

Lettre A

(A)

CONCERTO

Pour le Violon

*Avec Accompagnement de deux Violons, Alto, Basse, une Flûte,
deux Hautbois, deux Bassons, deux Cors, Trompettes et Timbales*

Dédié à son Elève

Julie A. Mergant

PAR

R. KREUTZER

Lettre A. Prix 9^{fr}

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A PARIS



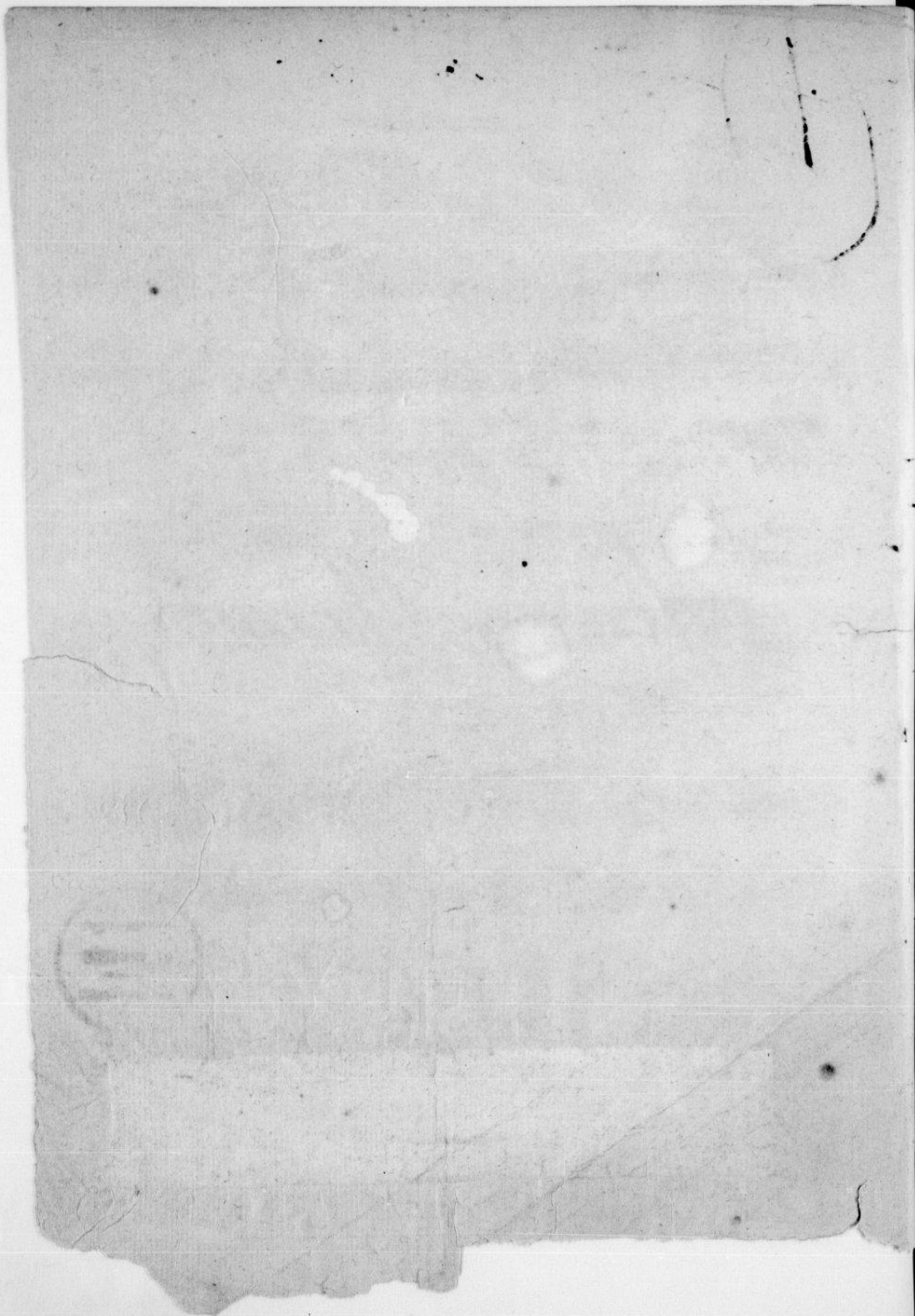
A LYON;

Chez ROUSSET, PROFESSEUR, marchand de Musique et d'Instruments. Il tient Cordes
de Naples, Diapasons, vend et loue des Pianos; abonne à la Musique Vocale et Instrumentale.

