

PERGOLESI-AULETTA- PARISOTTI

Alti

Il Maestro di Musica

Gran Canto e piano

Timpani

Tamburo militare

Triangolo

Viol'as'

Viol'as''

Viola

Violoncell.

Contrabbassi

Piatti.

Tam-Tam piano

Gran Canto e piano

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ACT I

TOMO PRIMO



Pietro Auletta - Giovanni Battista  
Pergolesi - Alessandro Parisotti  
"L'Alii"

"Il Maestro di Musica"  
Pastiche/Commedia/Intermezzo per Musica  
in 2 Atti (o Parti)

- Revisione ed adattamento librettistico
- Realizzazione dei Recitativi e
- Ricostruzione della Partitura

[Sulla base dello spartito del Duca Francesco  
Caffarelli e degli "Amici della Musica" (Roma, 1941)  
a cura di Mario-Giuseppe Genesi]

≡≡ ACT I ≡≡

PARTITURA - SCORE

Mario Giuseppe Joris

Essaouira (Morocco), July-August 2016

ATTO PRIMO  
OUVERTURA - 1. MENUT

PARTITURA/SCORE

Flauto

Violini I <sup>mi</sup>

Violini II <sup>mi</sup>

Viola

Violoncello

BASSO

Continuo (CEMBALO)

VNI I

VNI II

VLA

VCELLI

CEMB

CON GARBO

3 4 5

3 4 5

6

(divisi)

(uniti)

5 3 6

6 3

4 3

6-5 4-3

6

6

5-4-3

-1-

11

Handwritten musical score for measures 11-14. The score includes staves for Flute (Fl.), Violin I (VNI I), Violin II (VNI II), Viola (Vole), Violoncello (Vcll), and Cembalo (CEMB). The key signature is one sharp (F#). The Flute part has a melodic line with a trill marked above it. The Violin I and II parts have a similar melodic line. The Viola part has a sustained note. The Violoncello part has a melodic line. The Cembalo part has a complex rhythmic pattern with fingerings indicated by numbers 1-7.

14

Handwritten musical score for measures 15-18. The score includes staves for Violin I (VNI I), Violin II (VNI II), Viola (Vole), Violoncello (Vcll), and Cembalo (CEMB). The key signature is one sharp (F#). The Violin I and II parts have a melodic line. The Viola part has a sustained note. The Violoncello part has a melodic line. The Cembalo part has a complex rhythmic pattern with fingerings indicated by numbers 1-7.

22

Handwritten musical score for measures 22-27. The score includes staves for Flute (Fl.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Cembalo (Cemb.). The key signature is one sharp (F#). The tempo is marked "2- LARGHETTA". The Cembalo part includes figured bass notation: 5 3, 5 4 3, 5 3, 5 3, 5 3, 5 3.

27

Handwritten musical score for measures 27-32. The score includes staves for Flute (Fl.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Cembalo (Cemb.). The key signature is one sharp (F#). The tempo is marked "2- LARGHETTA". The Cembalo part includes figured bass notation: #6 2, 6 3, 6 3, 2, 3, 5 3, 6 3. The score ends with a double bar line and a fermata.

32

Handwritten musical score for measures 32-35. The score includes staves for Flute 2 (Fl. 2), Violin I (VNI I), Violin II (VNI II), Viola (Vla), Violoncello (Vcllo), and Cembalo (Cemb). The key signature is one sharp (F#). The Flute 2 part features a melodic line with a trill in measure 33. The Violin I part has a melodic line with a trill in measure 33. The Violin II part has a melodic line with a trill in measure 33. The Viola part has a melodic line with a trill in measure 33. The Violoncello part has a melodic line with a trill in measure 33. The Cembalo part has a complex rhythmic pattern with triplets and sixteenth notes.

35

Handwritten musical score for measures 35-38. The score includes staves for Flute 2 (Fl. 2), Violin I (VNI I), Violin II (VNI II), Viola (Vla), Violoncello (Vcllo), and Cembalo (Cemb). The key signature is one sharp (F#). The Flute 2 part features a melodic line with a trill in measure 35. The Violin I part has a melodic line with a trill in measure 35. The Violin II part has a melodic line with a trill in measure 35. The Viola part has a melodic line with a trill in measure 35. The Violoncello part has a melodic line with a trill in measure 35. The Cembalo part has a complex rhythmic pattern with triplets and sixteenth notes. The score ends with a double bar line in measure 38.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Violins I and II (Vn. I, Vn. II), Viola (Vla.), Violoncello (Vcllo), Double Bass (Vcllo), and Cymbals (Cemb.).

The score is divided into two systems, marked with box numbers 37 and 39.

**System 37:**

- Fl.:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including *p* (piano) and *f* (forte).
- Vn. I:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including *mf* (mezzo-forte).
- Vn. II:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including *mf* (mezzo-forte).
- Vla.:** Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including *mf* (mezzo-forte).
- Vcllo:** Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including *mf* (mezzo-forte).
- Cemb.:** Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including *mf* (mezzo-forte).

**System 39:**

- Fl.:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including *mf* (mezzo-forte) and *f* (forte).
- Vn. I:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including *mf* (mezzo-forte) and *f* (forte).
- Vn. II:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including *mf* (mezzo-forte) and *f* (forte).
- Vla.:** Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including *mf* (mezzo-forte) and *f* (forte).
- Vcllo:** Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including *mf* (mezzo-forte) and *f* (forte).
- Cemb.:** Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics, including *mf* (mezzo-forte) and *f* (forte).

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#) throughout. The time signature is not explicitly stated but appears to be 4/4 based on the notation.

41

Handwritten musical score for measures 41-43. The score includes staves for Flute (Fl), Violin I (VNO I), Violin II (VNO II), Viola (VLA), Violoncello (Vcll), and Contrabass (CMB). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part features a melodic line with a trill marked "trill" in measure 42. The Violin I and II parts also have trills marked "trill". The Viola part is mostly rests. The Violoncello part has a melodic line with fingerings. The Contrabass part has a bass line with fingerings. The score ends with a double bar line and repeat signs.

43

Handwritten musical score for measures 43-46. The score includes staves for Flute (Fl), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vcll), and Contrabass (Cmb). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part features a melodic line with a trill marked "trill" in measure 44. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line with fingerings. The Contrabass part has a bass line with fingerings. The score ends with a double bar line and repeat signs.

46

Fl.

VNo I

VNo II

Vla

Vclli

Cmb I

48

Fl.

VNo I

VNo II

Vla

Vclli

Cmb I

50

Handwritten musical score for measures 50-51. The score includes staves for Flute (Fl.), Violin I (V.I.), Violin II (V.II), Viola (V.la), Cello (Vcell.), and Piano (CEMP). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part features a melodic line with accents. The Violin I part has a melodic line with a trill. The Violin II part has a melodic line with a trill. The Viola part has a melodic line with a trill. The Cello part has a melodic line with a trill. The Piano part has a melodic line with a trill.

52

Handwritten musical score for measures 52-53. The score includes staves for Flute (Fl.), Violin I (V.I.), Violin II (V.II), Viola (V.la), Cello (Vcell.), and Piano (CEMP). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part features a melodic line with accents. The Violin I part has a melodic line with a trill. The Violin II part has a melodic line with a trill. The Viola part has a melodic line with a trill. The Cello part has a melodic line with a trill. The Piano part has a melodic line with a trill.

54

Flauto

turn

Int di Allegretto

3. ALLEGRETTO

VNO I

turn

VNO II

VL

VC

Cemb

6 5 3 5 3 3 5 4 5 3

56

Fl.

VNO I

VNO II

Vcllo

→ MISTACET

Vcllo

Cembalo

Cembalo

59

Handwritten musical score for measures 59-60. The score includes staves for Flute (Fl.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vcllo), and Contrabass (Cmb). The key signature is one sharp (F#). The Flute part features a melodic line with slurs and ties. The Violin I and II parts provide harmonic support with similar melodic patterns. The Viola part has a more rhythmic, dotted-note pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. Measure 60 ends with a double bar line.

61

Handwritten musical score for measures 61-63. The score includes staves for Flute (Fl.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vcllo), and Contrabass (Cmb). The key signature changes to one flat (Bb). The Flute part has a melodic line with slurs and ties. The Violin I and II parts provide harmonic support with similar melodic patterns. The Viola part has a more rhythmic, dotted-note pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. Measure 63 ends with a double bar line.

64

Flauto

VNo I

VNo II

V.LA

HIC VIOL TACET

VC

Cemb

67

Fl.

VNo I

VNo II

Viola

VC

HIC TACET

(A2 corde)

VIOLA

Cemb

GRAZIOSO

◆ N.2 - ARIA "oh! Che Sproposito" (Lamberto)

V. ni I *GRAZIOSO*

V. ni II *GRAZIOSO*

V. cl. *Grazioso*

V. celli *Grazioso*

Lamberto  
(TENORE)

Cembalo *Grazioso*

V. ni I *CANTO*

V. ni II *CANTO*

V. cl. *CANTO*

V. celli *CANTO*

Lamb. *CANTO*

Cemb. *CANTO*

Handwritten musical score for the first system, measures 1-4. The staves are labeled VNo I, VNo II, Vcl, and Vclli. The key signature is two sharps (F# and C#). The Vcl staff has a double bar line and a fermata in measure 4. The Vclli staff has a double bar line and a fermata in measure 4.

Handwritten musical score for the second system, measures 5-8. The staves are labeled LAMB and Comb. The key signature is two sharps. The LAMB staff has a double bar line and a fermata in measure 8. The Comb staff has a double bar line and a fermata in measure 8. The lyrics are: "oh! che spro-po-si-to... che me len-saggine... oh! che spro-aggianco".

Handwritten musical score for the third system, measures 9-12. The staves are labeled VNo I, VNo II, Vcl, and Vclli. The key signature is two sharps. The Vcl staff has a double bar line and a fermata in measure 12. The Vclli staff has a double bar line and a fermata in measure 12.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled LAMB and Comb. The key signature is two sharps. The LAMB staff has a double bar line and a fermata in measure 16. The Comb staff has a double bar line and a fermata in measure 16. The lyrics are: "No! No! oh! che spro-po-si-to".

22

Handwritten musical score for measures 22-25. The score includes staves for VNo I, VNo II, V.le, Vcelli, LAMB, and Comb. The key signature is D major (two sharps). The time signature is 2/4. The lyrics for the Comb part are: "Quest' è SCEN-PIAG-GI-NE!". The V.le part has rests and some rhythmic notation. The Vcelli part has a melodic line. The LAMB part has a melodic line. The Comb part has a bass line with fingerings (5, 3, 6, 5, 3, 5, 3, 5, 3) and lyrics.

26

Handwritten musical score for measures 26-29. The score includes staves for VNo I, VNo II, V.le, Vcelli, LAMB, and Comb. The key signature is D major (two sharps). The time signature is 2/4. The lyrics for the Comb part are: "-PIAG-GI-NE Non AN-NO-jar-mi, Non IR-RI-TAR-mi". The V.le part has rests and some rhythmic notation. The Vcelli part has a melodic line. The LAMB part has a melodic line. The Comb part has a bass line with fingerings (5, 3, 6, 7, 5, 3, 6, 3, 5, 3, 5, 3) and lyrics.

31

Handwritten musical score for measures 31-35. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is D major (two sharps). The time signature is 2/4. The lyrics are: "OR non SEC-CAR-MI No! No! No! Ta ci Non". The piano part features complex chords and fingerings, including triplets and sixteenth notes.

36

Handwritten musical score for measures 36-40. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is D major (two sharps). The time signature is 2/4. The lyrics are: "Piu! Ta-ci non Piu, non Piu Non Piu! oh...". The piano part continues with complex chords and fingerings, including triplets and sixteenth notes.

42

Handwritten musical score for measures 42-45. The score includes staves for Violini I & II, Viola, Violoncello, and Contrabbasso. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features various notes, rests, and dynamic markings. A handwritten note "(A2 corde)" is present above the Violini II staff in measure 43.

Handwritten musical score for measures 46-49. The score includes staves for Violini I & II, Viola, Violoncello, and Contrabbasso. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features various notes, rests, and dynamic markings. The lyrics "CHE SPRO-PO-SI-TO! Non arno-jar-mi! Oh!... che me len-" are written below the Violoncello staff.

46

Handwritten musical score for measures 50-53. The score includes staves for Violini I & II, Viola, Violoncello, and Contrabbasso. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features various notes, rests, and dynamic markings.

Handwritten musical score for measures 54-57. The score includes staves for Violini I & II, Viola, Violoncello, and Contrabbasso. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features various notes, rests, and dynamic markings. The lyrics "Sag-gi-ne! Non ir-RI-TAR-Mi oh! che spro-po-SI-TO!" are written below the Violoncello staff. The word "aspreggiando" is written in parentheses below the Contrabbasso staff in measures 55 and 56.

51

vi I

vi II

vcl

vclli

LAMB

Cemb

No!

oh! che spre- po- si-to

6/3

5/3

7/3

5/4 #3

55

vi I

vi II

vcl

vclli

LAMB

Cemb

che me-len- sag-gi na!

6/3

5/3

4 #3

6/3

5/4 #3

5/3

6/3

Qvest'è sem-

60

Handwritten musical score for measures 60-64. The score includes staves for Violini I (Vi I), Violini II (Vi II), Violoncello (Vcl), Violini (Vclli), and Lampadario (LAMP). The key signature is two sharps (F# and C#). The time signature is 2/4. The lyrics for the Lampadario part are: "piag-gi-ne, non ir-ri-tar-mi più...".

Handwritten musical score for measures 60-64, continuing from the previous block. The Lampadario part continues with the lyrics: "No, No!". The score includes staves for Violini I (Vi I), Violini II (Vi II), Violoncello (Vcl), Violini (Vclli), and Lampadario (LAMP). The key signature is two sharps (F# and C#). The time signature is 2/4. The lyrics for the Lampadario part are: "piag-gi-ne, non ir-ri-tar-mi più...".

65

Handwritten musical score for measures 65-69. The score includes staves for Violini I (Vi I), Violini II (Vi II), Violoncello (Vcl), Violini (Vclli), and Lampadario (LAMP). The key signature is two sharps (F# and C#). The time signature is 2/4. The lyrics for the Lampadario part are: "TA-ci, Non più!".

