

Das Gefilde der Seligen.

Le Séjour des Bienheureux.— The Fields of Heaven.

Symphonische Dichtung.

in A.

Clarinete I.

Felix Weingartner, Op. 21.

Sehr ruhig.

The musical score for Clarinet I consists of ten staves of music. The key signature is A major (three sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Breath marks are shown as vertical lines with a small circle. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 7, and 28 marked. The dynamics range from *ppp* (pianississimo) to *f* (forte). The tempo/mood is marked 'Sehr ruhig' (Very calm) and 'Ein wenig belebter' (A little more lively). The score includes a section marked 'H. I.' and 'H. III.'.

Measures 1-28. Dynamics: *ppp*, *poco cresc.*, *mf espress.*, *p*, *f*, *dim.*, *pp*, *mf*, *p*, *pp*.

mf *p* *f* *pp* *f* *ff* *meno f* *pp* *p scherzoso* *p* *mf cresc. poco a poco* *f* *ff* *pp*

6 7 8 4 7 9 2 3 4 10 3 4 11 8

Leicht belebt.

Clar. II.

Fl. u. Ob.

This musical score for Clarinet I spans measures 12 to 17. The notation is on a single staff with a treble clef. Measure 12 begins with a key signature change to one flat (B-flat) and a common time signature. It features a series of eighth-note runs, with dynamics *p* and *mf*. Measure 13 continues with similar patterns, marked *pp*. Measure 14 introduces a new melodic line with a dynamic of *f*. Measure 15 shows a continuation of the melodic development. Measure 16 is marked *ff* and features a more active, rhythmic pattern. Measure 17 concludes the section with a dynamic of *pp* and a final melodic flourish. The score includes various musical notations such as slurs, ties, and dynamic markings.

12 4 *p* *mf*

4 *pp*

13 4 *p* *mf*

4 *pp*

14 8 *f*

15

16 *ff*

1 17 *pp*

3

Clarinete I.

Dasselbe Zeitmaass.

Clar. II.

p grazioso

Clar. II.

p

cresc.

f *espress.* *p*

f *mf*

21 *pp*

f *sempre l'istesso tempo.*

Clarinette I.
Zögernd.

5

4 22 rit. *pp* *legatiss.*



Rasch und flüchtig. *molto rit.* Tempo I. rit. Zögernd. Rasch und flüchtig. Viol. I.



molto riten. Tempo I. (leicht und wiegend bewegt.)
Basstr. *mp spielend*



24 3 in B. *p poco a poco cresc.*



25 *p non legato*



riten.



Feierlich, breit. (nicht schleppend.)
ff



26 6 *pp*



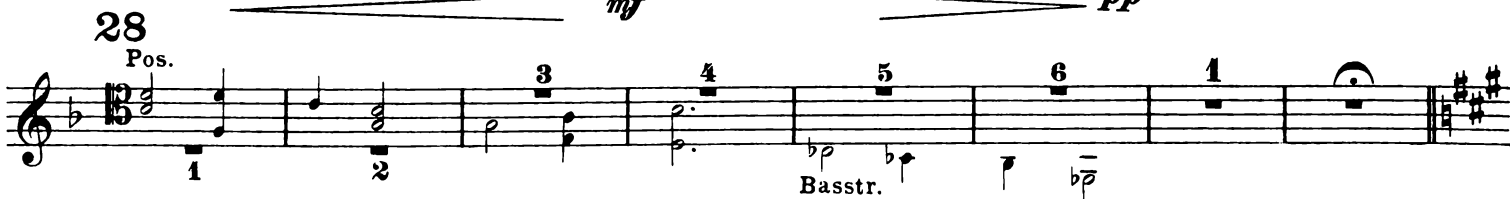
27 3 *pp*



nach A 12 *mf* *pp*



28 Pos. 1 2 3 4 5 6 1 *Basstr.*



in A.
sanft belebend.



32

pp

pp subito e poco a poco

cresc.

33

cresc.

34

ff

35

p *pp*

H. I.

Etwas bewegter.

Altooboe

pp *pp*

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Clarinette II.

Felix Weingartner, Op. 21.

in A.
Sehr ruhig.

Sehr ruhig. 11 12 13 14 1 1

Clar. I. *ppp*

7 7 2 Clar. I. *ppp*

5 6 *p*

3 3 *f*

3 *dim.*

Ein wenig belebter.

p

4 *pp*

5 *p*

5 *pp*

6 *p*

7 *f*

8 *ff* *meno f* *p*

Leicht belebt.

