

# São Sebastião

## Marcha Festiva

V.P.

**Allegro** §

Piccolo Clarinet

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in E♭ 1

Horn in E♭ 2

Horn in E♭ 3

Trombone Cantabile

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba in C 1

Tuba in C 2

## São Sebastião

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Cant. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Musical score for São Sebastião, page 3, system 14. The score consists of 14 staves of music for various instruments. The instruments and their staves are:

- P. Cl. (Piccolo) - Treble clef, 14 measures
- B♭ Cl. 1 (B-flat Clarinet) - Treble clef, 14 measures
- B♭ Cl. 2 (B-flat Clarinet) - Treble clef, 14 measures
- A. Sx. (Alto Saxophone) - Treble clef, 14 measures
- B♭ Tpt. 1 (B-flat Trumpet) - Treble clef, 14 measures
- B♭ Tpt. 2 (B-flat Trumpet) - Treble clef, 14 measures
- Hn. 1 (Horn 1) - Treble clef, 14 measures
- Hn. 2 (Horn 2) - Treble clef, 14 measures
- Hn. 3 (Horn 3) - Treble clef, 14 measures
- Cant. Tbn. (Cant. Bassoon) - Bass clef, 14 measures
- Tbn. 1 (Bassoon 1) - Bass clef, 14 measures
- Tbn. 2 (Bassoon 2) - Bass clef, 14 measures
- Tbn. 3 (Bassoon 3) - Bass clef, 14 measures
- Euph. (Euphonium) - Bass clef, 14 measures
- Tuba 1 (Tuba) - Bass clef, 14 measures
- Tuba 2 (Tuba) - Bass clef, 14 measures

The music features a steady eighth-note pattern across most staves, with occasional rhythmic variations and dynamic markings like forte (f) and piano (p). Measure 14 concludes with a final dynamic marking.

## São Sebastião

Musical score for São Sebastião, page 4, measures 22-23. The score consists of 14 staves, each with a different instrument name and clef. Measures 22 and 23 are shown, separated by a vertical bar line. Measure 22 starts with a dynamic of *mf*. Measure 23 continues with the same dynamic. The instruments listed are: P.Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Cant. Tbn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba 1, and Tuba 2.

P.Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Cant. Tbn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba 1  
Tuba 2

Musical score for São Sebastião, page 5, system 29. The score consists of 14 staves of music for various instruments. The instruments and their parts are:

- P. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Cant. Tbn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba 1
- Tuba 2

The score shows a continuous sequence of measures, primarily featuring woodwind and brass instruments. Measures 29 through 33 are shown, with measure 29 starting with P. Cl. and ending with Euph., and measure 30 continuing with Tuba 1 and Tuba 2. The instrumentation includes pairs of flutes, trumpets, horns, bassoons, and tubas, along with a solo alto saxophone and a soprano clarinet. The music is written in common time with a key signature of one sharp (F#).

## São Sebastião

Musical score for São Sebastião, page 6, featuring two staves of music. The top staff begins with measure 35, starting with a dynamic of *f*. The instruments in this staff are P. Cl., B♭ Cl. 1, B♭ Cl. 2, and A. Sx. The bottom staff begins with measure 36, also starting with a dynamic of *f*. The instruments in this staff are B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Cant. Tbn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba 1, and Tuba 2. Measures 35 and 36 consist of six measures each, separated by vertical bar lines. Measure 35 ends with a dynamic of *ff*. Measure 36 ends with a dynamic of *ff*.

Musical score for São Sebastião, page 7, system 40. The score consists of two systems of musical staves, each starting with a measure number 40. The key signature is one sharp (F#). The instruments listed on the left are: P. Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Cant. Tbn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba 1, and Tuba 2. The vocal parts (A. Sx., Hn. 1, Hn. 2, Hn. 3) play eighth-note patterns. The brass and woodwind parts (P. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Cant. Tbn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba 1, Tuba 2) play sixteenth-note patterns. Measure 40 concludes with a repeat sign and the instruction "1.", indicating the beginning of the first ending.

## São Sebastião

45 2. Fine

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Cant. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

*f*

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

52

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Cant. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

D.S. al Fine

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P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Cant. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

D.S. al Fine

1.

2.

*f*

*f*