

FANTAISIE in G MINOR

(from: Bauyn manuscript National Library, Paris - 1660 - OL 15)

for Oboe and Harpsichord

Score (02':15")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Oboe

Harpsichord

Ob.

Hpschd.

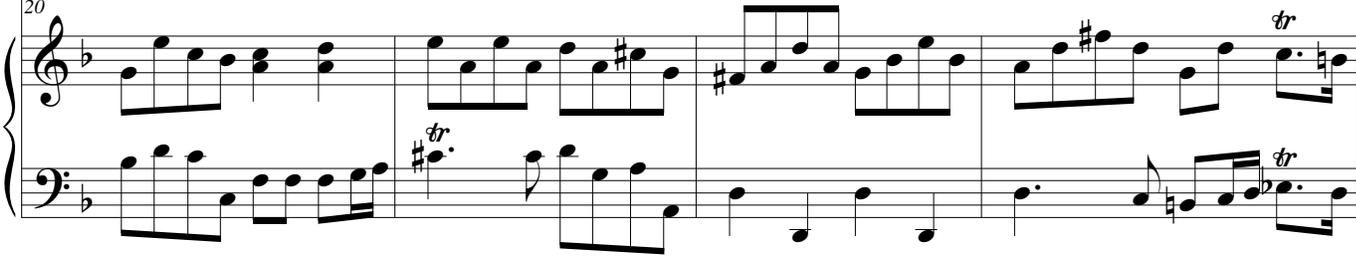
Ob.

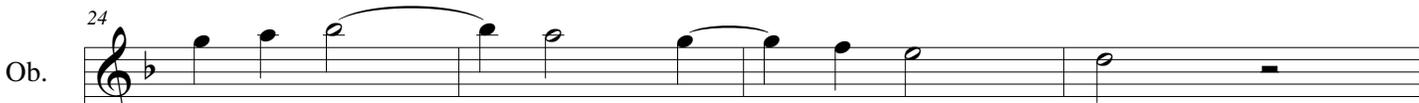
Hpschd.

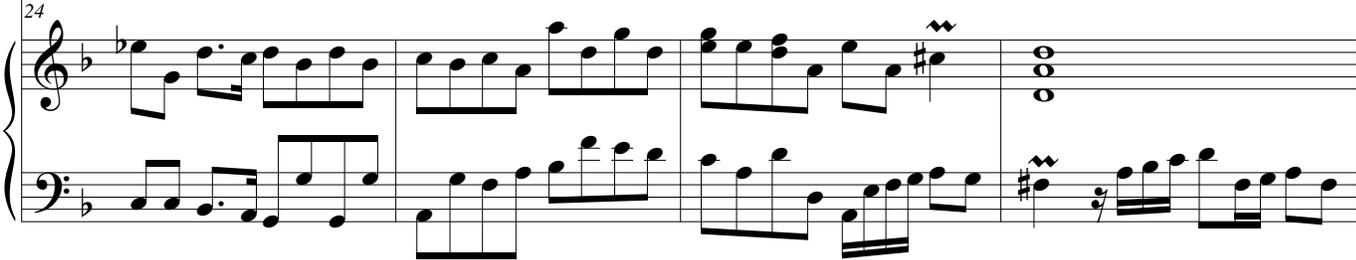
Ob.

Hpschd.

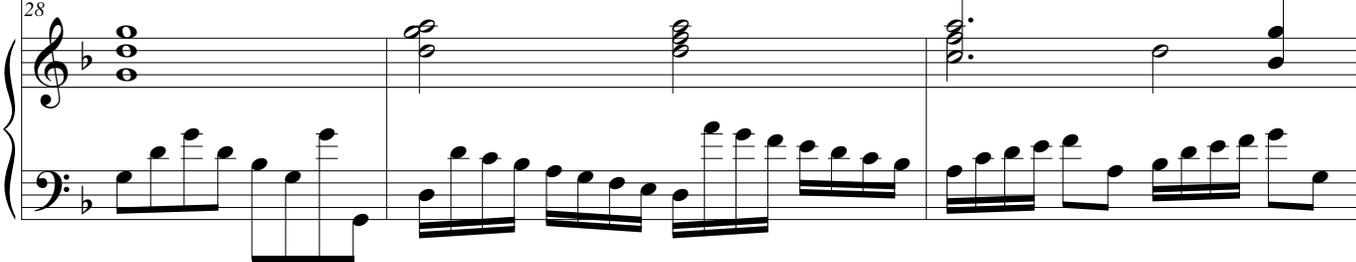
Ob. 

