

8.

Adagio.

Violoncello.

TRIO IV.

Musical score for Violoncello, Adagio section, Trio IV. The score consists of 11 staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including forte (f), piano (p), and mezzo-forte (mf), along with articulation marks like accents and slurs. The section concludes with a double bar line.

Allegro.

Musical score for Violoncello, Allegro section, Trio IV. The score consists of 3 staves of music in bass clef with a key signature of one sharp (F#) and a common time (C) signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as piano (p) and forte (f).

Violoncello.

The first section of the score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a bass clef. The first staff contains a series of eighth and sixteenth notes, followed by a double bar line and repeat signs. The second staff continues with similar rhythmic patterns. The third staff features a more melodic line with some rests. The fourth and fifth staves show a return to rhythmic patterns. The sixth staff has a more complex texture with some triplets. The seventh staff concludes the section with a double bar line and repeat signs.

Menuetto.  
Allegretto.

The Menuetto section consists of three staves of music. It is in a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a double bar line and repeat signs, followed by a series of eighth notes. The second staff continues with a similar rhythmic pattern, including some triplets. The third staff concludes the section with a double bar line and repeat signs.

Trio.

The Trio section consists of four staves of music. It is in a bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The first staff begins with a double bar line and repeat signs, followed by a series of eighth notes. The second staff continues with a similar rhythmic pattern. The third staff features a more melodic line with some rests. The fourth staff concludes the section with a double bar line and repeat signs, followed by the initials "M.D.C."