

Padre Ivo

Marcha Festiva

Pedro de Alcântara Veloso

Allegro

The musical score is written for Piccolo Clarinet in treble clef, key of D major (one sharp), and common time (C). It begins with a forte (f) dynamic. The tempo is marked Allegro. The score consists of four staves of music. The first staff contains measures 1 through 4. The second staff starts at measure 5 and includes a first ending bracket (1.) over measures 10-11. The third staff starts at measure 9 and includes a second ending bracket (2.) over measures 10-11. The fourth staff starts at measure 12 and includes a first ending bracket (1.) over measures 16-17 and a second ending bracket (2.) over measures 18-19. The piece concludes with a double bar line and a repeat sign. The marking 'D.C.' (Da Capo) is placed at the end of the fourth staff.

f

5

1.

9

2.

12

16

1.

2.

D.C.

Clarinet in B $\flat$ 1

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f

5

1. 2.

10

14

1. 2.

D.C.

Clarinet in B $\flat$ 2

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f

5

1. 2.

10

15

1. 2.

D.C.

Alto Sax

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The musical score is written for Alto Saxophone in treble clef, key of D major (one sharp), and common time (C). It begins with a forte (f) dynamic. The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff contains measures 1 through 4. The second staff starts at measure 5 and includes a first and second ending bracketed together. The third staff starts at measure 10 and includes a repeat sign at the beginning. The fourth staff starts at measure 14 and also includes a first and second ending bracketed together, followed by the instruction 'D.C.' (Da Capo). The piece concludes with a final double bar line.

Trumpet in B $\flat$ 1

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Allegro

f

5

1. 2.

10

15

1. 2.

D.C.

Trumpet in B $\flat$ 2

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f

5

1.

2.

10

15

1.

2.

D.C.

Horn in E♭ 1

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f

6

1. 2.

10

15

1. 2.

D.C.

Horn in E $\flat$ 2

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Allegro

f

6

1.

2.

10

15

1.

2.

D.C.

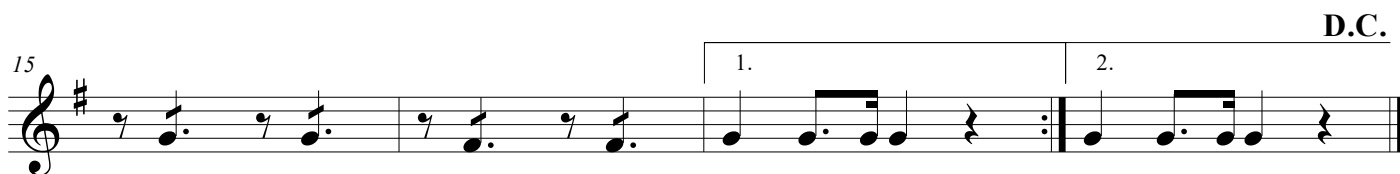
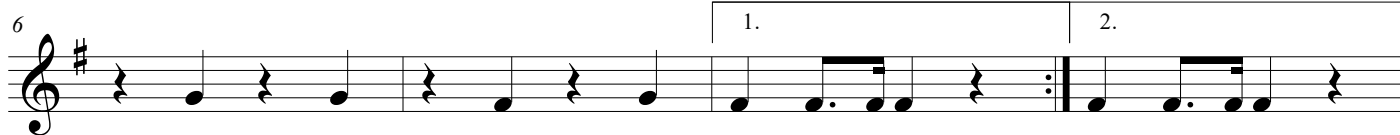
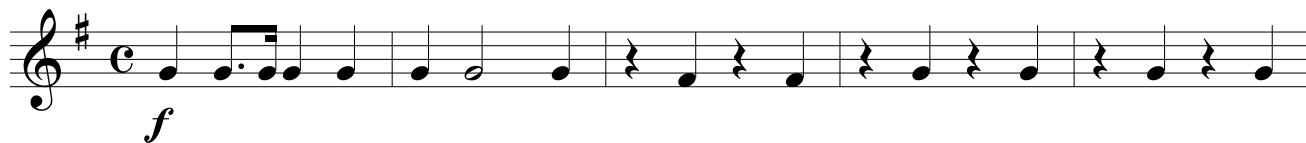
Horn in E $\flat$ 3

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Allegro



Trombone Cantabile

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Allegro

f

5

1. 2.

10

15

1. 2.

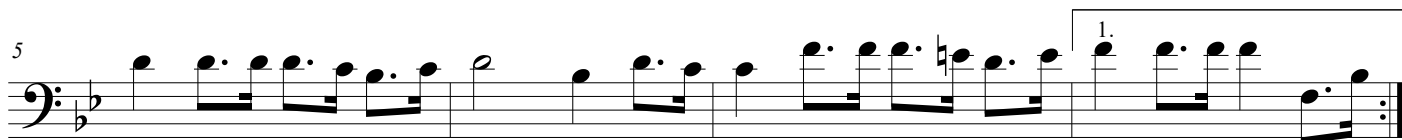
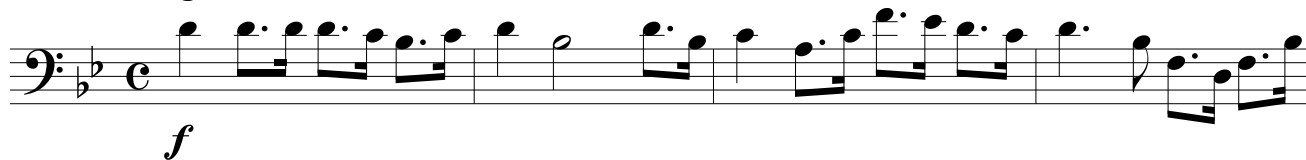
D.C.

