

# ARIA in G MINOR

(from 'Come in ciel benigna stella', HWV 122)

Score (03':50")

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante  $\text{♩} = 40$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

7

C Tpt.

Org.

9

C Tpt.

Org.

11

ARIA in G MINOR - HWV 122 - Händel - Score

13

C Tpt.

Org.

Detailed description: This system covers measures 13 to 15. The C Tpt. part (top staff) begins with a half note G4, followed by eighth notes A4, Bb4, and C5. From measure 14, it features a series of triplet eighth notes: G4-A4-Bb4, A4-Bb4-C5, Bb4-C5-D5, C5-Bb4-A4, and Bb4-A4-G4. The Organ part (middle staves) has a treble staff with a whole rest in measure 13, followed by eighth notes G4, A4, Bb4, and C5. The bass staff (bottom) has a half note G3, followed by quarter notes A3, Bb3, and C4.

16

C Tpt.

Org.

Detailed description: This system covers measures 16 and 17. The C Tpt. part (top staff) has a half note G4 with a sharp sign, followed by quarter notes A4, Bb4, and C5. The Organ part (middle staves) has a treble staff with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff (bottom) has a half note G3, followed by quarter notes A3, Bb3, and C4.

18

C Tpt.

Org.

Detailed description: This system covers measures 18 to 20. The C Tpt. part (top staff) has a half note G4, followed by quarter notes A4, Bb4, and C5. From measure 19, it features triplet eighth notes: G4-A4-Bb4, A4-Bb4-C5, Bb4-C5-D5, C5-Bb4-A4, and Bb4-A4-G4. The Organ part (middle staves) has a treble staff with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff (bottom) has a half note G3, followed by quarter notes A3, Bb3, and C4.

C Tpt.

Org.

21

21

3

3

C Tpt.

Org.

24

24

3

3

3

3

C Tpt.

Org.

27

27

30

C Tpt.

Fine

Org.

Fine

33

C Tpt.

Org.

36

C Tpt.

D.C. al Fine

Org.

D.C. al Fine

# ARIA in G MINOR

(from 'Come in ciel benigna stella', HWV 122)

