

# QUATUOR

POUR

DEUX VIOLONS

ALTO

ET

VIOLONCELLE

PAR

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(ŒUVRE POSTHUME)

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OP: 121

PR: 20<sup>f</sup>

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(B. 15946.)

*Key of 2/2 Del. 1873*

# QUATUOR.

par Amédée MÈREAU.

1<sup>er</sup> VIOLON.

Op: 121.

Allegro. *f*

*sf* *mf*

*cres* - - - *cen* - - - *do.*

*pizz.* *arco.* *ff* *f*

*sf* *sf* *sf* *sem* - - - *pre*

*cres* - - - *cen* - - - *do* *sf*

*p* *cresc*

*p* *sf* *espress.* *cresc.*

*sf* *riten.* *a Tempo.* *Cantabile.*

*cresc.* *espress.*



The musical score for the first violin part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *sf* (sforzando), *f* (forte), *p* (piano), *dim.* (diminuendo), and *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *ritard.* (ritardando), *a Tempo.*, *espress.* (espressivo), *slargando.* (allargando), and *Cantabile.* The score features several melodic lines with slurs and accents, and a section marked *1<sup>o</sup> tempo.* with a repeat sign. The piece concludes with a final melodic phrase.

1<sup>er</sup> VIOLON .

*Cantabile.*

*riten.*

*a tempo.*

The musical score consists of ten staves of music. The first staff begins with *Cantabile.* and includes dynamics *espres.* and *cresc.*, with a *tr* (trill) marking. The second staff has *cresc.*. The third staff has *cres - - - - - cen - - - - - do.*. The fourth staff has *cresc.*. The fifth staff has *sf* and *p* dynamics. The sixth staff has *sf*. The seventh staff has *a tempo*, *sf*, and *riten.* markings. The eighth staff has *mf*. The ninth staff has *cres -*. The tenth staff has *cen - do.*, *f*, *sem - sf - pre.*, and *sf* dynamics.





*Leggiero.*

SCHERZO.  
Vivace.

The musical score is written for the first violin in a 3/4 time signature. It begins with a *mf* dynamic and includes various dynamic markings such as *p*, *f*, *sf*, and *ff*. The piece is marked *Leggiero* and *Vivace*. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several instances of *crescendo* markings. The score concludes with a *p* dynamic and a fermata.



*cres - - - cen - - do .*

*p*

*f*

*p espress.* *grazioso.* *f espress.*

*grazioso.* *cres - - cen - - do.*

*f* *p* *p*

*cres - - cen -*

*do.* *ff* *f* *cres - cen - do .* *con - - anima.*

*sf* *f* *p*

*f* *sf* *cres - -*

*- cendo.* *sf* *mf*

*p* *f*

*f* *p* *f* *sf* *sf* *sf* *tempo giusto*

Canone.

The musical score for the 1st Violin part, titled "Canone", is written on 12 staves. The key signature has one flat (B-flat). The score is divided into two main sections. The first section, labeled "Canone.", begins with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamics include *cresc.*, *sf*, *f*, and *p*. There are also markings for *cres - - - cen*. The second section, labeled "1<sup>o</sup> Tempo .", starts with a double bar line and a *riten.* marking. The tempo is marked *mf leggiero.* and the dynamics are *p* and *sf*. This section includes the lyrics "do. f p cres - - - cen" and "do. f p cres - - - cen do.".



*f* *p* *f* *f* *f* *p*

*p* *cresc.*

*p espress.* *grazioso.*

*f espress.* *grazioso.* *cres - - - cen - - -*

*do.* *f* *p* *p*

*cres - - - cen - - - do.*

*ff* *f* 1 3 3 4

*ff* *f* *f* *p*

*f* *sf* *cres - - - cen - - -*

*do.* *sf* *f*

*ff* *p* *f* *sf* *sf* *f*

1<sup>er</sup> VIOLON.

Con Sordini.

PRELUDIO.  
Adagio.

2 7 *espress.*  
*sempre e legatissimo.*  
*espress.* *espress.*  
*espress.*  
*cresc.*

Senza Sordini.

Andante.

9 8 *mf* *p* *cresc.* *cresc.*  
*cresc.* *espress.*  
*p* *p* *p* *p* *p* *cresc.* *espress.*  
*p* *sf* *p*  
*cresc.* *cresc.*  
*cresc.*

Cantabile.

*sf* *espress.*  
*sf cresc.* *sf* *sf*  
*sf* *sf* *sf* *sf*  
*sf* *sf* *sf cresc.* *ff* *sf* *sf* *p*

1<sup>o</sup> Tempo.

