

We're Afloat

Edited by
Robert A. Hudson

The Midshipman's Farewell

Words & Music by
John H. Hewitt

Allegro moderato

Energico

Piano introduction in 3/4 time, marked *f* (forte). The right hand features a melody with dotted rhythms and a long melisma on the word 'float'. The left hand provides a steady accompaniment with chords and eighth notes.

Measures 6-11. The vocal melody enters with the lyrics: 1. We're a - float, and our / 2. Now she leans to the / 3. We're at sea - and the. The piano accompaniment continues with a descending eighth-note scale in the right hand and a steady bass line in the left hand.

Measures 12-17. The vocal melody continues with the lyrics: pen - non streams out, The sig - nal gun booms o'er the / brisk eve - ning breeze, The bil - lows are lash - ing her / light - house looks dim, The wild wind ca - reers o'er the. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

17 C C G7(omit 3) C/G G C

deep. Our light sails are flaunt - ing a - bout
 bow; The land, with its hill - ocks and trees,
 deep; The sea - boy has sung his last hymn,

22 G D7 G

While the land breeze a - wakes from its sleep. But
 Looms dim in the broad dis - tance now. Still
 And laid him down calm - ly to sleep. I

27 G7 G7 C C

ere the last an - chor is weighed And our top - sails swell
 fond - ly I gaze on the shore, And give my a -
 hear a sweet voice in the air, It speaks to me

32 C G C G7(omit 3) C G

out to the wind. Let the prayer of the sail - or be
dieu to the wind; Let my or - i - sons swell out once
sooth - ing and kind; It re - sponds to the young sail - or's

37 C Dm/F G7 C

said For the loved ones left weep - ing be - hind.
more, For the loved ones left weep - ing be - hind!
prayer, For the loved ones left weep - ing be - hind!

42 F C C G7

Fare - well to the land of the free Fare - well, love-ly

48 G7 C

maid - ens, to thee! _____

48

f

55 D.S.

55

ff *p*