Padre Ivo

Marcha Festiva

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Allegro



Padre Ivo

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Allegro

The musical score is written for Trombone 2 in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score begins with a forte dynamic (*f*). The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a first ending (1.) and a second ending (2.). The third staff, starting at measure 10, contains measures 10 through 14. The fourth staff, starting at measure 15, includes a first ending (1.), a second ending (2.), and concludes with a double bar line and the marking 'D.C.' (Da Capo).

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The musical score is written for Trombone 3 in bass clef, key of B-flat major (two flats), and common time (C). It begins with a forte (*f*) dynamic. The first staff contains measures 1 through 4. The second staff starts at measure 5 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 10 and includes a repeat sign at the beginning. The fourth staff starts at measure 15 and includes a first ending (1.), a second ending (2.), and concludes with a double bar line and the instruction 'D.C.' (Da Capo).

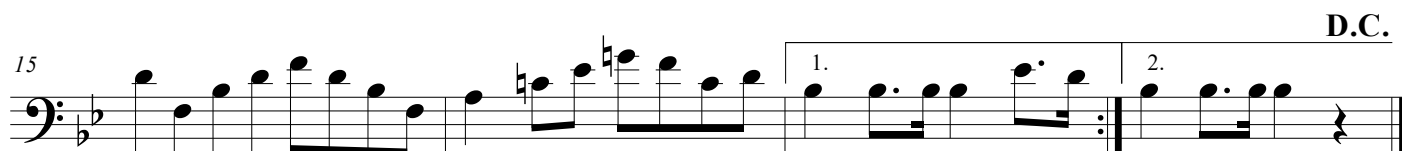
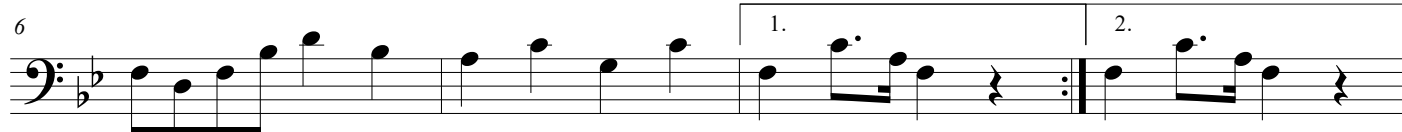
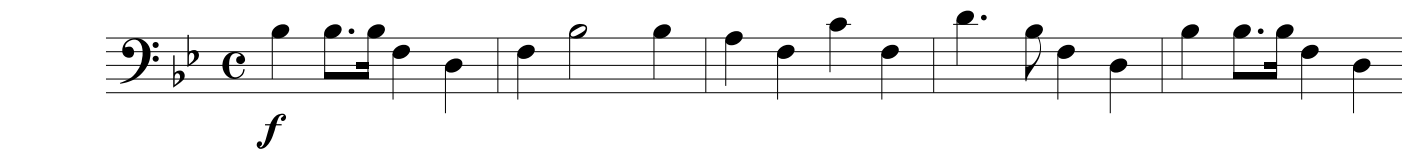
Euphonium

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Allegro



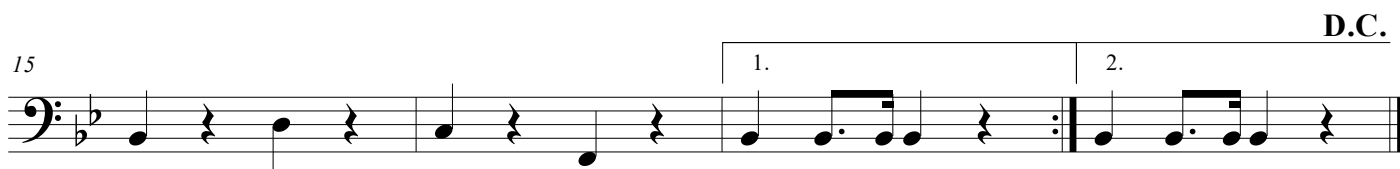
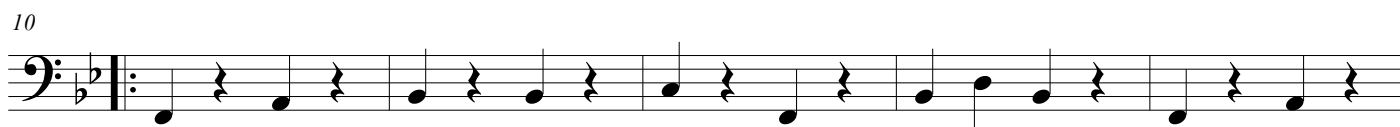
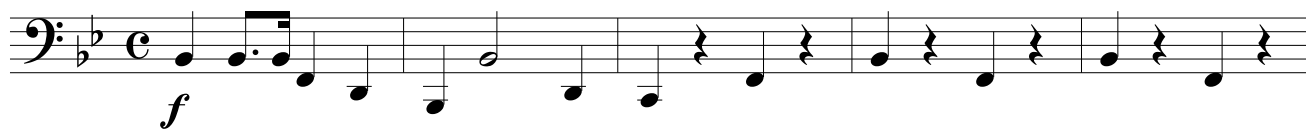
Tuba in C 1

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Allegro



D.C.

Tuba in Eb 2

Padre Ivo

Marcha Festiva

Pedro de Alcântara Veloso

Allegro