Handwritten musical score for measures 65-69, continuing from the previous block. The Lampadario part continues with the lyrics: "Ta-ci! Non più! Ah! Tac! Non". The score includes staves for Violini I (Vi I), Violini II (Vi II), Violoncello (Vcl), Violini (Vclli), and Lampadario (LAMP). The key signature is two sharps (F# and C#). The time signature is 2/4. The lyrics for the Lampadario part are: "TA-ci, Non più!".

70

LARGO

V. I. m.

V. I. II

Vcl

Vclli

LAMB

Cemb

più!

5 3

5 3 + 8va sopra

Te - ci, non

più!

5 3

LARGO

◆ N. 3 - Recitativo Seco "Ma sentite, Signor..."

(LAURETTA - LAMBERTO)

1° di Recitativo.

LAURETTA

Ma sen-tite, Si-gnor...

LAMBERTO

(con sprezzo!)

E quella be-ca chiu-de non

CEMBALO

violone

2° cembalo

3

LAUR. *Non sal-ti in*

(con Finta Sballozza)

LAMB. *vvoi, Fras-chetta?! Af-fè, del Mondo....*

CEMB. *Violone al Cemb.*

5

LAUR. *Bestia!*

(CRASSEGNIATO) (con slancio) (riprenendo l'entusiasmo)

LAMB. *che pa-zien-za! An-dia mo a stu-*

CEMB. *Violone al Cemb.*

7

LAUR. (Al pubblico sottovoce) (facendo il verso a Lamberto)

(STA-teo-RAA VE-DE!) Ma co-me si può stu-

LAMB. *-dier....*

CEMB. *Violone al Cemb.*

9

LAUR. *diar? Dov'è la vo-ce quando la Bi-le tutta mi fa-re-*

LAMB.

CEMB.

VIOLONE AL CEMB.

10

LAUR. *tum tum*  
*mar? ....* (con risolutezza)

LAMB. *"Do ve la vo-gli? Hai me-glio da tu*

CEMB.

VIOLONE AL CEMB.

12

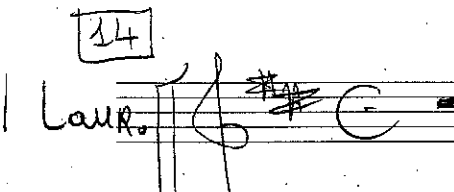
LAUR. *dir Ma Non per-diam-cijn cian-ce e la le-zione segui-*

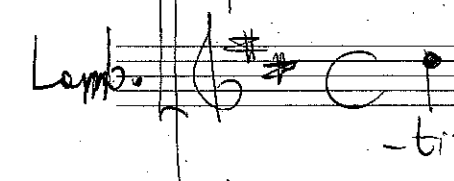
LAMB.

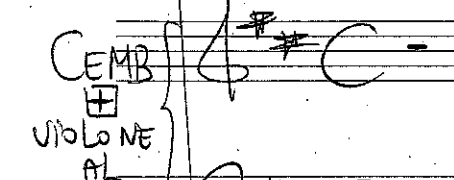
CEMB.

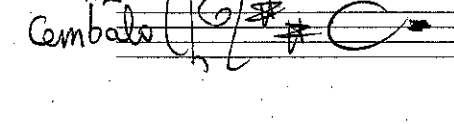
VIOLONE AL CEMB.

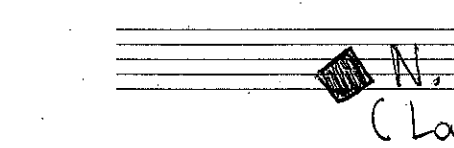
- 2 1 -

Laur. 

Lamb. 

CEMB 

VIOLONE 

Cembalo 

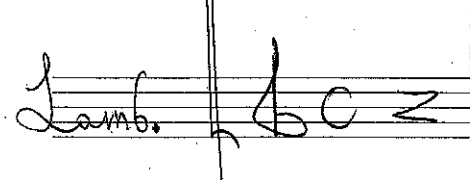
- tra - mo: 

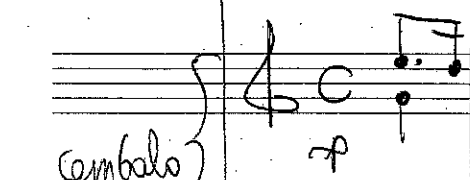
(- Lambertto si siede al  
Cembalo e ricomincia la  
lezione. Mentre accompagna  
l'allievo al cembalo, ogni tanto  
ammicca con la mano  
scurte la testa.)

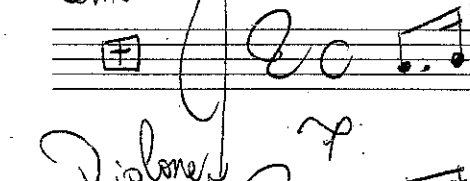
■ N. 4 - "ARIA DI SCUOLA" "Fra gli scogli"  
(Laretta - Lambertto)

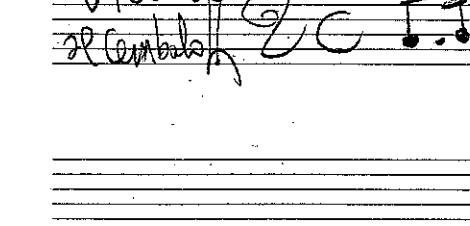
ALLEGRETTO, ma Comodo  
(cantando di malavoglia ed in modo sgarbato)

Laur. 

Lamb. 

Cembalo 

Violone 

Cembalo 

3

LAUR

LAMB

CEMB.

VIOLONE  
AL  
CEMBALO

Fra gli

"Dol-ce!"

6

LAUR

LAMB

CEMB.

VIOLONE  
AL  
CEMBALO

SCO-GLI E LA PRO- cel-les a-gi-te-ta- NA- VI-

"Stacca-to!"...

pp, col canto

9

Tempo di Recitativo

LAUR *al- la ....*

(Lui le fa comicamente il verso)

LAMB *Ah! Si sa qualche fa-i? Ora cantan*

CEMB

VIOLONE AL CEMBALO

12

LAUR

LAMB *GAR - BO DO RE MI RE DO MI RE DO*

(Lamberto batte una bacchetta sul cembalo e Lauretta ride e acca il pezzo)

CEMB

VIOLONE AL CEMBALO

15

ALLEGRETTO (RI PRESA DELL'ARIETTA DI SCUOLA)

L.A.V.R. *So - gli e la pro cel - la a gi - ta ta*

L.A.M.B.

Cembalo

Violone  
e  
Cembalo

17

L.A.V.R. *Na - vi - cel - la sen - za por - toe sen - za*

L.A.M.B.

Cemb

Violone  
AL

CEMBALO

« Vai a - van - ti! »

20

Laur.

Lamb.

Cemb.

Violone  
Al  
Cembalo

23

Laur.

Lamb.

Cemb.

Violone  
Al  
Cembalo

26

LAUR. *mē ē cos-tret-taa nau fra gar, ē cos-tret-taa nau fra*

LAMB

Cemb

Violone  
al  
Cembalo

28

LAUR. *- gar glise Fra gli*

LAMB *Piū chia-ro ē ques-to un can-tar da or-Bi*

Cemb

Violone  
al  
Cembalo

30

LAUR. *So ... gli e la pro al la A-gli*  
*(Lamberto ascolta l'aria, non interviene più)*

LAMP.

Cembalo

Viol. ne  
AR Cemb.

32

LAUR. *Ta - ta no - vi - el - la che senza porto e senza*

LAMP.

Cemb

Violone  
Al Cemb

35

LAVIA.

44

LAVR

-tut ta a Nau-fra gar! ...

Cadenza

CEMB

Violone  
Al  
Cemb.

44

LAVR

Cos-tret-tae nau — fra gar

CEMB

Violone  
Al  
Cembalo

Tempo di Recitativo ♦ N. 5 - RECITATIVO (Lauretta/Lamberto)

LAMB

BRA-VA, BRA-VA! Ba-sta co- si! Già sai che as petto l'impre-

Cembalo

Violone  
Al  
Cembalo

3

LAMB

- SA-RIODI Nap-li con lui le tue com -

LAVRETTA

CEMBALO

Violone  
Al Cembalo

4

LAMB

- pa - gne tut-te parti - ran ---

LAVRETTA

(All'udir crö, Lauretto alza una mano ed in 2, 2 a girarlo, sbuffando....).

CEMB.

Violone  
Al Cembalo

5

LAMB

Res - tan - to al - lor so - letta Ti farò presto una

CEMB

violone  
AL  
Cembalo

6

LAMB

Mu - si - ca perù fet - ta

LAUR.

SOVRA le scene

E po - i?

Cembalo

Violone  
AL  
Cembalo

**8**

LAMB. *Fa-rai la tua fi-gu-ra* *A tutta*

L'AUR. *"Ev-vi-va", grideran?*

CEMB.

Violone  
Cembalo

**11**

LAMB. *vo-ce!* *eu pre-dian-cora....*

L'AUR. *Mi batte-ran le mani*

CEMB.

Violone  
Cembalo

[13]

(Rallentando e scompare dalla scena)

LAURETTE

Al- fè di re-ci - TAR Non VE- DO Pò-RE!

CEMB.

Violone  
al Cembalo

◆ N. 6 ARIA "HA UN GUSTO DA STORDIRE" (LAURETTE)

ALLEGRETTO

Violini I

Violini II

Viola

Violoncelli

LAURETTE

CEMBALO

3

Viol. I

Viol. II

Viola

Vclli

LAUR.

Cemb

5

V. Nr. I

V. Nr. II

V. cl

Vclli

LAUR.

Cemb

7

CANTO

V. N. I

V. N. II

V. cl

V. cl li

LAUR.

(con BRIO malizioso ed eleganter varcata)

Ha un gust-to gustoun qu-sto

C. EMB.

5 3 6 6 6 6

9

V. N. I

V. N. II

V. cl

V. cl li

LAUR.

(tutti)

3 3 3 stop-di-re, da stor-di-re, chi CAN

C. EMB.

3 5 3 5

-36-

11

ANDANTE

VI I

VI II

Vcl

Vclli

LAUR

ta IN UN te- 2 tro! Di la stau ciis-

C EMB

13

VI I

VI II

Vcl

Vclli

LAUR

-be- o che quor da e che so-

C EMB

15

CAD. Voce

Handwritten musical score for measures 15-17. The score includes staves for Violini I & II (VNI), Viola (Vle), Violoncelli (Vclli), Laura (LAUR), and Cembalo (CEMB). The key signature is two sharps (F# and C#). The time signature is 4/4. The tempo is marked "rall." (rallentando). The lyrics are: "spi-ra e che so spi-ra! Ah! Di". The score ends with a "CAD. Voce" marking.

17

A TEMPO (I° TEMPO)

Handwritten musical score for measures 17-18. The score includes staves for Violini I & II (VNI), Viola (Vle), Violoncelli (Vclli), Laura (LAUR), and Cembalo (CEMB). The key signature is two sharps (F# and C#). The time signature is 4/4. The tempo is marked "A TEMPO (I° TEMPO)". The lyrics are: "QUA si sen-te dire: e com'è spi-ri to sa, spi-ri-to sa!". The score ends with a double bar line.

19

Handwritten musical score for measures 19-20. The score includes staves for Violin I (VNI), Violin II (VNI), Viola (Vcl), Violoncello (Vclli), and Soprano (L'aur.). The key signature is two sharps (F# and C#). The time signature is 2/4. The lyrics are: Bra-va! Be-ne! Bra-va che bel-lo-

Handwritten musical score for measures 21-22. The score includes staves for Violin I (VNI), Violin II (VNI), Viola (Vcl), Violoncello (Vclli), and Soprano (L'aur.). The key signature is two sharps (F# and C#). The time signature is 2/4. The lyrics are: Co-sa, che bel-lo, bel-lo co-sa e dell'U-ni-en-to.

21

Handwritten musical score for measures 23-24. The score includes staves for Violin I (VNI), Violin II (VNI), Viola (Vcl), Violoncello (Vclli), and Soprano (L'aur.). The key signature is two sharps (F# and C#). The time signature is 2/4. The lyrics are: Co-sa, che bel-lo, bel-lo co-sa e dell'U-ni-en-to.

Handwritten musical score for measures 25-26. The score includes staves for Violin I (VNI), Violin II (VNI), Viola (Vcl), Violoncello (Vclli), and Soprano (L'aur.). The key signature is two sharps (F# and C#). The time signature is 2/4. The lyrics are: Co-sa, che bel-lo, bel-lo co-sa e dell'U-ni-en-to.

23

Handwritten musical score for measures 23-24. The score includes staves for Violini I (V.ni I), Violini II (V.ni II), Violoncello (Vcl), and Violoncello/Double Bass (Vclli). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a melody in the strings and a rhythmic accompaniment in the cello/bass.

Handwritten musical score for measures 25-26. The score includes staves for LAUR. (Laurinda) and CEMB. (Cembalo). The key signature is two sharps (F# and C#), and the time signature is 2/4. The LAUR. staff contains lyrics: "TUT-ta, TUT-ta, TUT-ta, l'ev- vi- ra re-phi-lar, Ta, Ta, Ta". The CEMB. staff contains a complex rhythmic accompaniment with many accidentals and fingerings.

25

Handwritten musical score for measures 27-28. The score includes staves for VNI I, VNI II, Vcl, and Vclli. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a melody in the strings and a rhythmic accompaniment in the cello/bass.

Handwritten musical score for measures 29-30. The score includes staves for LAUR. and CEMB. The key signature is two sharps (F# and C#), and the time signature is 2/4. The LAUR. staff contains lyrics: "Condeliz (Ta) -Ta, Ta-Ta-Ta-Ta-Ta Ta-Ta-Ta-Ta-Ta Ta-Ta-Ta-Ta-Ta l'ev-". The CEMB. staff contains a complex rhythmic accompaniment with many accidentals and fingerings.



# 31 UN POCOMENO

Handwritten musical score for measures 31-32. The score includes staves for Violin I (Vni I), Violin II (Vni II), Viola (Vle), and Violoncello (Vclli). The key signature is two sharps (F# and C#), and the time signature is 7/8. The music features various note values, including eighth and sixteenth notes, and rests.

Handwritten musical score for measures 31-32, continuing from the previous system. It includes a vocal line (Laur.) with lyrics: "Havn Gus-to do store-di re chi". The piano accompaniment (CEMB) includes fingerings (5, 3, 3, #4, 3, 3, 3) and a dynamic marking of *ADAGIO*. A bracketed measure [cs] is also present.

