

Ao Menino Jesus

Marcha Festiva

Pedro de Alcântara Veloso

Allegro

The musical score is composed of 18 staves, each representing a different instrument. The instruments listed from top to bottom are: Piccolo Clarinet, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax, Tenor Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in E♭ 1, Horn in E♭ 2, Horn in E♭ 3, Trombone Cantabile, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba 1, and Tuba 2. The score is set in common time and features a key signature of one sharp (F#). The tempo is Allegro. Dynamics such as ff (fortissimo) and p (pianissimo) are used throughout the piece.

Ao Menino Jesus

8

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Cant. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Ao Menino Jesus

3

15

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Cant. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

1.

2.

Fine

Ao Menino Jesus

23

Trio

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Cant. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Ao Menino Jesus

5

32 D.C. al Fine

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Cant. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

This musical score page shows a section of the piece 'Ao Menino Jesus'. The score is written for a large ensemble of instruments. The instrumentation includes Piccolo (P.Cl.), Bassoon (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B♭ Tpt. 1, B♭ Tpt. 2), Horn (Hn. 1, Hn. 2, Hn. 3), Cant. Trombone (Cant. Tbn.), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), and Euphonium (Euph.). The score is in common time and consists of two systems of music. The first system starts at measure 32 and ends with a repeat sign. The second system begins immediately after the repeat sign and concludes with the instruction 'D.C. al Fine', which means 'Da Capo al Fine' (Return to the beginning and play until the end). The vocal parts (Soprano and Alto) sing a rhythmic pattern of eighth and sixteenth notes. The brass and woodwind parts provide harmonic support with sustained notes and chords. The bassoon parts feature more complex melodic lines with sixteenth-note patterns. The tuba and euphonium parts provide deep harmonic foundation with sustained notes.