

*à ma petite Cousine Marguerite.*

# Récreations Musicales

3

## Bagatelles très faciles

ANDANTE

MAZURKA

VALSE

Pour Piano à quatre mains

PAR

# E. RATEZ

Prix: 5<sup>f</sup>

PARIS, RICHAULT ET C<sup>ie</sup> EDITEURS.

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Propriété pour tous Pays.  
1877-1878

**RÉCRÉATION MUSICALE****ANDANTE****PIANO A QUATRE MAINS.****Seconda.****E. RATEZ.**

**Piano.** {

*p*

dim

*ppp*

## RÉCRÉATION MUSICALE

**ANDANTE**

PIANO A QUATRE MAINS..

**E. RATEZ.****Prima.**

**Piano.**

The musical score consists of six staves of piano four-hands music. The top staff (Prima) starts with a dynamic of *espres*. The second staff (Seconda) begins with a forte dynamic. The third staff (Tutti) features eighth-note patterns. The fourth staff (Prima) includes dynamic markings *p* and *pp*. The fifth staff (Seconda) shows eighth-note patterns with a dynamic of *pp*. The sixth staff (Tutti) concludes with a dynamic of *ppp*.

VALSE.

## Seconda.

Piano.

Piano.

Seconda.

16778. R.

## VALSE.

### Prima.

## Piano.

Piano.

*p*

*cresc*

*f*      *dim*      *molto*

*pp*

## MAZURKA.

## Seconda.

**Piano.**

## MAZURKA.

## Prima.

Piano.

The musical score consists of five systems of piano music. System 1 starts with a dynamic *p* and a treble clef. System 2 begins with a bass clef. System 3 features grace notes and dynamic *mf*. System 4 includes a bass clef and a dynamic *p*. System 5 concludes with a bass clef and a dynamic *f*. The score uses common time (3/4, 2/4, 4/4) and includes various musical markings such as slurs, grace notes, and dynamic changes.