Handwritten musical score for measures 33-34. The score includes staves for Violin I (Vni I), Violin II (Vni II), Viola (Vle), and Violoncello (Vclli). The key signature remains two sharps (F# and C#), and the time signature is 7/8. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *ADAGIO* is present.

Handwritten musical score for measures 33-34, continuing from the previous system. It includes a vocal line (Laur.) with lyrics: "Can-tain vn te-a-tro vn te-a-tro! .... Di la stevn a-cis". The piano accompaniment (CEMB) includes fingerings (5, 3, 3, 5, 3, 3, 3, 5, 3) and a dynamic marking of *ADAGIO*.

35

Colla parte

VNI I

VNI II

V.le

Vclli

(A DUE CORDE)

(Cadenza alla voce)

(Cadenza alla voce)

LAUR.

-be-o che guardo che sos Spi

RA E

CEMB

6 3 6 3 (arpeggio)

37

ATEMPO

VNI I

VNI II

V.le

Vclli

LAUR.

che sos-pi-ra, e che sos spi-ra. Di

ATEMPO

CEMB

5 3 6 3 5 3 6 3

33

## ALLEGRETTO COME PRIMA

Handwritten musical score for measures 33-36. The score includes staves for Violin I (VNI), Violin II (VNI), Viola (VLE), and Cello (VCE). The key signature is D major (two sharps). The time signature is 2/4. The music features a melody in the Violin I part, with accompaniment in the other parts.

Handwritten musical score for measures 37-40. The score includes staves for Violin I (VNI), Violin II (VNI), Viola (VLE), and Cello (VCE). The key signature is D major (two sharps). The time signature is 2/4. The music features a melody in the Violin I part, with accompaniment in the other parts. The lyrics "quà... di quã si SENTE di RE: oh! Com' e spi-ri" are written below the staff.

Handwritten musical score for measures 41-44. The score includes staves for Violin I (VNI), Violin II (VNI), Viola (VLE), and Cello (VCE). The key signature is D major (two sharps). The time signature is 2/4. The music features a melody in the Violin I part, with accompaniment in the other parts. The lyrics "to sol oh! Com' e spi-ri - to sa!... Bravo!..." are written below the staff.

Handwritten musical score for measures 45-48. The score includes staves for Violin I (VNI), Violin II (VNI), Viola (VLE), and Cello (VCE). The key signature is D major (two sharps). The time signature is 2/4. The music features a melody in the Violin I part, with accompaniment in the other parts. The lyrics "to sol oh! Com' e spi-ri - to sa!... Bravo!..." are written below the staff.

43

Handwritten musical score for measures 43-44. The score includes staves for Violini I (V.Ni I), Violini II (V.Ni II), Violoncello (Vcl), and Contrabbasso (CMB). The key signature is two sharps (F# and C#), and the time signature is 7/8. The music features various melodic lines and rests.

Handwritten musical score for measures 43-44, continuing from the previous system. The staves for Violini I, Violini II, Violoncello, and Contrabbasso are shown. The lyrics "Be-ne! che bella, bella co-sa, bella co-sa! E" are written below the vocal line.

Handwritten musical score for measures 43-44, continuing from the previous system. The staves for Violini I, Violini II, Violoncello, and Contrabbasso are shown. The lyrics "Be-ne! che bella, bella co-sa, bella co-sa! E" are written below the vocal line.

45

Handwritten musical score for measures 45-46. The score includes staves for Violini I (V.Ni I), Violini II (V.Ni II), Violoncello (Vcl), and Contrabbasso (CMB). The key signature is two sharps (F# and C#), and the time signature is 7/8. The music features various melodic lines and rests.

Handwritten musical score for measures 45-46, continuing from the previous system. The staves for Violini I, Violini II, Violoncello, and Contrabbasso are shown. The lyrics "dell' U-DIENZA TUT-TA' lev. VI-V2 Repli' CAR: Ta-Ta-Ta-Ta" are written below the vocal line. The phrase "batte le mani..." is written above the vocal line.

47

VNO I

WI II

VLE

VCELL

-Ta, - Ta-Ta-Ta-Ta-Ta, Ta-Ta-Ta-Ta-Ta, Ta-Ta-Ta-Ta-Ta, L'ev-

CEMB

48

WI I

WI II

VLE

VCELL

LAUR

CEMB

(Avec corde)

(A 2 Corde)

-vi -va Re pli car! l'ev-

CEMB

51

(A<sup>2</sup> 2 Corde)

Handwritten musical score for measures 51-52. The score includes staves for Violin I (VNI I), Violin II (VNI II), Viola (VLE), Violoncello (VCELLI), Laura (LAUR.), and Cembalo (CEMB.). The key signature is two sharps (F# and C#). The tempo/mood is marked "OPERA!". The lyrics are: "vi - va, l'EV - vi - va - Re - pli - car !". The Cembalo part includes figured bass notation: 5/3, 7/3, 6/3, 6/3, 5/3, 5/3, 3/3, 5/3, 6/3, 3/3.

53

Handwritten musical score for measures 53-54. The score includes staves for Violin I (VNI I), Violin II (VNI II), Viola (VLE), Violoncello (VCELLI), Laura (LAUR.), and Cembalo (CEMB.). The key signature is two sharps (F# and C#). The Cembalo part includes figured bass notation: 5/3, 5/3, 6/3, 3/3, 3/3, 3/3, 6/3, 5/3, 3/3, 3/3, 6/3.

VNI I 
  
 VNI II 
  
 V. LE 
  
 VCELLI

LAUR.

CEMB.

T. di Recitativo (s'vona alla porta) N. 7 - RECITATIVO in parte Accompagn. (Lamb. - Laur. - Colagiovanni)

V. LA

LAMB. 
  
 se se-gui-ta cos-ti di questo pas-so temo

Cemb. 
  
 (Arpegg. lentamente)

VIOLONE 
  
 AL CEMB.

\* Qualora il Direttore d'Orchestra lo ritenesse l'intero Recitativo potrà essere "accompagnato" dagli Archi, o "tenuti" opp. "tremolati".

3

LARGO

Viola

LAMB

CEMB

Violone  
al  
Cembalo

ch'o-gni pro-fitto va-da-er spa-sa!

5

LARGO

"misterioso"

VLA

LAMB

CEMB

Violone  
al  
Cembalo

(con passione)

Mi sen-tow CER-TONONJO che

7

LAUR. *Si-gnor Ma-es-tro UN cava-lie-ro vul-pa-la-se con*

LAMB.

CEMB.

VIOLONE AL CEMB.

9

LAUR. *vo-i (GUARDINGO) Credo che Si! tutto Tra felato*

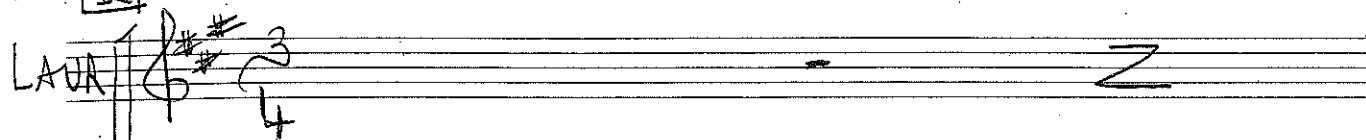
LAMB. *fo-res-tie-ro? SARA Ben l'impre SARIO che*

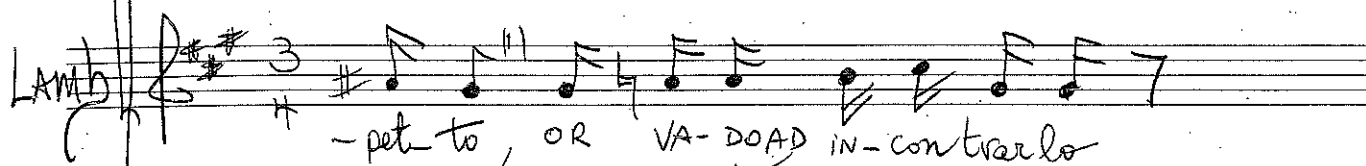
CEMB.

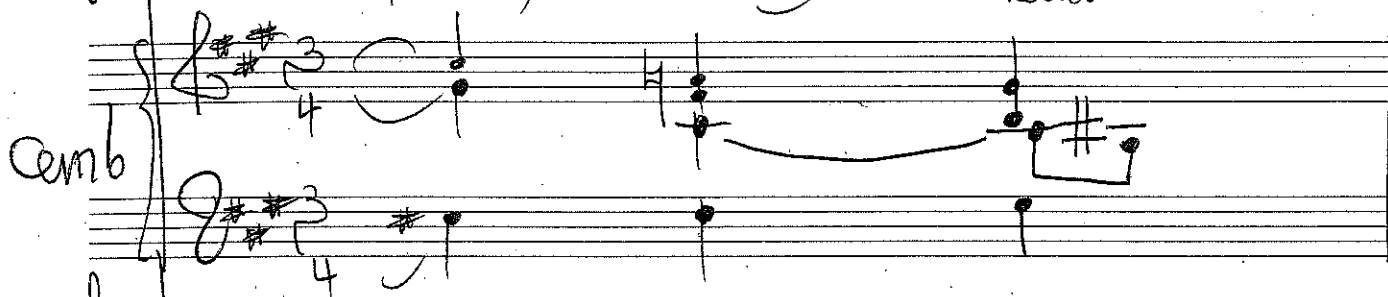
VIOLONE AL Cembalo

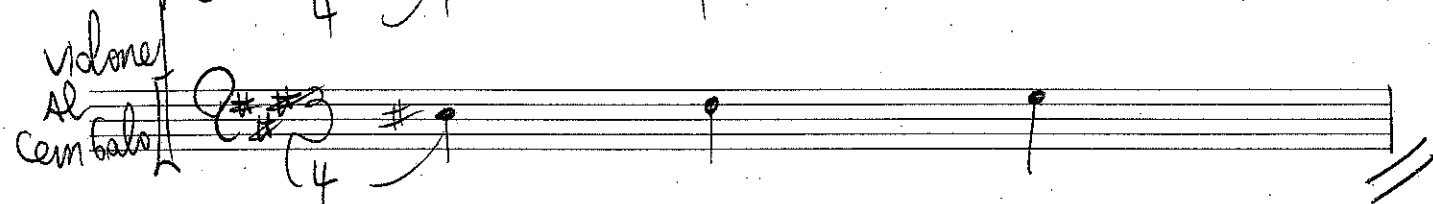
(fp)

11

LAUR 

LAMB  - pet to, OR VA-DOAD IN-contrarlo

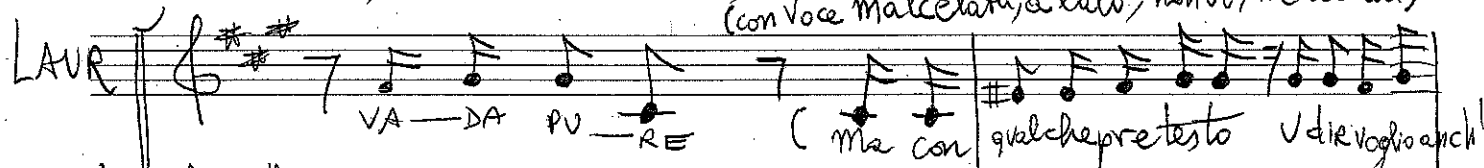
Cemb 

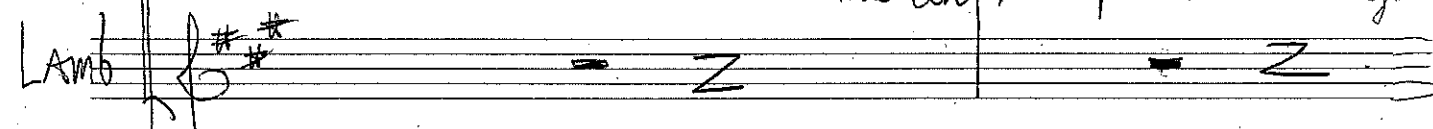
violone  
Al Cembalo 

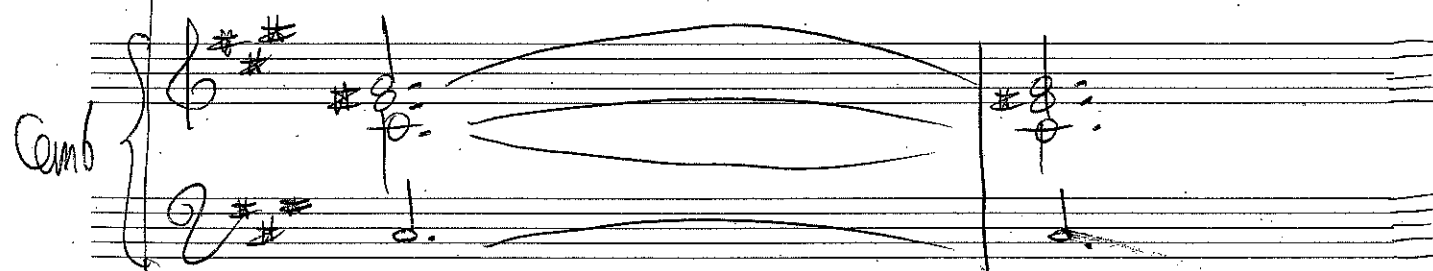
12

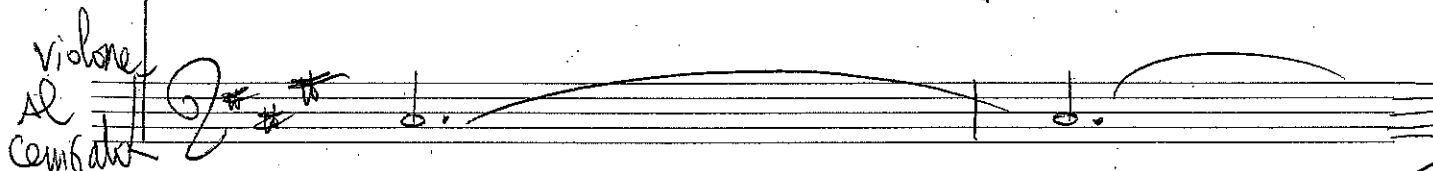
(lento, e Ben scandito)

(con voce malcelata, a lato, non udita da lui)

LAUR  VA-DA PU-RE (ma con qualche pretesto V diro' voglio anch'!

LAMB 

Cemb 

violone  
Al Cembalo 

14

LAUR

-i- per se per com' e giu-sto il fatto mi-o Anch'

Cemb

Violone  
al  
Cemb

16

LAUR

io SON DON NA E A' GU RI-O-SI-TA' Fu' sempre a mi-co...)