Clar. I.

Althob.

10 11 12 10 1 3 4

Clar. I.

mf poco a poco cresc.

11 *ff* *pp*

8 12 4

4

p *mf*

pp
 13 4
p *mf*
 4
pp
 14 8
f
 15
 16
ff
 17
p *pp*
 1
 4

Dasselbe Zeitmaass.



3 22 *riten.* Zögernd. *pp* *legatissimo*

rasch u. flüchtig. nach B *molto rit* 4 23 *riten.* Zögernd. rasch u. flüchtig. *molto rit*

Tempo I. (leicht u. wiegend bewegt.) 24 in B. *mp* *spielend.*

p poco a poco cresc.

25 *p non legato*

ritenuto Feierlich, breit. (nicht schleppend.) *ff*

pp

26 7 3 *pp* *p*

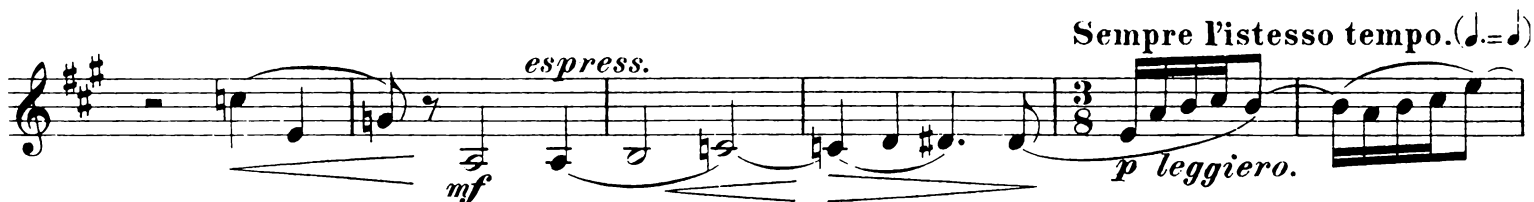
27 *pp* *mf*

nach A 12 28 1 2 3 4 5 6 1 *pp* Pos. *Basstromp.*

in A.
sanft belebend.



Ruhig fliessendes Zeitmaass.



31

p

32

p

pp subito e poco a poco cresc.

33

cresc.

34

ff

35

pp

Etwas bewegter.

Clar. I.

Orch. B. 1127/28.

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Symphonische Dichtung.

in A.
Sehr ruhig.

Bassclarinette.

Felix Weingartner, Op. 21.

H. I. *pp marc.* H. III. *pp* Clar. I. *pp*

ppp *ppp* *pp*

poco cresc.

Fl. *pp*

mf *p*

Ein wenig belebter.

f *p*

pp *p*

pp *p* *f*

p *f* *pp*

f *ff*

Leicht belebt.

20 9 4 5 6 7 8 8 10 4

Clar. I. u. II. *mf* Clar. I.

f *ff* *pp*

11 4

p 12 7 8 9

Clar. I. u. II.

10 11 5 13 7

pp

8 9 10 11 5

Clar. I. u. II. *pp*

14 6 1 2 3 4 5 6 7 8

mf *f*

9 10 11 12 13 14 15 16 15 1 2 3 4 5 6

7 8 9 10 11 12 13 14 16 $\frac{1}{tr}$ 2 3 4

ff

5 6 7 8 9 *tr*

1 17 6

pp

Dasselbe Zeitmaass. (♩ = ♩) 18



19



20



21



sempre l'istesso tempo.

22 *ritenuto*

Zögernd.

rasch und flüchtig

molto riten.

Tempo I.

23

riten.

Zögernd.

rasch und flüchtig

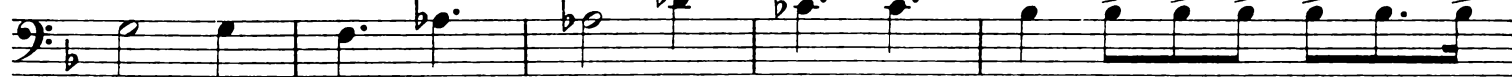
*molto riten.* Tempo I (leicht und wiegend bewegt).

24



Basstr.

in B

*mp cresc. poco a poco.**p non legato**riten.*

Feierlich, breit (nicht schleppend).

6

*ff**pp**pp*

26

4

