

SINFONIE

Opus

*Violons, Violons Violoncelles et Contre-Basses, 4 Flûtes,
petite Flûte, 2 Hautbois, 2 Clarinettes, 2 Bassons, Contre-Basson, 2 Cors,
2 Trompettes, Tambour et 2 Timbales*

composée en sol-mi

pour Alto et Orgue

*Conservatoire de Paris, révisé de Lohre et
Duc de Mandelstam*

et

Le Conservatoire, Monsieur le Comte de Rautenfeld

par

LOUIS VAN BEETHOVEN.

Extrait des Œuvres

1808, 1809

Paris, 1808, 1809

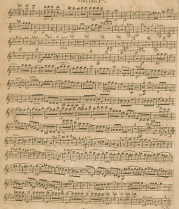
à Paris

chez Baudry, N° 10

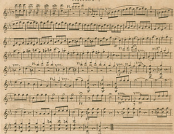
Paris

SINFONIE

Handwritten musical score for Violino I, first movement of a symphony. The score consists of 14 staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The word "SINFONIE" is written in bold capital letters at the beginning of the first staff. The score is on aged, slightly discolored paper.

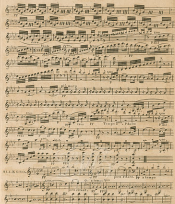


CHORUS II.



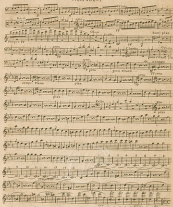


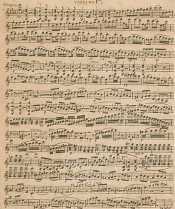
VIOLINO I.





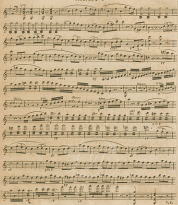
STILLING [?],





VOLUNTARY IInd

Handwritten musical score for Violin II, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *And*, *Allegro*, *And*, *Allegro*, *And*, *Allegro*, *And*, *Allegro*, *And*, *Allegro*, *And*, *Allegro*, *And*, and *Allegro*. The score is written in a single system across 14 staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and rhythmic patterns, with some staves featuring more complex, rapid passages.



VIOLINO I^{mo}.

Handwritten musical score for Violino I. The score consists of 14 staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. There are some annotations in Italian, such as "piu forte" and "piu piano", interspersed within the staves. The paper shows signs of age, including discoloration and some staining.

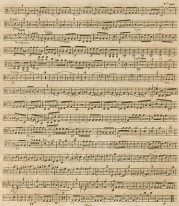
And. Mos.to

TRIOLO.

No. 1000000.

SINFONIE.

A handwritten musical score for a symphony, titled "SINFONIE." The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated as "And. Mos.to" at the top. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The score is written on aged, yellowed paper. The handwriting is in dark ink. The overall appearance is that of a historical musical manuscript.



ANDANTE
VIVACE

The musical score consists of 14 staves of handwritten notation. The first section, labeled 'ANDANTE', spans the first 10 staves. The second section, labeled 'VIVACE', spans the remaining 4 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left side.

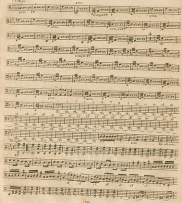
TABLE.

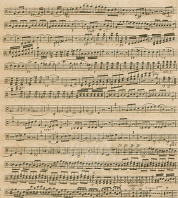
This page contains a handwritten musical score on aged, yellowed paper. The notation is arranged in two main systems, each consisting of multiple staves. The first system (top half) includes staves with various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The second system (bottom half) continues the notation, with some staves showing a change in key signature or time signature. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some staining.

Handwritten musical score for Violin, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. The score is written in a single system, with the music flowing across the staves. The paper is aged and shows some staining.

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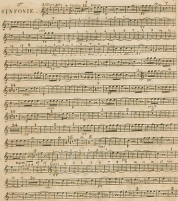


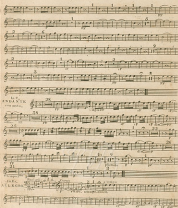


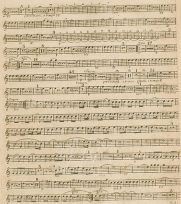
Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The bottom of the page features a series of small, illegible markings and a page number '17'.

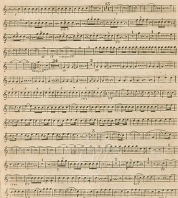
Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 15. The notation is dense and covers most of the page.

SINFONIE.