CEMB

Violone  
al  
Cemb

18

(Lauretta si nasconde dietro un paravento ed ascolta  
Non Vdita il colloquio tra i due uomini).

LAMB

Benve - - nu-to al Si-gnor Don Cola gianni Ap

CEMB.

VINE  
AL  
CEMB.

20

LAMB

- pun- Toè qui Lau- ret- ta: La sen- ti-

Cemb

V. NE  
AL  
CEMB.

21

LAMB

- re- te: TRA LE sco- la- ree la mi-

CEMB.

V. NE  
AL  
CEMB.

22

LAMB

- gio- re. Essa stes- sa dè so- la

CEMB

violone  
AL  
Cembalo

23

LAMB

Ap- PRES so HA quan- to è di Bvo- no be- no-

CEMB

violone  
al cemb

24

LAMB

- der- na scuo- la

Col Ag

eh! Bravo!... oh Bene!

CEMB

violone  
al cemb

Violini I

Violini II

Viola

Vcelli

Col. Ag.

Cemb.

Vncl. cemb.

Colle Parti

Ma la si-gno-RA dov' è? L'im-pre-SA - Riodi

Handwritten musical score for a string ensemble and vocal soloist. The score is written on five staves. The first four staves are for strings: Violini (V.m.), Violini (V.Ni.), Violoncelli (V.le), and Violoncelli (V.celli). The fifth staff is for the vocal soloist (COLA). The music is in 2/4 time and D major. The lyrics are in Italian: "Na-po-li son i-o Son Ric-co Maina-mor, Maina-mor so-noun pi toc-co". The vocal part includes a melodic line with lyrics and a piano accompaniment. The string parts provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

Violini (V.m.)

Violini (V.Ni.)

Violoncelli (V.le)

Violoncelli (V.celli)

COLA

Na-po-li son i-o Son Ric-co Maina-mor, Maina-mor so-noun pi toc-co

Cemb

V.NE

Al Cemb.

(Compassi soni)

(crescendo e grandissimo)

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a unique clef and key signature (one sharp, F#).

**Staves and Instruments:**

- WI I:** Treble clef, one sharp.
- WI II:** Treble clef, one sharp.
- V. LE:** Bass clef, one sharp.
- VCELL:** Bass clef, one sharp.
- LAUR:** Treble clef, one sharp.
- LAMB:** Treble clef, one sharp.
- COLAG:** Bass clef, one sharp.
- Cemb.:** Treble and Bass clefs, one sharp.
- V. ne:** Bass clef, one sharp.
- Al Cemb.:** Treble and Bass clefs, one sharp.

**Lyrics and Annotations:**

- (Non vi sta sai due uomini e facendo il verso a Colagronni)*
- (Lei parte a lato non visto)*
- Siete voi un grande scacco!*
- che vi-tae che voce!*

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *pp* (pianissimo).

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a label on the left and a key signature of one sharp (F#).

- VNI I**: Violin I, first staff.
- VNI II**: Violin II, second staff.
- Vle**: Viola, third staff.
- Vcllo**: Violoncello, fourth staff.
- L. AUR.**: Large horn, fifth staff.
- Lomb**: Trombone, sixth staff.
- Colap**: Clarinet, seventh staff.
- Comb.**: Cornet, eighth staff.
- V. med**: Violoncello, ninth staff.
- Comb**: Cornet, tenth staff.

The vocal soloist part is written on the fifth staff, with the lyrics: "Ma seau - we sen ti - ta non l'au - vete?" and "Eh, noi al tri - mpre -".

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

34

Handwritten musical score for multiple instruments and voice. The score is written on ten staves. The instruments and parts are labeled on the left: **Wi I**, **Wi II**, **Viol**, **Viol**, **LAUR**, **LAMB**, **GLAGIA**, **CEMB**, **Violone**, and **Alcem**. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large slur covers the first two staves. The third staff has a slur over a note. The fourth staff has a slur over a note. The fifth staff has a slur over a note. The sixth staff has a slur over a note. The seventh staff has a slur over a note. The eighth staff has a slur over a note. The ninth staff has a slur over a note. The tenth staff has a slur over a note. The score ends with a double bar line and a repeat sign.

(sempre nascosta. Trasalendo)

Oh! PRE-SUN-tuo so!

- SA-RI DALLA VI-TA LA VOCE CO-MO SCIAM...

QUI IL RECITATIVO ACCOMPAGNATO SI SOSPENDE, E TORNA  
RECITATIVO SECCO. [35]

LAUR.

L'AMB.

COLAG. che ti - gu - RA! che vi - e che

CEMB.

VIOLONE

[37]

LAUR.

L'AMB. Ma se an-co-ra sen-ti-ta non la-ve-te (oh! Questa è grossa!)

COLAG. Vo - CE

CEMB.

VIOLONE

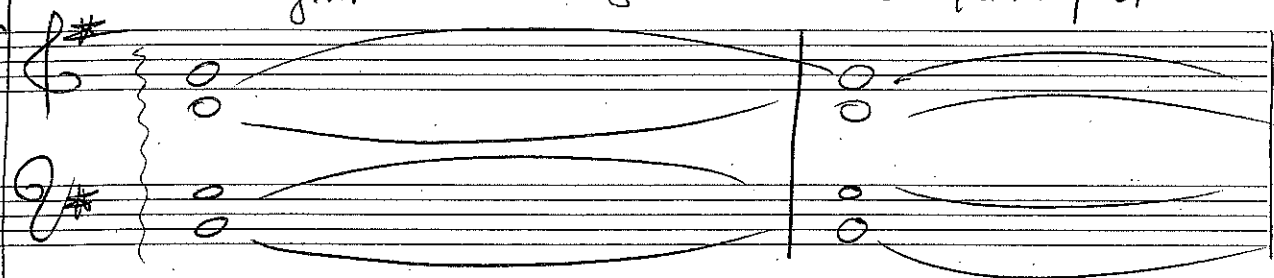
AL CEMB.

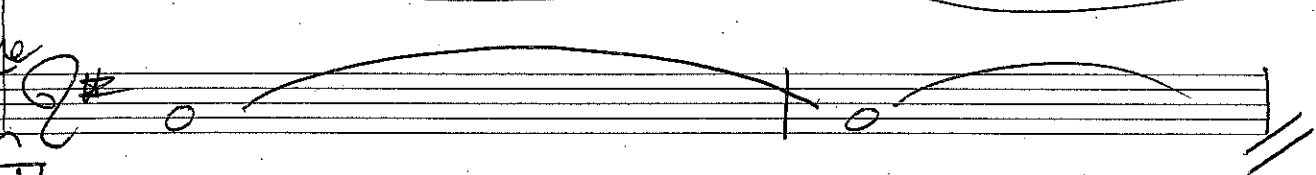
*rall....*

39

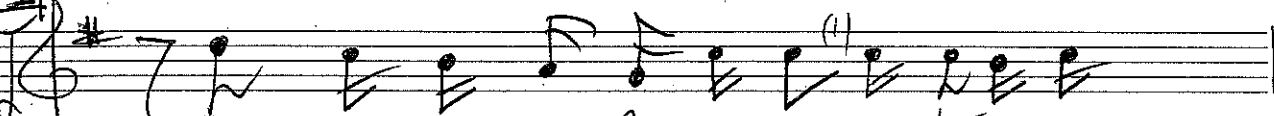
("De visu")

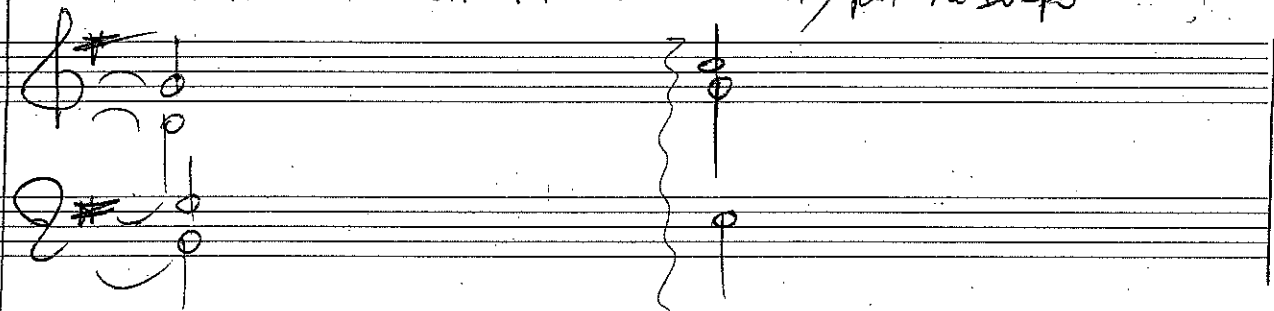
LAMB  si-gnor Don Co-la-gran-ni nel QUARTO PREPA-RATO

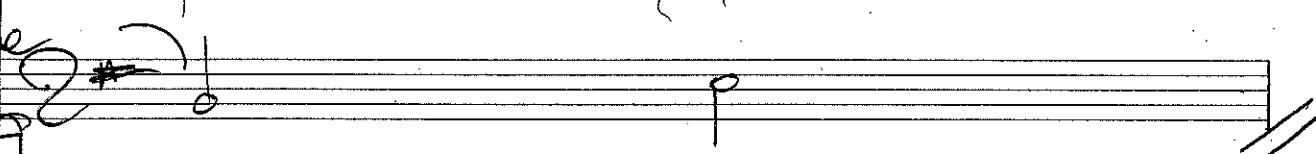
CEMR 

Violone  
AL Cemb 

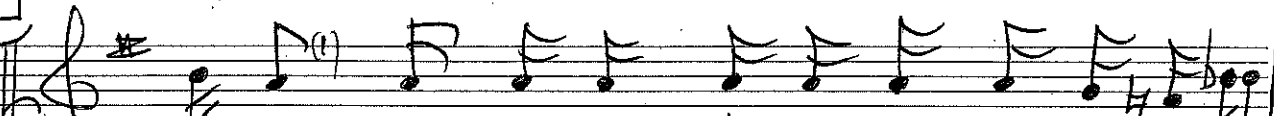
41

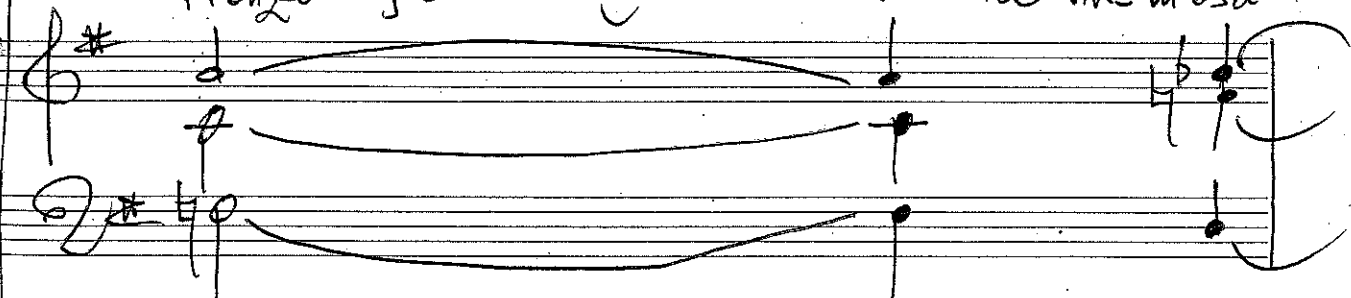
LAMB  AN-DA-TEA RI-PO-SAR VI, Rai che Do-po

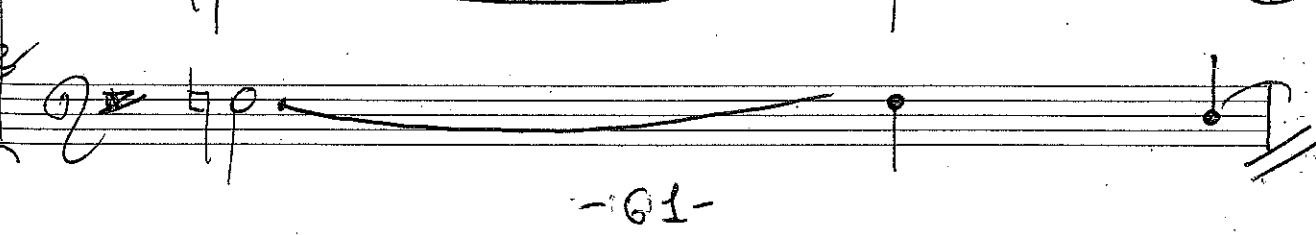
CEMR 

Violone  
AL CEMB 

42

LAMB  pranzo fa-re-moun' Ac-ca-de mia vir-tuosa

Cemb 

Violone  
AL Cemb 

43

LAMB

Giac-ché di "pri-me don-ne" Neab-bia-moa io-sa.

CEMB

Violone  
AL

45

COLAG.

Be-Mis-si-mo! Ma so-VRATUT-TOO SERVA

Cemb

Violone  
AL

46

COLAG.

CA RO lam-ber to mi-o che le

CEMB

Violone  
AL

(Indicando la gola)

47

Col AG. *N* Fi-glie sian Bel-le Al-tri menti con tutto laz-bi-

Comb. *N*

Violone *R*

Comb. *N* 49 *b<sub>F</sub>* -fi-zio an-dreb-beil miote-a-troin pre-ci

CEMB.

Violone *R*

Comb. *N* 50 -pi-zio so-lo a Cuorti stia questo;

Comb.

V. NE *R*

51

Col Ag. *Di-te-mi Fi-doe poi non pen-so al Res-to!*

Cemb

Violone  
el Cemb.

◆ N. 8 - ARIA "Vo' dirti bello, bello"  
Allegretto

Violini I

Violini II

VIOLE  
(TACENT  
HIC)

CELLI

COLAGIAN.

CEMB.



8

Handwritten musical score for measures 8-10. The score includes staves for Violini I & II, Violoncello, Voice, Contrabasso, and Cembalo. The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics are: CHEAL- CUN SEN-TIR NON PUO... SEN-TIR NON PUO, PER FA-RE.

Annotations include: (A 2 CORDE) above the Cello staff, (ECO) above the Contrabasso staff, and (cin we) above the Cembalo staff.

11

Handwritten musical score for measures 11-13. The score includes staves for Violini I & II, Violoncello, Voice, Contrabasso, and Cembalo. The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics are: GRAN FRAN-COS SO.