Rue Lafont N°6.

Ac. e¹⁰. 226





R. KREUTZER.

CONCERTO

de Violon en Re.

VIOLINO PRINCIPALE

1

This page contains the first movement of the Violin Concerto in D major by Robert Kreutzer. The music is written for the Violino Principale in treble clef with a key signature of two sharps (D major) and a common time signature. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte) and *pp* (pianissimo). The notation includes various musical symbols such as slurs, accents, and trills. The page number '1' is located in the top right corner.

III

Volli Suite

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains 11 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. The first staff begins with a 'Solo' marking. Various musical ornaments and techniques are indicated, including trills (tr), triplets (3), and slurs. The notation includes many accidentals (sharps and naturals) and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRINCIPALE

Handwritten musical score for Violino Principale. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble clefs, notes, rests, trills, and slurs. A large 'X' is written on the left margin next to the 10th staff. The 10th staff is marked 'tutti' and the 12th staff is marked 'tutti Subito'.

VIOLINO PRINCIPALE

Handwritten musical score for Violino Principale, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (ff, p). The score is written in a single system, with the music flowing across the staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid passages and trills, typical of a violin solo. The staves are numbered 1 through 12, and the piece concludes with a double bar line and a repeat sign.

VIOLINO PRINCIPALE

Handwritten musical score for Violino Principale, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. The final staff ends with a double bar line and a fermata. The page is numbered 'III' at the bottom center and has a 'p' (piano) marking at the bottom left. The name 'Velli Schütz' is written at the bottom right.

VIOLINO PRINCIPALE

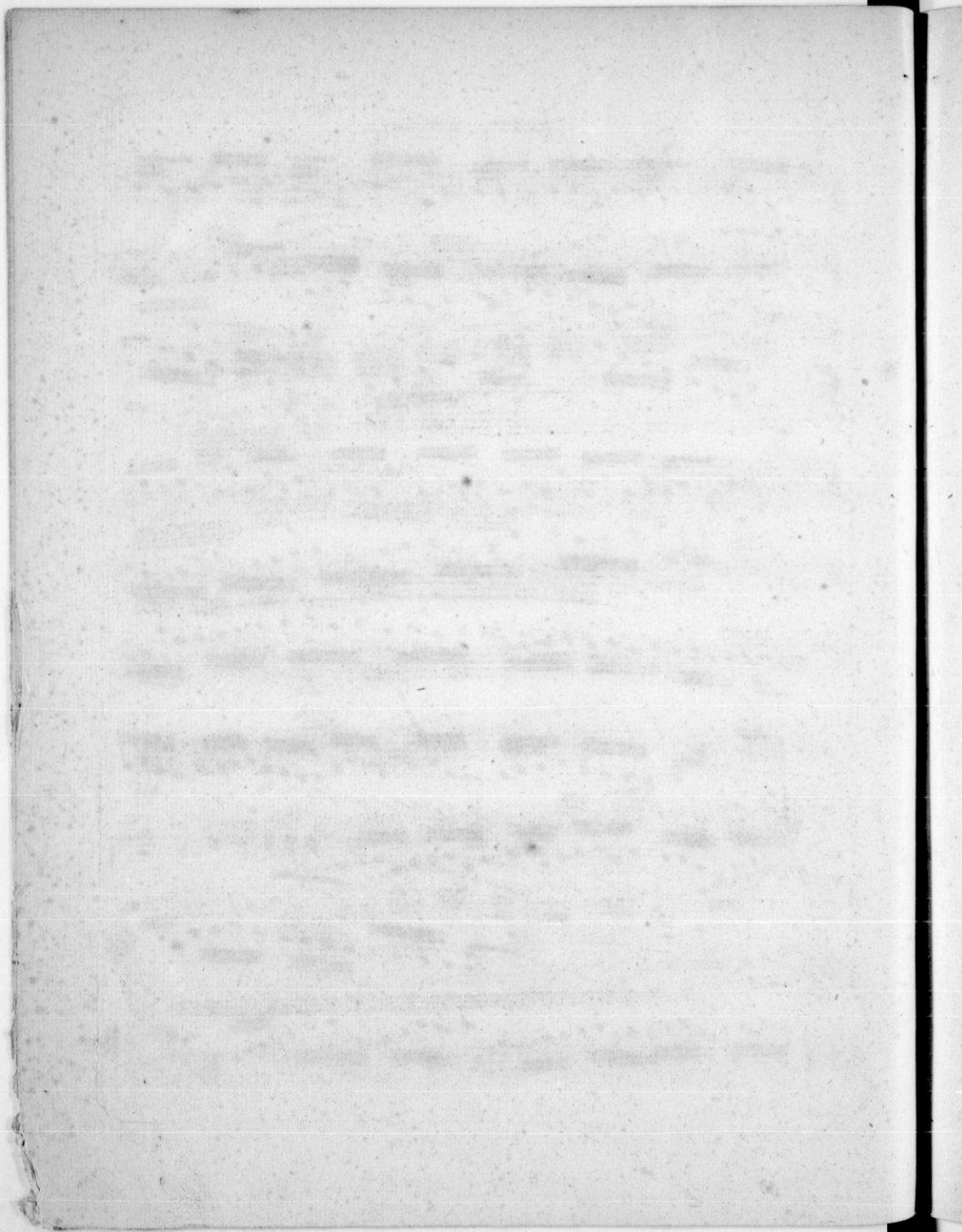
Handwritten musical score for Violino Principale, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and slurs. Key annotations include:

