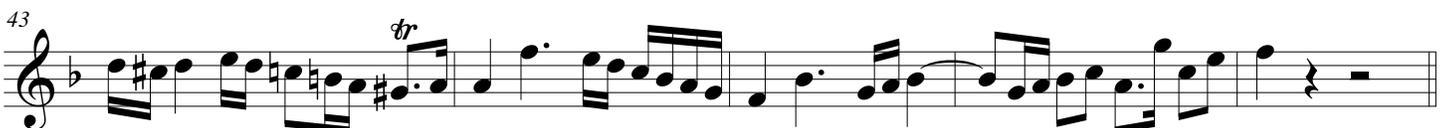
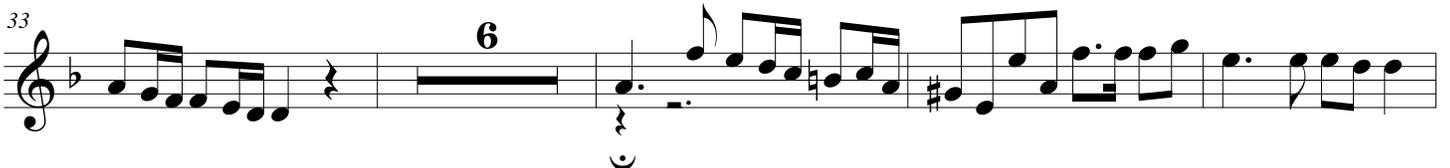
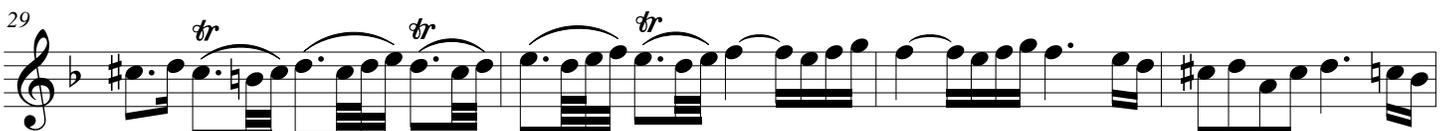
for Trumpet and Organ

C Trumpet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 60



D.C. al Fine

ARIA in D MINOR

(from: Aria 'Anche il ciel dirien amante del valor', HWV 119)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 60

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

13

Org.

13

tr

tr

Detailed description: This system contains measures 13 through 16. The C Trumpet part (top staff) begins at measure 13 with a dotted quarter note, followed by eighth notes and a quarter note. The Organ part (middle and bottom staves) starts with a whole rest in measure 13, then enters in measure 14 with a treble clef staff playing a series of eighth notes and a trill (tr) in measure 15. The bass clef staff plays a steady eighth-note accompaniment.

C Tpt.

17

Org.

17

tr

tr

Detailed description: This system contains measures 17 through 20. The C Trumpet part (top staff) has a whole rest in measure 17, then enters in measure 18 with a quarter note, followed by eighth notes and a dotted quarter note. The Organ part (middle and bottom staves) has a whole rest in measure 17, then enters in measure 18 with a treble clef staff playing a series of eighth notes and a trill (tr) in measure 19. The bass clef staff continues with its eighth-note accompaniment.

C Tpt.

21

Org.

21

Detailed description: This system contains measures 21 through 24. The C Trumpet part (top staff) begins at measure 21 with a quarter note, followed by eighth notes and a dotted quarter note. The Organ part (middle and bottom staves) starts with a whole rest in measure 21, then enters in measure 22 with a treble clef staff playing a series of eighth notes and a trill (tr) in measure 23. The bass clef staff continues with its eighth-note accompaniment.

25

C Tpt.

Org.

28

C Tpt.

Org.

31

C Tpt.

Org.

C Tpt.

35

Org.

C Tpt.

39

2X FINE

Org.

39

FINE

FINE

FINE

C Tpt.

43

tr

D.C. al Fine

Org.

43

D.C. al Fine