

Septieme  
CONCERTO

à Violon Principal

avec Accompagnement

de deux Violons, Alto, Basse, Corne  
et Hautbois ad-libitum

COMPOSÉ

PAR R. KREUTZER

premier Violon de S. M. l'Empereur et Roi

Prix 12<sup>f</sup>

Propriété des Editeurs.

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Ac. e<sup>10</sup>. 220

A. Cotelle



Ms. A. 9. 39



VIOLINO Principale

Maestoso

7° CONCERTO

Staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth notes with slurs. Dynamics include 'p' and 'tutti'.

Staff 2: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth notes with slurs. Dynamics include 'FF'.

Staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth notes with slurs.

Staff 4: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth notes with slurs.

Staff 5: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth notes with slurs.

Staff 6: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth notes with slurs. Dynamics include 'p'.

Staff 7: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth notes with slurs. Dynamics include 'FF'.

Staff 8: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth notes with slurs.

Staff 9: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth notes with slurs.

Staff 10: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth notes with slurs. Dynamics include 'PP'.

Staff 11: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth notes with slurs.

Staff 12: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth notes with slurs. Dynamics include 'FF'.

Staff 13: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth notes with slurs.

Staff 14: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth notes with slurs.

Handwritten signature or scribble on the left margin, possibly reading 'Op. 10339'.



VIOLINO Principale

The musical score for the Violino Principale consists of ten staves of music. The first staff begins with a *solo* marking. The fifth staff features a *tutti* marking above the staff and a fermata over the first measure. The sixth staff begins with a *solo* marking. The ninth staff includes a *loco* marking above the staff. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

*Handwritten notes and scribbles on the right margin.*



VIOLENO Principalo





VIOLINO Principale

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and contains a series of sixteenth-note runs. The second staff includes a forte (*f*) dynamic. The third staff has a *solo* instruction. The fourth staff features a tempo marking of 89 and a wavy line indicating a tremolo or rapid oscillation. The score continues with intricate sixteenth-note passages and slurs across the remaining staves.



VIOLINO Principale

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent slurs and accents, indicating a melodic and expressive style. The notation is handwritten and includes various musical symbols such as beams, slurs, and dynamic markings. The piece concludes with a double bar line on the final staff.

Key markings and dynamics include:

- Bom loco* (written above the staff in the 6th and 10th staves)
- tutti* (written above the staff in the 11th staff)



VIOLINO Principale

Adagio

The Adagio section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic and the instruction 'tutti'. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The tempo is slow, and the texture is dense with many notes per measure. The section concludes with a double bar line.

Rondo

Allegretto

The Rondo section starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It is marked 'Allegretto' and begins with a forte 'f' dynamic. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often in pairs. The texture is more rhythmic and less dense than the Adagio section. The instruction 'tutti' appears above the first measure of the Rondo's first phrase. The section ends with a double bar line. A 'solo' instruction is written below the first measure of the final phrase.



VIOLINO Principale

The image shows a page of handwritten musical notation for the Violino Principale part. The page is numbered 7 in the top right corner. The title "VIOLINO Principale" is centered at the top. The music is written on 14 staves, all in treble clef. The key signature consists of two sharps (F# and C#). The notation is dense and rhythmic, featuring many sixteenth and thirty-second notes, often grouped with slurs. The final staff includes the instruction "tutti".



VIOLINO PRINCIPALE

This page contains a musical score for the Violino Principale, consisting of 14 staves of music. The score begins with a *solo* marking. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and ties. A trill (tr) is indicated in the 11th staff. The 13th staff features a *loco* marking. The piece concludes with a *tutti* marking in the 14th staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.







