

Padre Ivo

Marcha Festiva

Pedro de Alcântara Veloso

Allegro

Piccolo Clarinet *f*

Clarinet in B $\flat$ 1 *f*

Clarinet in B $\flat$ 2 *f*

Alto Sax *f*

Trumpet in B $\flat$ 1 *f*

Trumpet in B $\flat$ 2 *f*

Allegro

Horn in E $\flat$ 1 *f*

Horn in E $\flat$ 2 *f*

Horn in E $\flat$ 3 *f*

Trombone Cantabile *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Allegro

Euphonium *f*

Tuba in C 1 *f*

Tuba in E $\flat$ 2 *f*

The musical score is for a festive march titled 'Padre Ivo' by Pedro de Alcântara Veloso. It is written for a large brass and woodwind ensemble. The tempo is marked 'Allegro'. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes Piccolo Clarinet, Clarinet in Bb 1 and 2, Alto Sax, Trumpet in Bb 1 and 2, and Horn in Eb 1 and 2. The second system includes Horn in Eb 3, Trombone Cantabile, Trombone 1, 2, and 3, Euphonium, Tuba in C 1, and Tuba in Eb 2. Most parts are marked with a forte (f) dynamic. The Trombone Cantabile part has a 'Cantabile' marking, suggesting a more melodic line. The score is a full page of music, showing the first six measures of the piece.

7

P. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

7

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Cant. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

D.C.

13

P. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Cant. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

1.

2.