*pp* *p* *pp* *cresc.*  
*cresc.*



*p* *f* *p* *p* *cresc.*

*p* *p* *pp* *p* *cresc.*

*sf*

*cresc.* *f* *sf cresc.*

*sf* *cresc.*

*p*

*sf cresc.* *sf*

*Cantabile.* *sf* *cresc.*

*rit.* *pp* *espress.* *p* *a Tempo.*

*espress.*

*p* *pp*

*sf* *sf* *f* *sf*

*espress.* *dim.*

*pp* *ppp*

FINALE .  
vivace .

*mf*

*cresc.*

*f*

*cresc.*

*cresc.*

Scherzando .

*mf*

*p* *cres - cen - do.* *p* *cres - cen - do.*

*p* *mf* *brillante.* *riten.* *a Tempo.*

*cres - cen - do.*



*cres - - - cen - - - do .*

*sf*

*f*

*p*

*dim.*

*p* *pp* *f* *sf*

*a Tempo*

*f* *sf* *a Tempo.*

*risvegliato.*

*f* *cresc.*

*sf* *sf* *sf*

*1<sup>o</sup> Segetto.*

*alla fuga.*

*cres - - - cen - - - do .*

*crescendo.*  
 6  
*cresc.* *sf*  
*sf*  
 2 5  
*cre - scendo.*  
 3 1  
*cresc.* *di -*  
*- mi - nu - en - do .* *f*  
*cresc*  
*cresc.*  
*cresc.*



*cresc.*

*f* *cresc.* *f*

*cresc.*

*Scherzando.* *mf*

*cresc.* *p* *cres - cen - do.*

*p* *cres - cen - do.* *mf*

*riten.* *a Tempo.*

*p* *cres - cen - do.* *f*

*diminu - en - do.* *cresc.*

*f* *cresc.* *cresc.*

*cres - cen* *f* *sf* *sf*

# QUATUOR.

2<sup>d</sup> VIOLON.

par Amédée MÈREAUX.

Op: 121.

Allegro. *f* *sf*

*arco.* *f* *sf*

*sempre.* *sf* *cres - cen - do* *sf*

*p* *cresc.* *p*

*cresc.* *cresc.*

*riten.* *a tempo Cantabile.*

*- cen - do.*

*sf* *sf* *sf* *sf*

*pizz.*



*a Tempo.* *slargando.*

*sf* *riten.*

*a tempo.* *f* *sf* *f* *sf* *f*

*sf* *cres - cen - do* *f*

*f* *f* *sf dim.* *p*

*dim.* *p* *ff<sup>1<sup>o</sup></sup> tempo*

*sf* *sf* *sf* *cres -*

*- cen - do* *sf* *rit.*

*a Tempo.*

*p* *Cantabile.*

*cresc.*

*p*

*riten.* *a Tempo.*

*espress.* *cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.*

*p* *cresc.* *a Tempo.*

*sf* *riten.* *cres - - cen*

*- do*

*f* *sf* *sf* *sem -*

*-pre* *sf* *cres - cen - do* *2* *p* *p*

*cresc.* *p* *cresc.*

*cresc.*

*cres - cen - do*

*a Tempo.* *riten.*

*sf*

*sf* *sf* *sf* *sf*



*slargando.*

*sf cresc. f ff cresc.*

*a tempo. f sf rit. dimin p p pp*

**SCHERZO**  
Vivace.

*mf p*

*p sf sf*

*cres - cen - do. p f*

*f p f*

*f*

*f*

*f p f*

*sf p sf*

*cres - cen - do sf*

*p* *f* *f* *p* *p*  
*cresc.* *f* *f* *p* *ff*  
*f* *p* *p* *cres-*  
*-cen - do* *p*  
*mf* *cresc.* *f*  
*p*  
*cres-* *-cen - do* *ff* *cres - - cen -*  
*-do* *sf* *f* *p*  
*f* *p* *f* *sf*  
*cresc.* *sf* *mf* *sf*  
*p* *f* *tempo giusto*  
*f* *p* *f* *sf* *sf* *sf*  
*cresc.*  
*sf*



2  
3  
2  
1  
riten. I° Tempo.  
p mf  
f p sf sf  
p cresc. do.  
p f p f f  
f p p  
cresc. p  
do  
p p  
cres - cen - do  
ff sf sf 2

**PRELUDIO**  
Adagio.

*1 sempre legatissimo.*

Gon Sordini.

Senza Sordini.

Andante.