Annotations include: (1) above the Violini I staff, (6) above the Violini II staff, and (5) above the Cembalo staff.

43

LENTO E LEGATO

V.N. I

V.N. II

Vle

Vclli

Col.A.

Cemb.

Fă chesian bellee gio-vani e Non pen-sar pu'n lă e

Cemb.

16

ALLEGRETTO MA SEMPRE COMODO

V.N. I

V.N. II

V-LE

Vclli

Col.A.

Cemb.

Non pen-sar e Non pen-sar pu'n lă! Fă chesian Bel-le e

Cemb.

18

Handwritten musical score for measures 18-19. The score includes staves for Violin I (VNI), Violin II (VNI), Viola (v.b.), and Voice (vocali). The key signature is two sharps (F# and C#). The time signature is 2/4. The music features rapid sixteenth-note passages in the violin parts and a vocal line with lyrics.

Handwritten musical score for measures 18-19. The score includes staves for Violin I (VNI), Violin II (VNI), Viola (v.b.), and Voice (vocali). The key signature is two sharps (F# and C#). The time signature is 2/4. The music features rapid sixteenth-note passages in the violin parts and a vocal line with lyrics.

Gio - va - ni, e non pen-far più in là!

20

Handwritten musical score for measures 20-21. The score includes staves for Violin I (VNI), Violin II (VNI), Viola (v.b.), and Voice (vocali). The key signature is two sharps (F# and C#). The time signature is 2/4. The music features rapid sixteenth-note passages in the violin parts and a vocal line with lyrics.

(coi violini primi)

E non pen far più in là!

Handwritten musical score for measures 22-23. The score includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (V. LE), Violoncello (Vcll.), Contrabasso (C. LA), and Cembalo (Cemb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics "Non pen sar piu in la!" are written above the Cembalo staff in measure 23. The Cembalo part includes fingerings: 5 6, 5 6, # 3, 5 3.

Handwritten musical score for measures 24-25. The score includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (V. LE), Violoncello (Vcll.), Contrabasso (C. LA), and Cembalo (Cemb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The Cembalo part includes fingerings: 5 3, 6 3, 3, 8 8.

25

ATEMPO

Handwritten musical score for measures 25-27. The score includes staves for Violin I (VNI I), Violin II (VNI II), Viola (VLE), Violoncello (VCLli), and Contrabass (COLA). The key signature is two sharps (F# and C#). The time signature is 2/4. The tempo marking is ATEMPO. The Violoncello staff has a handwritten note "(IN ECO)" below it.

Handwritten musical score for measures 28-30. The score includes staves for Violin I (VNI I), Violin II (VNI II), Viola (VLE), Violoncello (VCLli), and Contrabass (COLA). The key signature is two sharps (F# and C#). The time signature is 2/4. The Violoncello staff has a handwritten note "(IN ECO)" below it. The Contrabass staff has a handwritten note "Vo' DIR - Lo Bas - so, Bas - so, Bas - so Bas - so" above it.

28

Handwritten musical score for measures 31-33. The score includes staves for Violin I (VNI I), Violin II (VNI II), Viola (VLE), Violoncello (VCLli), and Contrabass (COLA). The key signature is two sharps (F# and C#). The time signature is 2/4. The Violoncello staff has a handwritten note "(AZCORDE)" above it. The Contrabass staff has a handwritten note "(ADVECORDE)" above it.

Handwritten musical score for measures 34-36. The score includes staves for Violin I (VNI I), Violin II (VNI II), Viola (VLE), Violoncello (VCLli), and Contrabass (COLA). The key signature is two sharps (F# and C#). The time signature is 2/4. The Violoncello staff has a handwritten note "(AZCORDE)" above it. The Contrabass staff has a handwritten note "(ADVECORDE)" above it. The Contrabass staff has a handwritten note "chealcun sen-ti-r non pvo, Sen-ti-r non pvo Per fare yn" above it.

Handwritten musical score for measures 31-32. The score includes staves for Violin I (VNI I), Violin II (VNI II), Viola (v.le), Violoncello (velli), Contrabass (CoLA), and Combi. The key signature is two sharps (F# and C#). The Combi part includes the lyrics "Gran Fra-Cas" and "so, per".

Measures 31-32. Key signature: two sharps (F# and C#). The Combi part includes the lyrics "Gran Fra-Cas" and "so, per".

Handwritten musical score for measures 33-34. The score includes staves for Violin I (VNI I), Violin II (VNI II), Viola (v.le), Violoncello (velli), Contrabass (CoLA), and Combi. The key signature is two sharps (F# and C#). The Combi part includes the lyrics "Fa-rem gran Fra-Cas" and "so".

Measures 33-34. Key signature: two sharps (F# and C#). The Combi part includes the lyrics "Fa-rem gran Fra-Cas" and "so".

LENTO E LEGATO ASSAI

35 LENTO E LEGATO ASSAI

Violini I

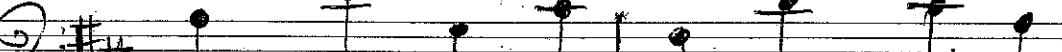
Violini II

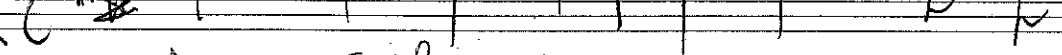
Viola

Vcelli

Handwritten musical score for two staves. The top staff is labeled 'Cd' and the bottom staff is labeled 'EMB'. Both staves are in 2/4 time and have a key signature of two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The lyrics are: 'Fa che si an bel-lee gio-ra-ni e non pen-'. The score includes various musical notations such as notes, rests, and fingerings.

Handwritten musical score for four staves, labeled Vn I, Vn II, V.L.E., and Vcell. The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff (Vn I) contains a melodic line with eighth and sixteenth notes, often beamed together. The second staff (Vn II) contains a similar melodic line. The third staff (V.L.E.) contains a single note (F#) in the first measure and a single note (C#) in the second measure. The fourth staff (Vcell) contains a melodic line with eighth and sixteenth notes, often beamed together. The score is divided into two measures by a vertical bar line.

COLA   
- sar pi-in la- E non pen - sar, E non pen -

CMB   
- 72 -

39

ATEMPO

V.N. I

V.N. II

V.L.E

Vall.

COLA

CEMB

- Sar piū in lā! Fā che sian bel- le, e gio-va-ni, e

41

V.N. I

V.N. II

V.L.E

Vall.

COLA

CEMB

non pen- sar piū in lā.....

E Non pen sar piū in

43

Handwritten musical score for measures 43-44. The score includes staves for VNI I, VNI II, VLE, VCELLI, COLPA, and CEMB. The key signature is two sharps (F# and C#). The time signature is 2/4. The VNI I and VNI II staves contain melodic lines with slurs. The VLE staff has a whole rest. The VCELLI and COLPA staves have a whole rest followed by a quarter note. The CEMB staff has a whole rest followed by a quarter note. The lyrics are: -la! Non pen sor più in la! pen

45

Handwritten musical score for measures 45-46. The score includes staves for VNI I, VNI II, VLE, VCELLI, COLPA, and CEMB. The key signature is two sharps (F# and C#). The time signature is 2/4. The VNI I and VNI II staves contain melodic lines with slurs. The VLE staff has a whole rest. The VCELLI and COLPA staves have a whole rest followed by a quarter note. The CEMB staff has a whole rest followed by a quarter note. The lyrics are: -la! Non pen sor più in la! pen. The tempo marking is ATEMPO. The page number 74 is written at the bottom.

45

V-m I

V-m II

V-l

VCELLI

COLA

Cemb

CA 2 corde

5 3

8 8

5 3 3 3

◆ N. 3 RECITATIVO (Lamberto Solo - Indi Colagiovanni e Lauretta)

Tempo di Recitativo  
(Lamberto Solo)

LAMB

Il pen-sier vos-TRO HO IN - TE - SO Ho fat-to

Cemb.

Viol. na

Cemb.

(2) (Parte)

Lomb

tut-to Come Voi vo- le-te e spero che contenti ne sarete

CEMB

V. me /  
Al Cemb

[4] SCENA III. (Colagianni e Lauretta)

COLA

Qui ri - sol-ver con - vie-ne in al-tra

Cemb

V. me  
Al Cemb

[6] (VEDE GIUNGER LAURETTA E SI RINGALLUSISCE)

COLA

Gui-SA... Ma il de co-ro mi - o... OR - su lau-retta

Cemb

V. NE AL  
CEMB

8

(f)

LAUR. *si-gnor....* *che ho da sa-per?*

ColA. *CA-RA* *TU SA-i...* *che VER-RAi*

Cemb.

V. NEAL Cemb.

10

LAUR. *Nol so...* *No, No...*

ColA. *me-coa Na-po-li* *Nol sai?*

Cemb.

V. NEAL Cemb.

LAUR *..... Noi che?* *Spo-si? oh-bè!.....*

COLA *non sai che No-i .... che Noi sa-re-mo "sposi"?* *Ma per-*

CEMB

VNE  
AL CEMB

*(incapendesi, d'è dispà che era primo)*

LAUR *Non vò vo-mi-ni, So no tut-ti ge-lo-si!*

COLA *-chè?*

CEMB

VNE  
AL CEMB

*Ale bi fun la*  
*nota Grave*

# N. 10 - ARIA DI COLAGIANNI

LARGHETTO

Violini I & II, Violoncello, and Contrabasso staves. The music is in 3/8 time with a key signature of one sharp (F#). The lyrics "dolce, è legato assai" are written under the first staff.

Colonna Ag. staff.

Cembalo staff with figured bass notation.

Violini I & II, Violoncello, and Contrabasso staves. The music continues with the same instrumentation.

Violini I & II, Violoncello, and Contrabasso staves. The music continues with the same instrumentation.

Violini I & II, Violoncello, and Contrabasso staves. The music continues with the same instrumentation.

Violini I & II, Violoncello, and Contrabasso staves. The music continues with the same instrumentation.

Colonna Ag. staff.

Cembalo staff with figured bass notation.

BELLA MI - A SE SONTUA spo - so se sontuo

**[14]**

V. m<sup>i</sup> I

V. m<sup>i</sup> II

V. l.

V. cell.

Col. A

Cemb.

sposo Ah! che spas-si! — che fes-ti-ni! — che fes-ti-ni —

5 3 8 8 8 8 8 8 8 6 7 5 3

(2 corde)

**[21]**

V. m<sup>i</sup> I

V. m<sup>i</sup> II

V. l.

V. cell.

Col. A

Cemb.

cre dia me: Non son ge-lo so, Non son ge-lo so voi zer-bi-ni? Io fin-ge-

8 5 6 7 6 5 6 3 5 5 6 4 4 5 3 6 5

(A 2 corde)

(A 2 corde)

(A DUE CORDE)

5 3

30

V-M I

V-M II

Vle

Vclli

Voi co-ri-teggi? Io dor-mi-ro

37

V-M I

V-M II

Vle

Vclli

CLA

CEMB

Voi co-ri-teggi? Io dor-mi-ro

V-M I

V-M II

Vle

Vclli

CLA

CEMB

Voi bal-la-re? Io bal-le-ro!

V-M I

V-M II

Vle

Vclli

CLA

CEMB

Voi bal-la-re? Io bal-le-ro! Besta solo che

45

Handwritten musical score for measures 45-53. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vle), Violoncello (Vclli), and Cello (COLA). The Cello part includes lyrics: "lei mi metta le mi a CA - sain No - bil ta In no - bil -". The Cello part also includes figured bass notation: 5/3, 5/3, 6, 5/3, 7 #6, 5/3, 5/3, 4 #8, 6, 5/3, #3. The Cello part ends with a double bar line.

54

Handwritten musical score for measures 54-61. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vle), Violoncello (Vclli), and Cello (COLA). The Cello part includes lyrics: "in no - bil - ta". The Cello part also includes figured bass notation: 6, 5/3, #3, 6, 6, 6, 6, 6. The Cello part ends with a double bar line.

82,

61

Handwritten musical score for measures 61-67. The score includes staves for Violini I & II, Violoncello (VLE), Violini (Vclli), Contrabasso (COLA), and Cembalo (CEMB). The key signature is one sharp (F#). The Cembalo part includes figured bass notation. A "trun" (trumpet) part is indicated at the beginning. The Cembalo part has a handwritten note "Bella Mi-2" above it.

67

Handwritten musical score for measures 67-73. The score includes staves for Violini I & II, Violoncello (VLE), Violini (Vclli), Contrabasso (COLA), and Cembalo (CEMB). The key signature is one sharp (F#). The Cembalo part includes figured bass notation. The lyrics "se sont uo spo - so se sont uo sposo oh che spasi che fes - ti - ni" are written below the COLA staff. The Cembalo part has a handwritten note "(divisi)" above it.

75

Handwritten musical score for measures 75-84. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Cembalo. The key signature is one sharp (F#). The time signature is 2/4. The lyrics are: "che-fer-bi ni credia me, non son ge-lo so non son ge-lo so voizer bini". The Cembalo part includes figured bass notation.

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass  
Cembalo

che-fer-bi ni credia me, non son ge-lo so non son ge-lo so voizer bini

(A2 words)

85

Handwritten musical score for measures 85-94. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Cembalo. The key signature is one sharp (F#). The time signature is 2/4. The lyrics are: "Io fin-ge-ro Io dar-mi-ro Io ta-e-ro, fin-ge-ro, de-le-ro". The Cembalo part includes figured bass notation.

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass  
Cembalo

Io fin-ge-ro Io dar-mi-ro Io ta-e-ro, fin-ge-ro, de-le-ro

(divisi)

84

93

Handwritten musical score for measures 93-101. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Cello (Col). The key signature is one sharp (F#). The tempo/mood is marked "Con accelerando". The lyrics are: "Basta se loche lei mi mette la mia ca-sa in no-bil-ta". Fingerings are indicated with numbers 1-5.

101

Handwritten musical score for measures 101-105. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Cello (Col). The key signature is one sharp (F#). The tempo/mood is marked "Ritardando". The lyrics are: "IN NO - BIL - ta, in no - bil - TA - la mia CA SA IN". Fingerings are indicated with numbers 1-5. The score ends with a double bar line and a fermata.