Hpschd. 

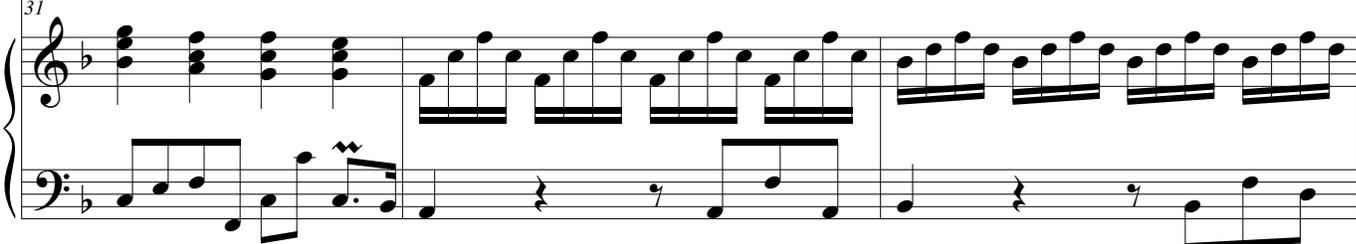
Ob. 

Hpschd. 

Ob. 

Hpschd. 

Ob. 

Hpschd. 

34

Ob.

Hpschd.

37

Ob.

Hpschd.

40

Ob.

Hpschd.

43

Ob.

Hpschd.

Ob. 46

Hpschd. 46

Detailed description: This system contains measures 46, 47, and 48. The Oboe (Ob.) part is in a single staff with a treble clef and a key signature of one flat. It begins with a sixteenth-note triplet, followed by a dotted quarter note with a fermata, and then continues with eighth and quarter notes. The Harpsichord (Hpschd.) part is in two staves (treble and bass clefs). The right hand plays a continuous sixteenth-note pattern, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Ob. 49

Hpschd. 49

tr.

rit.

Detailed description: This system contains measures 49, 50, and 51. The Oboe (Ob.) part features a trill (tr.) on a dotted quarter note in measure 49, followed by a half note in measure 50 and a whole note in measure 51. The Harpsichord (Hpschd.) part continues with a sixteenth-note pattern in the right hand and a steady accompaniment in the left hand. A 'rit.' (ritardando) marking is placed above the right hand staff in measure 49. The system concludes with a double bar line in both staves.