for Trumpet and Organ

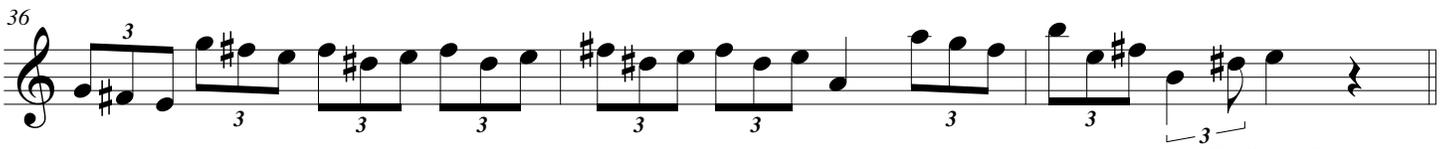
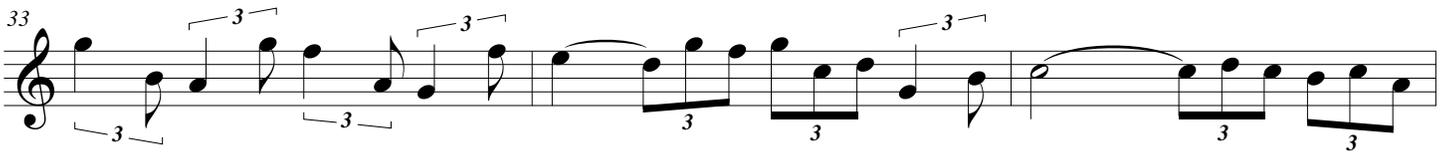
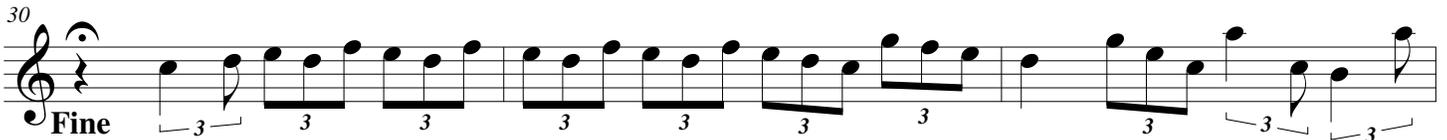
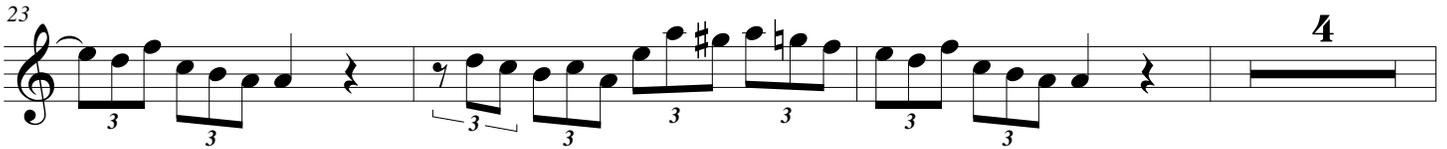
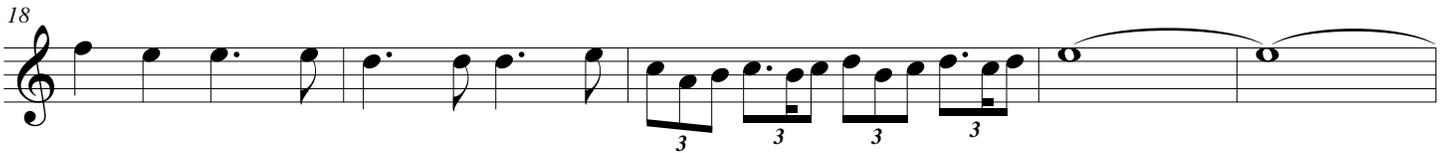
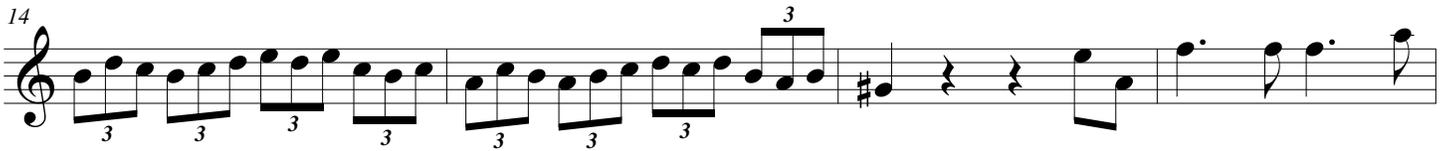
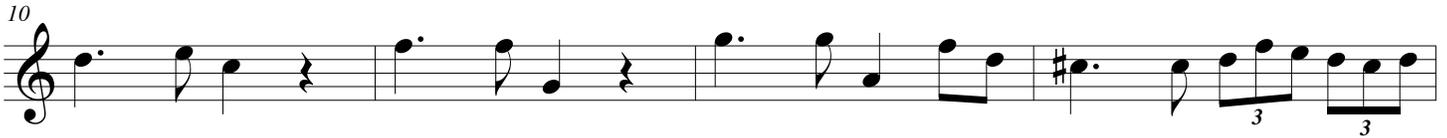
## Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante  $\text{♩} = 40$

Use B $\flat$  Piccolo



D.C. al Fine

# ARIA in G MINOR

(from 'Come in ciel benigna stella', HWV 122)