85

cadenza vocale

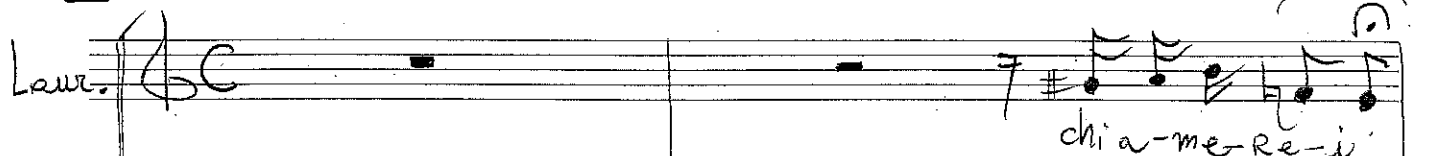
Vni I  
 Vni II  
 v.le  
 Violli  
 Colap.  
 CEMB.  
 Tempo di Recitativo N.11 **RECITATIVO**

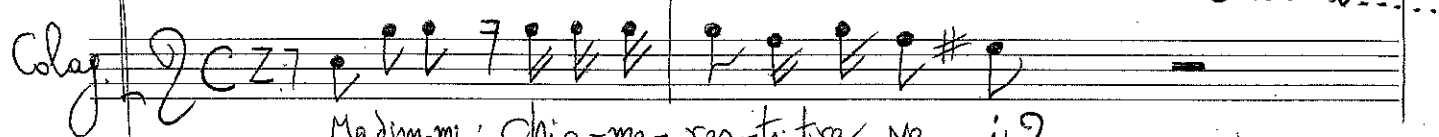
LAUR.  
 Lamb.  
 Colap.  
 Cembalo  
 Vidone  
 al Cembalo

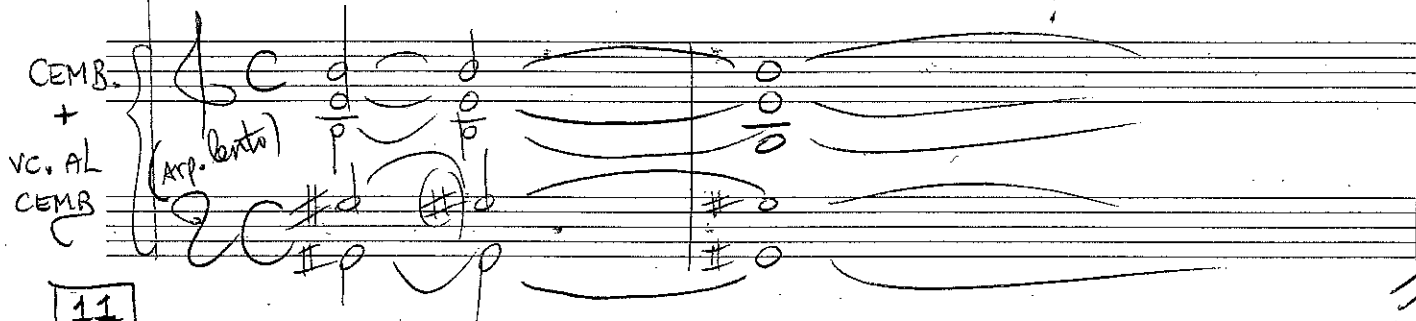
4

**LAV.**

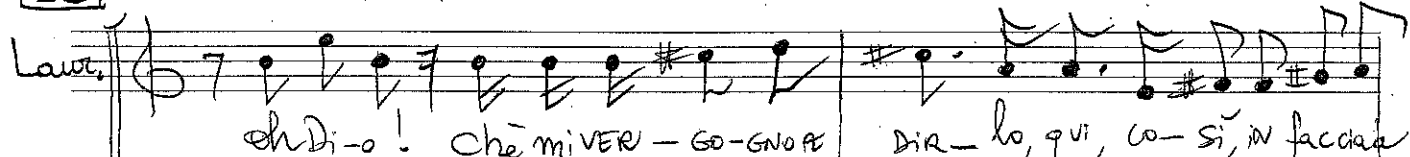
9

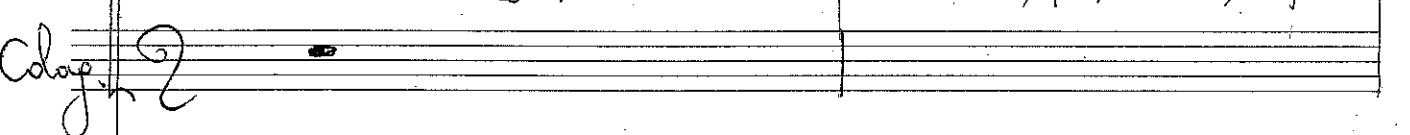
Laur.   
chia-me-re-i...

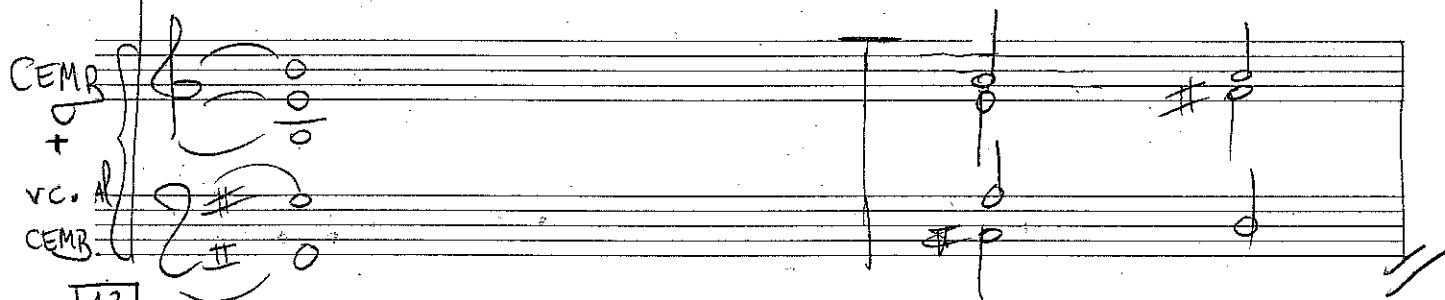
Colap.   
Madim-mi! Chia-me-res-ti-tra No-i?

CEMB. + VC. AL CEMB.   
(Arr. bento)

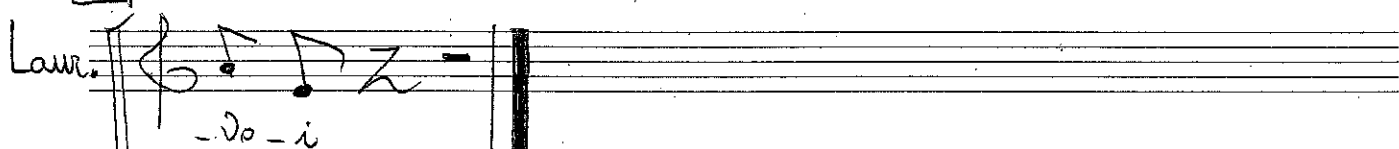
11

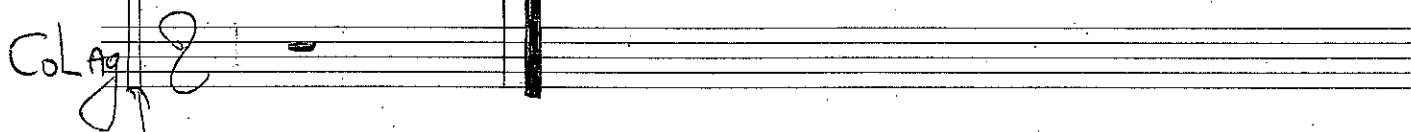
Laur.   
eh Di-o! Chè mi VER-GO-GNORE DIR-lo, qui, co-sì, in faccia

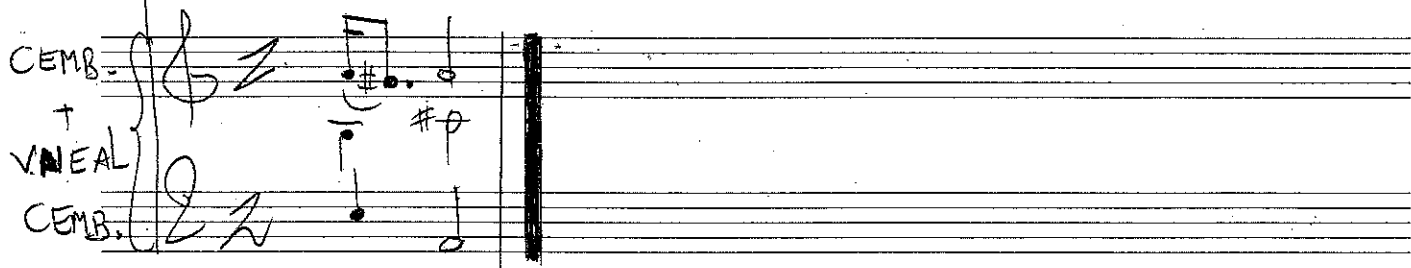
Colap. 

CEMB. + VC. AL CEMB. 

13

Laur.   
-Do-i

Colap. 

CEMB. + VNEAL CEMB. 

# N. 12 - ARIA CLAUSETTA)

ALLEGRO

Violini Primi

Violini Secondi

Viola

Violoncelli

LAUR.

CEMB.

VNI I

VNI II

V-LE

VCELLI

LAUR

CEMB.

VE - do quee hee lo - chet to E - karia dir... Non

89

10

Handwritten musical score for measures 10-14. The staves are labeled VNI I, VNI II, v.l.e., v.cello, and LAUR. The key signature is one sharp (F#). The music features various melodic lines with notes, rests, and slurs. The LAUR staff includes lyrics: "So EVORAIE dir ..... Nom So sen- to qua dentro qua".

Handwritten musical score for measures 15-19. The staves are labeled LAUR and Cemb. The LAUR staff continues the lyrics: "So EVORAIE dir ..... Nom So sen- to qua dentro qua". The Cemb. staff features complex rhythmic patterns with many sixteenth and thirty-second notes, including triplets and slurs.

14

Handwritten musical score for measures 20-24. The staves are labeled VNI I, VNI II, v.l.e., v.cello, and LAUR. The key signature remains one sharp (F#). The music continues with various melodic and rhythmic elements. The LAUR staff includes lyrics: "DEN- tro qua DEN- tro il pet- to PER VOI MI FA .... PER VOI MI FA ... MI".

Handwritten musical score for measures 25-29. The staves are labeled LAUR and Cemb. The LAUR staff continues the lyrics: "DEN- tro qua DEN- tro il pet- to PER VOI MI FA .... PER VOI MI FA ... MI". The Cemb. staff features complex rhythmic patterns with many sixteenth and thirty-second notes, including triplets and slurs.

18

Handwritten musical score for measures 18-21. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcll), and Contrabasso (Cmb). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the Cmb staff.

Lyrics: Fa.... Spie-gar Non pos-so più... Quaderail pet-to Mi

Measure numbers 18, 19, 20, and 21 are indicated at the beginning of their respective staves.

22

Handwritten musical score for measures 22-25. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcll), and Contrabasso (Cmb). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the Cmb staff.

Lyrics: Fa.... Mi Fa.... Spie-gar Non pos-so più, Non pos-so

Measure numbers 22, 23, 24, and 25 are indicated at the beginning of their respective staves.

26

VNI I

VNI II

vle

velli

LAUR

Cemb

piu - Non pos - so piu

3 5 3 4 #3 5 3 4 5 3 5 3 5 3 6 7 #3

turn (+)

30

VNI I

VNI II

v.le

velli

LAUR

Cemb

turn

turn

5 3 6 3 4 5 6 3 3 5 6 #3 5 3

VE do quel bell' oc

34

Handwritten musical score for measures 34-37. The score includes staves for Violini I (VNI), Violini II (VNI), Violoncello (Vcl), Violini (Vcl), and L'Autore (LAUR). The key signature is one sharp (F#). The tempo is marked "Vcl". The lyrics are: "chiet to EVORRIZ DIR ... Non so! EVORRIZ DIR ... Non".

Handwritten musical score for measures 38-41. The score includes staves for Violini I (VNI), Violini II (VNI), Violoncello (Vcl), Violini (Vcl), and L'Autore (LAUR). The key signature is one sharp (F#). The tempo is marked "Vcl". The lyrics are: "chiet to EVORRIZ DIR ... Non so! EVORRIZ DIR ... Non".

Handwritten musical score for measures 42-45. The score includes staves for Violini I (VNI), Violini II (VNI), Violoncello (Vcl), Violini (Vcl), and L'Autore (LAUR). The key signature is one sharp (F#). The tempo is marked "Vcl". The lyrics are: "chiet to EVORRIZ DIR ... Non so! EVORRIZ DIR ... Non".

Handwritten musical score for measures 46-49. The score includes staves for Violini I (VNI), Violini II (VNI), Violoncello (Vcl), Violini (Vcl), and L'Autore (LAUR). The key signature is one sharp (F#). The tempo is marked "Vcl". The lyrics are: "chiet to EVORRIZ DIR ... Non so! EVORRIZ DIR ... Non".

42

Handwritten musical score for measures 42-45. The staves are labeled VNI I, V.Ni II, V.le, and Vclli. The key signature is one sharp (F#). The time signature is 2/4. The music features various note values, rests, and slurs.

Handwritten musical score for measures 46-49. The staves are labeled Laur and Comb. The key signature is one sharp (F#). The time signature is 2/4. The music includes lyrics: "pet-to per voi mi fa... Me fa Spe-gar, non pos-so".

46

Handwritten musical score for measures 50-53. The staves are labeled VNI, V.Ni II, V.le, and Vclli. The key signature is one sharp (F#). The time signature is 2/4. The music includes lyrics: "piu, non pos-so piu! ... ve-do quel bel lo-c-chietto, E vorria".

Handwritten musical score for measures 54-57. The staves are labeled Laur and Comb. The key signature is one sharp (F#). The time signature is 2/4. The music includes lyrics: "piu, non pos-so piu! ... ve-do quel bel lo-c-chietto, E vorria".

Handwritten musical score for "L'Espresso" by Francesco De Gregori. The score is written on six staves: Violin I, Violin II, Viola, Cello/Double Bass, Bassoon, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the Bassoon staff: "Dir Non So, 5 sen-to qua dentro il petto per un mi Fa Mi". The score is numbered 50 at the top left and 55 at the bottom left.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a vocal soloist (Laur). The key signature is one sharp (F#), and the time signature is 2/4. The score is written on five staves. The vocal line has lyrics: "Fa -", "Sen to", "Spie gar - mon pos - so". The string parts feature complex rhythmic patterns and some specific markings like "UNITE" and "(DIV.) (UNITE)".