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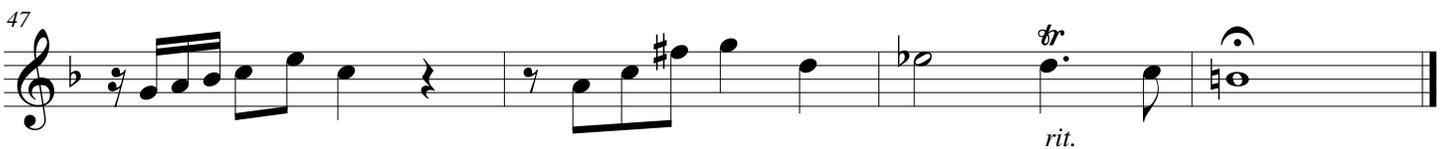
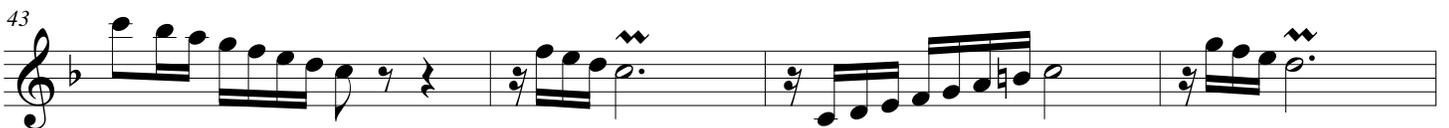
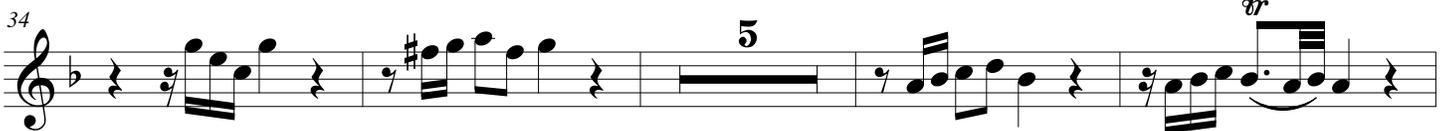
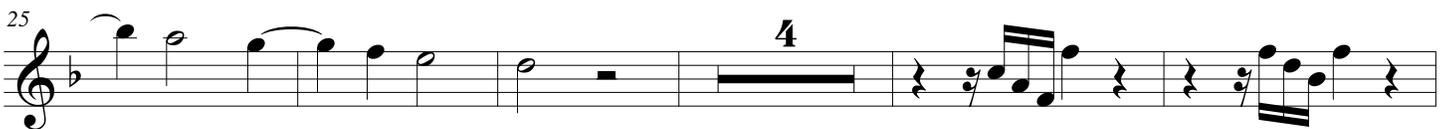
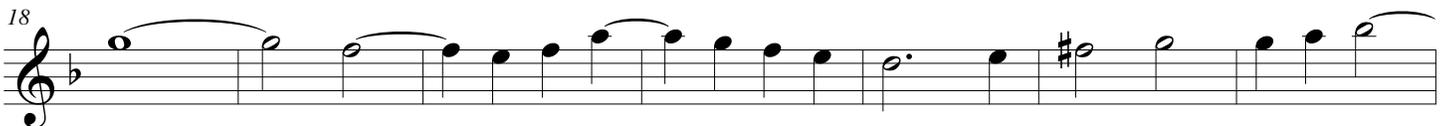
for Oboe and Harpsichord

Oboe

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$



FANTAISIE in G MINOR

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Harpsichord

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Oboe

Moderato ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

FANTAISIE in G MINOR - OL 14 - Couperin - Harpsichord

This musical score is for the second page of the Fantaisie in G minor, Op. 14 by Jean-Baptiste Couperin. It is arranged for Harpsichord and Oboe. The score is divided into four systems, each containing staves for the Oboe (Ob.) and Harpsichord (Hpschd.).

System 1 (Measures 20-23): The Oboe part begins with a melodic line starting on a half rest. The Harpsichord part features a complex texture with sixteenth-note patterns in both hands and trills (tr) in the right hand.

System 2 (Measures 24-27): The Oboe part continues with a melodic line. The Harpsichord part maintains its intricate texture, including trills and sixteenth-note runs.

System 3 (Measures 28-30): The Oboe part is mostly silent, indicated by a whole rest. The Harpsichord part continues with its characteristic sixteenth-note patterns and trills.

System 4 (Measures 31-34): The Oboe part has a few scattered notes. The Harpsichord part features a dense texture of sixteenth-note patterns in both hands.

FANTAISIE in G MINOR - OL 14 - Couperin - Harpsichord

Ob. ³⁴

Hpschd.

Ob. ³⁷

Hpschd.

Ob. ⁴⁰

Hpschd.

Ob. ⁴³

Hpschd.

FANTAISIE in G MINOR - OL 14 - Couperin - Harpsichord

Ob. ⁴⁶

Hpschd.

Measures 46-48: Oboe part features a melodic line with a trill on the first measure and a sharp sign on the second measure. The Harpsichord part consists of a complex rhythmic accompaniment with sixteenth and thirty-second notes in both staves.

Ob. ⁴⁹

Hpschd.

Measures 49-51: Oboe part includes a trill (tr.) and a ritardando (rit.) marking. The Harpsichord part continues with its rhythmic accompaniment, ending with a final chord in measure 51.