



BERGAKUNGEN

· PANTOMIMISKT · DRAMA ·



· I · · · T R E · · A K T E R ·

· M U S I K · A V ·

HUGO ALFVÉN

ARRANGEMANG · FÖR · PIANO

ABR. HIRSCHS FÖRLAG STOCKHOLM

Kr. 3. 25.

BERGAKUNGEN

PANTOMIMISKT DRAMA I TRE AKTER

FÖRSTA AKTEN

HUGO ALFVÉN.

Lento. $\text{♩} = 68$

Ett valthorn höres i fjärran.

Piano

f *dim.* *pp*

mf *mf*

Poco animato. *mf*

affrett.

Lento. Vällhornet höres åter.

pp

rit. poco a poco

Allegretto. D A N S. Flickorna och ynglingarne börja en seriös dans.

p

dim.

pp

Moderato, ben marcato. ♩ = 100. *VÄXELDANS.* Ynglingarne med käkna, kraftfulla rö-

il basso ben marcato

relser.

Allegretto grazioso. ♩ = 184. Flickorna med täck livlighet.

p

f

p

loco

f

p

Allegro con brio. ♩ = 176. Gemensam dans av flickor och ynglingar.

f

sempre f



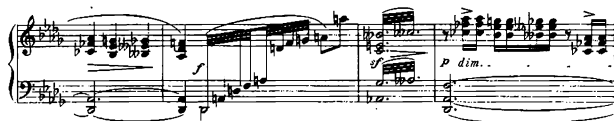
Vallflickan och vallpojken

cresc. poco a poco

Ängstfulla letande efter varandra i den förtrollade skogen.



Andantino. ♩ = 84.





Allegretto. $\text{♩} = 52$. En drömmande skralek.





Allegretto. $\text{♩} = 138$. Sjöjungfrunnar og de unga trolleus dans.





Poco meno mosso.



Andante. Vallflickan blåver i sin lur för att tillkalla vallpojken.



Più mosso. ♩ = 132. Solen bryter fram.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. A first ending bracket is marked with a star (*) at the end.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. A first ending bracket is marked with a star (*) at the end. The word *dim.* is written at the end of the system.

Vallflickan försjunker i drömmor.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. A first ending bracket is marked with a star (*) at the end. The word *p* is written at the beginning of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. A first ending bracket is marked with a star (*) at the end. The word *smorzando* is written in the middle of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. A first ending bracket is marked with a star (*) at the end. The words *pp* and *rall.* are written in the middle of the system.

ANDRA AKTEN

Andante.

Vall-



Flickan visar sig vänlig mot Humpo och stryker med handen över hans röda hår.



Andante solenne e ben misurato. Trollen dansa med högtidliga, skällsamma rörelser.



Musical score for piano, consisting of six systems of staves. The notation includes complex chords, arpeggios, and melodic lines in both hands. Dynamic markings such as *pp*, *p*, *sf*, and *f* are used throughout. Performance instructions like *loco*, *poco cresc.*, and *poco rit.* are also present.



Più mosso. Vaggossen griper trollsvärdet och svänger det jublande över sitt huvud.



TREDJE AKTEN

Maestoso. $\text{♩} = 72$. Bergakungens sal.Allegro. $\text{♩} = 96$.

Allegretto. $\text{♩} = 138$. Valflickan dansar, medan trollen i lytnad stirra mot buren.



p

pp *rit.*

p a tempo

rit. *p a tempo*

rit. *a tempo*

Allegretto. ♩ = 160. Borgakungen befäller valflickan att förledas dansa.

sf *dim.* *p*



Presto. ♩ = 152.

18

Presto. ♩ = 152.

f

p

f *p*

f

f *sempre f*

2711

Andante. $\text{♩} = 52$. En naken trollflicka visar sig.Poco più mosso. $\text{♩} = 64$. Troll-

p

flickan dansar.

cresc.

loco

p

$\text{♩} = 88$

p dolce



Andante. 2^{da} Tablân.



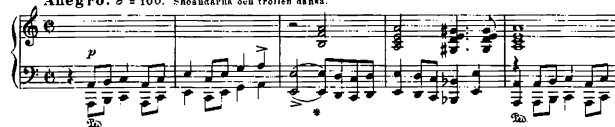
Vallgossen och flickan komma



in, åtföljda av den dolake Humpe. Flickan är förbi av trötthet. Gossen söker trösta henne.



Poco più mosso.

Allegro. $\text{♩} = 100$. Snöandarna och trollen dansa.

This page contains six systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system shows a complex texture with many notes and rests. The second system includes the marking *cresc.* (crescendo). The third system includes the marking *pizz.* (pizzicato) and *sempre* (always). The fourth system includes the marking *cresc.* (crescendo). The fifth system includes the marking *rallard.* (rallentando). The sixth system includes the marking *rallard.* (rallentando).

Lento. Dei dagas.

First system of musical notation. The treble clef staff begins with a *pp* (pianissimo) dynamic marking. The bass clef staff features a continuous eighth-note accompaniment. The system concludes with a *con Ped.* (con pedal) instruction.

Second system of musical notation. The treble clef staff contains a melodic line with a *f* (forte) dynamic marking. The bass clef staff continues the eighth-note accompaniment.

Third system of musical notation. The treble clef staff includes a *cresc.* (crescendo) marking. The bass clef staff continues the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff begins with a *p* (piano) dynamic marking. The bass clef staff continues the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff includes the instruction *Solen bryter fram.* and a *loco* marking. The bass clef staff includes the instruction *rit.* (ritardando) and *a tempo, ma più tranquillo*. The system concludes with a *pp* (pianissimo) dynamic marking.

Sixth system of musical notation. The treble clef staff includes a *rit.* (ritardando) marking. The bass clef staff continues the eighth-note accompaniment. The system concludes with a *rit.* (ritardando) marking and a *Coda* symbol.