*cresc.*

*cresc.* *f* *cresc.* *f*

*f* *f* *f*

*p* *pp* *1<sup>o</sup> Tempo.*

*p* *p* *pp* *p* *cresc.* *sf*

*cresc.* *f* *cresc.*

*sf* *p*

*p* *cresc.*

*cresc.* *sf*

*cresc.*

*1<sup>o</sup> Tempo.* *ritén.*

*espress.*

*p*

*pp*

*cresc.*

*sf*

*sempre piano.*

*dimin.*

*p*

*ppp*

**FINALE**  
Vivace.

*mf*

*cresc.*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*cresc.*

*cresc.*

*f*

*p*

*cresc.*

*f*

*cresc.*

*Scherzando.*

*p pizz.*



arco. > pizz.

2

rit. arco. pizz. a Tempo.

cres - cen - do. Cantando.

dimin.

pizz. arco. a Tempo. arco.

f sf > f pizz. sf >

cresc. sf sf sf sf sf sf

9

Alla fuga.

2<sup>o</sup> Soggetto.

3<sup>o</sup> Soggetto.

pizz.

arco.

cresc.

cresc.

*f*

*cres*

cen - - do

di - - minuendo

*sf*

*mf*

*cresc.*

*cresc.*

*sf*

*f*



*sf* *sf* *sf* *cresc.* *cresc.* *f* *p* *cresc.* *f* *pizz.* *arco* *pizz.* *arco* *pp* *pizz.* *arco* *a Tempo.* *rit.* *arco* *pizz.* *arco.* *cresc.* *ff* *p* *Cantando.* *sf* *p* *crescendo.* *f* *sf* *sf*

# QUATUOR.

ALTO.

par Amédée MÉREAUX.  
Op: 121.

Allegro.

The musical score is written for the Alto part of a quartet. It begins with the tempo marking "Allegro." and a key signature of one sharp (F#). The time signature is 9/8. The score consists of 14 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes a *cresc.* marking. The third staff continues with *f* dynamics. The fourth staff introduces *pizz.* (pizzicato) and *arco.* (arco) markings, with *f* dynamics. The fifth staff features *sem-* and *-pre* markings, along with *cresc.* and *sf* dynamics. The sixth staff includes *sf* and *p* dynamics. The seventh staff has *cresc.* markings. The eighth staff starts with *p* dynamics. The ninth staff includes *p*, *cres-*, *-cendo*, and *rit.* markings. The tenth staff is marked *a Tempo.* and includes *f* dynamics. The eleventh staff has *f* dynamics. The twelfth staff includes *sf* dynamics. The thirteenth staff has *sf* dynamics. The fourteenth staff concludes with *sf* dynamics.



ALTO.

*ritard.* *a Tempo.* *a tempo.*  
*cresc.*  
*slargando.* *sf*  
*f* *f*  
*cres -*  
*sf* *dim.* *p*  
*1<sup>o</sup> tempo.*  
*ff*  
*sf* *sf*

*Cantabile a tempo.*  
*p*  
*Cantabile a tempo.*  
*p*  
*cresc.* *cresc.* *cres -* *-cen -* *-do*

ALTO.

Musical score for Alto voice, featuring various dynamics and lyrics. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:

- do  
 sem - pre  
 cres - cen - do  
 cres - cen - do

Dynamics include *p*, *cresc.*, *sf*, *f*, *p*, *riten.*, and *a Tempo.*



ALTO.

slargando.

Musical score for Alto, first system. It consists of four staves of music. The first staff has a 'cresc.' marking. The second staff has 'sf' and 'cresc.' markings. The third staff has 'cresc.' and 'f' markings. The fourth staff has 'dim.' and 'pp' markings.

SCHERZO  
Vivace.

Musical score for Scherzo, second system. It consists of ten staves of music. The first staff has 'mf' and 'p' markings. The second staff has 'sf' and 'p' markings with the lyrics 'cres - cen - do'. The third staff has 'sf' markings. The fourth staff has 'f' and 'p' markings. The fifth staff has 'sf' and 'f' markings. The sixth staff has 'p' and 'sf' markings with the lyrics 'cres - cen -'. The seventh staff has 'do' and 'f' markings. The eighth staff has 'f' and 'p' markings. The ninth staff has 'ff' and 'sf' markings. The tenth staff has 'p' and 'cres - cen - do' markings.

ALTO .

*p* *mf*

*cres - cen - do* *f*

*p*

*cres - cen - do* *ff*

*f*

*f* *p* *f* *p* *sf*

*sf* *mf*

*sf* *p*

*f* *p* *f* *f*

*sf* *cresc*

*1*

*1*

*cres - cen - do* *f*

tempo giusto.