for Trumpet and Organ

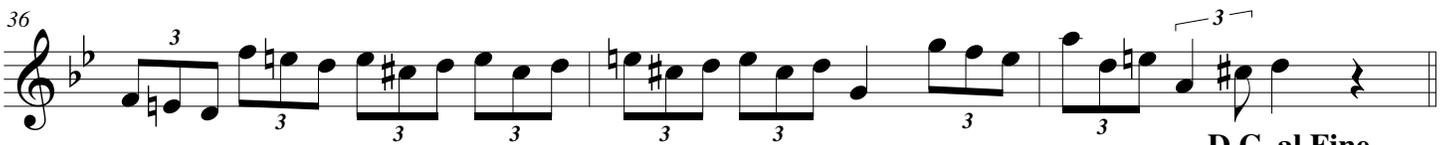
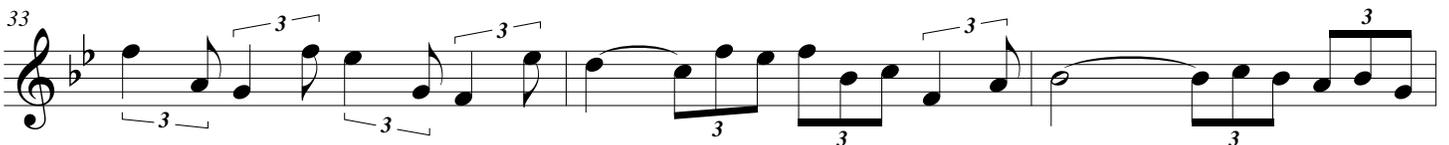
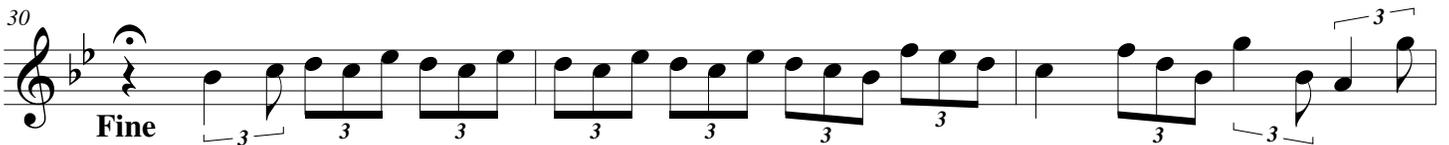
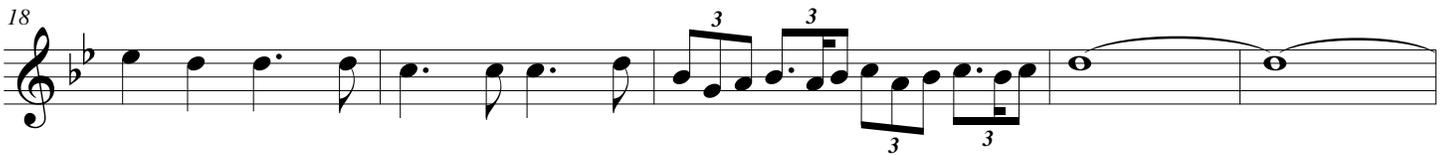
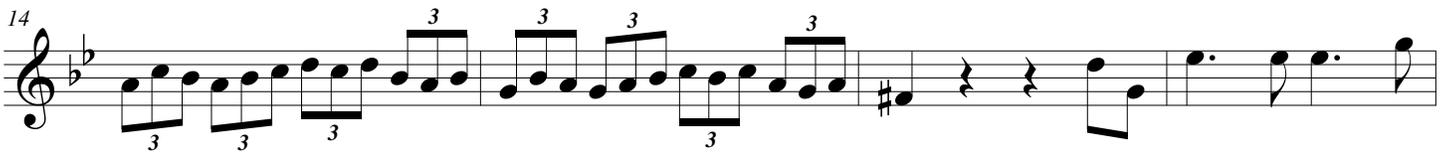
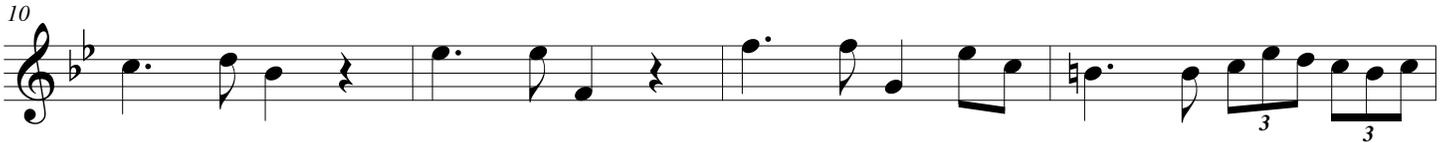
## Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante  $\text{♩} = 40$

Use B $\flat$  Piccolo





## ARIA in G MINOR - HWV 122 - Händel - Organ

C Tpt.

Org.

7

C Tpt.

Org.

9

C Tpt.

Org.

11

ARIA in G MINOR - HWV 122 - Händel - Organ

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

18

## ARIA in G MINOR - HWV 122 - Händel - Organ

C Tpt.

Org.

Measures 21-23 of the ARIA in G minor. The C Tpt. part features a long note in measure 21, followed by a triplet in measure 23. The Organ part consists of two staves: the upper staff has a melodic line with a triplet in measure 23, and the lower staff provides a rhythmic accompaniment.

C Tpt.

Org.

Measures 24-26 of the ARIA in G minor. The C Tpt. part has a triplet in measure 24. The Organ part features a melodic line in the upper staff with a long note in measure 25, and a rhythmic accompaniment in the lower staff.

C Tpt.

Org.

Measures 27-29 of the ARIA in G minor. The C Tpt. part is silent. The Organ part features a melodic line in the upper staff with a long note in measure 27, and a rhythmic accompaniment in the lower staff.

ARIA in G MINOR - HWV 122 - Händel - Organ

C Tpt. **Fine**

Org. **Fine**

30

C Tpt.

Org.

33

C Tpt. **D.C. al Fine**

Org. **D.C. al Fine**

36