59

più piano Eco

Handwritten musical score for measures 59-61. The staves are labeled: VNI I, VNI II, VLE, Vclli, and LAUR. The key signature is one sharp (F#). The VNI I and VNI II staves show melodic lines with slurs. The VLE and Vclli staves show rhythmic patterns with slurs. The LAUR staff shows a melodic line with slurs.

Handwritten musical score for measures 62-64. The staves are labeled: VNI I, VNI II, VLE, Vclli, and LAUR. The key signature is one sharp (F#). The VNI I and VNI II staves show melodic lines with slurs. The VLE and Vclli staves show rhythmic patterns with slurs. The LAUR staff shows a melodic line with slurs. The Cemb. staff shows a rhythmic pattern with slurs. The lyrics "più", "Sento", and "spie" are written above the Cemb. staff.

Handwritten musical score for measures 65-67. The staves are labeled: VNI I, VNI II, VLE, Vclli, and LAUR. The key signature is one sharp (F#). The VNI I and VNI II staves show melodic lines with slurs. The VLE and Vclli staves show rhythmic patterns with slurs. The LAUR staff shows a melodic line with slurs. The Cemb. staff shows a rhythmic pattern with slurs. The lyrics "più", "Sento", and "spie" are written above the Cemb. staff.

Handwritten musical score for measures 68-70. The staves are labeled: VNI I, VNI II, VLE, Vclli, and LAUR. The key signature is one sharp (F#). The VNI I and VNI II staves show melodic lines with slurs. The VLE and Vclli staves show rhythmic patterns with slurs. The LAUR staff shows a melodic line with slurs. The Cemb. staff shows a rhythmic pattern with slurs. The lyrics "gar non", "più", "spie", and "gar non" are written above the Cemb. staff.

65

turns

V.N. I

V.N. II

V.L.

Vall.

LAUR

CEMB

Pos - 5

SO - 5 7

PIU - 5

5 3 5 3 6 3 6 3 6 3 5 3

69

V.N. I

V.N. II

V.L.

Vall.

LAUR

Cemb

5 3 6 3 6 3 4 6 5 3 5 3 6 3 6 3 3

72

V. m. I

V. m. II

VLA

Vclli

Laur

Cemb

trun

trun

divisi

N. 13 - RECITATIVO (Colagianni, Lomberto nascosto, Lauretta)

Tempo di Recitativo

COLAG.

via! Parlo pure Contut-ta con-fi-den-za...

Cemb.

Violone

4

(UN PO' CIVETTUOLA, UN PO' MISTERIOSA  
PUNTANDO IL DITO VERSO LO SPECCHIO)

Laur.

(nascoato)

LAMB

CEMB+ V.NE AL CEMB

6

Laur.

ColA

CEMB+ V.NE AL CEMB.

8

Laur.

ColA

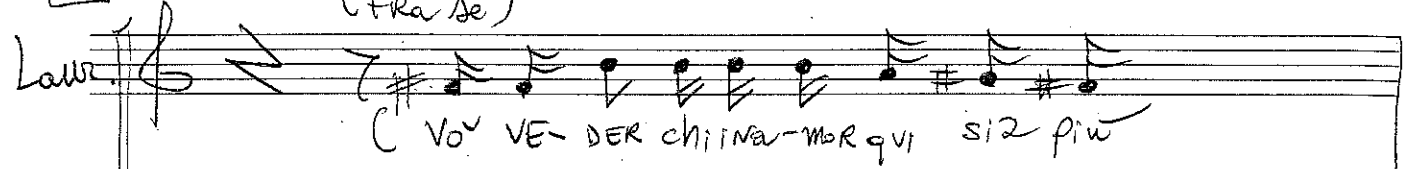
CEMB+ V.NE AL CEMB.

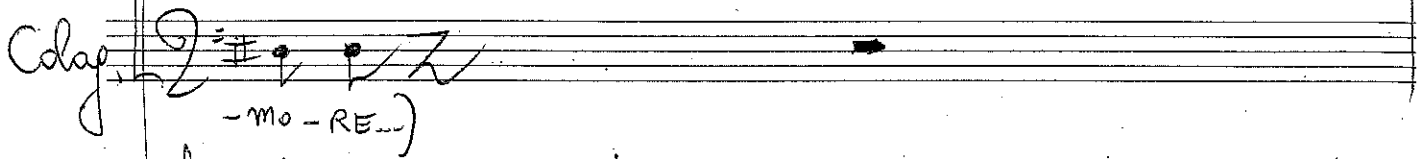
(A mezza voce)

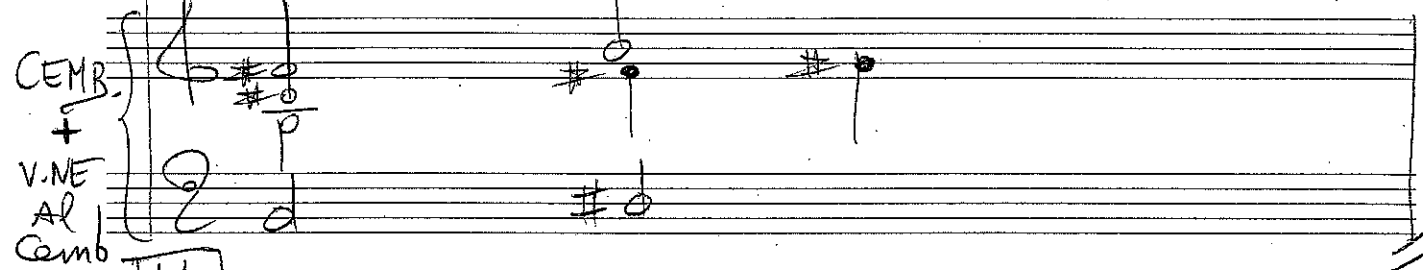
(Questo cerbo son io, sen-zeti-

10

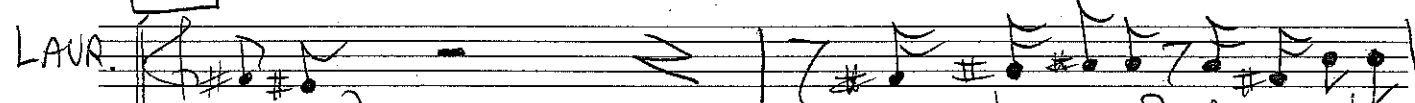
(Fr. de)

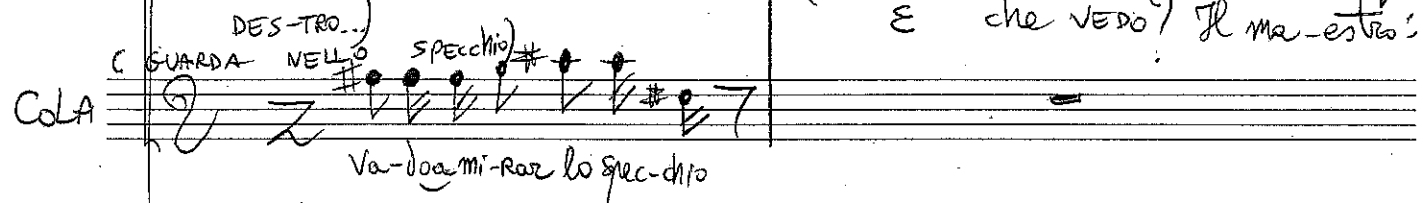
LAUR. 

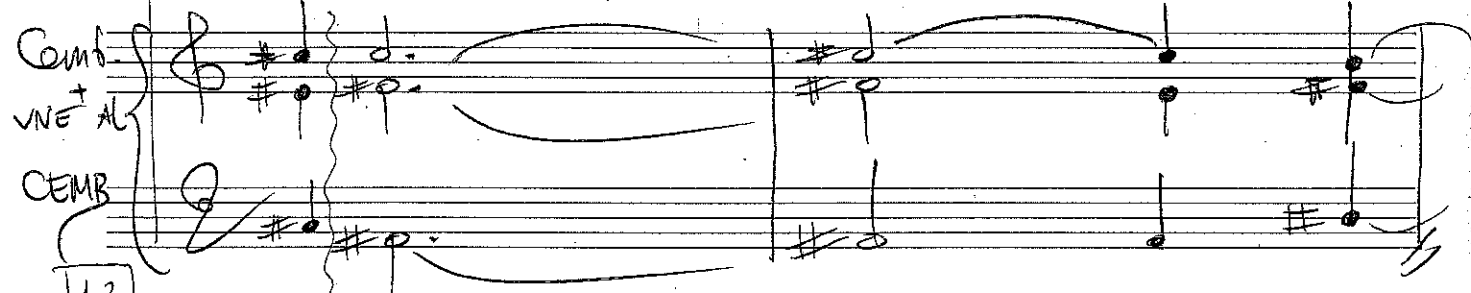
Colap. 

CEMB.   
+ V. NE  
AL  
Cemb

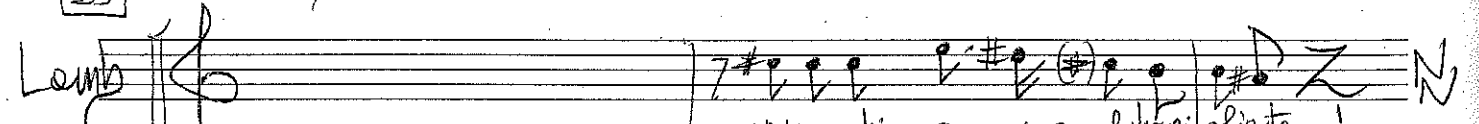
11

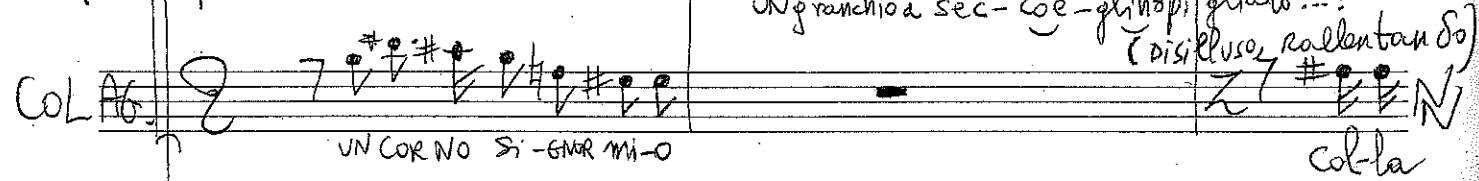
LAUR. 

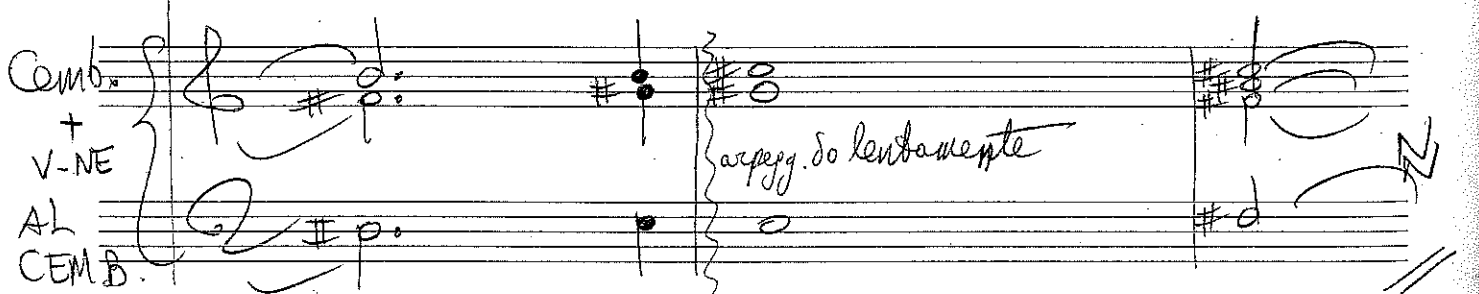
COLA 

Comb.   
+ V. NE  
AL  
CEMB

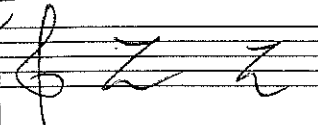
13

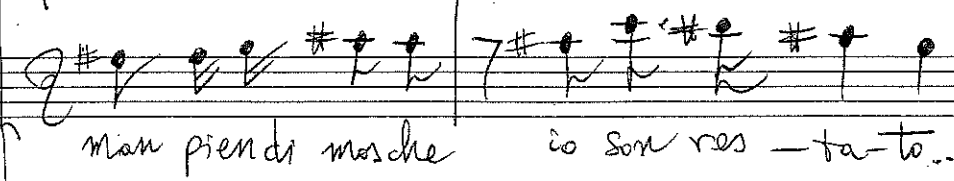
LAUR. 