8



*p* *cres* - - - *cen* - - - *do* *sf*

*rit.* *I.º Tempo.*  
*sf* *p* *mf*

*p* *f* *p* *sf*

*sf* *p* *sf*

*p*

*f* *f* *p* *sf*

*f* *f* *p* *p*

*pizz.*  
*p* *mf*

*arco.*  
*cres* - *cen* - - *do.* *f*

*cres* - - *cen* - - - *do*

*ff*

ALTO.

*Sempre legatissimo.*

PRÉLUDIO  
Adagio.

*pp* Con Sordini.

Senza Sordini.

Andante.



*f* *cresc.* *f*

*f* *cresc.* *ff* *p*

*1º Tempo.*

*p* *pp*

*f* *cresc.*

*f* *cresc.*

*p* *cresc.*

*Cantando cresc espress:*

*Cantabile espress:*

*cresc*

*1º Tempo.* *p*

*p* *cresc.* *pp* *espress.* *dim.* *ppp*

**FINALE**  
Vivace.

*cresc.* *cresc.* *mf* *ff* *sf* *sf* *sf* *ff* *cresc.* *cresc.* *f* *cresc.* *f* *1*

**Scherzando.**

*p* *cresc.* *pizz.* *arco.* *pizz.*



arco. *pp* pizz. arco. *riten.*

*a Tempo.* arco. *pizz.* *cres - cen - do.*

*p* *cres - cen - do.*

*Cantando.* *sf*

*p* *dim.*

*pizz.* arco. *pizz.* arco. *f a Tempo.* *sf*

*sf*

*sf cresc -*

*sf sf sf sf f*

*2° Segetto.*

*3° Segetto.* *cres - cen -*

*- do* *pizz* *arco.* *2*

ALTO.

The musical score consists of 14 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by frequent accents and dynamic markings. The lyrics are: *cres - cen - do.*, *sf*, *cresc.*, *f*, *cres - cen - do.*, *di - mi - nu - en - do.*, *mf*, *cresc.*, *ff*, and *sf*.



Musical score for the first section of the piece. The music is written for an alto voice and includes various dynamics and articulations. The first staff begins with a *sf* dynamic. The second staff features *sf*, *ff*, and *sf* dynamics. The third staff includes *cresc.* markings. The fourth staff starts with *f*, followed by *p cresc.* and *f*. The fifth staff continues with *f* dynamics. The sixth staff is marked with a first ending bracket and a '1' above it.

Scherzando.

Musical score for the Scherzando section. The music is characterized by a playful, rhythmic quality. The first staff includes *pizz.* and *arco.* markings. The second staff continues with *pizz.* and *arco.* markings. The third staff is marked with a second ending bracket and a '2' above it. The fourth staff includes *arco.*, *riten.*, *pizz.*, and *arco.* markings. The section concludes with *a Tempo* and *arco.* markings.

Cantando.

Musical score for the Cantando section. The music is more melodic and expressive. The first staff includes *dim.* and *sf* markings. The second staff is marked with *Cantando.* and *cresc.*. The third staff continues with *Cantando.* and *cresc.* markings. The fourth staff includes a first ending bracket with a '1' above it, and *dim*, *f*, *sf*, and *sf* markings.

# QUATUOR .

par Amédée **MÉREAUX** .  
Op: 121 .

## VOLONCELLE .

**Allegro .**

*sf* *cresc.* *pizz.* *arco.* *f* *f* *sf* *sem - sf* *pre.* *sf* *sf* *cresc.*

*- en - do .* *sf* *p* *cresc.*

*p* *cresc.* *rit.*

*a Tempo.* *cresc.*

*sf* *ritard.* *a Tempo.*

*cresc.* *f*

*sf* *f* *p*



*ff*

*sf*

*sf*

*Cantabile.*

*cresc. riten.*

*a tempo.*

*1*

*cres - cen - do.*

*sf*

*p*

*cresc.*

*sf*

*cresc.*

*2*

*sf*

*f*

*3*

*sf*

*sf*

*sf*

*sf*

*cres - cen - do . f*

*sem - - pre .*

VIOLONCELLE.

*p* *cresc.*

*a Tempo.* *cres - cendo.*

*cresc.*

*sf*

*sf cresc. f sf cresc. f*

*ff* *a tempo.* *pp*

*riten.*

SCHERZO.

Vivace.

