

1st Violin

339304

Symphonia
in A Part, composed by Pete Golese

Unl.

M

452

P434

Violino Primo

Pere Golese

Allegro

Allegro
Violino Primo
Pere Golese

Handwritten musical score for Violino Primo, Allegro, by Pere Golese. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'pia' (pianissimo). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated at the top of the staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Violino Primo

Handwritten musical score for Violino Primo, measures 145-188. The notation is in treble clef with a key signature of one flat (B-flat). The music features rapid sixteenth-note passages and slurs. Performance markings include *pp* (pianissimo), *for* (forte), and *plia* (pianissimo). Measure numbers 145, 150, 160, 165, 170, 175, 180, and 188 are indicated.

Handwritten musical score for Violino Primo, measures 189-64. The section begins with the tempo marking *Andante* and a 9/8 time signature. The notation continues with treble clef, one flat key signature, and features complex rhythmic patterns including sixteenth and thirty-second notes. Performance markings include *for* (forte), *pp* (pianissimo), and *plia* (pianissimo). Measure numbers 189, 20, 25, 30, 40, 50, 60, and 64 are indicated.

5/15/-
Quartich
5/10/39

Violino Primo

Allegro

This is a handwritten musical score for the first violin (Violino Primo). The tempo is marked *Allegro*. The score consists of 12 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *for.* (forte), *pp* (pianissimo), *ppia* (pianissimo), and *pp*. There are also markings for *ppia* and *pp* in some measures. The score is written in a single system, with measures numbered 1 through 126. The notation is dense and includes many accidentals and slurs. The handwriting is in ink on aged paper.

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