

Clarinet 1 in B $\flat$

# INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

## i. Portage

$\text{♩} = 52-56$ , tranquil

6

*pp* *mp* *p*

10

bring out, *espr.*

*mp* *p* *pp* *p* *pp*

16 rit. ad lib. ----- 20 easing into  $\text{♩} = 72-76$ ; contented  
bring out - *calmly*

3

*mp*

22

26 (bring out) - *warmly*

*mf* *p* *mf* *p* *mp* *p* *mf*

30

*mp* *p* *p* *mf* *p*

35

*mp* *p* *mf* *mp* *mf* *p*

41

6

47 *p* *mp* *f* *p* *tr*

53 *p* in background *pp* 4

61 *mp* in background *mf* *mp*

65 *mp* *mf* *f* *mp* 67 2

70 *p* *mp* *p* *mp* *p* 3

76 relaxing a bit bring out *mf* with anticipation *mp* *mf* *f* *p* *mp* bring out

81 bring out *mp* rit.

(rit.) 87 ♩ = 58; somewhat lost *p* *mf* *p* *pp*

**91** ♩ = 66 subito; regaining some momentum

89 *p* *ppp* *mp* *contented* *pp*

bring out

93 *mf espr.* *mp* *p*

with Hn. 3

2

98 rit. *p* *pp*

**102** ♩ = 58 lost as before *p* *pp*

morendo

4

105 *p* *ppp*

**106** ♩ = 92, otherworldly **113** **120**

7 7 7

**127** *mp* bird-like *mf* *mp* *p* *f* *mp*

3 3 3 3

130 *f* *ff* *f* *mf* *mp*

133 *p* *mp* *pp* *pp* *mp* *pp*

**134** rit. molto ad lib. 5

**141** Tempo I° (♩ = 52-56), rit. ad lib. to end

bring out *mf* *espr. molto* *p* *n*

3

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩=♩ sempre)

ff ffz < ff f ff

5 f sfz ff f ff f

9 mf sub. f

12 ff f ff

16 sfz f

21 mf sfz mf ff mf cantabile

25 fp < mf > p fp < f mf

29 f mp f mf

32 (2+2+3) bring out

33 36

mp *f* mp *mf* mp *f* mp *pp*

Detailed description: This staff contains measures 33 through 36. It begins with a treble clef and a 4/4 time signature. The first four measures (33-36) are marked with dynamics *mp*, *f*, *mp*, and *mf*. A fermata is placed over the final note of measure 36. A box containing the number 36 is positioned above the staff at the end of the first four measures. The staff then continues with measures 37 and 38, marked with *mp*, *f*, and *pp*.

37 (2+2+3)

mp *f* *p*

Detailed description: This staff contains measures 37 and 38. Measure 37 is marked with *mp* and features a fermata. Above the staff, the number 2 is written above a bar line, and the grouping (2+2+3) is written above the first three notes of measure 37. Measure 38 is marked with *f* and *p*.

42 (3+3)

mp *mf* *p* mp *mf* *f*

Detailed description: This staff contains measures 42 and 43. Measure 42 is marked with *mp*, *mf*, and *p*. Measure 43 is marked with *mp*, *mf*, and *f*. A fermata is placed over the final note of measure 43. Above the staff, the grouping (3+3) is written above the first six notes of measure 42.

46 (2+2+3)

*mf* *f* mp *pp*

Detailed description: This staff contains measures 46 and 47. Measure 46 is marked with *mf* and *f*. Measure 47 is marked with *mp* and *pp*. A fermata is placed over the final note of measure 47. Above the staff, the grouping (2+2+3) is written above the first three notes of measure 46.

50 (3+3)

mp *mf* mp *p* mp dolce

Detailed description: This staff contains measures 50 and 51. Measure 50 is marked with *mp*, *mf*, and *mp*. Measure 51 is marked with *p* and *mp dolce*. A fermata is placed over the final note of measure 51. Above the staff, the grouping (3+3) is written above the first six notes of measure 50. A box containing the number 50 is positioned above the staff at the beginning of measure 50.

54

mp *mf* mp *mf* mp

Detailed description: This staff contains measures 54 and 55. Measure 54 is marked with *mp*. Measure 55 is marked with *mf*, *mp*, *mf*, and *mp*. A fermata is placed over the final note of measure 55.

58

*mf* mp *mf*

Detailed description: This staff contains measures 58 through 61. Measure 58 is marked with *mf*. Measure 59 is marked with *mp*. Measure 60 is marked with *mf*. Measure 61 is marked with *mf*. A fermata is placed over the final note of measure 61.

63 (2+2+3)

*p* mp

Detailed description: This staff contains measures 63 and 64. Measure 63 is marked with *p*. Measure 64 is marked with *mp*. A fermata is placed over the final note of measure 64. Above the staff, the grouping (2+2+3) is written above the first three notes of measure 63. A box containing the number 66 is positioned above the staff at the beginning of measure 63.

68 *mp* *mf* *ff* *mf* *ff*

75 *ff* *ffp* *ff* *f* *ff*

79 *f* *ffz* *ff* *f*

82 *ff* *f* *p* sub.

85 *mp* *mf*

88 *f* *ff* 90

94 relaxing a bit (through m. 149) *f* *fp* *mf* *p* *mp* *mf* *mp*

97 *mf* *mp* *mf*

102 *mp* *mf* *fp* *mf* *p*



rit. ad lib. ----- **150** ♩ = 160 subitissimo; suddenly alert, intense

5 8

*fp* *mf* *ff*

**160** As at first

*ff* *ffp* *ff* *f* *ff*

164

*f* *sfz* *ff* *f* *ff*

168

*mf* sub. *f*

**173** with building excitement

*ff* *mp* *fp*

(2+2+3)

176

*sfz* *sfz* *fp* *sfz*

181

*sfz* *fp* *f*

186

*f* *sfz* *fp* *f* *sfz* *fp* *f* *sfz* *fp* *sfz* *p*

(2+2+3) bring out

190

*mf* *f* sub.



196 *ff* *mf* intense!

(2+2+3) 199 *f*

rit. molto

202 *ff*

205 ♩ = 76-80, brash, brassy *tr* *fff*

209 ♩ = 160 subito, frantic *ff* *sfz* *ff* *sfz* *accel.*

(accel.)

213 *ff* *sfz* *sfz* *sfz*

217 ♩ = 208 *fff* sempre

221

224 *fff* *f* *fff*