

Franz Schubert

Marcha Festiva

Instrumentação por Pedro de Alcântara Veloso

The musical score is written for Piccolo Clarinet in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The second staff starts at measure 6, marked with a crescendo (*cresc.*) and a forte dynamic (*f*). The third staff starts at measure 11, marked with a crescendo (*cresc.*). The fourth staff starts at measure 16, marked with a piano dynamic (*p*) and a 'Fine' instruction. The fifth staff starts at measure 22, marked with a forte dynamic (*f*). The sixth staff starts at measure 27, marked with a forte dynamic (*f*) and a 'D.S. al Fine' instruction. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols.

f

6 *cresc.* *f*

11 *cresc.*

16 *p* Fine

22 *f*

27 *f* D.S. al Fine

Clarinet in B $\flat$ 1

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♩

f

6 *cresc.* *f*

11 *cresc.*

16 *Fine* *p*

22 *f*

27 *D.S. al Fine* *f*

Clarinet in B $\flat$ 2

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§

f *cresc.*

7 *f*

13 *cresc.* **Fine** *p*

20 *f*

26 **D.S. al Fine** *f*

Alto Sax

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The musical score is written for Alto Saxophone in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a repeat sign and a forte (*f*) dynamic. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a forte (*f*) dynamic. The third staff begins at measure 13, marked with a crescendo (*cresc.*) and ends with a piano (*p*) dynamic and a 'Fine' instruction. The fourth staff starts at measure 19. The fifth staff begins at measure 24, marked with a forte (*f*) dynamic, and concludes with a 'D.S. al Fine' instruction and a final forte (*f*) dynamic.

Trumpet in B $\flat$ 1

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♩

f

6 *cresc.* *f*

11 *cresc.*

Fine

16 *p*

22 *f*

27 *f* **D.S. al Fine**

Trumpet in B $\flat$ 2

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§

f *cresc.*

7 *f*

13 *cresc.* **Fine** *p*

20 *f*

26 **D.S. al Fine** *f*

Horn in E♭ 1

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♩

f *cresc.*

7 *f*

13 *cresc.* **Fine** *p*

20 *f*

26 **D.S. al Fine**

Horn in E $\flat$ 2

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§

f *cresc.*

7 *f*

13 *cresc.* *p* **Fine**

20 *f*

26 **D.S. al Fine**

Horn in E $\flat$ 3

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§

f *cresc.*

7 *f*

13 *cresc.* *p* **Fine**

20 *f*

26 **D.S. al Fine**

Trombone Cantabile

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f

6 *cresc.* *f*

11 *cresc.*

16 *Fine* *p*

22 *f*

27 *D.S. al Fine* *f*

Trombone 1

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The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music, with measures numbered 1 through 27. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-5): Starts with a forte (*f*) dynamic. Measure 1 has a repeat sign. Measures 2-5 show a melodic line with eighth and sixteenth notes.
- Staff 2 (Measures 6-10): Measure 6 is marked with a crescendo (*cresc.*). Measure 10 is marked with a forte (*f*) dynamic.
- Staff 3 (Measures 11-15): Measure 11 is marked with a crescendo (*cresc.*). The staff ends with a half note.
- Staff 4 (Measures 16-21): Measure 16 is marked with a piano (*p*) dynamic. Measure 17 is marked with "Fine". The staff ends with a half note.
- Staff 5 (Measures 22-26): Measure 22 is marked with a forte (*f*) dynamic. The staff ends with a half note.
- Staff 6 (Measures 27-30): Measure 27 is marked with a forte (*f*) dynamic. Measure 29 is marked with "D.S. al Fine". The staff ends with a half note.

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♩

f *cresc.*

7 *f*

13 *cresc.* **Fine** *p*

20

25 *f* **D.S. al Fine** *f*

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♩

f *cresc.*

7 *f*

13 *cresc.* **Fine** *p*

20 *f*

26 **D.S. al Fine** *f*

Euphonium

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The musical score is written for Euphonium in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff starts at measure 7 and features a forte (*f*) dynamic. The third staff begins at measure 13, includes a crescendo (*cresc.*) and a 'Fine' marking, and ends with a piano (*p*) dynamic. The fourth staff starts at measure 20 and features a forte (*f*) dynamic. The fifth staff begins at measure 26, includes a 'D.S. al Fine' marking, and ends with a forte (*f*) dynamic.

f *cresc.*

7 *f*

13 *cresc.* Fine *p*

20 *f*

26 D.S. al Fine *f*

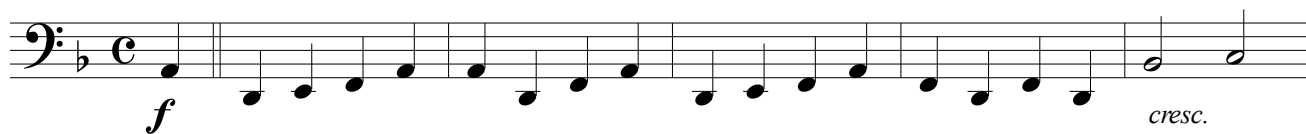
Tuba in C 1

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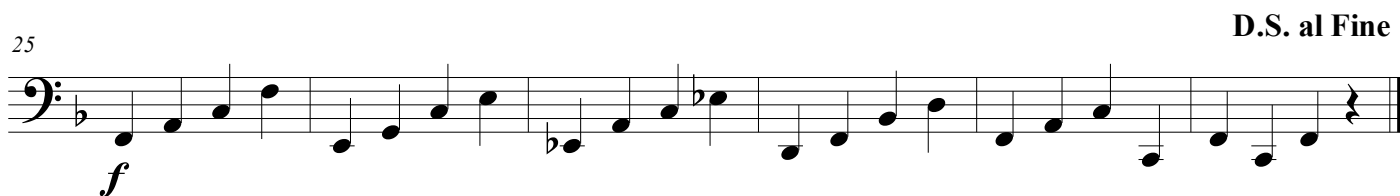
7



13



25

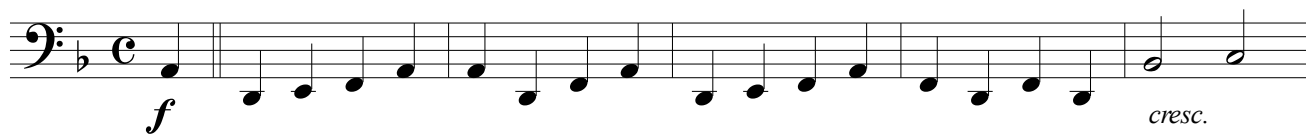


Tuba in C 2

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7



13



25