*mf* *p* *f* *p*

*sf* *cres - - cen - do. sf*

*pizz.* *arco.*

*f* *p* *f* *f* *f* *f* *f* *f* *p*

*ff* *p* *sf* *sf* *p cresc.*

*sf* *p* *f* *p* *pizz*





VIOLONCELLE.

First system of musical notation for Violoncelle, measures 1-4. The music is in bass clef with a key signature of one flat. It features a series of sixteenth-note runs with accents. Dynamics include *sf* (sforzando) and *ff* (fortissimo). A first ending bracket is shown above the fourth measure.

*1<sup>o</sup> Tempo.*

Second system of musical notation for Violoncelle, measures 5-8. The music consists of eighth-note patterns. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *sf* (sforzando).

Third system of musical notation for Violoncelle, measures 9-12. It features a mix of eighth and sixteenth notes. Dynamics include *p* (piano) and *sf* (sforzando). A first ending bracket is shown above the twelfth measure.

Fourth system of musical notation for Violoncelle, measures 13-16. It includes a section marked *pizz.* (pizzicato) and another marked *arco.* (arco). Dynamics include *p* (piano) and *f* (forte).

Fifth system of musical notation for Violoncelle, measures 17-20. It features eighth-note patterns. Dynamics include *f* (forte), *p* (piano), and *f* (forte).

Sixth system of musical notation for Violoncelle, measures 21-24. It includes a section marked *p* (piano) and another marked *f* (forte). Dynamics include *p* (piano) and *f* (forte).

Seventh system of musical notation for Violoncelle, measures 25-28. It features a mix of eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The word *cres-* is written below the staff.

Eighth system of musical notation for Violoncelle, measures 29-32. It features a mix of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word *do.* is written below the staff.

Ninth system of musical notation for Violoncelle, measures 33-36. It features a mix of eighth and sixteenth notes. Dynamics include *f* (forte). The word *cres-* is written below the staff.

Tenth system of musical notation for Violoncelle, measures 37-40. It features a mix of eighth and sixteenth notes. Dynamics include *ff* (fortissimo). The word *do.* is written below the staff.

Eleventh system of musical notation for Violoncelle, measures 41-44. It features a mix of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *f* (forte).

Twelfth system of musical notation for Violoncelle, measures 45-48. It features a mix of eighth and sixteenth notes. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *sf* (sforzando).



*f* *pizz.* *f* arco.

*f* *p* *f* *f* *sf* *ff*

*Sempre legatissimo.*

PRELUDIO.  
Adagio.

Con Sordini. *p*

*espress.* *rit.*

*espress.*

Senza Sordini.

Andante.

*f* *p* *cresc.* *p* *f*

*p* *cresc.* *p* *cresc.*

*cresc.*

*cresc.* *sf*

*cresc.* *sf*

*cresc.* *sf* *cresc.*

*f* *cresc.* *f* *sf*

*sf* *sf* *sf* *sf*

*sf* *cresc.* *ff* *sf* *p* *pp* *1<sup>o</sup> Tempo.*

VIOLONCELLE.

*P*

*Cantabile.*

*pp* *espress.* *sf*

*cresc.* *f* *cresc.*

*Cantando.* *espress.*

*cresc.* *cresc.* *rit.* *1<sup>o</sup> Tempo.*

*espress.* *p*

*espress.* *p* *pp*

*f*

*Sempre piano.* *dimin.* *ppp*

**FINALE.** *mf* *cresc.* *cresc.*

*f* *sf* *2*



VIOLONCELLE.

*sf sf sf sf cresc. sf ten. ten. Schersando. arco. cresc. pizz. p cresc. cen - do. 2 pizz. arco. riten. pizz. a Tempo. arco. cresc. cen - do. sf sf p cresc. cen - do. sf Sempre più piano. pp pizz. arco. p a Tempo. f pizz. f arco. 1 1*

VIOLONCELLE .

*sf cresc.*  
*en sf do. sf sf sf sf sf*  
 3° Soggetto.  
*pizz.* *arco.*  
*cres*  
*cen - - - do*  
*crescendo.*  
*cresc.* *sf cresc.*  
*cresc.*  
*sf*  
*cresc.*  
*f* *ff* *cres - cen - do.*



Musical score for Violoncelle, page 11. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics (sf, mf, f, p, cresc., dim.), articulations (pizz., arco.), and performance instructions (Scherzando, riten., a Tempo).

Dynamics and performance markings include: *diminuendo*, *cresc.*, *sf*, *mf*, *f*, *p*, *pizz.*, *arco.*, *Scherzando*, *rit.*, *riten.*, *a Tempo*, *cresc.*, *dim.*, *sf*, *p*, *2*.