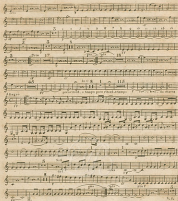


Handwritten musical score for Chorus I, featuring 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The music is written in a single system across the page. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and rests. The final staff ends with a double bar line and a repeat sign.

SINFONIE.

The image displays a handwritten musical score for a symphony, consisting of 14 staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a cursive hand, typical of the period. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for Cantata II, featuring ten staves of music. The notation is in a historical style, likely 18th-century. The score includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with each staff containing a line of music. The notation is dense, with many notes and rests. The score is written in a cursive hand, typical of the period. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with each staff containing a line of music. The notation is dense, with many notes and rests. The score is written in a cursive hand, typical of the period.



A handwritten musical score consisting of 11 staves. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are numbered 1 through 11. The notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or other performance instructions. The paper is aged and shows some staining.

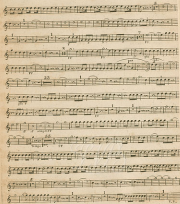
Handwritten musical score for Choro II, featuring 13 staves of music in a single system. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves containing additional markings like "Crescendo" and "Diminuendo".

3^{me} *And. più tosto.* *Allegro.* *And.* *Allegro.*

SINFONIE.

INSTRUMENTAL

Handwritten musical score for Clarinet Part I, measures 23 to 43. The score is written on 12 staves. The first staff is labeled "INSTRUMENTAL". The music is in 2/4 time and features various melodic lines and rests. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 are indicated above the staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings like "f" and "p".



Handwritten musical score on 13 staves. The notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or dynamics. The paper is aged and slightly discolored.

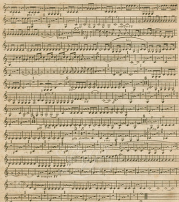
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SINFONIE.

This musical score is for the Clarinet III and Double Bass parts of a symphony. It consists of 14 staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The music is written in a single system, with the Clarinet III part on the upper staves and the Double Bass part on the lower staves. The score is written in a style typical of 19th-century musical notation, with a focus on melodic and harmonic development. The title 'SINFONIE' is prominently displayed at the beginning of the score.

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APPENDIX

Figure 1. The effect of the concentration of the polymer on the gelation time.

EXPOSITION.

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Handwritten musical score for Tremière d'Accès, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *Andante*, *Forz.*, *Alleg.*, *And.*, *Forz.*, *Alleg.*, *And.*, *Forz.*, *Alleg.*, *And.*, *Forz.*, and *Alleg.*. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one flat. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several measures of rests. The final measure of the 12th staff is a double bar line.

5^{me}
MINORIE.

TRUMPETS 1 & TENORS.
 And con più to. Andante con moto to.

Vincentini.

Musical score for Trumpets 1 & Tenors, Minore. The score is written on ten staves. The first staff is labeled "ALLEGRO." and includes measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 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2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 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3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 42

ROMANZ DI TENORE.

SINFONIE

Sinfonia in G-dur, Op. 10, No. 1

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in G major (G-dur) and is Op. 10, No. 1. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *pp* (pianissimo) and *plu. f* (più forte). The score is arranged in a single system with multiple staves, typical of a manuscript page from a 19th-century music manuscript.

Handwritten musical score for "TRAMONTANA IN BASSO". The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes a "Cresc." marking. The third system includes a "P" marking. The fourth system includes a "P" marking. The fifth system includes a "P" marking. The sixth system includes a "P" marking. The score concludes with a double bar line and the word "Fine." written below the final staff.

5th STAMPED IN 4.4

The musical score consists of 15 staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or dynamics. The paper is aged and shows some staining.

ANDANTE

ALL. MOD. *Allegro Moderato*

The musical score is divided into two main sections: **ANDANTE** and **ALLEGRO**. The **ANDANTE** section consists of five staves of music, with measures numbered 25 through 35. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The **ALLEGRO** section follows, starting with a key signature change to one flat (B-flat major or D minor). It consists of ten staves of music, with measures numbered 36 through 49. This section is characterized by a faster tempo and includes more complex rhythmic patterns, such as triplets and sixteenth-note runs. The score concludes with a final measure marked with a double bar line.

This page contains 14 staves of handwritten musical notation. The notation is written in a cursive style typical of 18th or 19th-century manuscripts. Each staff begins with a clef and a key signature. The music consists of various note values, rests, and bar lines. Some staves have additional markings, such as '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The notation is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for "TEMPESTO C. 2." The score is written on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The final staff ends with a double bar line and a repeat sign.

1871

1871