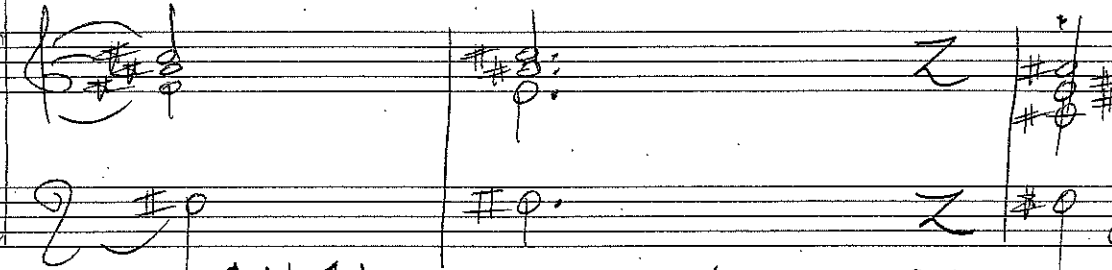
COLA 

Comb.   
+ V. NE  
AL  
CEMB

100

**Lamb** 

**Colag**  *man piendi masche io son res - ta-to...(!)*

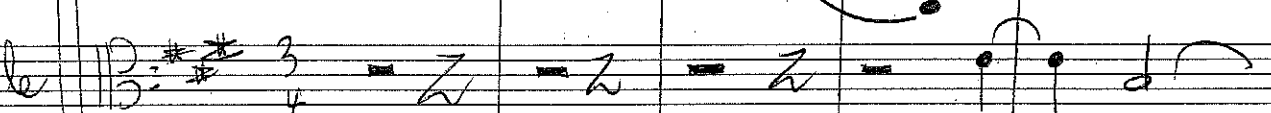
**Comb. VNE AL CEMB.** 

*Attacco*  
*Subito*  
*il*  
*Terzetto/*  
*Finale*  
*Primo.*

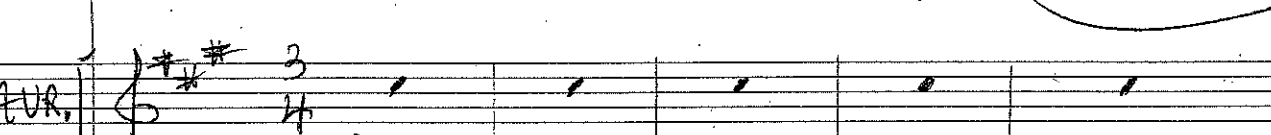
**N. 14 - TERZETTO/FINALE PRIMO**  
**ANDANTE GRAZIOSO**

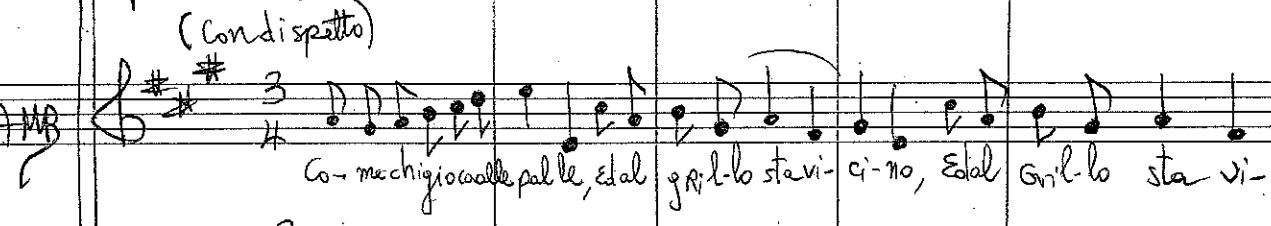
**V. m. I**  *mp, portate e senza mai coprire il canto*

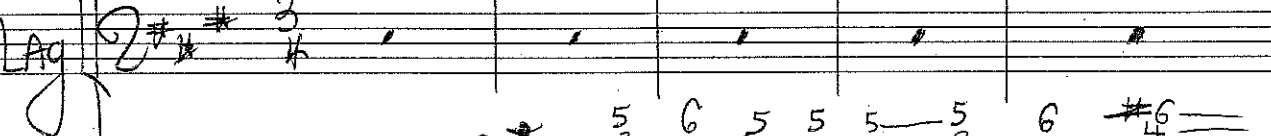
**V. m. II** 

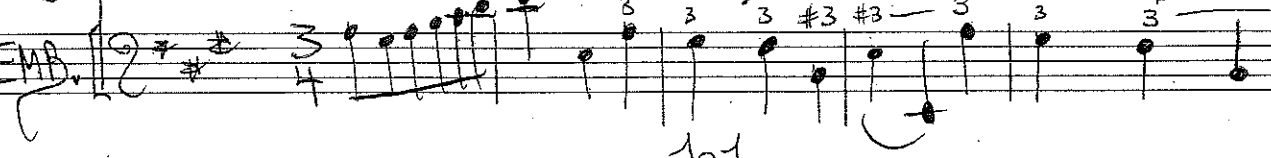
**V. cl.** 

**V. cell.** 

**L. aur.**  *(Condispetto)*

**L. amb.**  *Co-ma ch'io valla pal le, Edal gril-lo stavi-ci-no, Edal gril-lo sta vi-*

**Colag.** 

**Cemb.** 

6

VI I<sup>i</sup>

V<sup>ni</sup> II

v. b.

v. celli

Lomb.

- ci- no il can- tra- risti- Rae dal- le, ti Rae dal- le, ti Rae dalle, se lo tru- ca, Net- to, net- to, net- to, net- to

CEMR

14

VI I<sup>i</sup>

V<sup>ni</sup> II

v. LE

v. celli

(D.V.) (WITE)

Lomb.

Net- to, Es- so la, Es- so la, Es- so la, Es- so la, Qual- chie- vo- cal- la, chie- vo- cal- la

Col AG.

Comb.

20

Handwritten musical score for measures 20-25. The score is written for five staves: Vm I, Vm II, V.le, V.cel, and Col.A. The key signature is two sharps (F# and C#). The time signature is 2/4. The lyrics are: "cac-cia presa dentro il trappo li-no presa dentro il trappo li-no, il vil-lan chevienda".

26

Handwritten musical score for measures 26-31. The score is written for five staves: Vm I, Vm II, V.le, V.cel, and Col.A. The key signature is two sharps (F# and C#). The time signature is 2/4. The lyrics are: "cac-cia chevienda caccia, chevienda caccia sela, Ruba zitto, zitto, zitto, zitto".

32

V.M. I

V.M. II

V.le

Vcell.

Col Ag

Laur. (cont. ingenuità)

Zit to, Guasta il tutto e via se'n va e via se'n va, e via se'n va! Come q uel la ragaz

5 3 5 3 6 5 7 5 3 10 7 3 8 10 5 5 6 #3 3 8 7

38

V.M. I

V.M. II

V.le

Vcell.

Laur.

- Zi-na ch'agitat binger alla fon tana, se per-quo-te la mez-zina, E le si Rompe, fredda

5 3 6 5 3 5 7 6 5 3 3 3 3 6 7 6 5 +3 4 3 5 3 3 3

Cemb.

44

Handwritten musical score for a string quartet and vocal soloist. The score is written on six staves. The first four staves are for Violin I (V.M. I), Violin II (V.M. II), Viola (V.l.), and Cello (V.c.). The fifth staff is for the vocal soloist (L.A.V.). The sixth staff is for the conductor (Comb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line includes the lyrics: "fred-82, fred82, fred82, in un canto di flitta. stop of flitta stop of flitta sta---".

Four empty musical staves for additional notation.

50 UN POCO PIÙ

Handwritten musical score for the piece "UN POCO PIÙ". The score includes staves for Violin I (V.N. I), Violin II (V.N. II), Viola (Vcl), Vocal (Vcal), Laura (LAUR), Lamb (LAMB), Cola (COLA), and Cembalo (CEMB). The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are written below the vocal staves: "OR CO-SÌ È SUCCESSO A ME, È SUCCESSO A ME, È SUCCESSO A ME!" and "OR CO-SÌ È SUCCESSO A ME, È SUCCESSO A ME, È SUCCESSO A ME! AVEA PRESO LA TAC-". The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for page 56, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 2/4 time.

**Vocal Parts:**

- V. m. I:** Soprano part, starting with a treble clef and a sharp key signature.
- V. m. II:** Alto part, starting with a treble clef and a sharp key signature.
- V. b.:** Bass part, starting with a bass clef and a sharp key signature.
- V. cell.:** Contralto part, starting with a bass clef and a sharp key signature.

**Instrumental Parts:**

- COLA:** Piano accompaniment for the vocalists, starting with a treble clef and a sharp key signature. It includes dynamic markings: *LAMB.*, *LAVR.*, and *\*COLAG.*
- CEMP:** Piano accompaniment for the chorus, starting with a bass clef and a sharp key signature.

**Lyrics:**

- cac- cia -- stava ad "Grillo" grà vi- ci- no -- Era prena la mezzano -- quel vil-

51

VI I  
 VI II  
 Vcl  
 Vclli  
 LAUR  
 Lamb  
 COHA  
 Cemb

(DIV: P) (CANT: I)

E nell' UR - TO S'ESQUAS SA TA S'ESQUAS - SA - TA S'ESQUAS -  
 Il con - tra - rio n'ha treu - ca - to, discac - cia - to m'ha treu -  
 - lan se l'ERU - Ba - TA zit - to zit - to... M'ha BUR - la - to

Handwritten musical score for a full orchestra and vocal soloists. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are:

- WI I** (Violin I): Treble clef, playing a melodic line with many slurs.
- V. II** (Violin II): Treble clef, playing a similar melodic line to Violin I.
- vle** (Viola): Alto clef, playing a lower melodic line.
- vall** (Violoncello): Bass clef, playing a lower melodic line.
- LAUR** (Soprano): Treble clef, singing the main vocal melody.
- LA me** (Alto): Treble clef, singing a supporting vocal line.
- Col** (Cello): Bass clef, playing a supporting line.
- Cemb.** (Cymbal): Bass clef, playing a rhythmic accompaniment.

The lyrics are in Romanian and Italian. The Romanian lyrics are:

- sa te lămezi - Naștă spre a te e sală - u so pi u nor val  
- ca to discac - era to, e ste pto es - so lă!

The Italian lyrics are:

-- Ro - vi - na do Ro - vi - na do M'ha! L'harubata, zitto

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line.

72

Handwritten musical score for measures 72-77. The score includes staves for Vln I, Vln II, Vcl, Vcll, Cello, and Contrabass. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The Vcll part has a tempo marking "(Vniti!)". The Cello part has a tempo marking "Lamb:". The lyrics for the Cello part are: "zit-to, zitto, zit-to, zitto, zitto... M'hsterc cato net to, net to, netto, net-to, netto".

78

Handwritten musical score for measures 78-83. The score includes staves for Vln I, Vln II, Vcl, Vcll, Cello, and Contrabass. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The Vcll part has a tempo marking "Lamb:". The Cello part has a tempo marking "Lamb:". The lyrics for the Cello part are: "net-to! ... son res-ba de fred-do fred-do, fred-do, fred-do, fred-do, fred-do... Netto".

Handwritten musical score for a vocal ensemble and piano. The score is written in G major (one sharp) and 2/4 time. The instruments and voices are:

- V. m. I (Violin I)
- V. m. II (Violin II)
- V. b. (Viola)
- Vcll. (Violoncello)
- LAUR (Laurie)
- Lamb (Lambert)
- COLA (Cola)
- Cemb (Cembalo)

The lyrics are written below the vocal staves:

- LAUR: fredda, fredda, fredda, fredda, s'è squa-
- Lamb: net to, Netto, netto
- COLA: zitto, zitto, zitto, zitto

The piano accompaniment (Cemb) features a rhythmic pattern of eighth and sixteenth notes.

\* : ODER;

COLA [Zitto]

-112-

93

94

Handwritten musical score for multiple instruments and voices. The score includes staves for Violini I & II, Violoncello, Violini, Contrabbasso, and various vocal parts (LAUR, LAMB, COLA, and a combined vocal part labeled 'Voci').

**Violini I & II:** Staves 1 and 2. Both are in G major (one sharp) and 2/4 time. They play a rhythmic pattern of eighth notes.

**Violoncello:** Staff 3. In G major and 2/4 time. It plays a melodic line with some rests.

**Violini:** Staff 4. In G major and 2/4 time. It plays a melodic line with some rests.

**Contrabbasso:** Staff 5. In G major and 2/4 time. It plays a melodic line with some rests.

**Vocal Parts:**

- LAUR:** Staff 6. In G major and 2/4 time. The lyrics are: "Ed all'uso più non vale ed all'uso più non vale!"
- LAMB:** Staff 7. In G major and 2/4 time. The lyrics are: "Con trattenuto e malcelato si sentì mente."
- COLA:** Staff 8. In G major and 2/4 time. The lyrics are: "con poco minaccioso, ma non troppo..."
- Voci:** Staff 9. In G major and 2/4 time. The lyrics are: "Ro vi - na to il fatto mi hai, Si! —, Ro vi - na - to tut - to"

**Annotations:**

- "(picchiottate)" is written above the LAUR staff.
- "(con sordino e quasi sgarberia)" is written above the LAMB staff.
- "(cadenza multipla alle voci)" is written above the Voci staff.
- "(con poco minaccioso, ma non troppo...)" is written above the COLA staff.
- "(attempo)" is written above the Voci staff.

**Tempo Markings:** "A TEMPO" is written at the top right of the page.

95

Handwritten musical score for measures 95-100. The score includes staves for Violin I (V), Violin II (V), Viola (V), Violoncello (V), and Contrabasso (C). The key signature is three sharps (F#, C#, G#). The music features various melodic lines and rests.

Handwritten musical score for measures 100-105. The score includes staves for Contrabasso (C) and Contrabasso (C). The lyrics are: "mika, i p fat to mika il tut to mika Discacciatomika di qua mika di". The music includes arpeggiated chords and rests.

Handwritten musical score for measures 105-110. The score includes staves for Violin I (V), Violin II (V), Viola (V), Violoncello (V), and Contrabasso (C). The key signature is three sharps (F#, C#, G#). The music features various melodic lines and rests.

Handwritten musical score for measures 110-115. The score includes staves for Contrabasso (C) and Contrabasso (C). The lyrics are: "qua, mika di qua! se squas - ta la mez - zi - na ed all' U-sopra non". The music includes arpeggiated chords and rests. A note at the bottom indicates "(arpeggiando in come l'accordo) - 114 =".

105

A Temp, Ma Senza Precipitare

Handwritten musical score for a full orchestra and vocal soloist. The score is written in G major (one sharp) and 2/4 time. The tempo/mood is indicated as "A Temp, Ma Senza Precipitare".

**Instrumental Parts:**

- Vni I & II:** Violins I and II, both in G major.
- Vla:** Viola, in G major.
- Celli:** Cellos, in G major.
- Contrabassi:** Contrabasses, in G major.
- Cemb:** Cembalo (Piano), in G major.

**Vocal Part (Soloist):**

The vocal line includes the following lyrics:

-val, più non val, Più non val!

Di-scac-cia-to m'ha di-vo!

Ro-vi-na-toil tut-to m'ha!

108

V. m.

Vle

Vclli

Cemb

Fine Sell' Affo Primo







Piatti.

Tam-Tam pava

Gran Casso e piatti

Timpani

Tamburo mil. tar

Triangolo

Viol' ai 5

Viol' ai 2

Viola

Violon cell.

Contrabbassi



Piatti.

Tam-Tam pava

Gran Casso e piatti

Timpani

Tamburo mil. tar

Triangolo

Viol' ai 5

Viol' ai 2

Viola

Violon cell.

Contrabbassi



Piatti.

Tam-Tam pava

Gran Casso e piatti

Piatti.

Tam-Tam pava

Gran Casso e piatti

Timpani

Tamburo mil. tar

Triangolo

Viol' ai 5

Viol' ai 2

Viola

Violon cell.

Contrabbassi