- f. corde**: Written above the third staff.
- Marqué**: Written above the eighth staff.
- 840**: A handwritten number with a wavy line above the ninth staff.

The score is written on aged, slightly stained paper with a visible left margin.

VIOLINO PRINCIPALE

This page contains a handwritten musical score for the Violino Principale. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex fingering. The first three staves feature intricate melodic lines with frequent slurs and fingerings (1, 2, 3, 4). The fourth staff introduces a new melodic line with a prominent slur. The fifth staff continues the melodic development with more slurs and fingerings. The sixth staff is marked 'tutti' and features a more rhythmic, eighth-note pattern. The seventh staff continues this pattern with some rests. The eighth staff shows a change in the melodic line with more slurs. The ninth staff continues the melodic line with slurs. The tenth staff concludes the page with a final melodic line and a double bar line.



VIOLINO PRINCIPALE

9

Adagio .

tutti

Solo

p

tutti

p

Solo

3^a Corde.

f

f

f

f

f

f

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Rondo.

This musical score is for the Violino Principale part of a Rondo, page 10. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Solo' at the beginning and 'tutti' later on. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5). The overall style is classical, with a focus on melodic and rhythmic development.

10

111

VIOLINO PRINCIPALE

This page contains the musical score for the Violino Principale, page 12. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Various musical markings are present throughout the score, including *ff* (fortissimo) on the fourth staff, *Solo* on the fifth staff, *Minore* on the sixth staff, and *rit* (ritardando) on the sixth and seventh staves. The notation includes many slurs and trills, indicating a technically demanding piece. The page number '12' is in the top left, and the title 'VIOLINO PRINCIPALE' is centered at the top.

VIOLINO PRINCIPALE

15

The musical score for Violino Principale on page 15 contains ten staves of music. The key signature is one sharp (F#), indicating G major. The notation includes a variety of rhythmic values and articulations:

- Staff 1:** Features a continuous stream of eighth and sixteenth notes, with some slurs and accents.
- Staff 2:** Continues the melodic line with slurs and some grace notes.
- Staff 3:** Includes a triplet of eighth notes and a second ending bracket.
- Staff 4:** Shows a triplet of eighth notes and a slur over a series of notes.
- Staff 5:** Contains a triplet of eighth notes and a slur.
- Staff 6:** Features a slur and a dynamic marking of *pp* (pianissimo).
- Staff 7:** Includes a slur and the word *Majeur* (Major) written above the staff.
- Staff 8:** Continues the melodic development with slurs.
- Staff 9:** Features a slur and a dynamic marking of *pp*.
- Staff 10:** Includes a slur, a dynamic marking of *pp*, and a final *tutti* marking.



VIOLINO PRINCIPALE

musical score for Violino Principale, page 14. The score is written in treble clef with a key signature of one sharp (F#). It begins with the instruction "tutti". The music consists of a single melodic line with various ornaments, including grace notes and trills, and is marked with dynamic indications such as *pp* (pianissimo) and *tr* (trill). The score concludes with a double bar line and the number "111" below it.